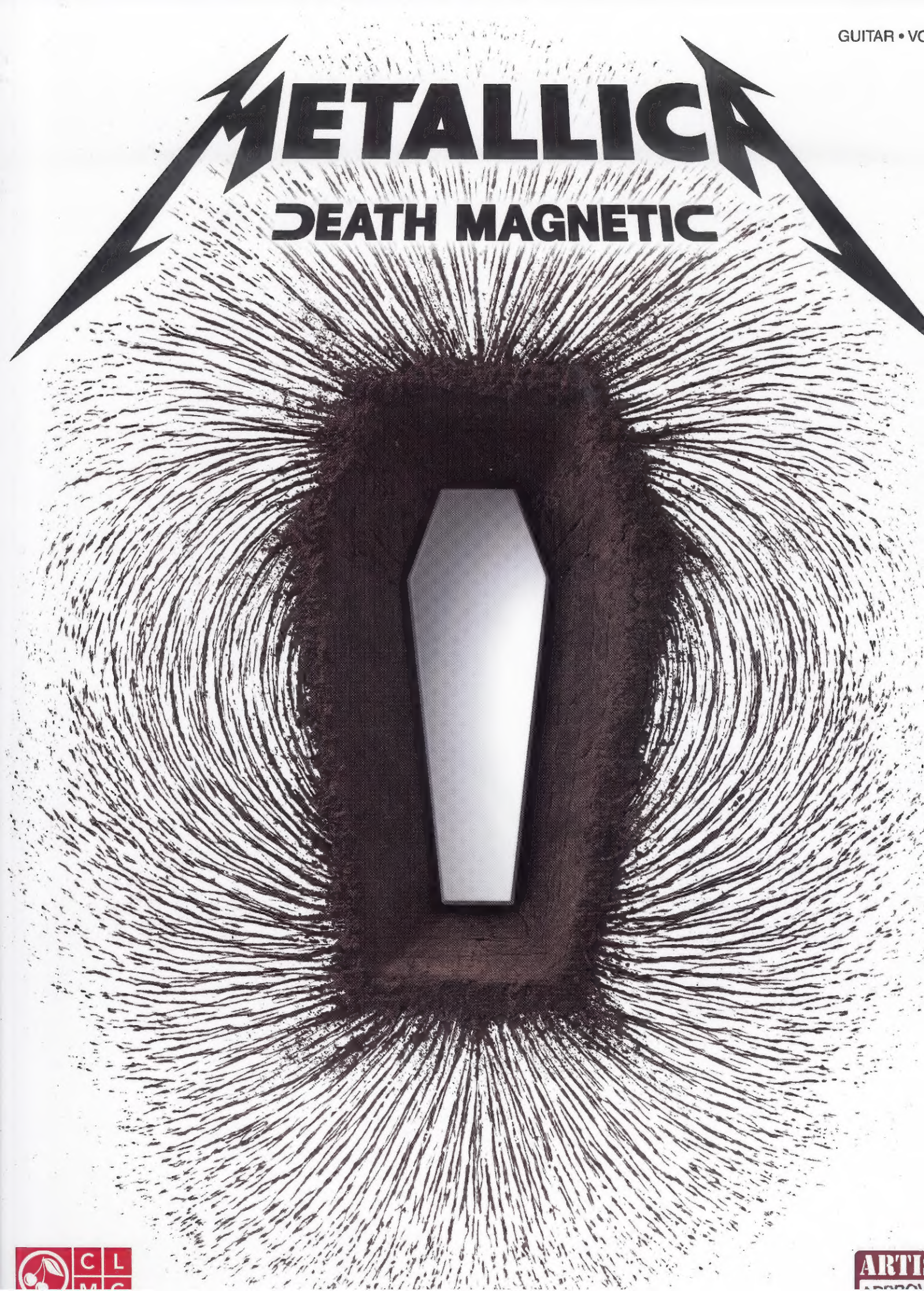
METALLICA

DEATH MAGNETIC



METALLICA

DEATH MAGNETIC

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This book was approved by Metallica

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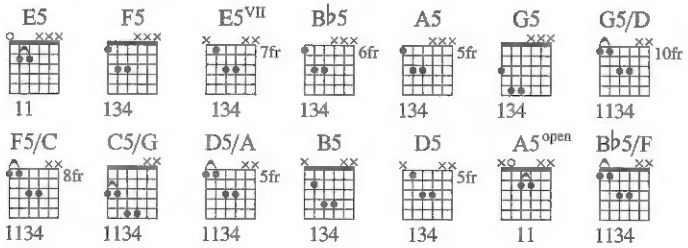
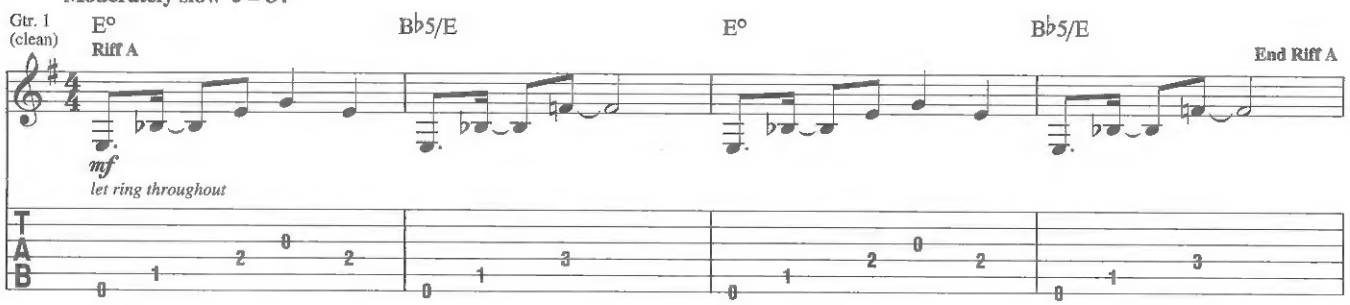
THAT WAS JUST YOUR LIFE

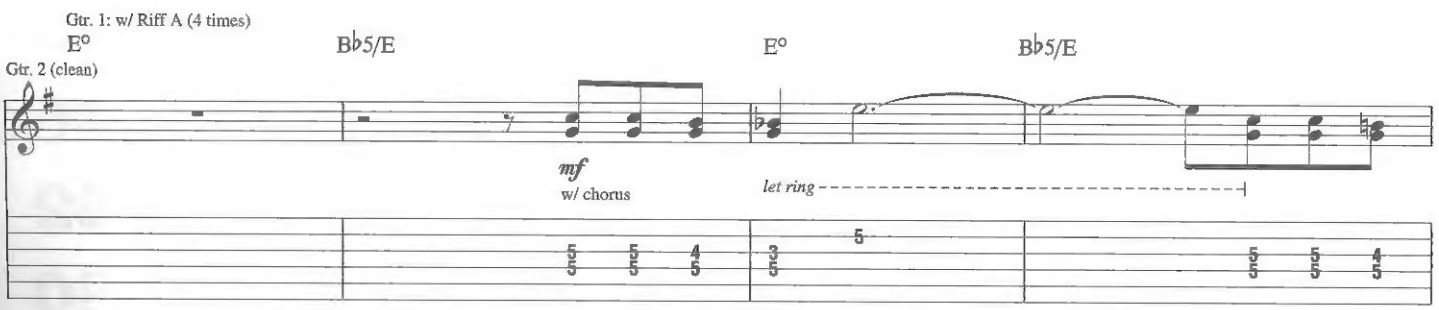
Music by Metallica
Lyrics by James Hetfield

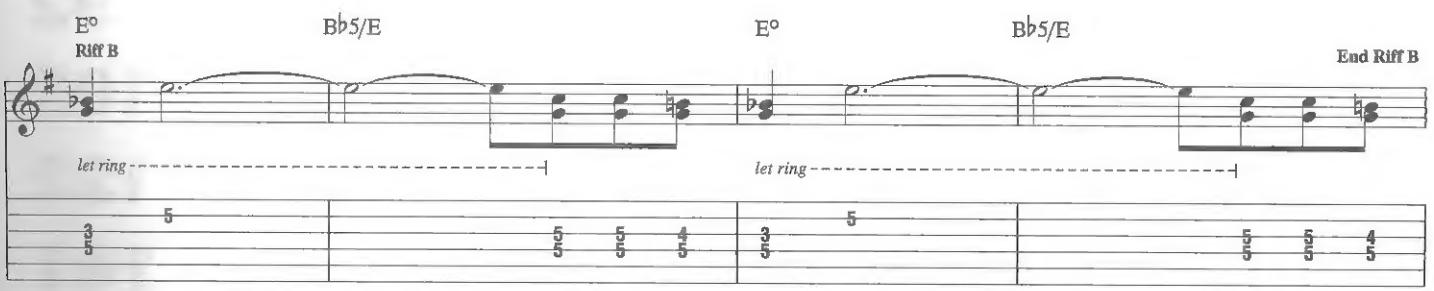


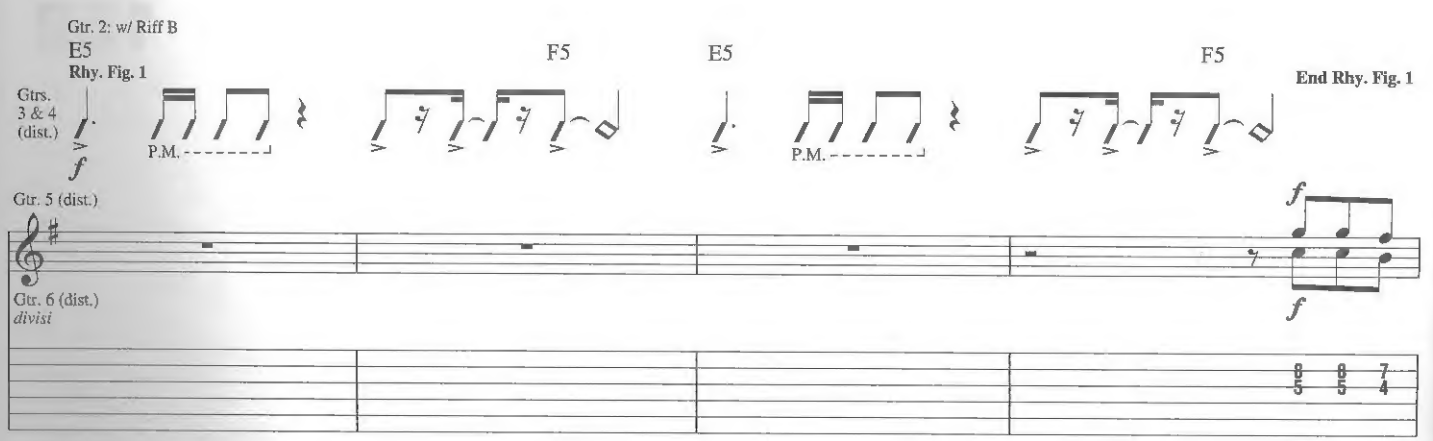
Intro

Moderately slow ♩ = 84









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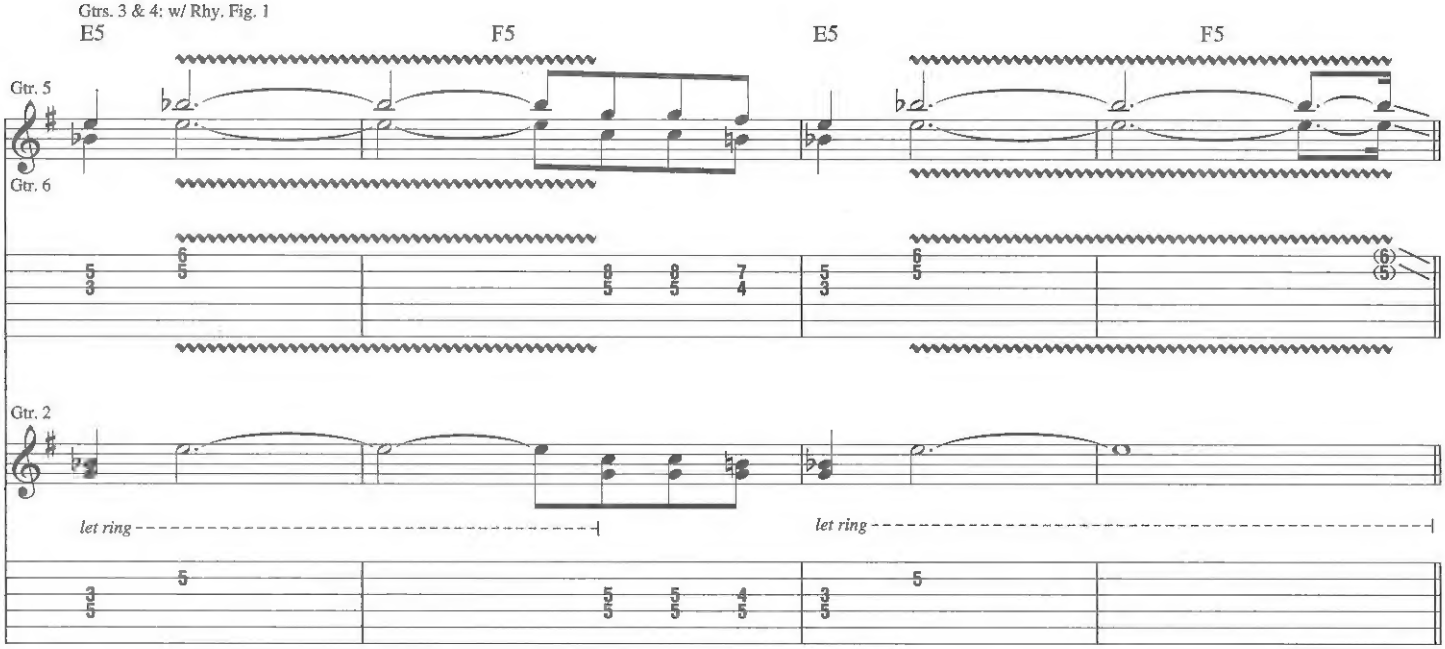
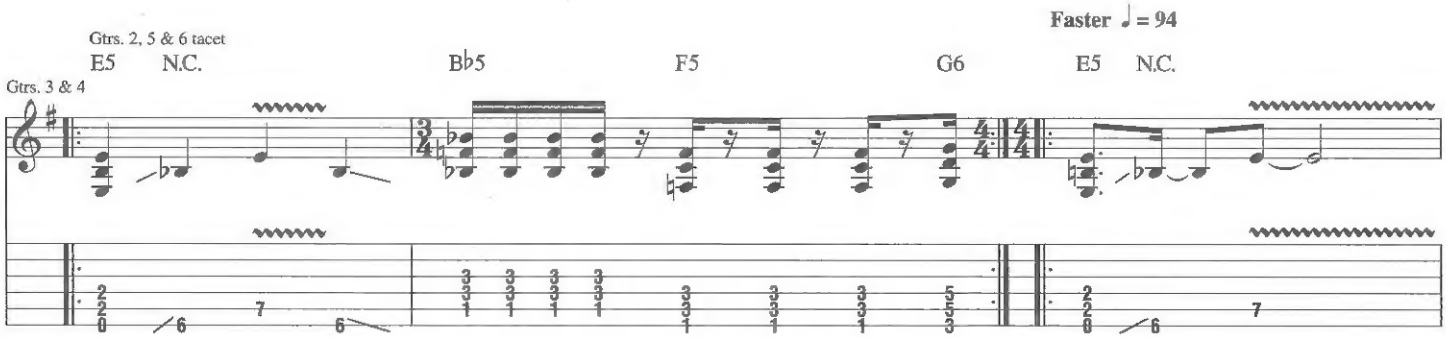
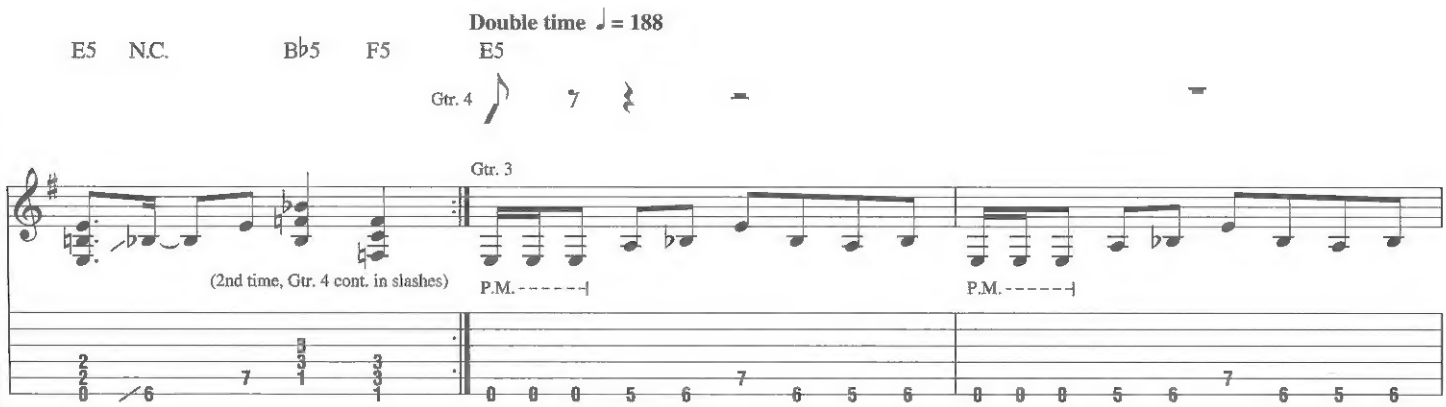
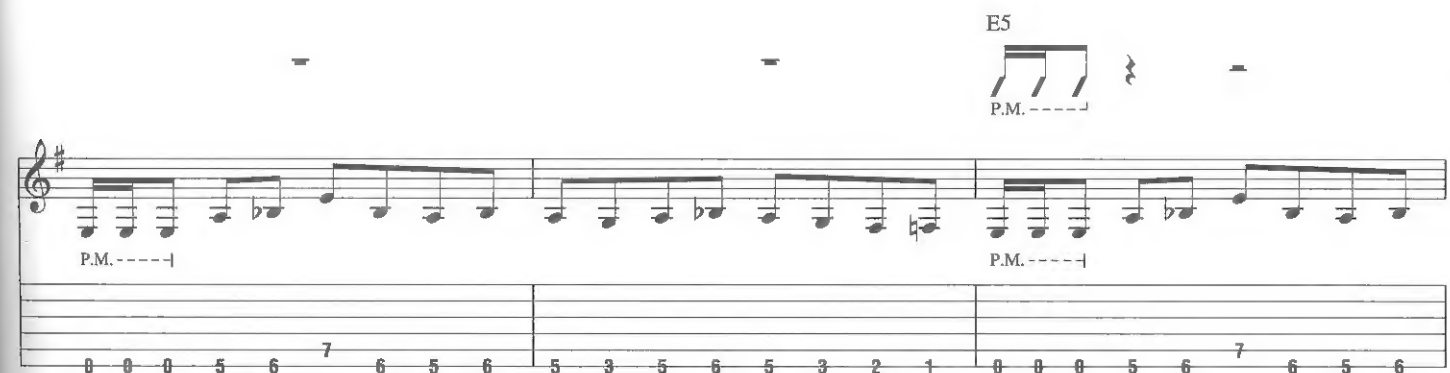
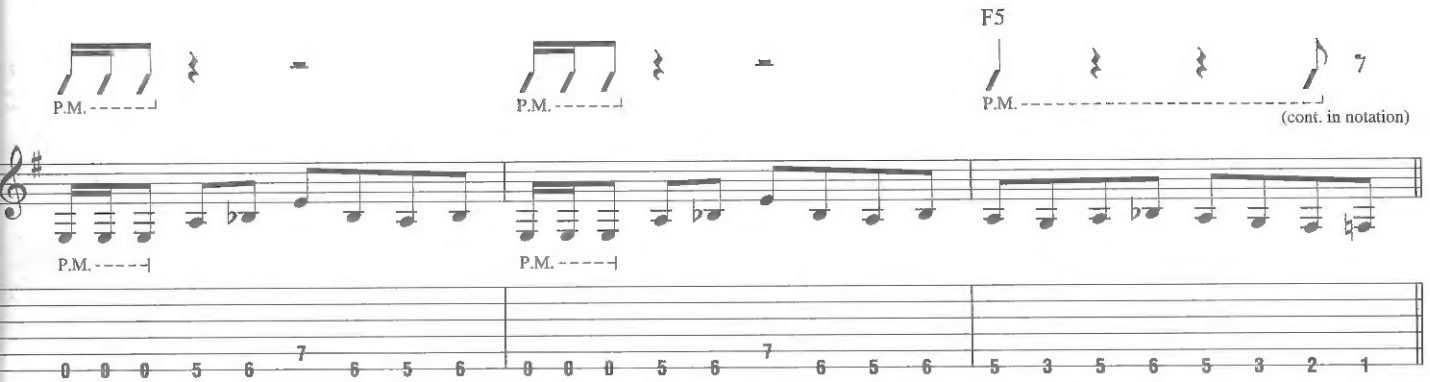
Gtrs. 3 & 4: w/ Rhy. Fig. 1



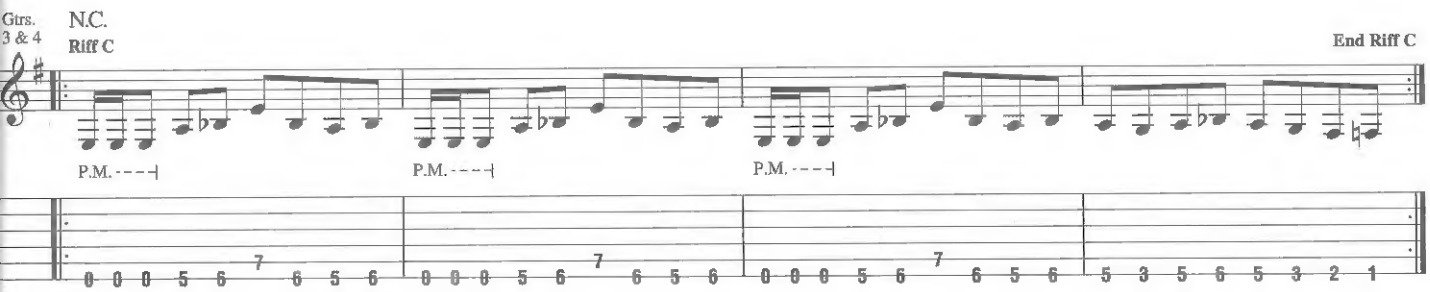


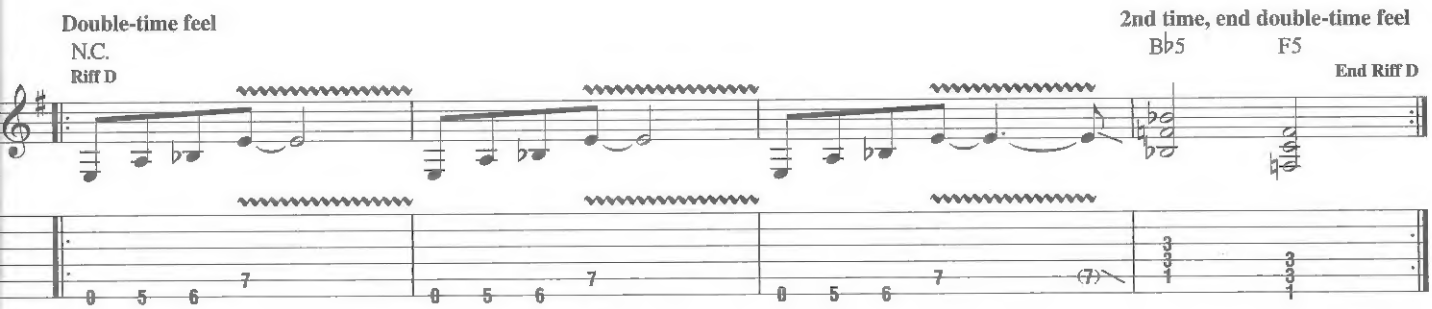


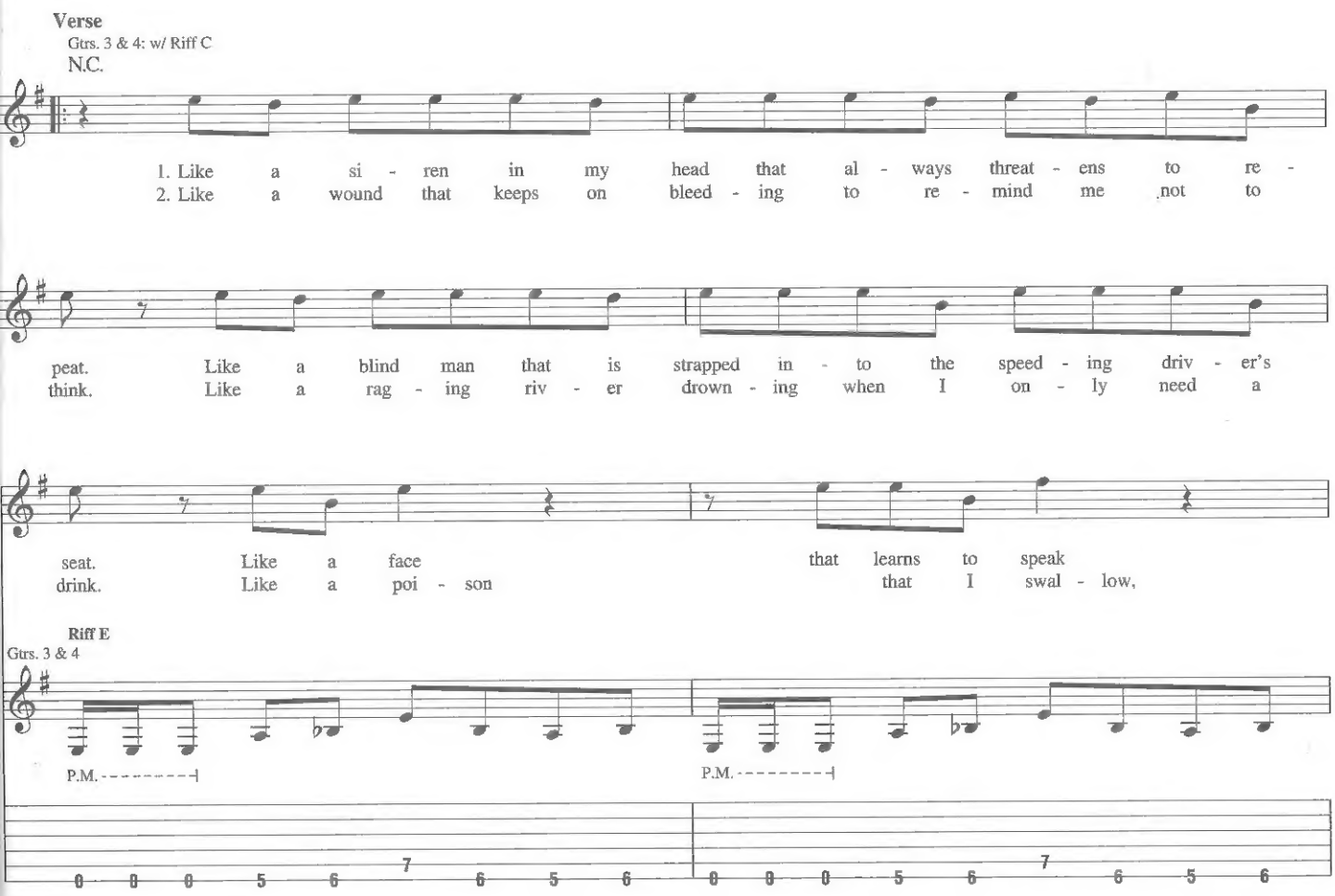


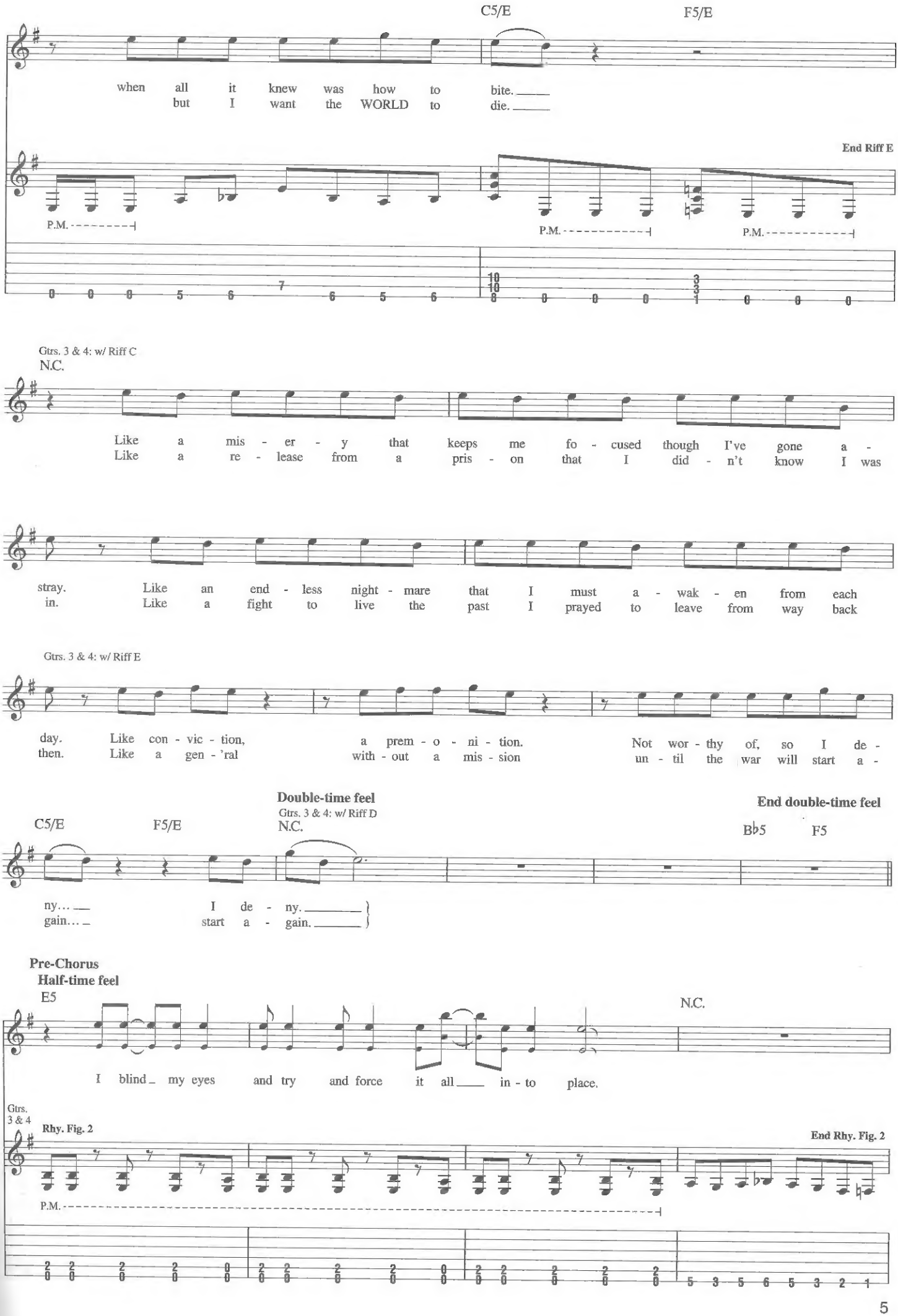

F5
P.M.
P.M.
P.M.
(cont. in notation)

P.M.
P.M.

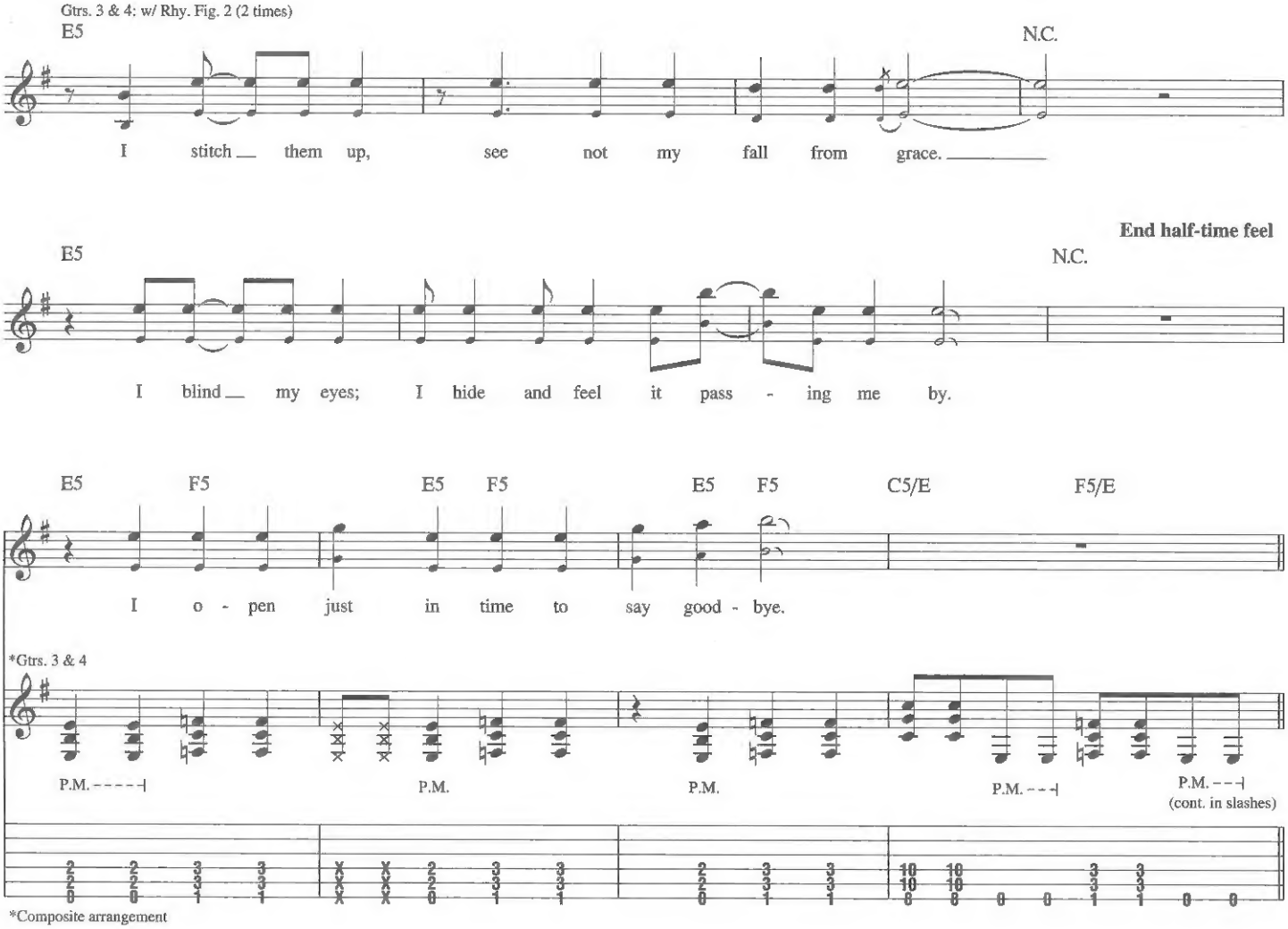

Gtrs. 3 & 4
N.C.
Riff C
End Riff C
P.M.
P.M.
P.M.


Double-time feel
N.C.
Riff D
2nd time, end double-time feel
B♭5
F5
End Riff D


Verse
Gtrs. 3 & 4: w/ Riff C
N.C.
1. Like a si - ren in my head that al - ways threat - ens to re -
2. Like a wound that keeps on bleed - ing to re - mind me not to
peat. Like a blind man that is strapped in - to the speed - ing driv - er's
think. Like a rag - ing riv - er drown - ing when I on - ly need a
seat. Like a face that learns to speak
drink. Like a poi - son that I swal - low,
Riff E
Gtrs. 3 & 4
P.M.
P.M.

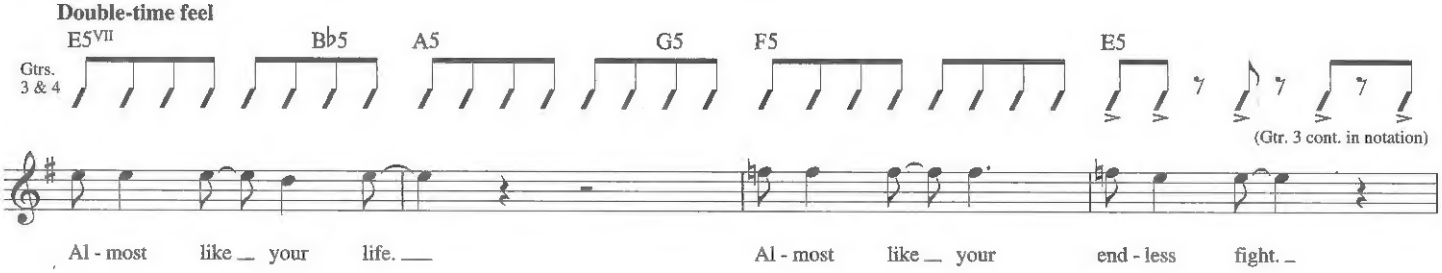

C5/E
F5/E
when all it knew was how to bite.
but I want the WORLD to die.
End Riff E
P.M.
P.M.
P.M.
Gtrs. 3 & 4: w/ Riff C
N.C.
Like a mis - er - y that keeps me fo - cused though I've gone a -
Like a re - lease from a pris - on that I did - n't know I was
stray. Like an end - less night - mare that I must a - wak - en from each
in. Like a fight to live the past I prayed to leave from way back
Gtrs. 3 & 4: w/ Riff E
day. Like con - vic - tion, a prem - o - ni - tion. Not wor - thy of, so I de -
then. Like a gen - 'ral with - out a mis - sion un - til the war will start a -
Double-time feel
Gtrs. 3 & 4: w/ Riff D
C5/E
F5/E
N.C.
End double-time feel
B♭5
F5
ny...
gain...
I de - ny.
start a - gain.
Pre-Chorus
Half-time feel
E5
N.C.
I blind my eyes and try and force it all in - to place.
Gtrs. 3 & 4
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

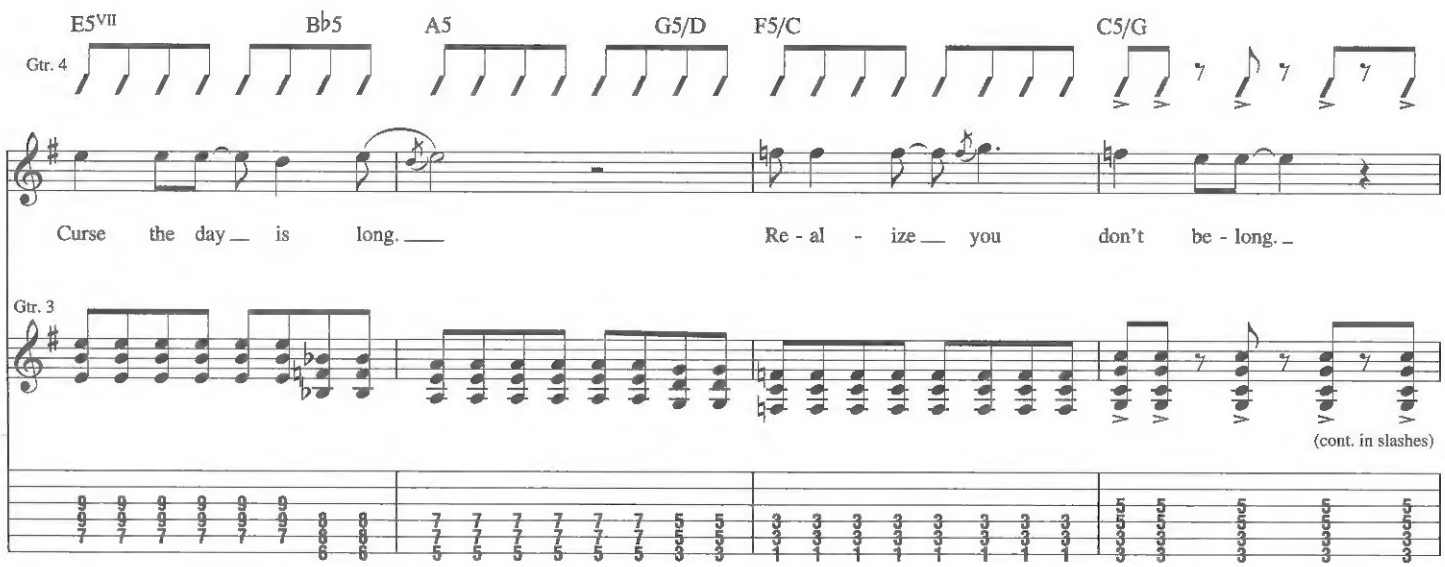
Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)

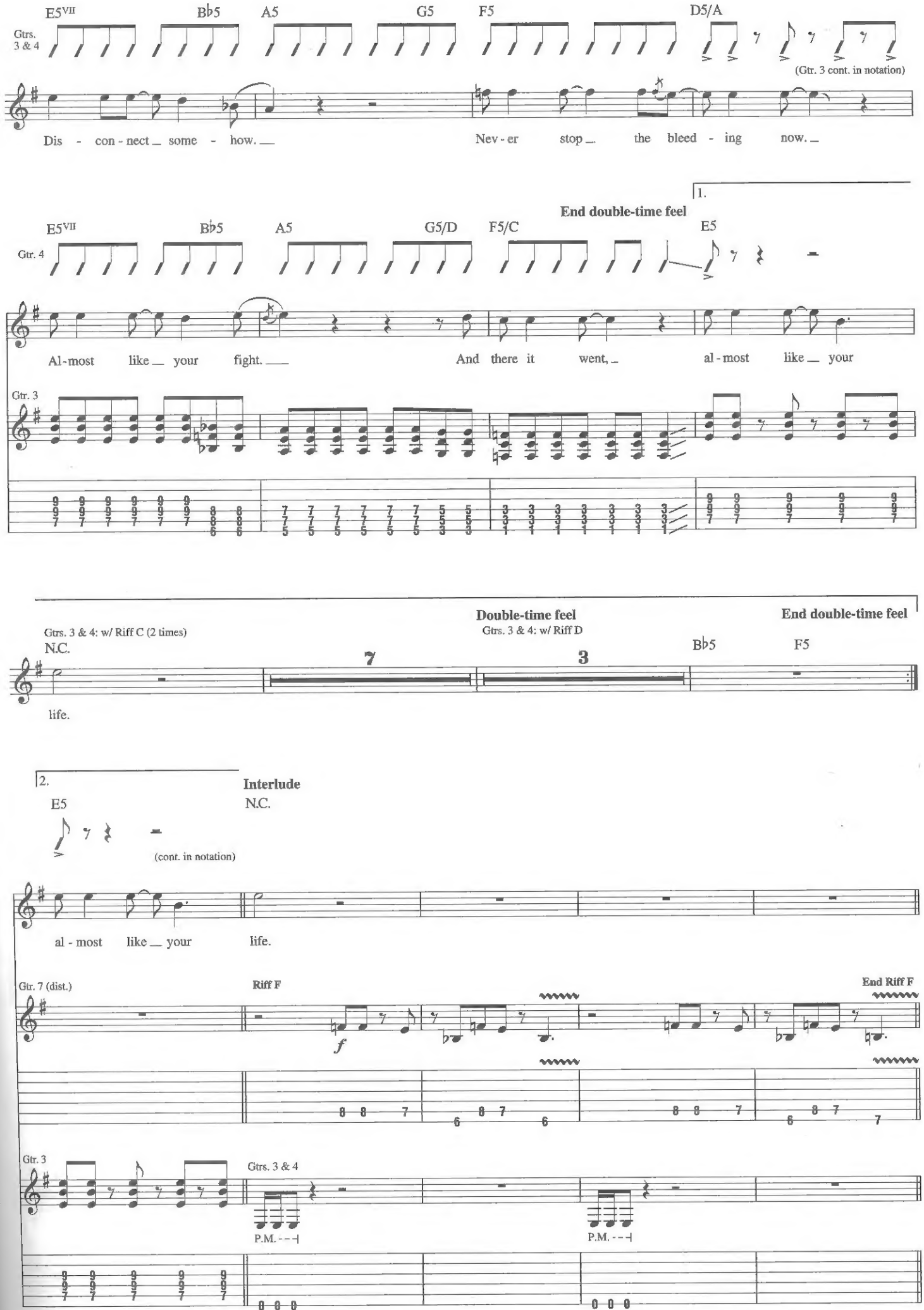


*Composite arrangement

Chorus
Double-time feel



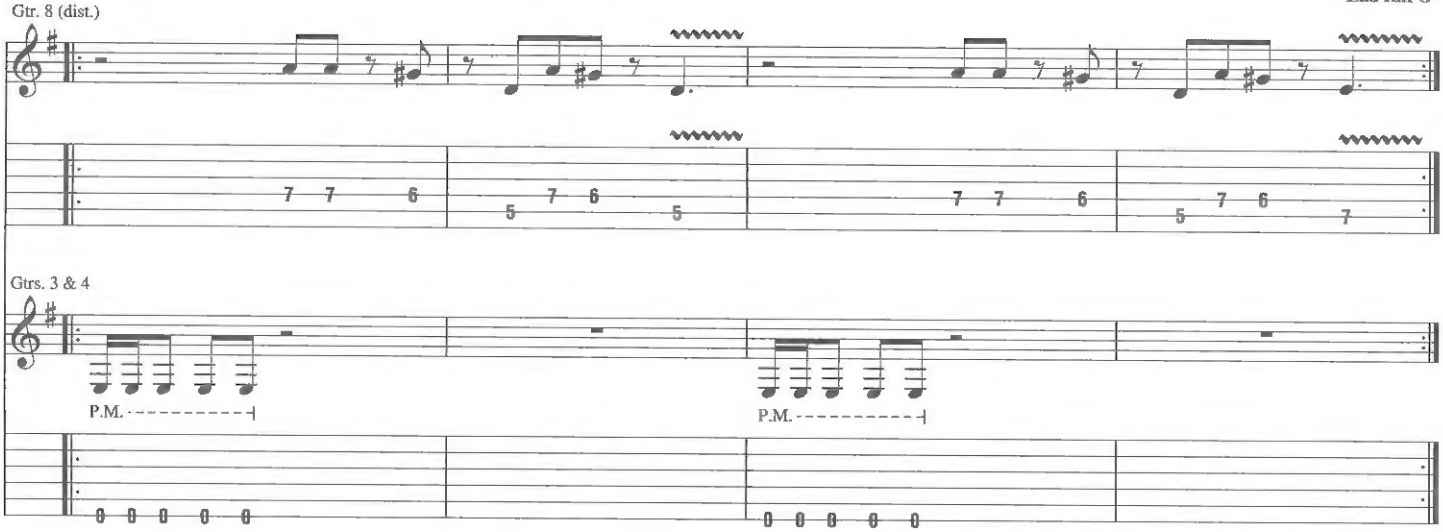



E5VII
B♭5
A5
G5
F5
D5/A
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.
1.
End double-time feel
E5VII
B♭5
A5
G5/D
F5/C
E5
Gtr. 4
Al - most like your fight.
And there it went,
al - most like your
Gtr. 3
Gtrs. 3 & 4: w/ Riff C (2 times)
N.C.
7
Double-time feel
Gtrs. 3 & 4: w/ Riff D
3
B♭5
F5
End double-time feel
life.
2.
Interlude
E5
N.C.
(cont. in notation)
al - most like your life.
Gtr. 7 (dist.)
Riff F
End Riff F
Gtr. 3
Gtrs. 3 & 4
P.M.
P.M.

Gtr. 7: w/ Riff F
Riff G

End Riff G

Gtr. 8 (dist.)

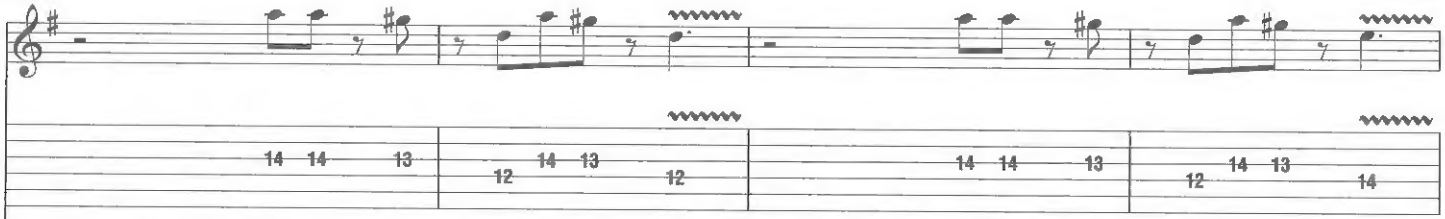


Gtrs. 3 & 4

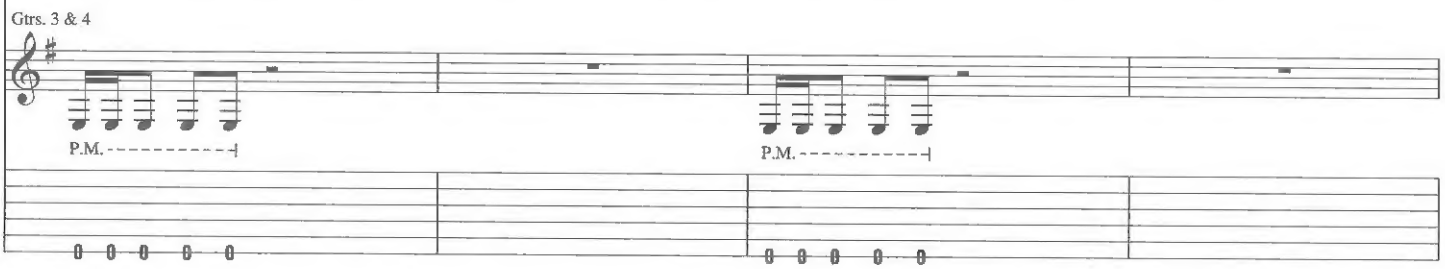
Gtr. 7: w/ Riff F
Gtr. 8: w/ Riff G
Riff H

End Riff H

Gtr. 5

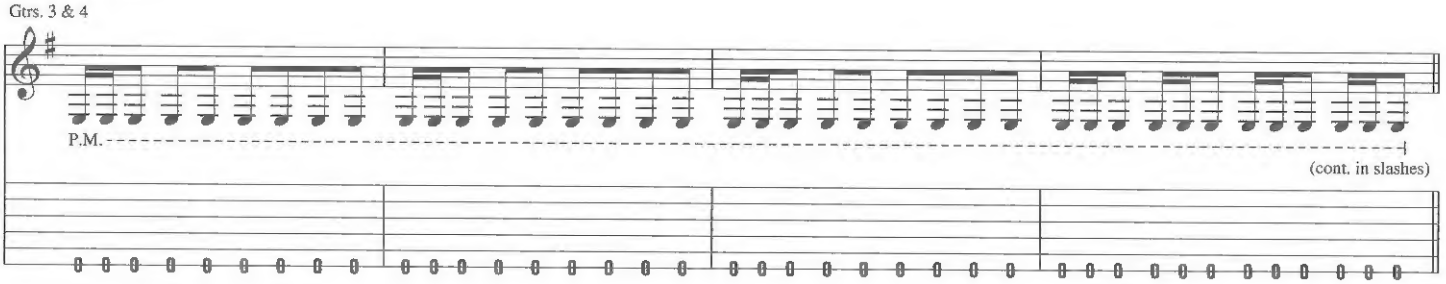


Gtrs. 3 & 4



Gtr. 5 tacet

Gtrs. 3 & 4

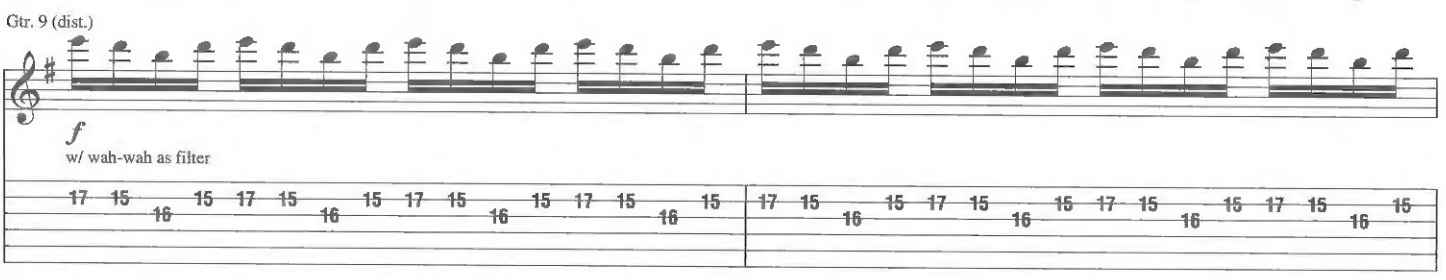


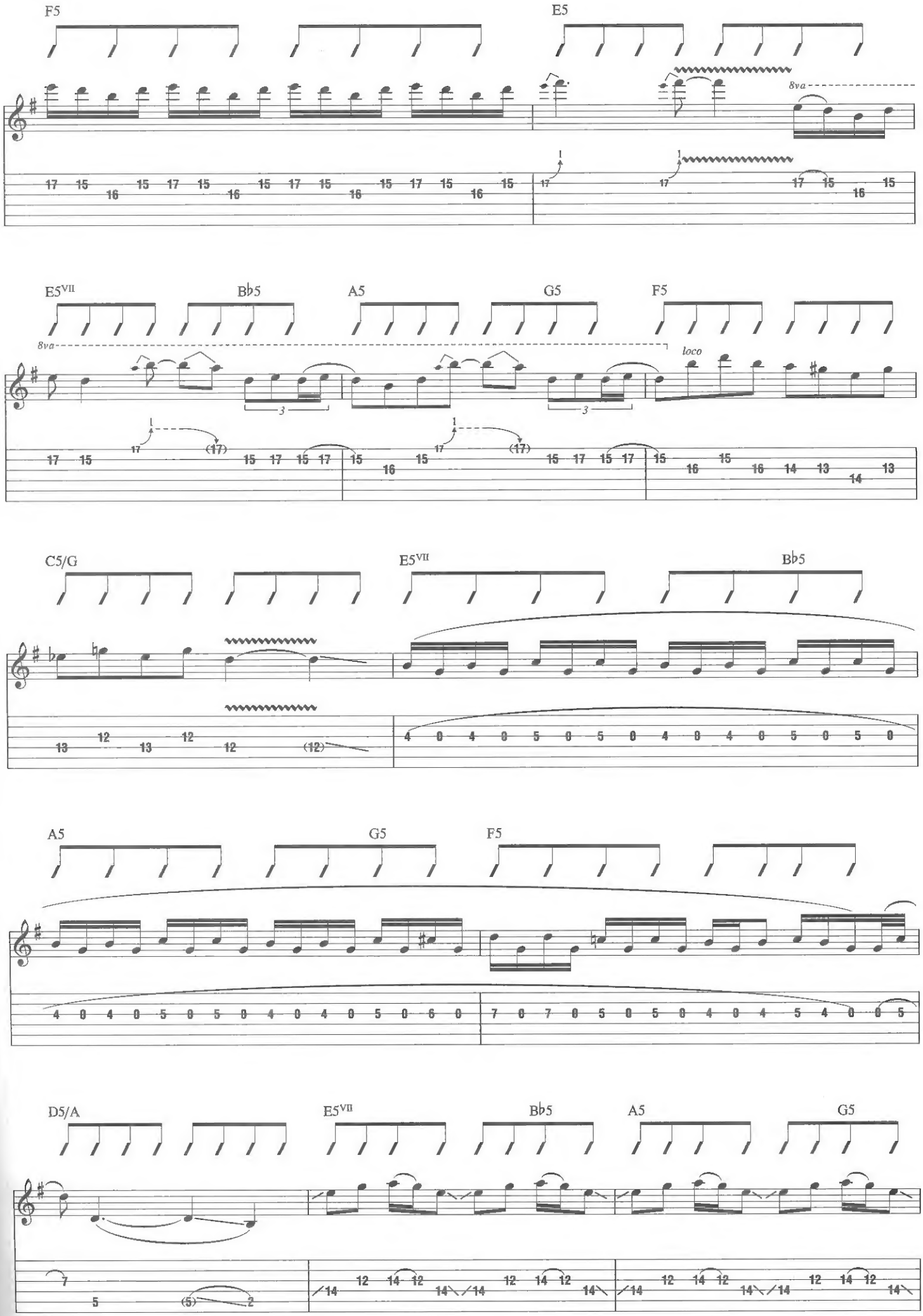
Guitar Solo
Double-time feel

$E5^{VII}$ $B\flat5$ A5 G5

Gtrs. 3 & 4

Gtr. 9 (dist.)




F5
E5
8va
E5VII
B♭5
A5
G5
F5
8va
loco
C5/G
E5VII
B♭5
A5
G5
F5
D5/A
E5VII
B♭5
A5
G5

Verse

End double-time feel

F5 E5

Gtrs. 3 & 4. w/ Riff C
N.C.

Gtr. 9 tacet

3. Like a touch from hell to feel how hot

w/ bar

-6

Gtrs. 3 & 4. w/ Riff E

that it can get if you get caught. Like a strike from heav -

C5/E F5/E

- en turns that key and brings you straight down to your knees.

Gtrs. 3 & 4. w/ Riff C
N.C.

Like a touch from hell to feel how hot that it can get

Gtrs. 3 & 4. w/ Riff E

if you get caught. Like a strike from heav - en to re - prieve

C5/E F5/E

that brings you straight down to your knees.

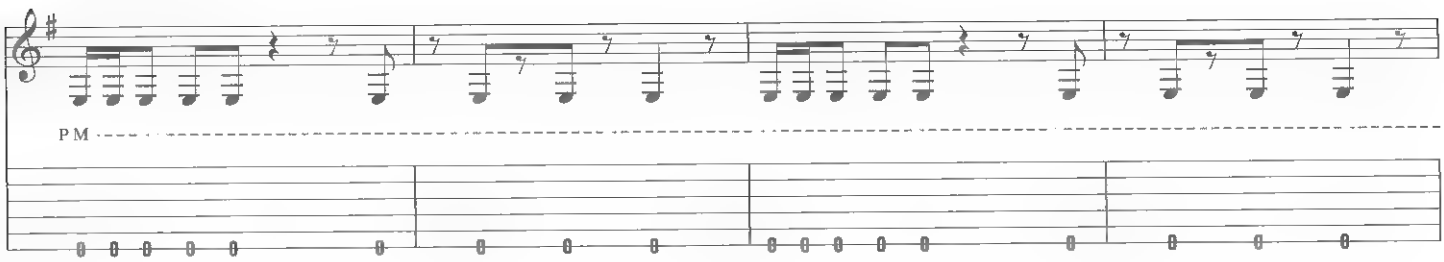
Interlude

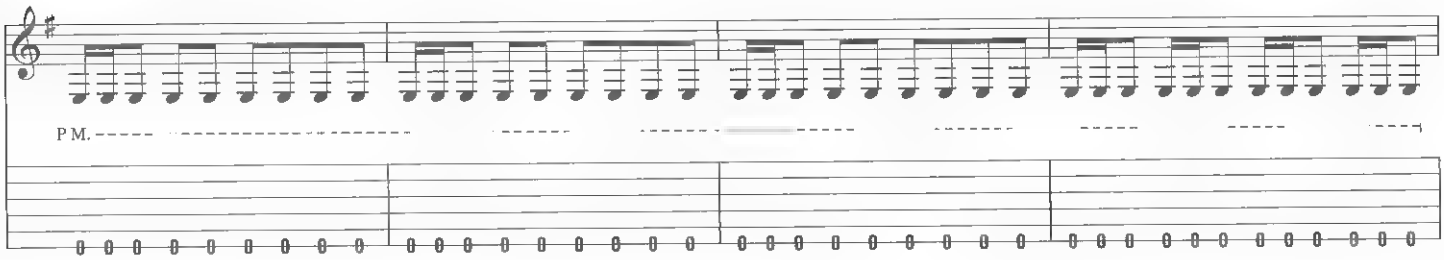
Gtr. 7: w/ Riff F (2 times)
Gtr. 8: w/ Riff G (2 times)
N.C.

Gtrs. 3 & 4

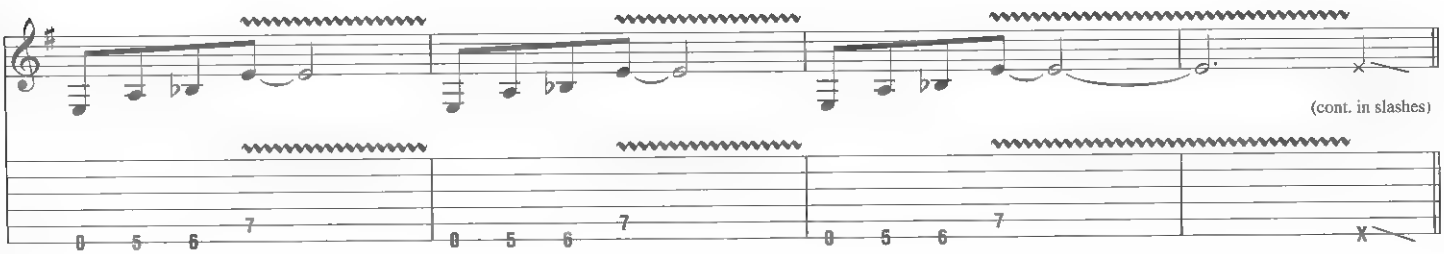
P.M.

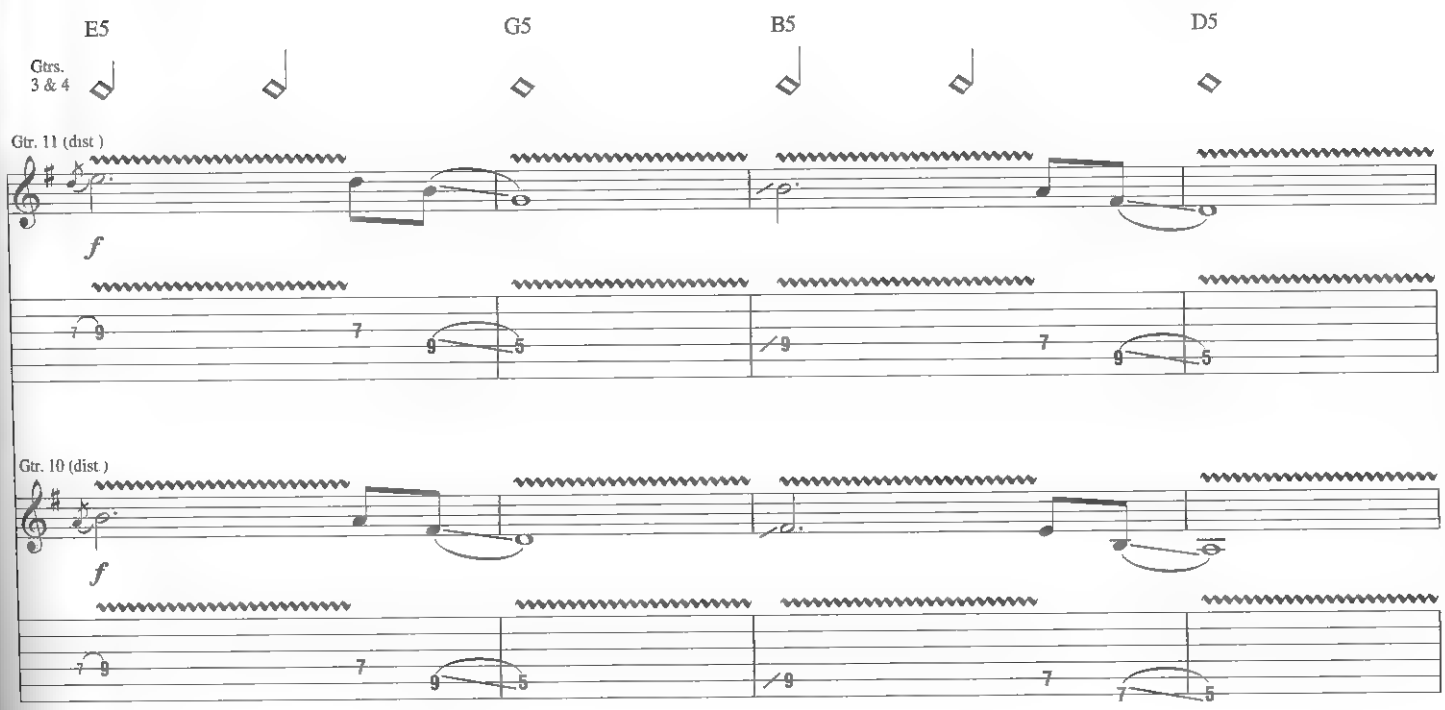
Gtr. 5: w/ Riff H

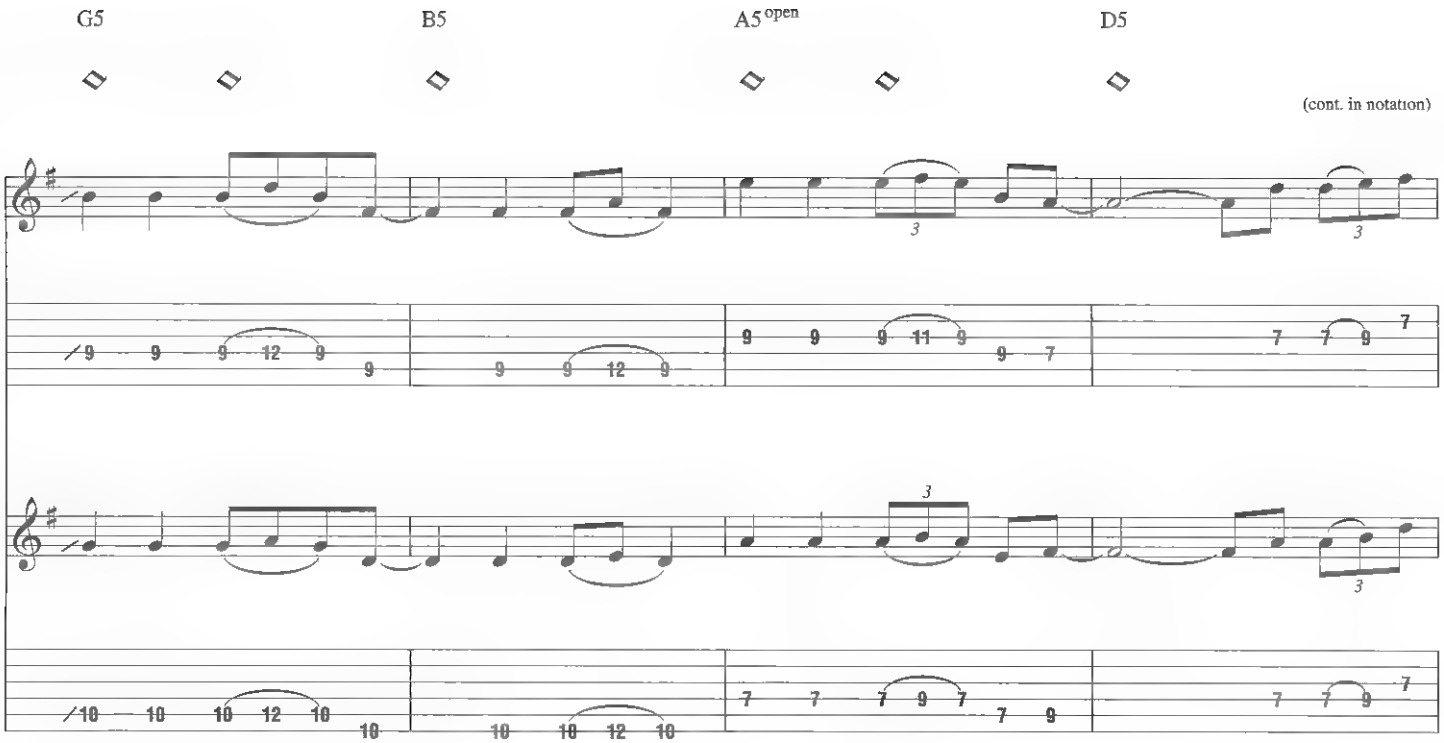


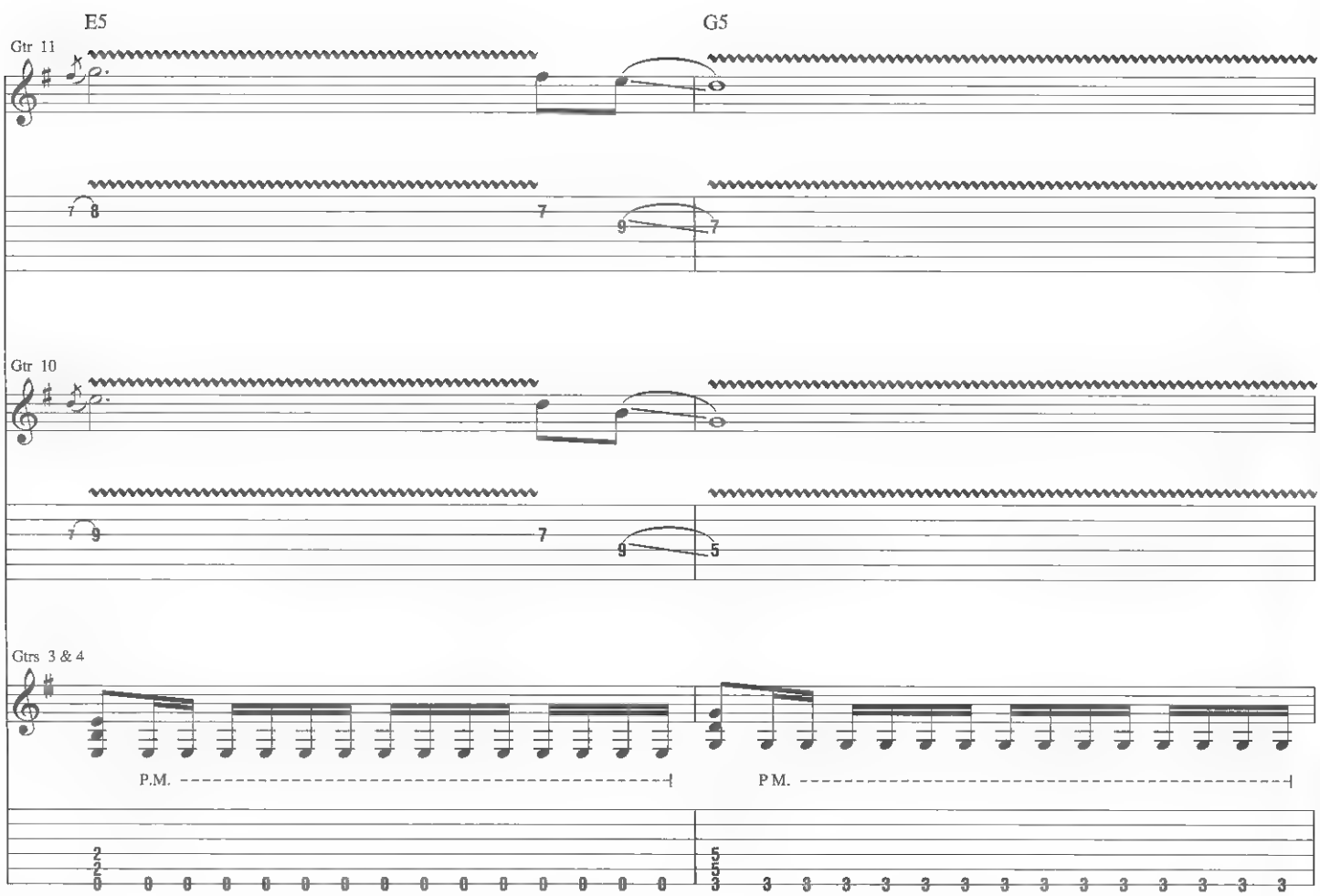


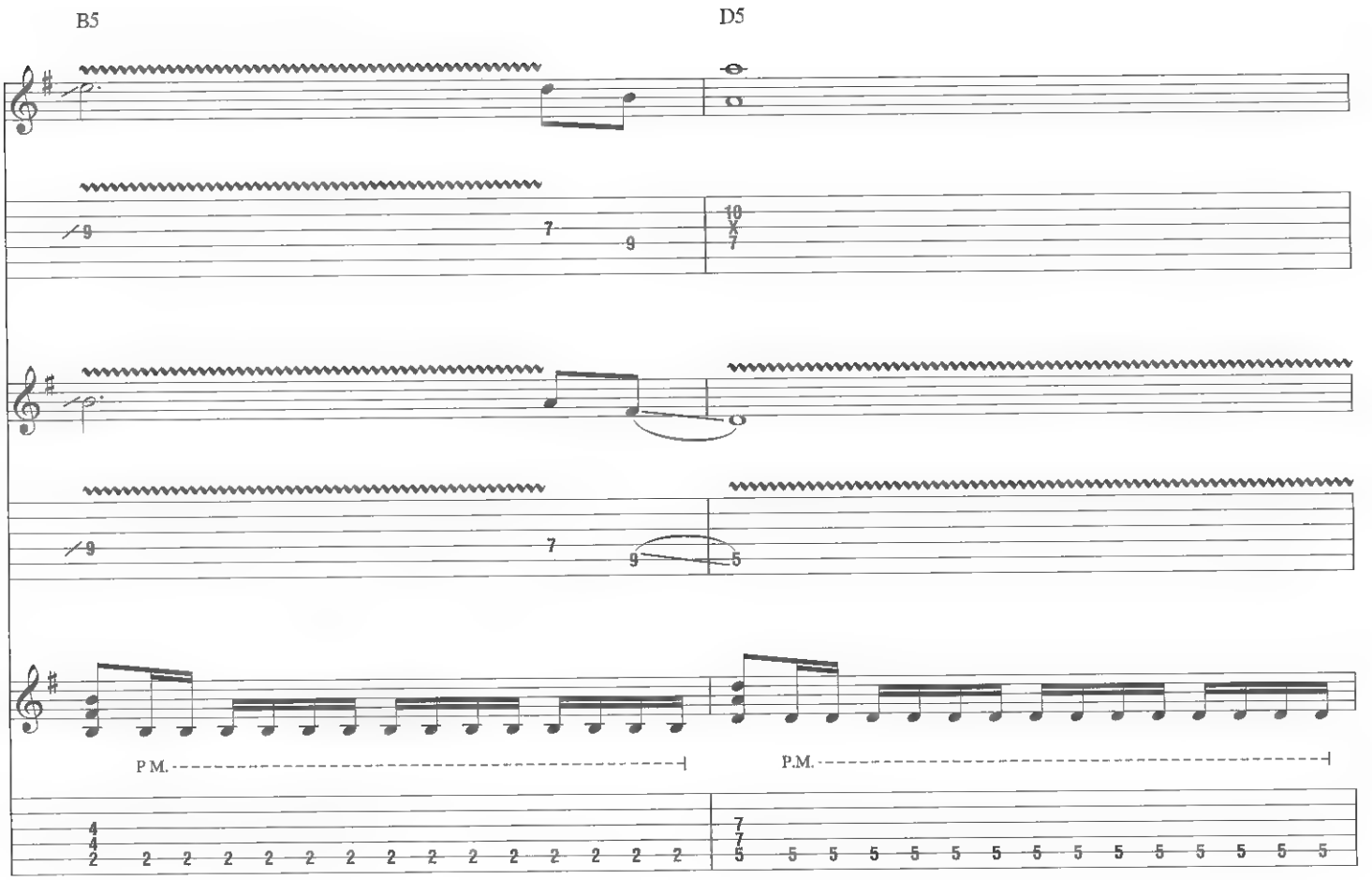
Double-time feel

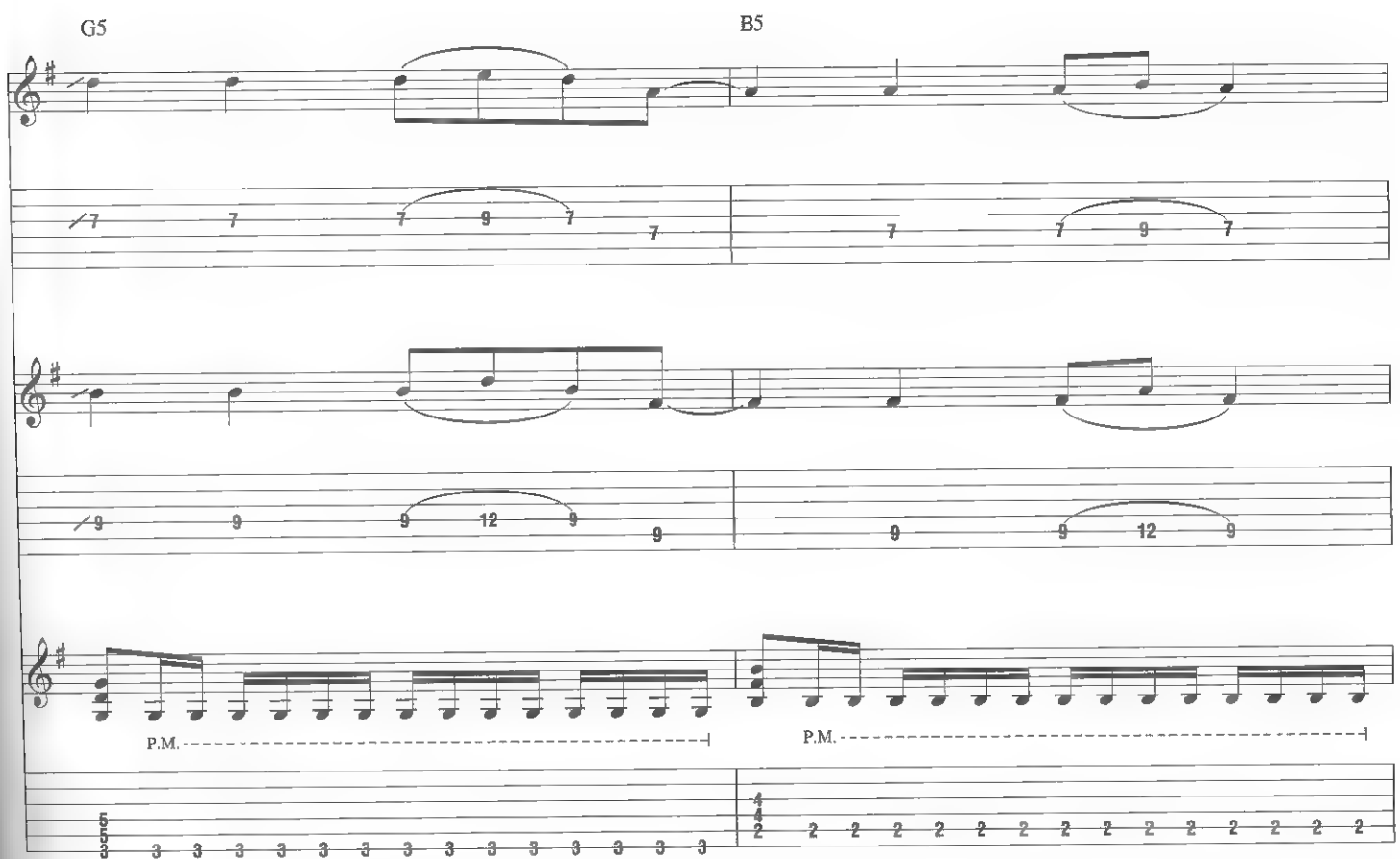


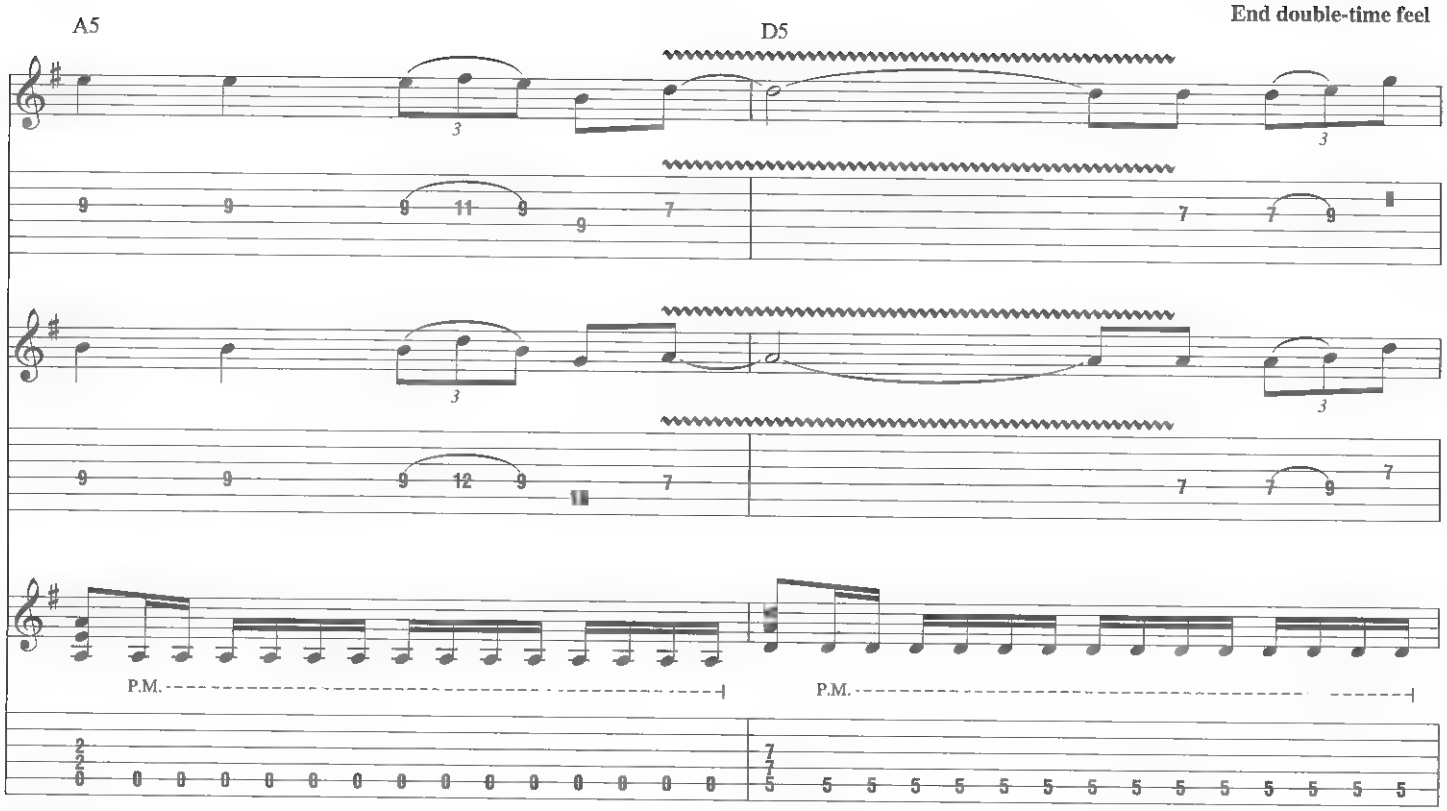


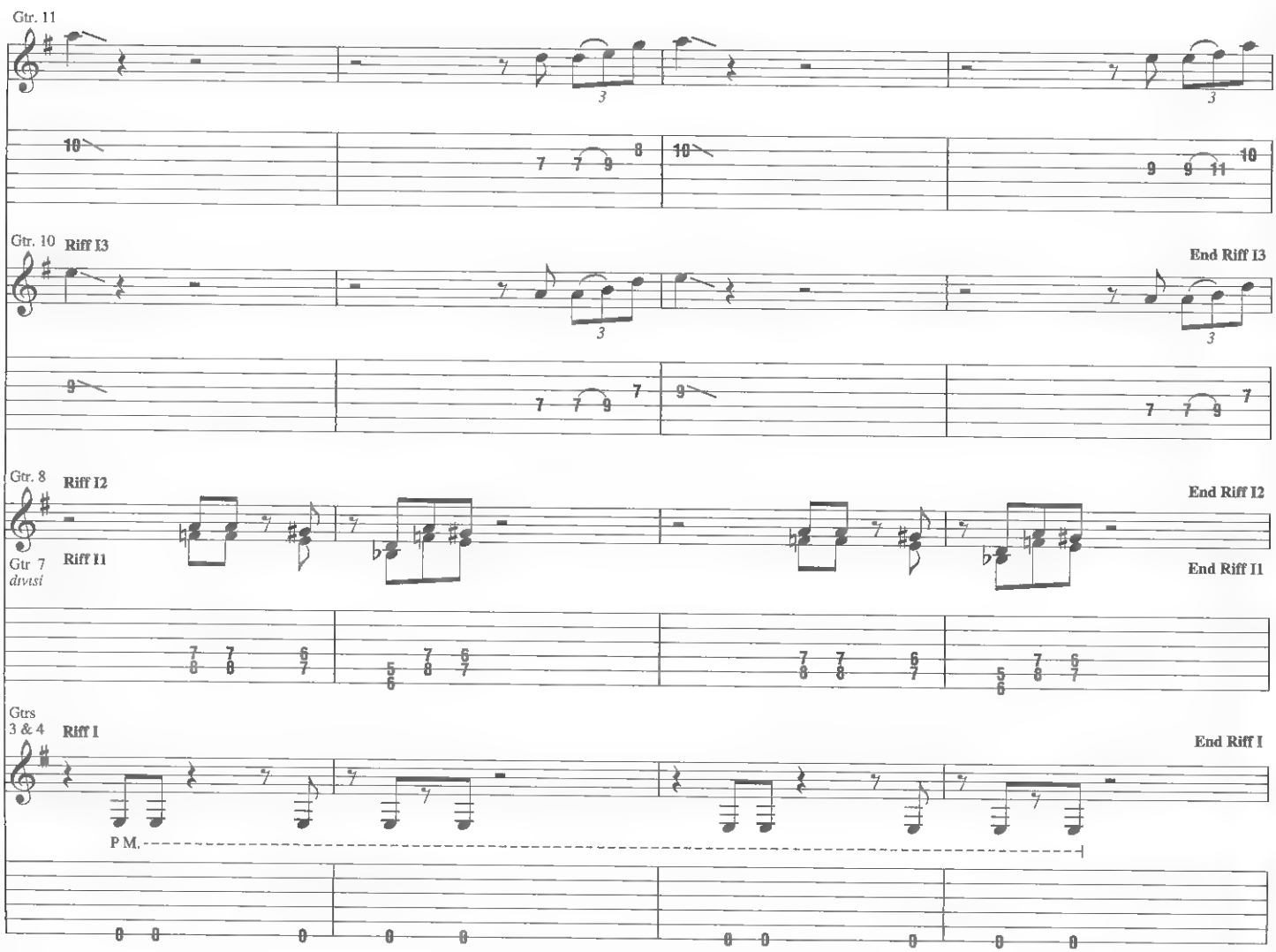

G5
B5
A5 open
D5
(cont. in notation)


E5
G5
Gtr 11
Gtr 10
Gtrs 3 & 4
P.M.
P.M.


B5
D5
P.M.
P.M.


G5
B5
P.M.
P.M.


A5
D5
End double-time feel
P.M.
P.M.


Gtr. 11
Gtr. 10
Riff I3
End Riff I3
Gtr. 8
Riff I2
End Riff I2
Gtr 7
divisi
Riff I1
End Riff I1
Gtrs
3 & 4
Riff I
End Riff I
P.M.

Gtrs. 3 & 4, w/ Riff I
Gtrs. 7, 8 & 10: w/ Riffs I1, I2 & I3

Gtr. 11

Gtr. 5

Gtrs. 5 & 11 tacet

Gtrs. 3 & 4

P.M.

N.C.

P.M. P.M. P.M.

(2nd time, cont. in slashes)

Chorus

E5^VII B♭5 A5 G5 F5 E5

Gtrs. 3 & 4

(Gtr. 4 cont. in notation)

Al - most like your life. Al - most like your end - less fight.

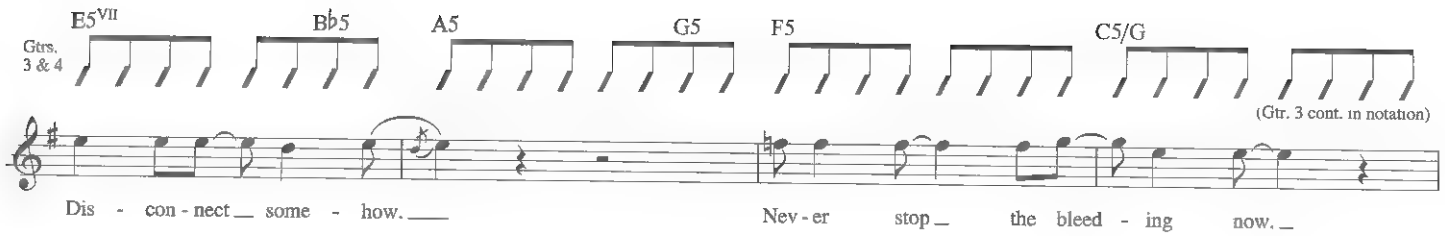
E5^VII B♭5 A5 G5/D F5/C B♭5/F

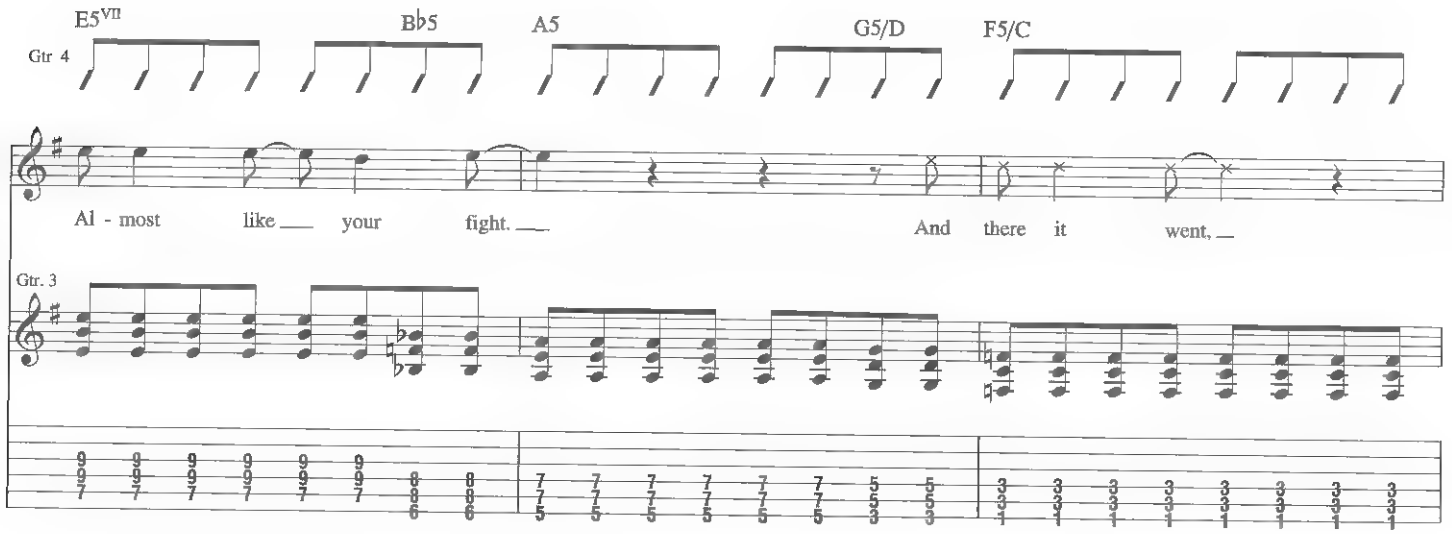
Gtr. 3

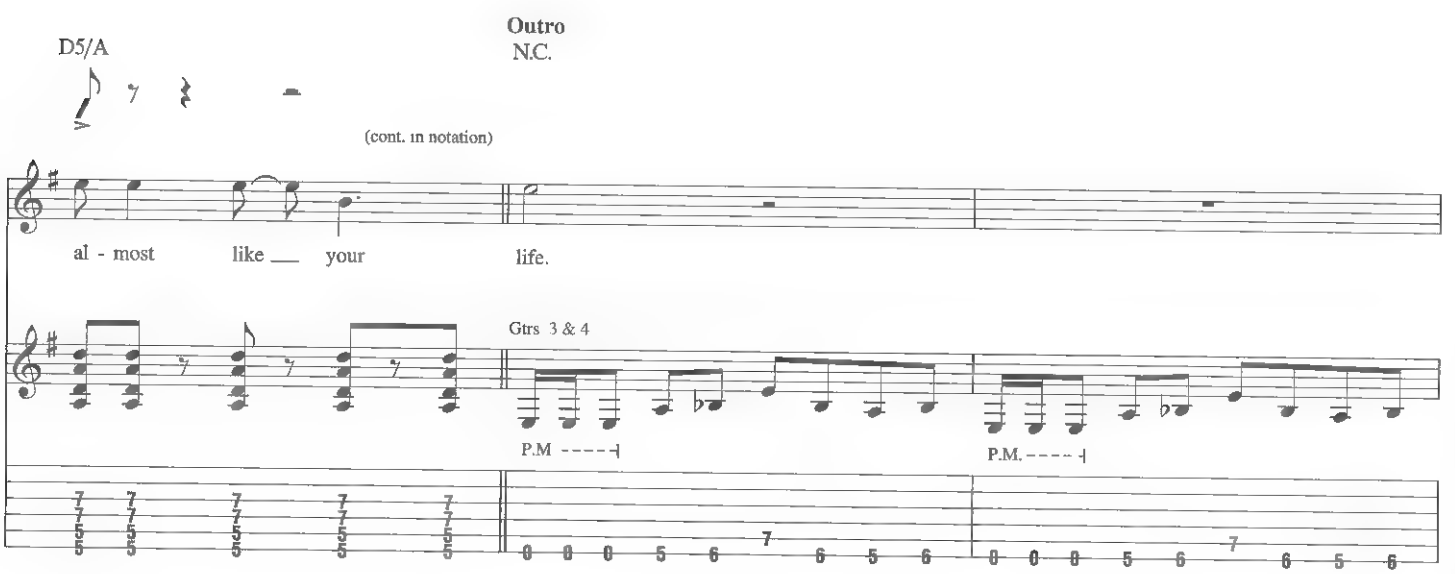
Curse the day is long. Re - al - ize you don't be - long

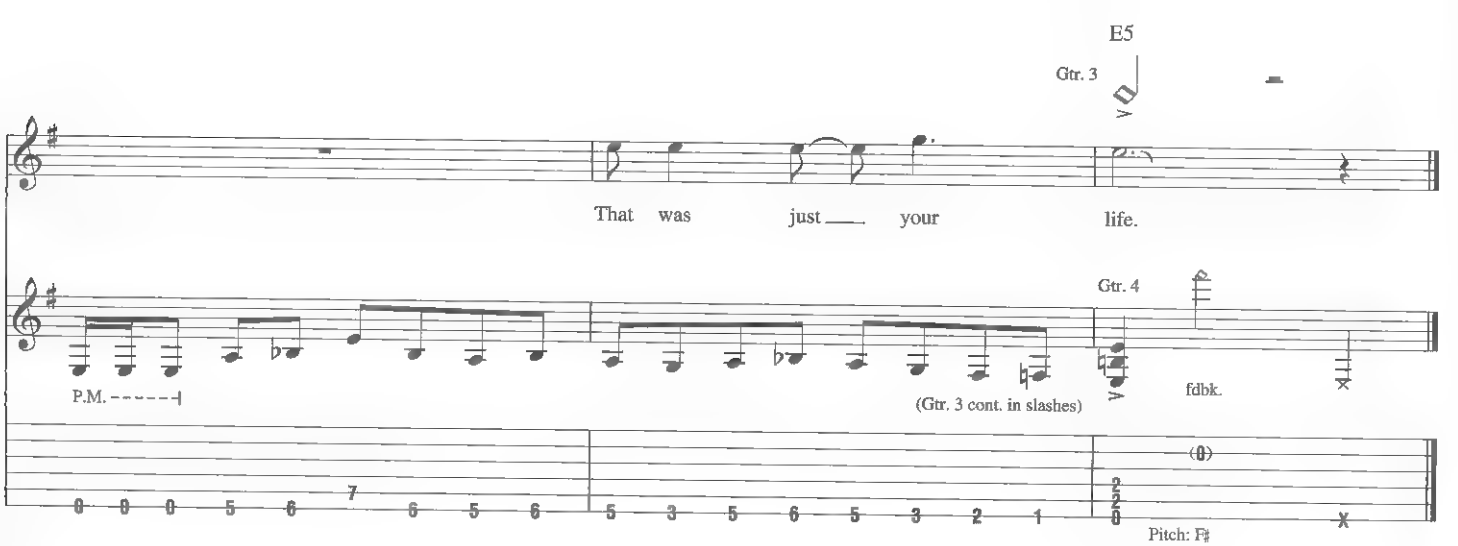
Gtr. 4

(cont. in slashes)


E5VII
B♭5
A5
G5
F5
C5/G
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.

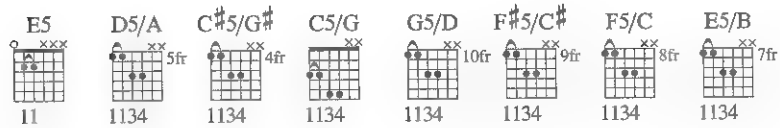

E5VII
B♭5
A5
G5/D
F5/C
Gtr 4
Al - most like your fight.
And there it went,
Gtr. 3


Outro
N.C.
D5/A
(cont. in notation)
al - most like your life.
Gtrs 3 & 4
P.M
P.M.

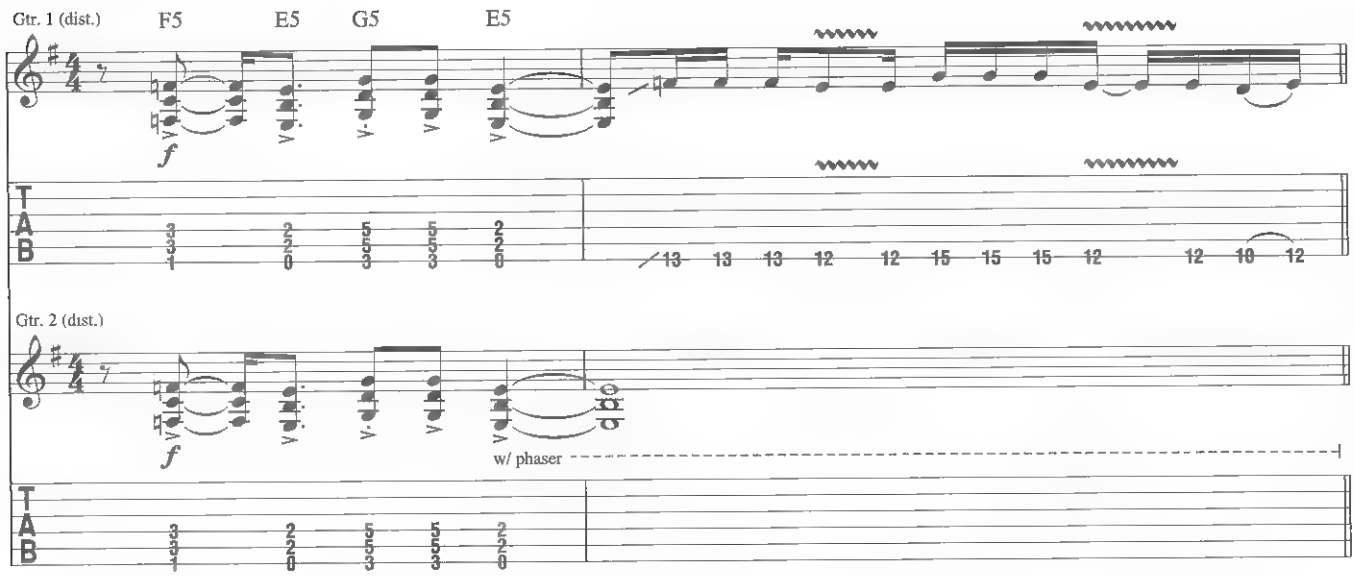

E5
Gtr. 3
That was just your life.
Gtr. 4
P.M.
(Gtr. 3 cont. in slashes)
fdbk.
Pitch: F♯

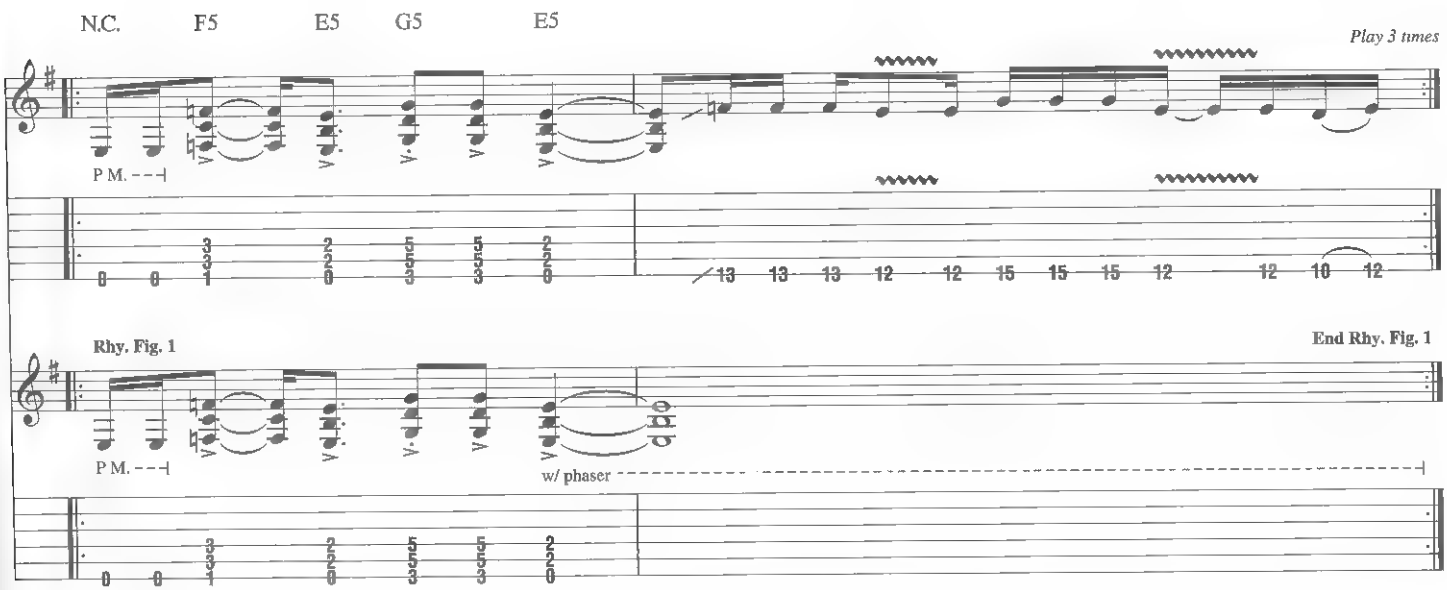
THE END OF THE LINE

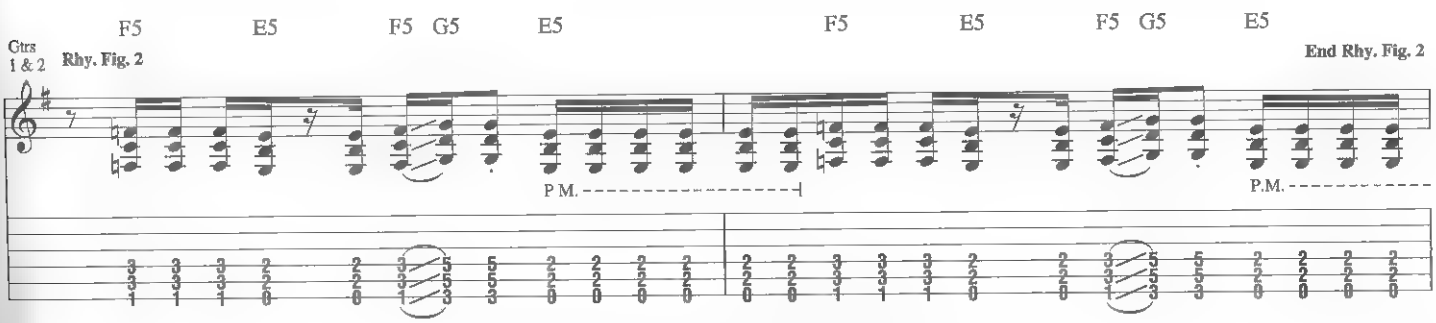
Music by Metallica
Lyrics by James Hetfield



Intro
Moderately slow ♩ = 104







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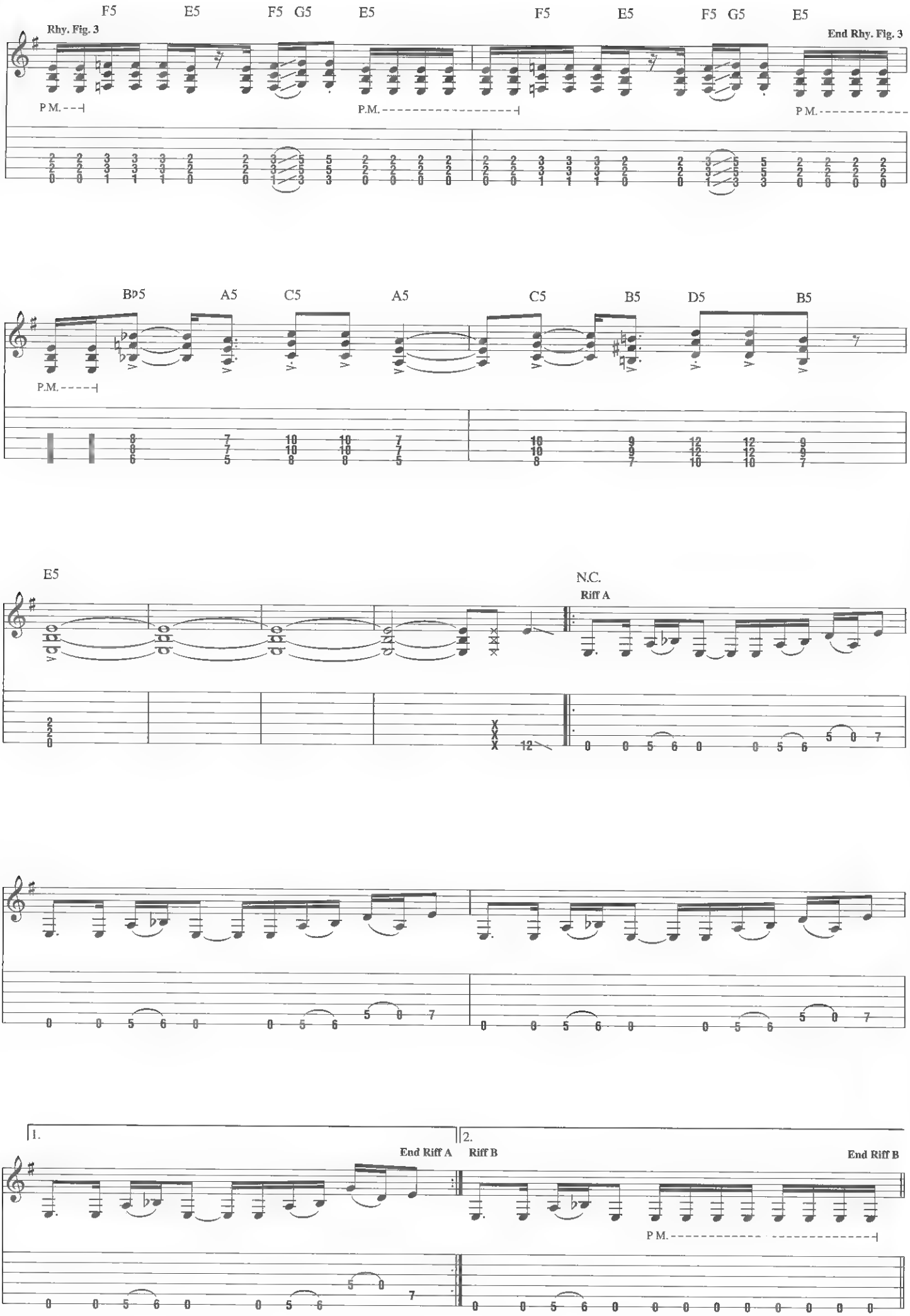
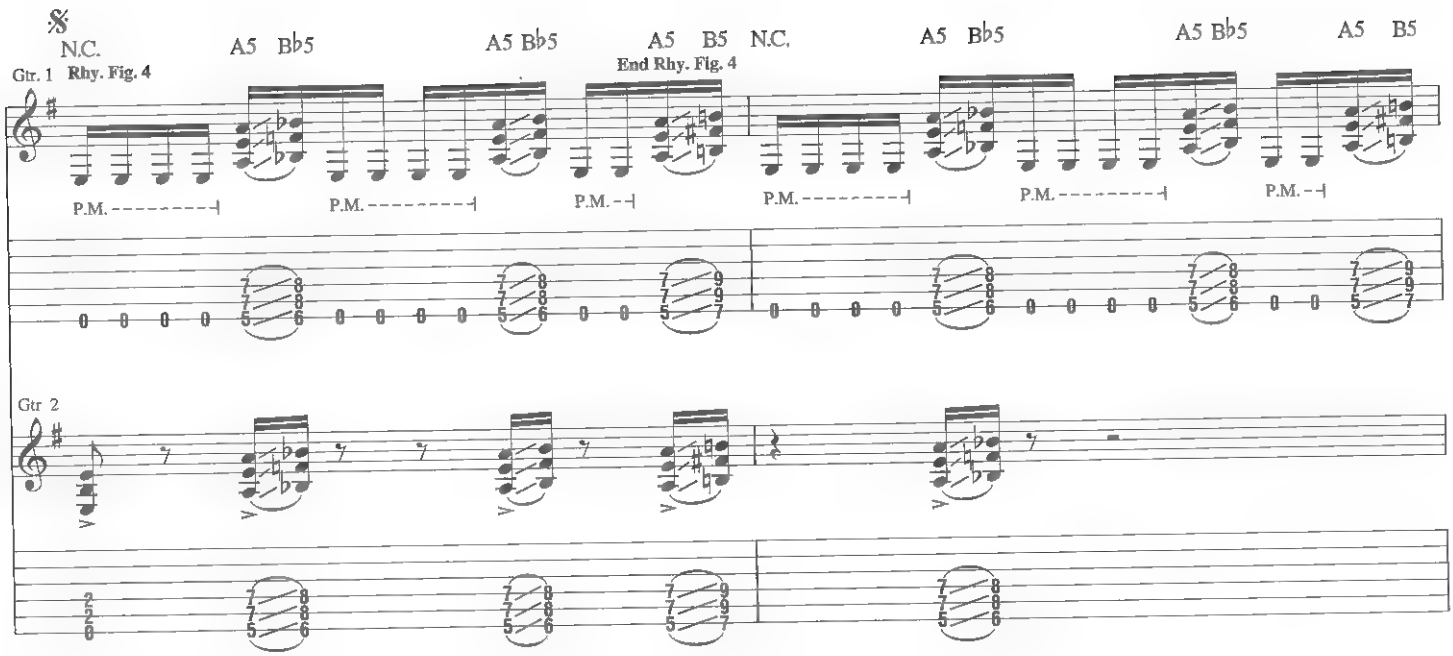
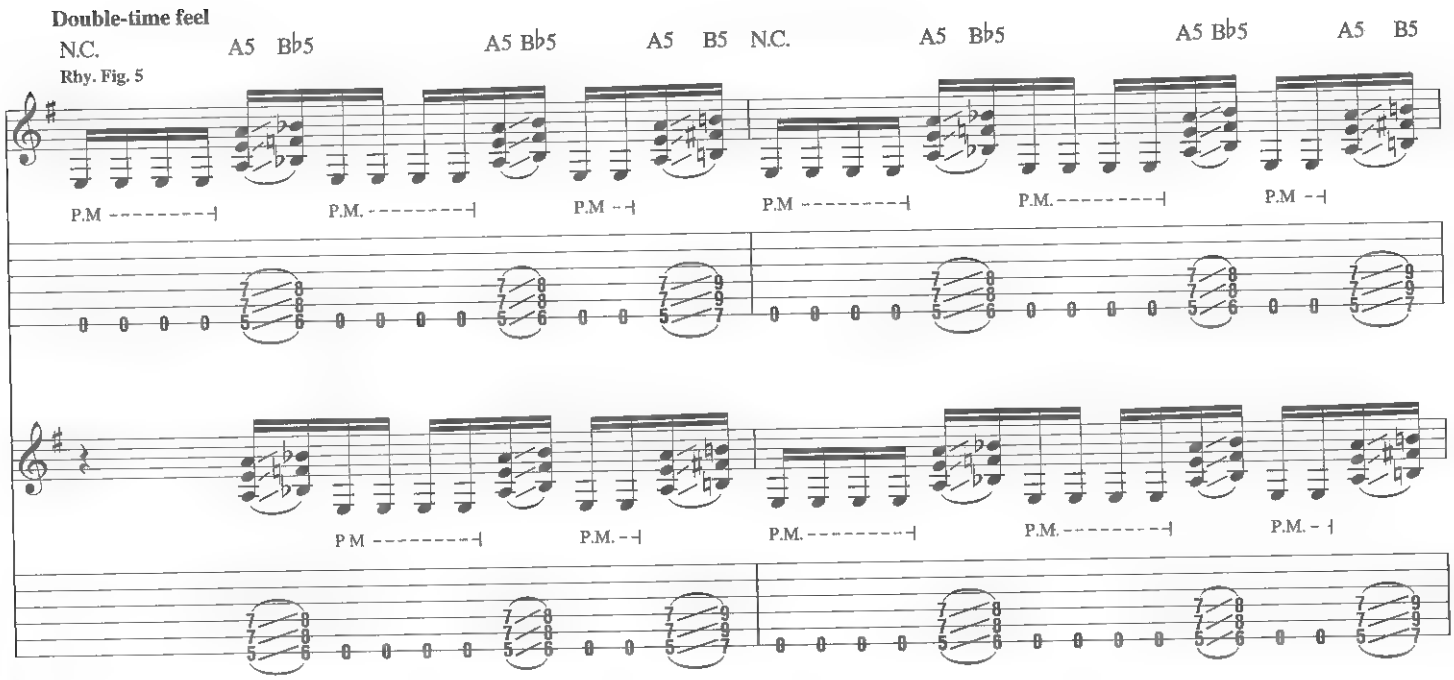
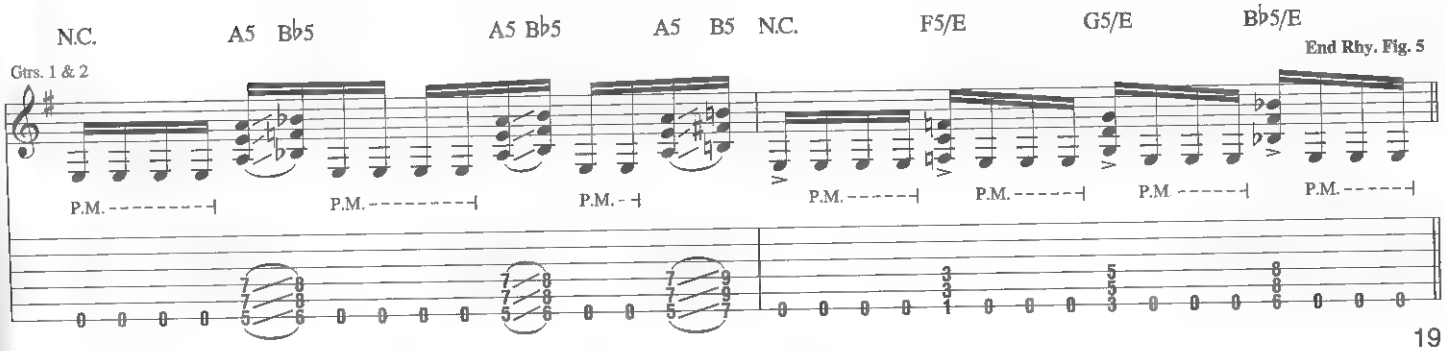
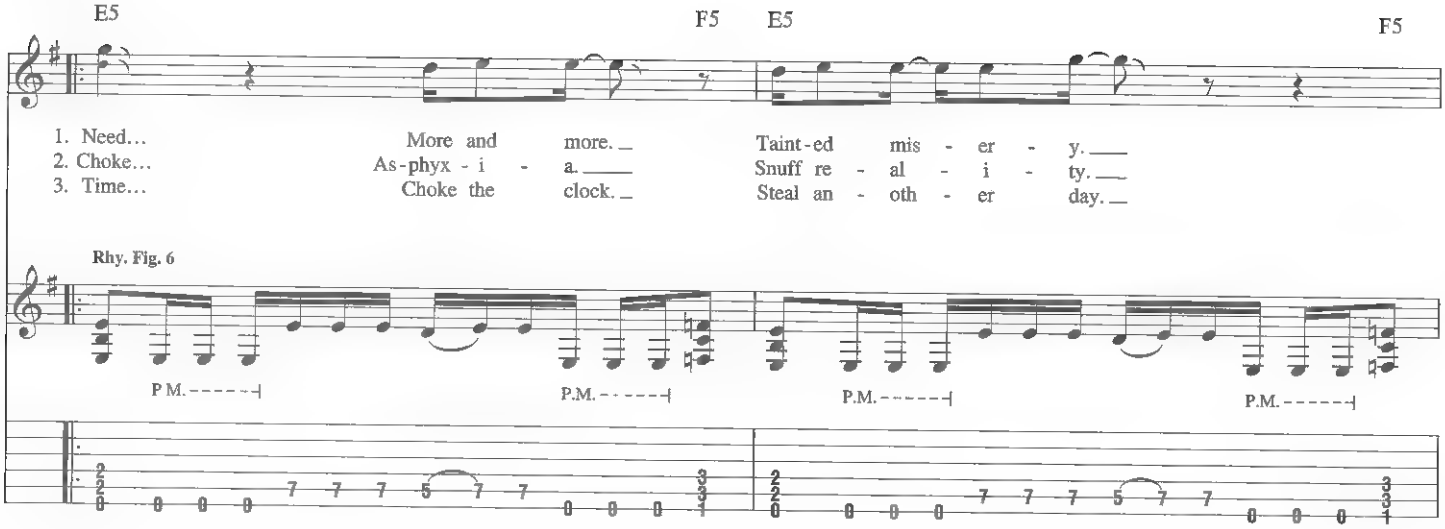

F5 E5 F5 G5 E5 F5 E5 F5 G5 E5
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
B♭5 A5 C5 A5 C5 B5 D5 B5
E5
N.C.
Riff A
1.
2.
End Riff A
Riff B
End Riff B

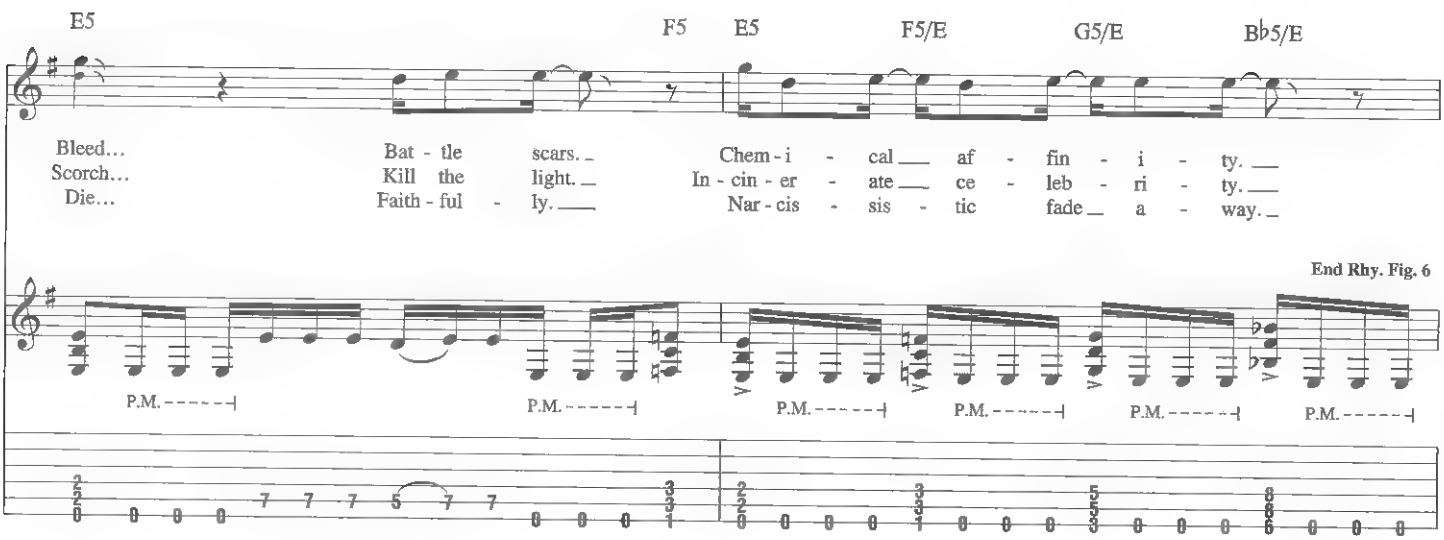

N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Gtr. 1 Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Gtr 2

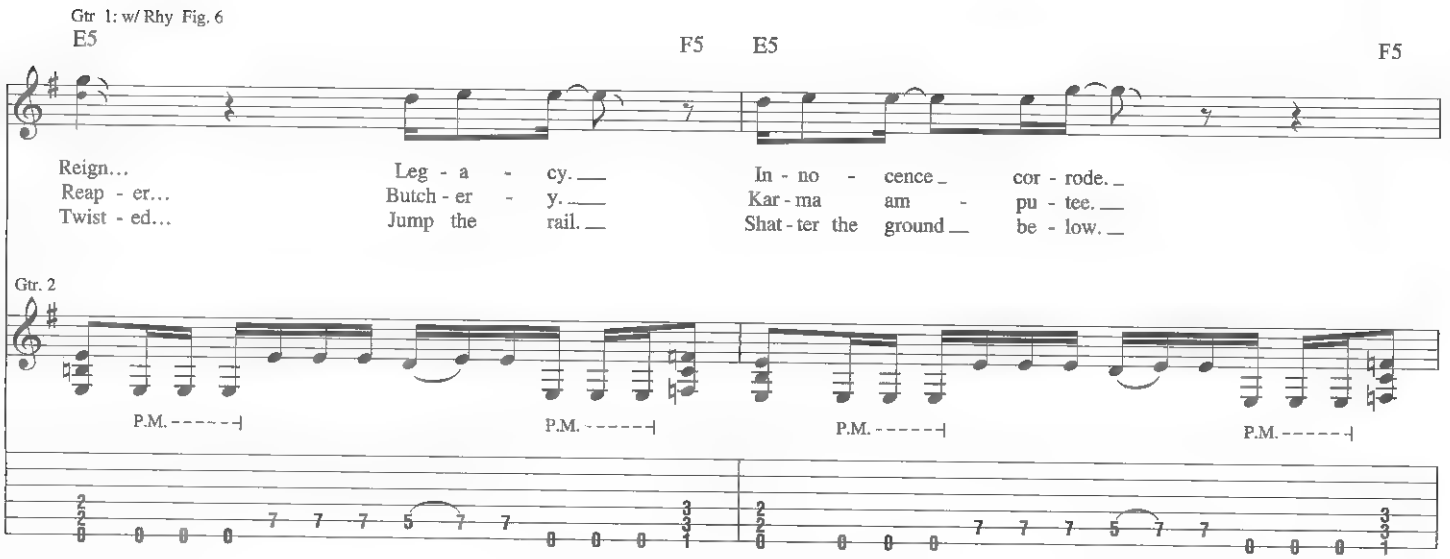

Double-time feel
N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Rhy. Fig. 5
P.M


N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
F5/E
G5/E
B♭5/E
Gtrs. 1 & 2
End Rhy. Fig. 5
P.M.

Verse


E5
F5
E5
F5
1. Need... More and more. Taint-ed mis - er - y.
2. Choke... As-phyx - i - a. Snuff re - al - i - ty.
3. Time... Choke the clock. Steal an - oth - er day.
Rhy. Fig. 6
P.M.
P.M.
P.M.
P.M.


E5
F5
E5
F5/E
G5/E
B♭5/E
Bleed... Bat - tle scars. Chem - i - cal af - fin - i - ty.
Scorch... Kill the light. In - cin - er - ate ce - leb - ri - ty.
Die... Faith - ful - ly. Nar - cis - sis - tic fade a - way.
End Rhy. Fig. 6
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr 1: w/ Rhy Fig. 6
E5
F5
E5
F5
Reign... Leg - a - cy. In - no - cence cor - rode.
Reap - er... Butch - er - y. Kar - ma am - pu - tee.
Twist - ed... Jump the rail. Shat - ter the ground be - low.
Gtr. 2
P.M.
P.M.
P.M.
P.M.

End double-time feel

E5 F5 E5 F5/E G5/E B♭5/E

Stam... Rot a - way. Cat - a - ton - ic o - ver - load.
Blood - line... Re - de - fine. Death con - ta - gious de - i - ty.
Break - er... Chase the ghost from lat - est high to all - time low.

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1: w/ Rhy Fig. 4

1.

E5 A5 B♭5 A5 B♭5 A5 B5 N.C.

Gtrs 1 & 2

P M

Double-time feel

Gtr. 1. w/ Rhy Fig 5

Gtr. 2 E5 A5 B♭5 A5 B♭5 A5 B5 N.C. A5 B♭5 A5 B♭5 A5 B5

P M P.M P.M. P M P.M.

N.C. A5 B♭5 A5 B♭5 A5 B5 N.C. F5/E G5/E B♭5/E

P.M. P.M. P.M. P.M. P.M. P.M P.M

2.
N.C.

Oh, ____ yeah.

Gtrs. 1 & 2

𝄋𝄋 Chorus

3rd time, Gtr. 8 tacet
N.C.

1., 2. Hooked in - to this ___ de - ceiv - er, need more and more. _
3. The slave be - comes _ the mas - ter, need more and more. _

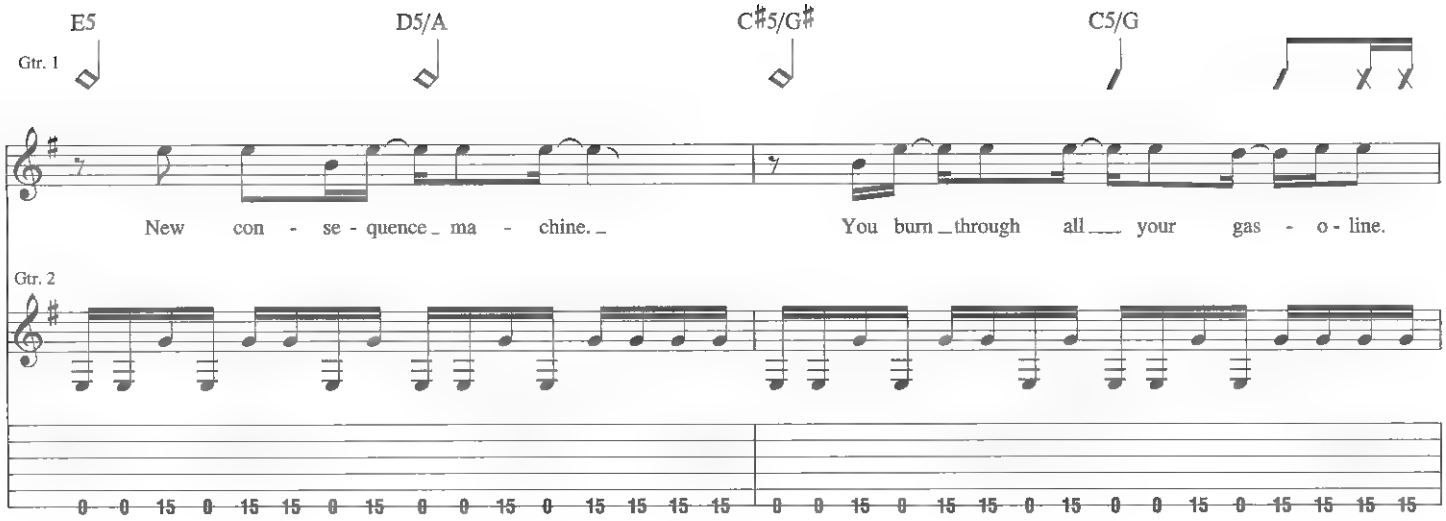
Gtrs 1 & 2

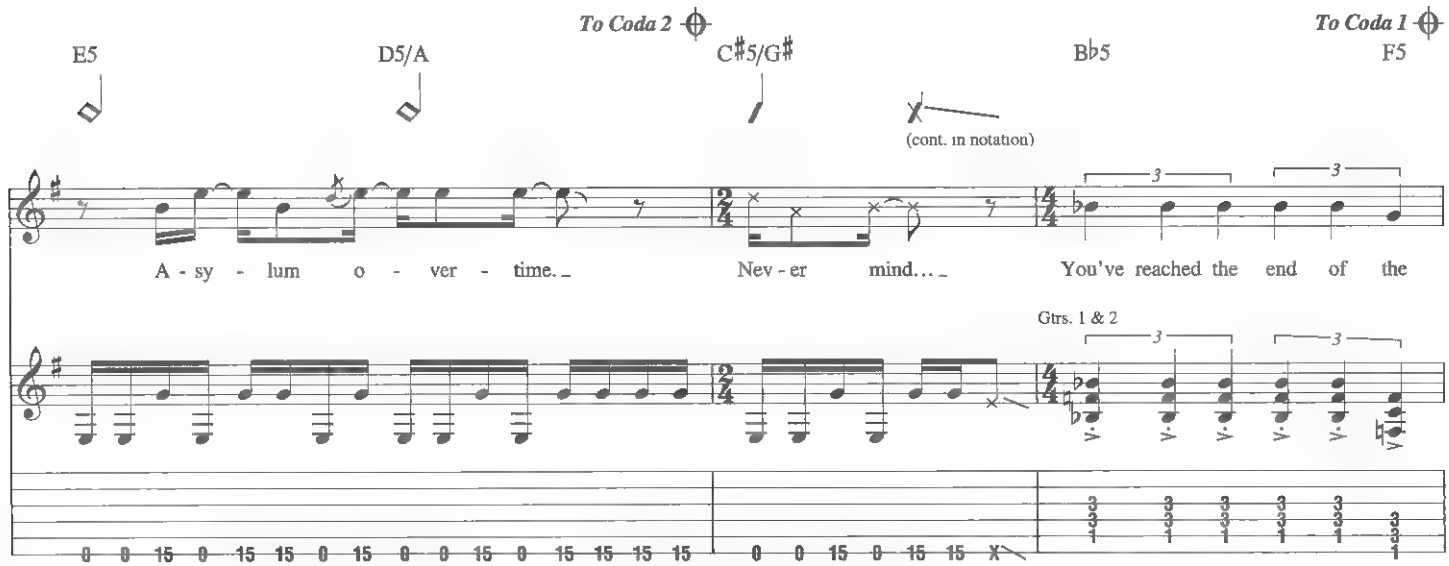
In - to the end - less fe - ver,
Right now and ev - er - af - ter,
need more and more. _

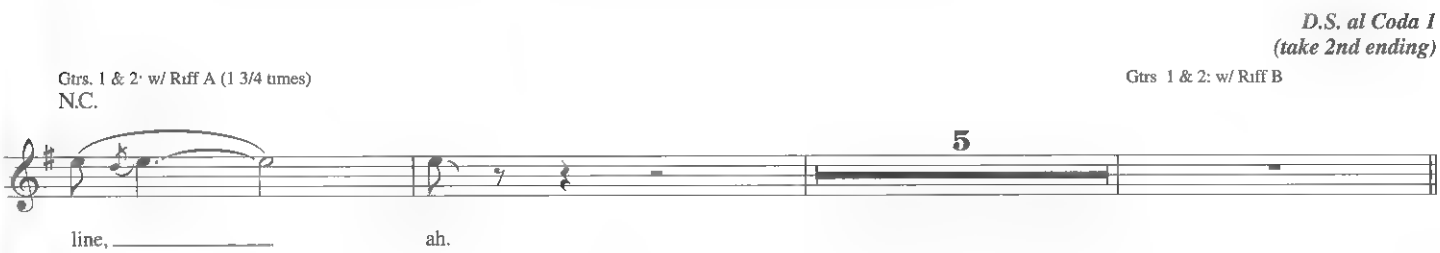
Gtr. 2

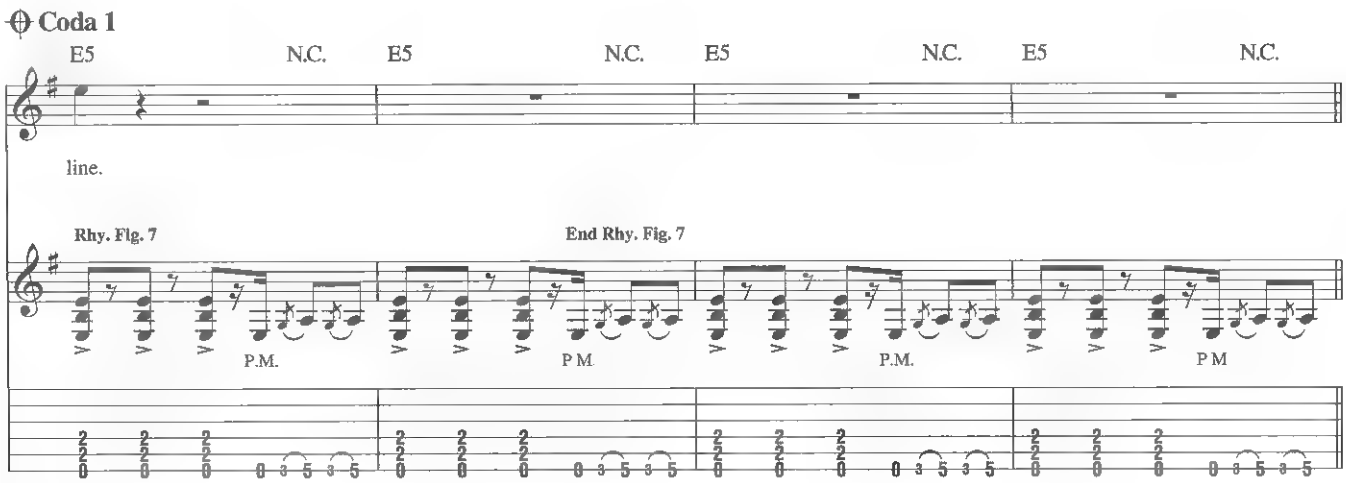
Gtr. 1

(cont. in slashes)

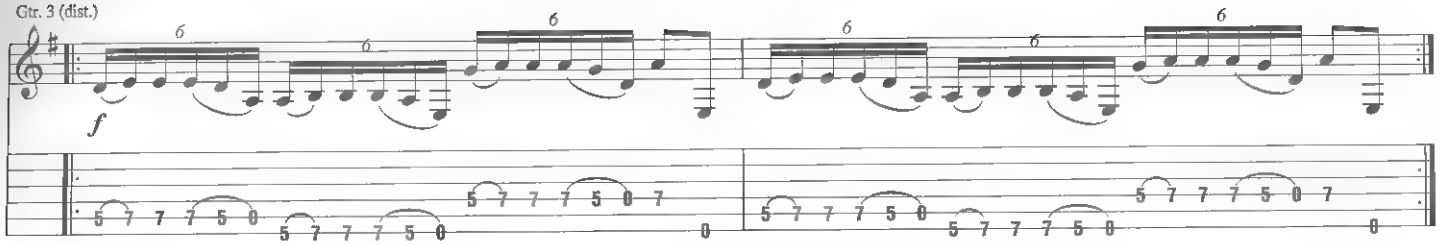

E5
D5/A
C♯5/G♯
C5/G
Gtr. 1
New con - se - quence_ ma - chine._
You burn_through all___ your gas - o - line.
Gtr. 2


To Coda 2
To Coda 1
E5
D5/A
C♯5/G♯
B♭5
F5
(cont. in notation)
A - sy - lum o - ver - time._
Nev - er mind..._
You've reached the end of the
Gtrs. 1 & 2

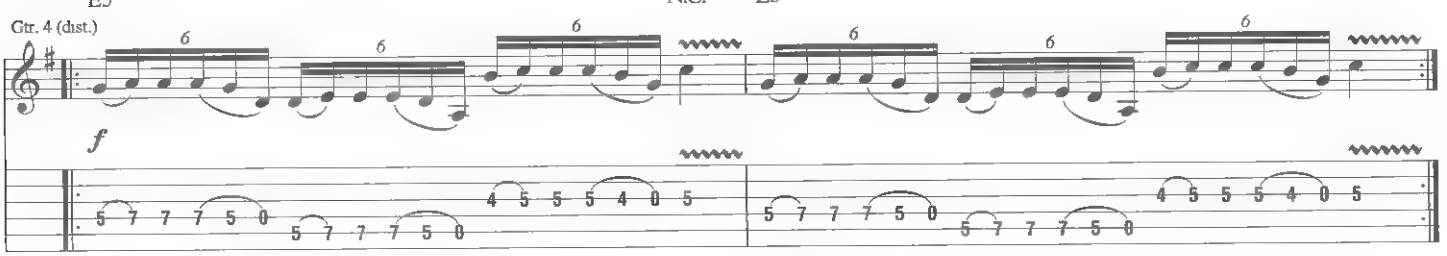

D.S. al Coda 1
(take 2nd ending)
Gtrs. 1 & 2: w/ Riff A (1 3/4 times)
N.C.
Gtrs 1 & 2: w/ Riff B
5
line,
ah.


Coda 1
E5
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
line.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
P.M.
P.M.
P.M.

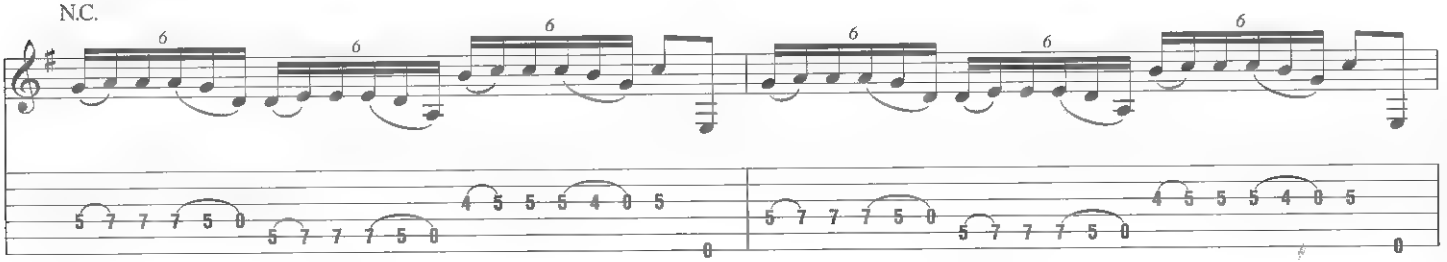
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)
E5
Riff C
N.C. E5 N.C.
End Riff C
Gtr. 3 (dist.)



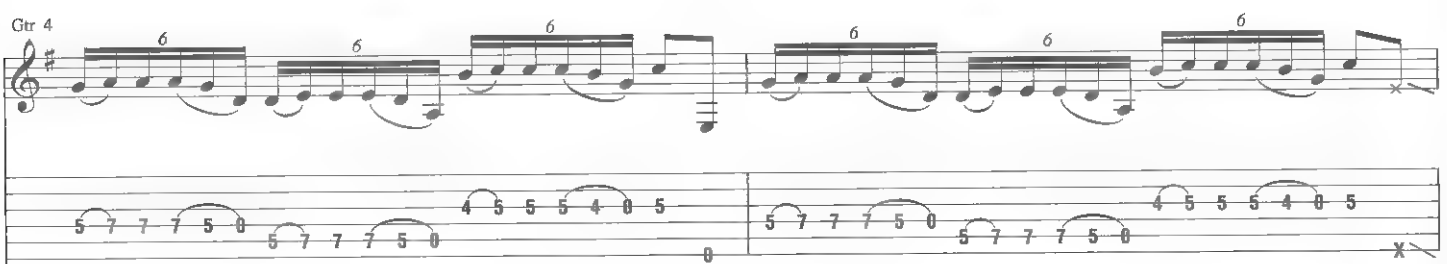
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)
Gtr. 3. w/ Riff C (2 times)
E5
N.C. E5 N.C.
Gtr. 4 (dist.)



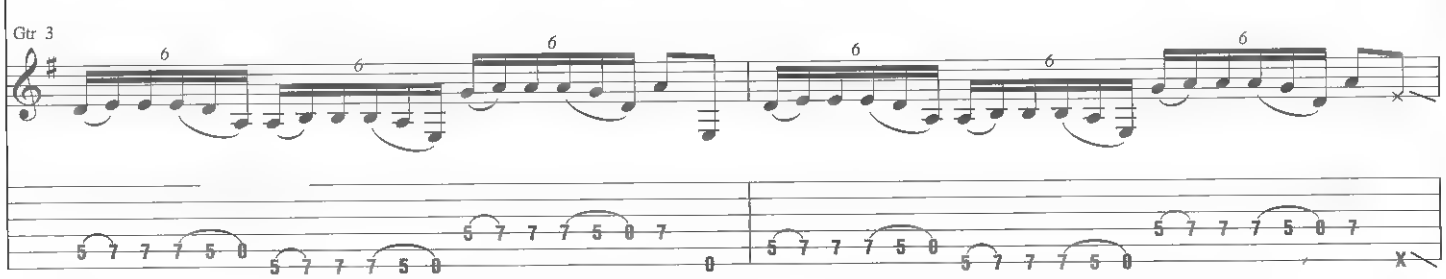
Double-time feel
Gtr. 3. w/ Riff C
N.C.



Gtr 4

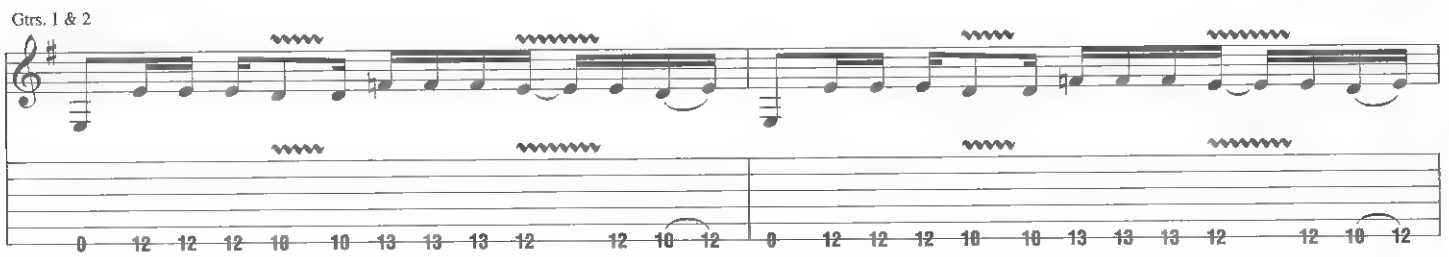


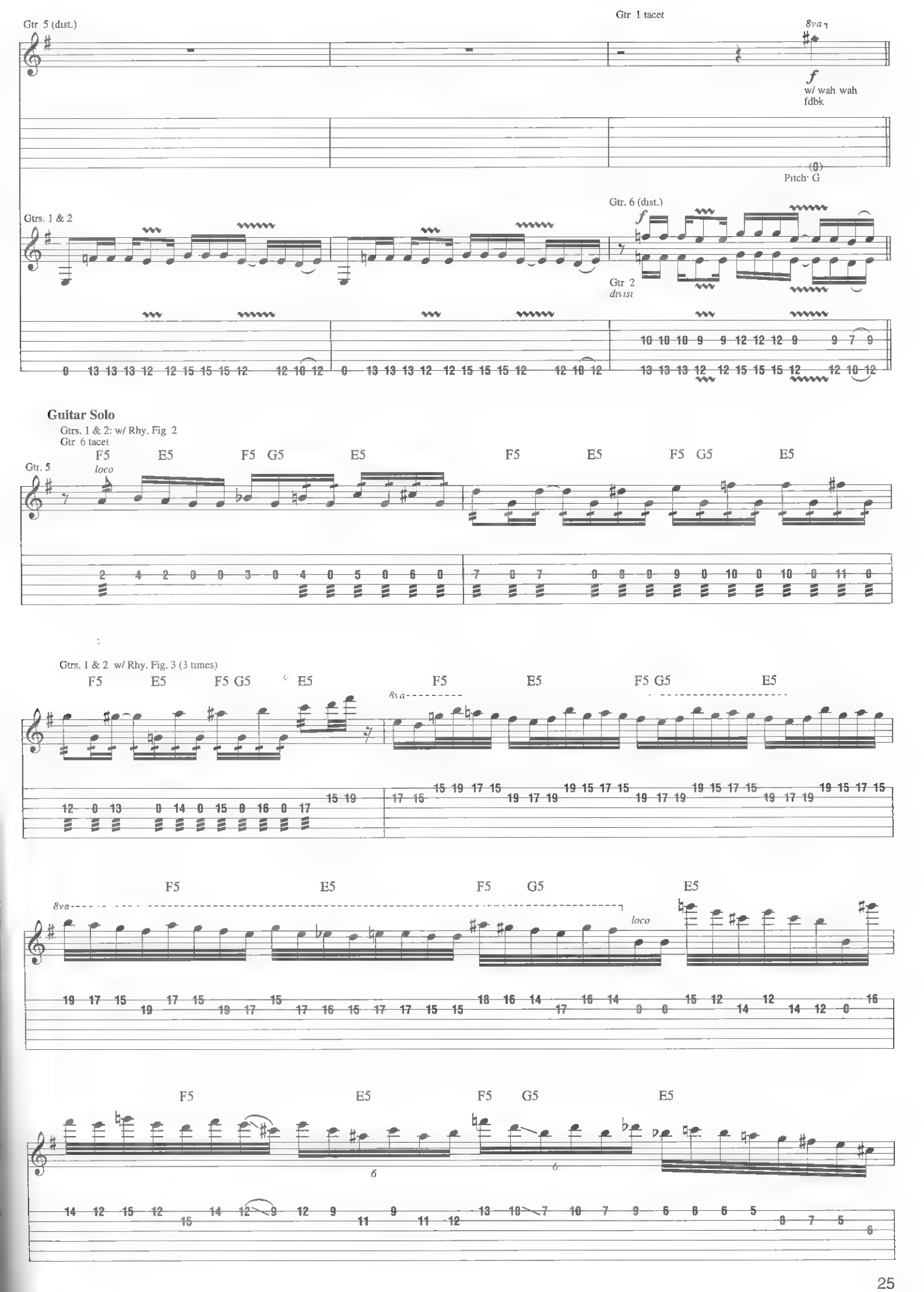
Gtr 3

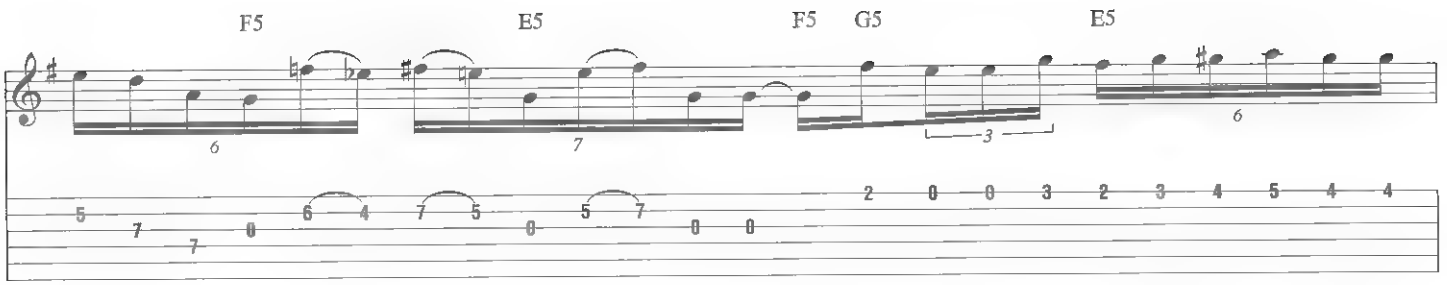


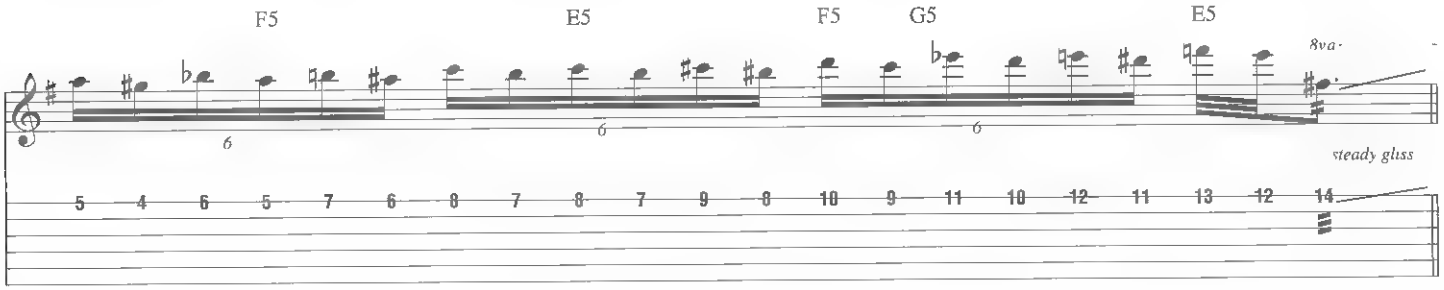
End double-time feel

Gtrs 3 & 4 tacet
Gtrs. 1 & 2



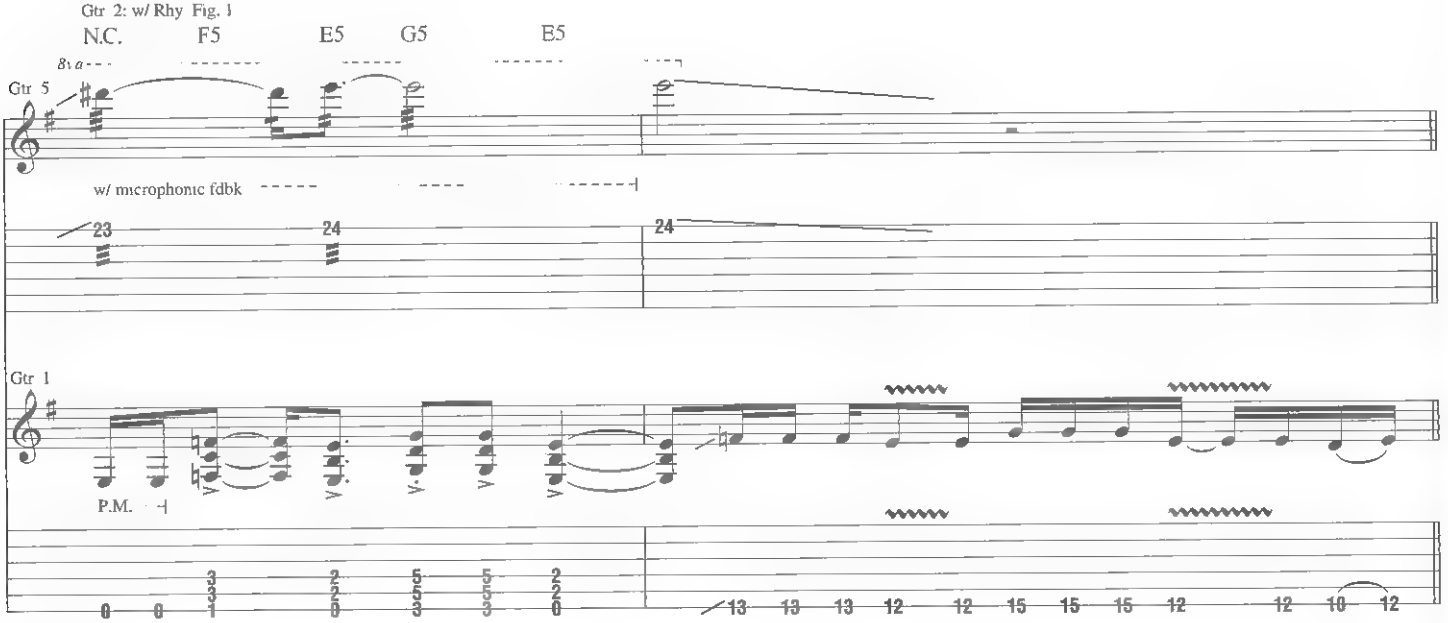

Gtr 5 (dist.)
Gtr 1 tacet
8va
w/ wah wah
fdbk
Pitch: G
Gtrs. 1 & 2
Gtr. 6 (dist.)
Gtr 2
divisi
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr 6 tacet
Gtr. 5
loco
F5 E5 F5 G5 E5
Gtrs. 1 & 2 w/ Rhy. Fig. 3 (3 times)
8va
loco



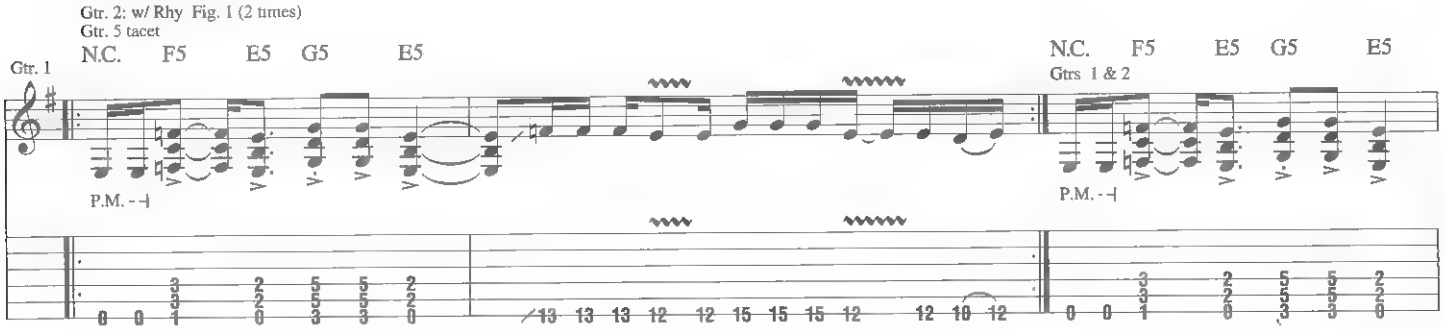


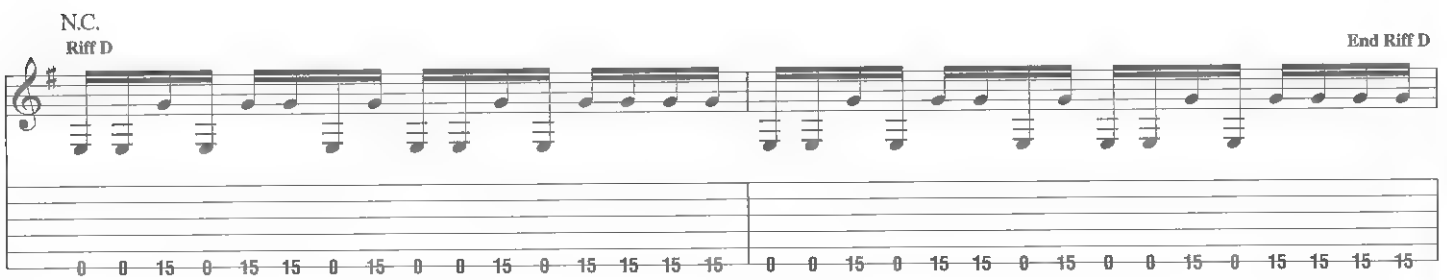
Interlude

Gtr 2: w/ Rhy Fig. 1



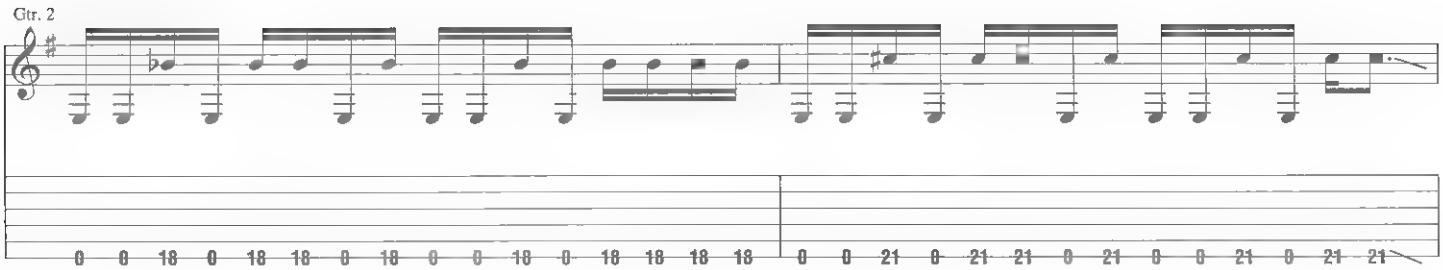
Gtr. 2: w/ Rhy Fig. 1 (2 times)
Gtr. 5 tacet



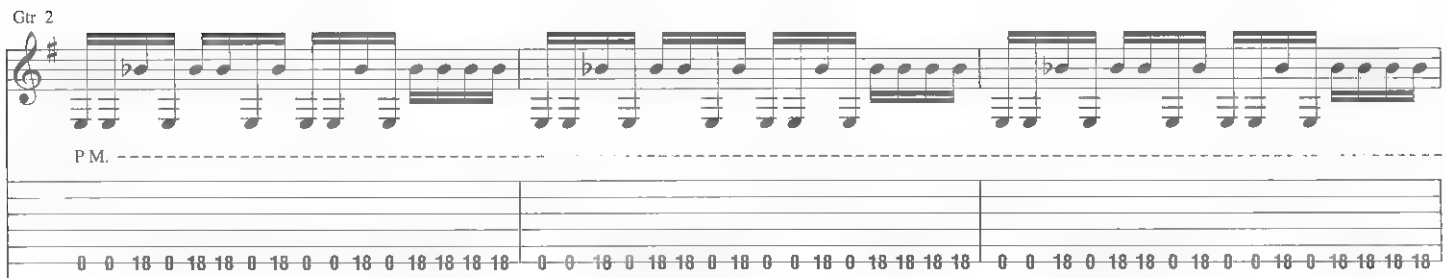


Gtr. 1: w/ Riff D

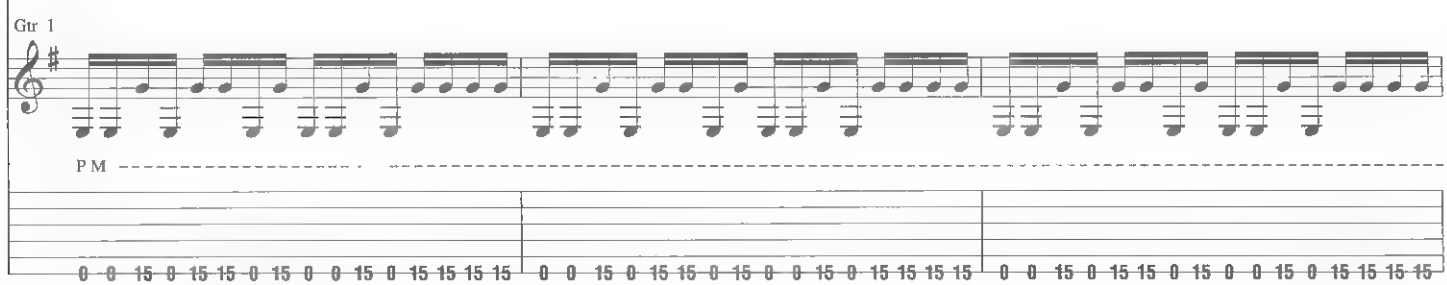
Gtr. 2



Gtr 2

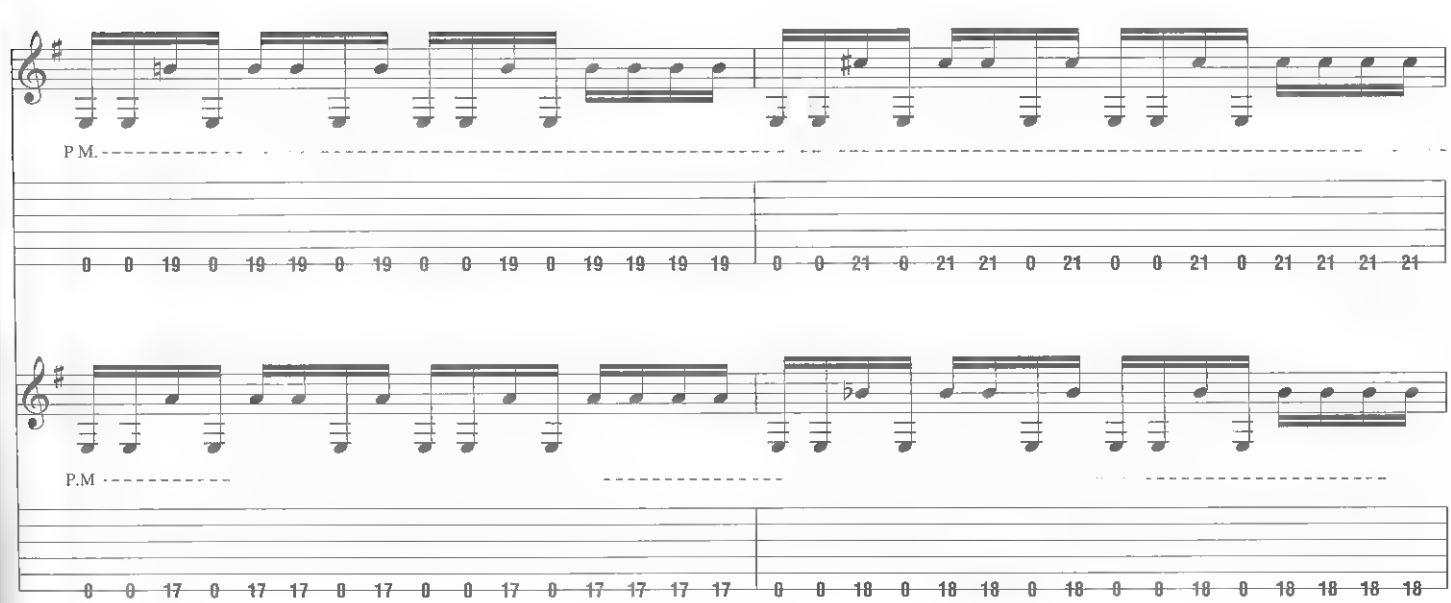


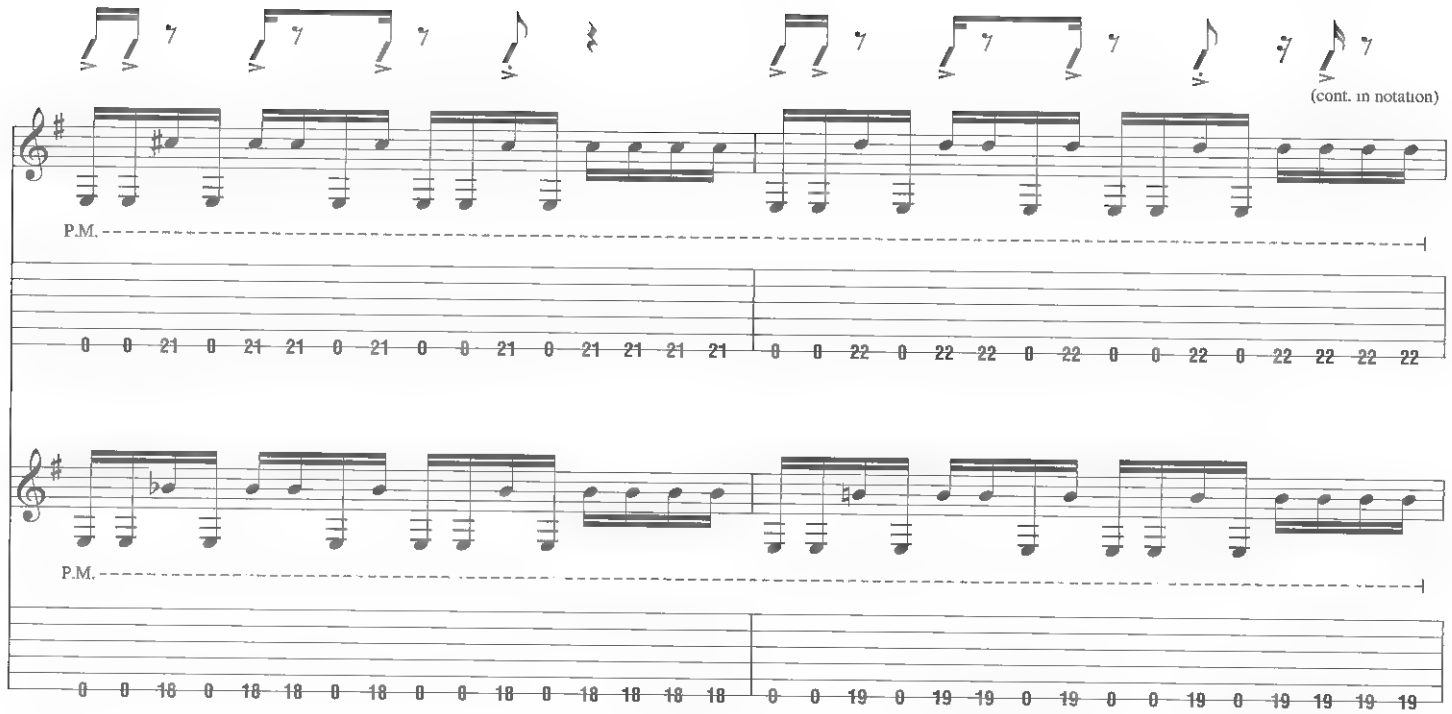
Gtr 1

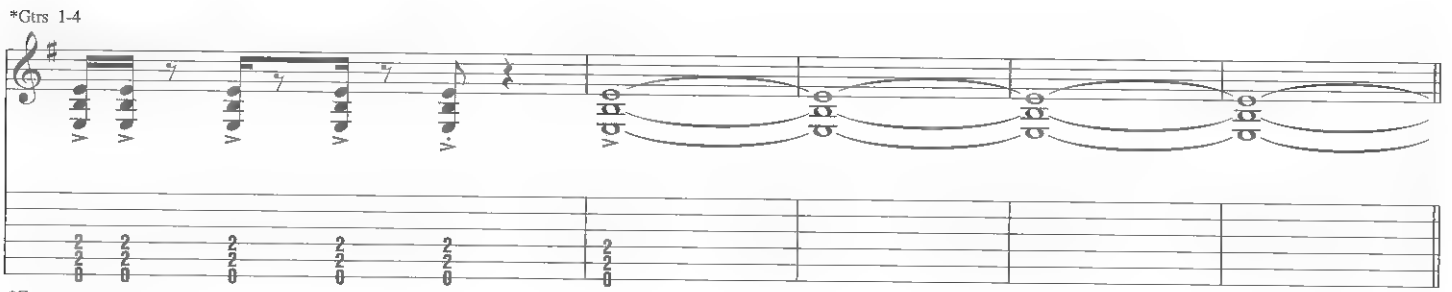


E5

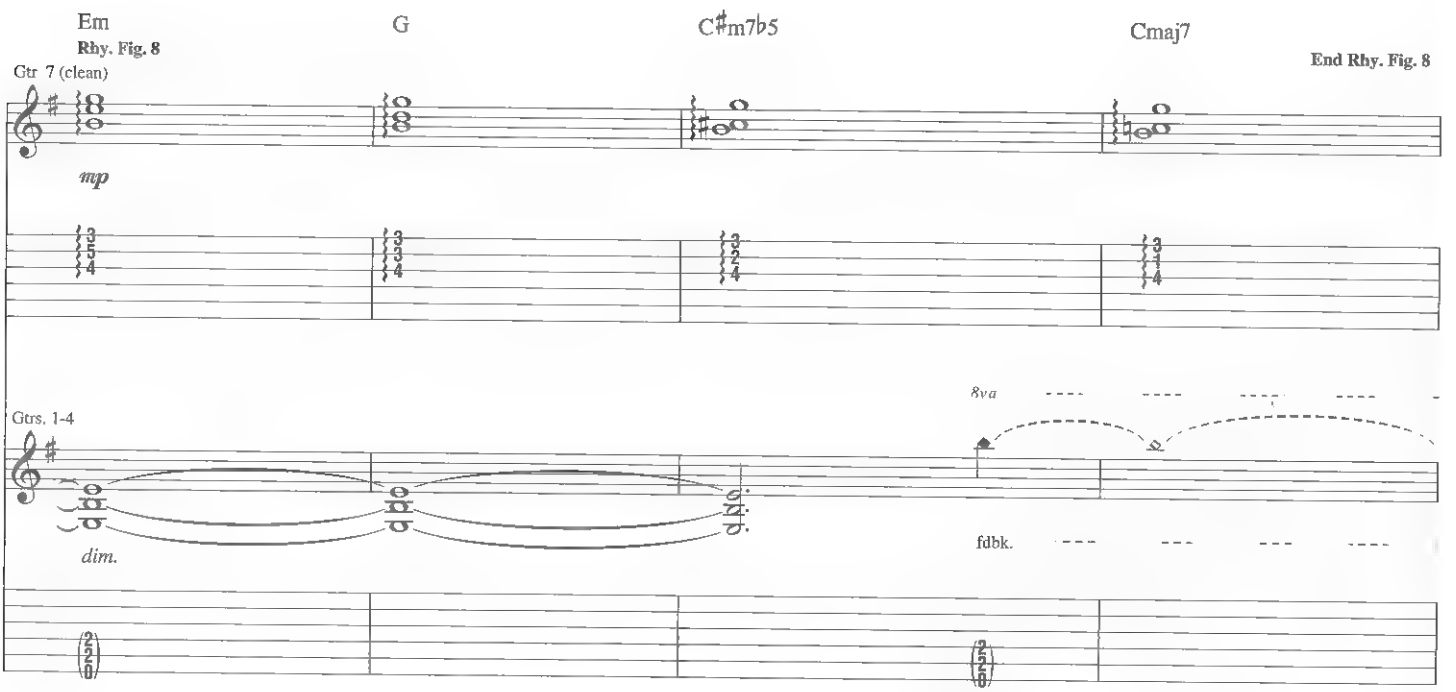
Gtrs. 3 & 4







*Composite arrangement



Gtr. 7 w/ Rhy. Fig. 8
Em
Gtrs. 1-4 tacet
G5/D
C♯(♭5)
C5

Gtr. 8 (clean)

mp
let ring throughout

Gtrs 1 4 *8va*

fdbk.

Pitch E

Bridge

Em G C♯m7♭5 Cmaj7 Em G C♯m7♭5 Cmaj7

Drop the ho - ur - glass of time, spill - ing sand we will not find.

Gtr. 8 **Riff E** **End Riff E**

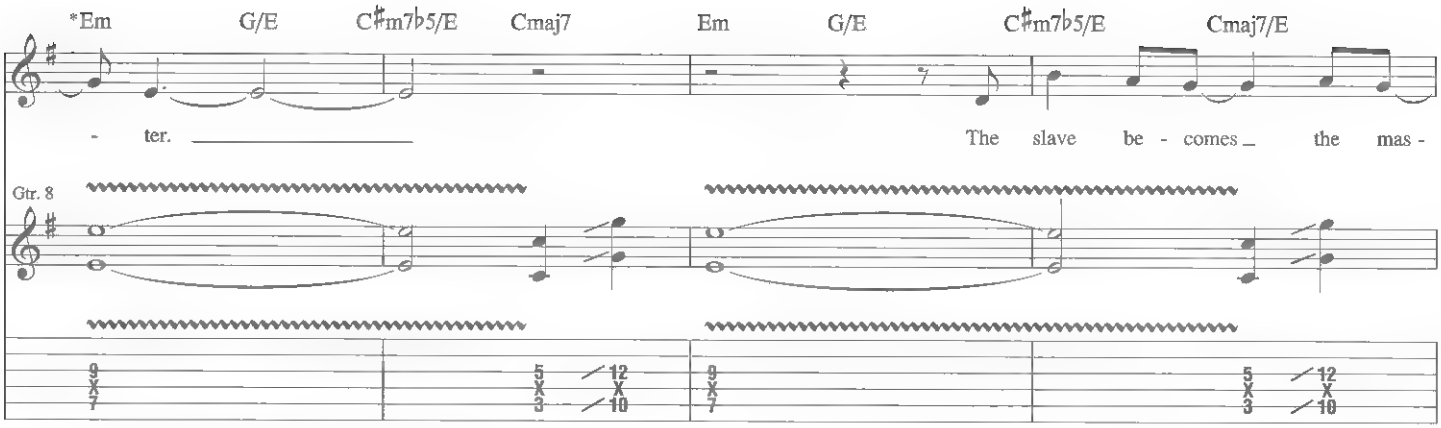
w/ slight dist.

Gtr. 7 **Rhy. Fig. 9** **End Rhy. Fig. 9**

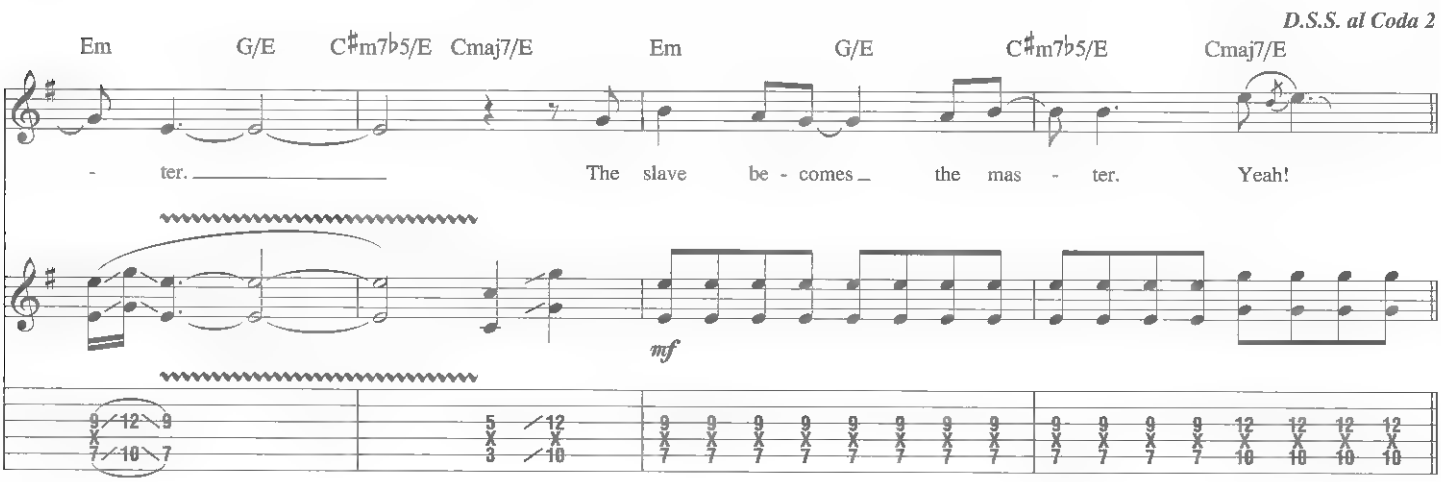
Gtr. 7: w/ Rhy. Fig 9 (3 times)
Gtr. 8: w/ Riff E

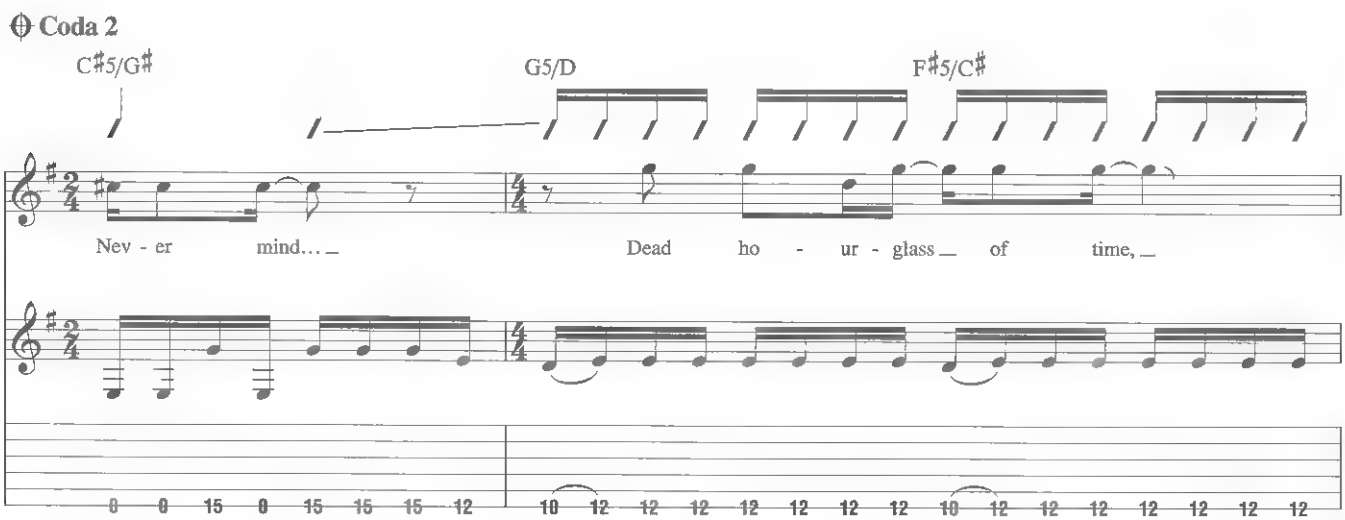
Em G C♯m7♭5 Cmaj7 Em G C♯m7♭5 Cmaj7

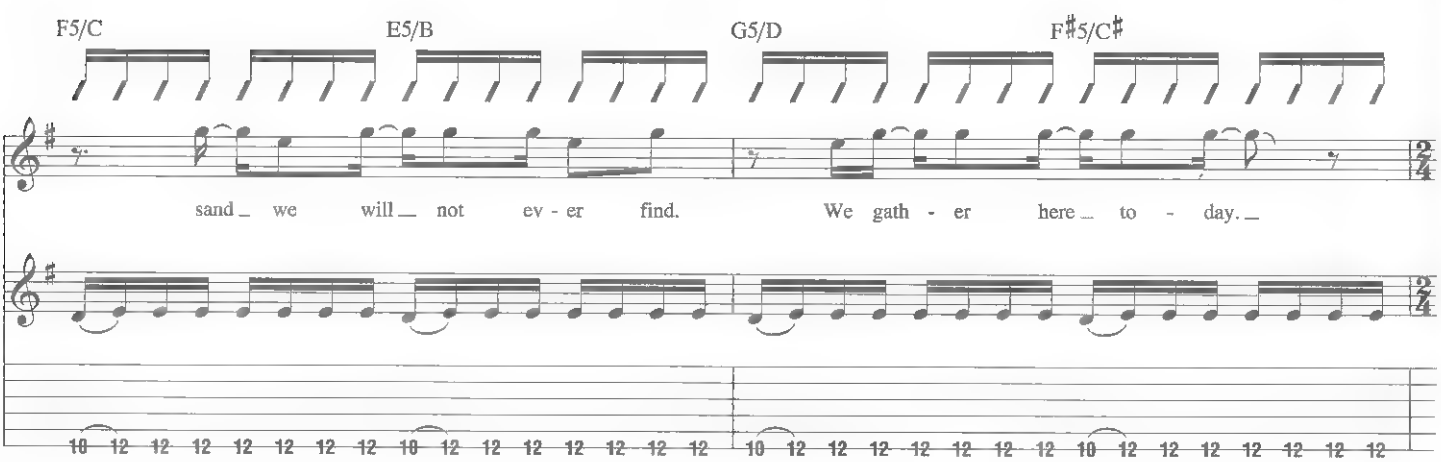
As we gath er here to - day, we bid fare - well... The slave be - comes the mas -

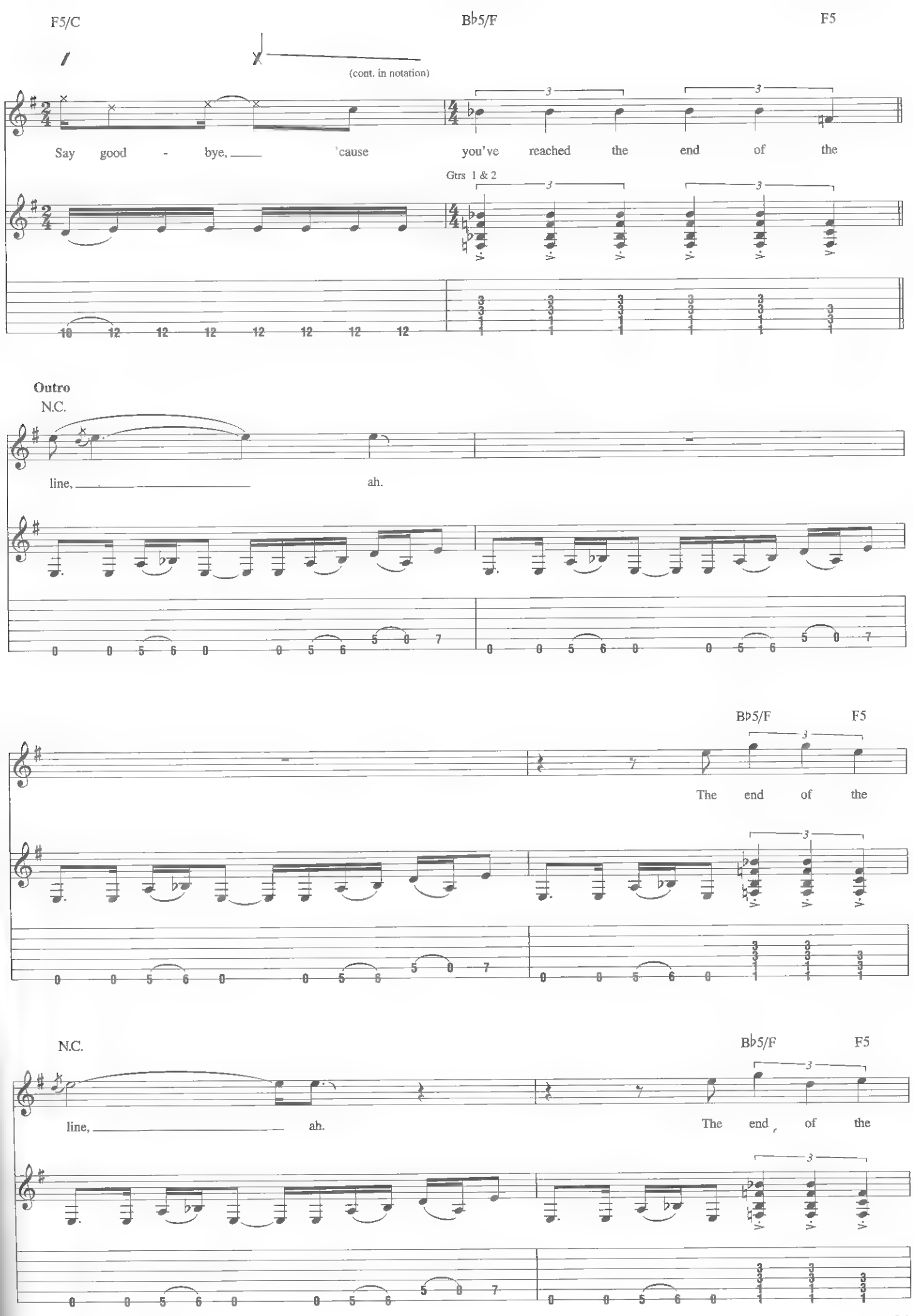


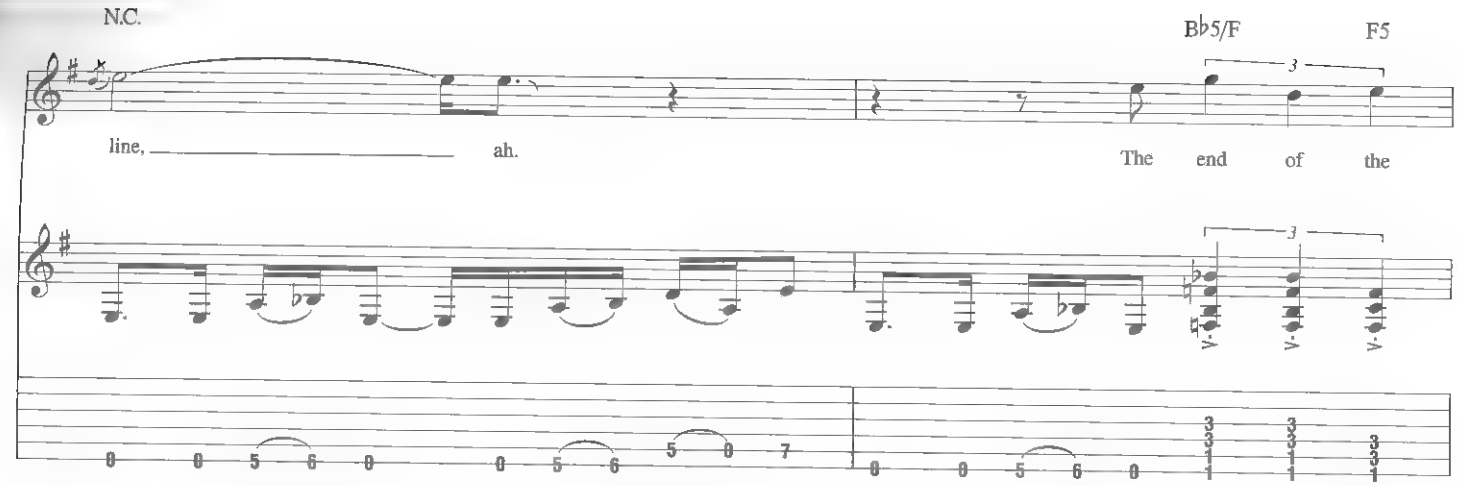
*Chord symbols reflect overall harmony (next 8 meas.)

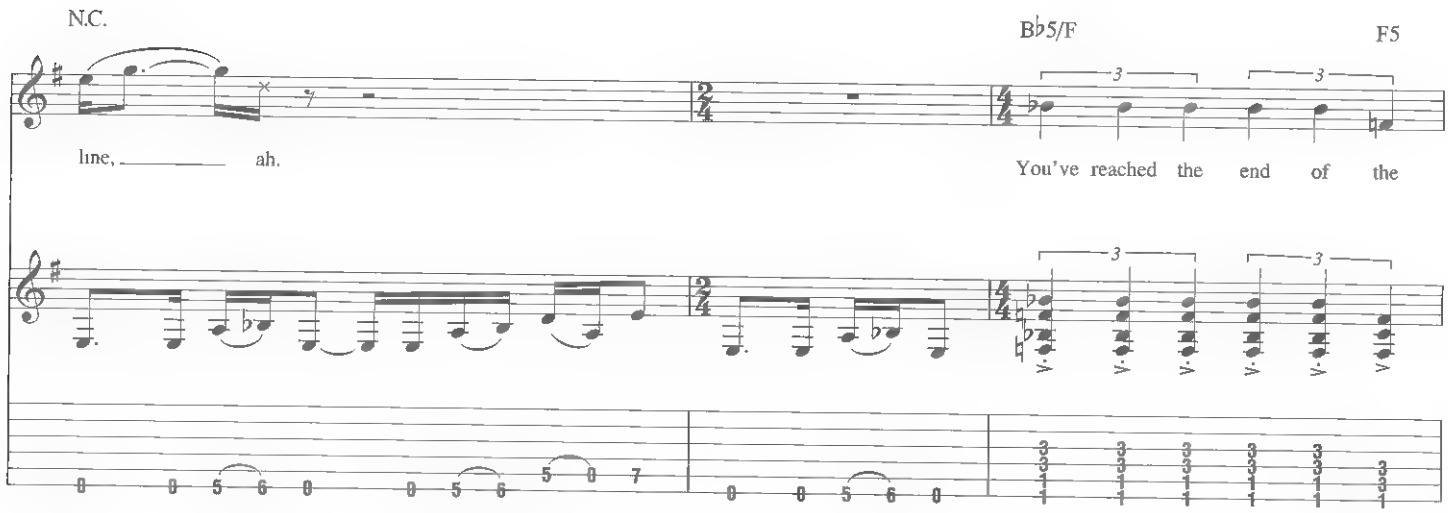


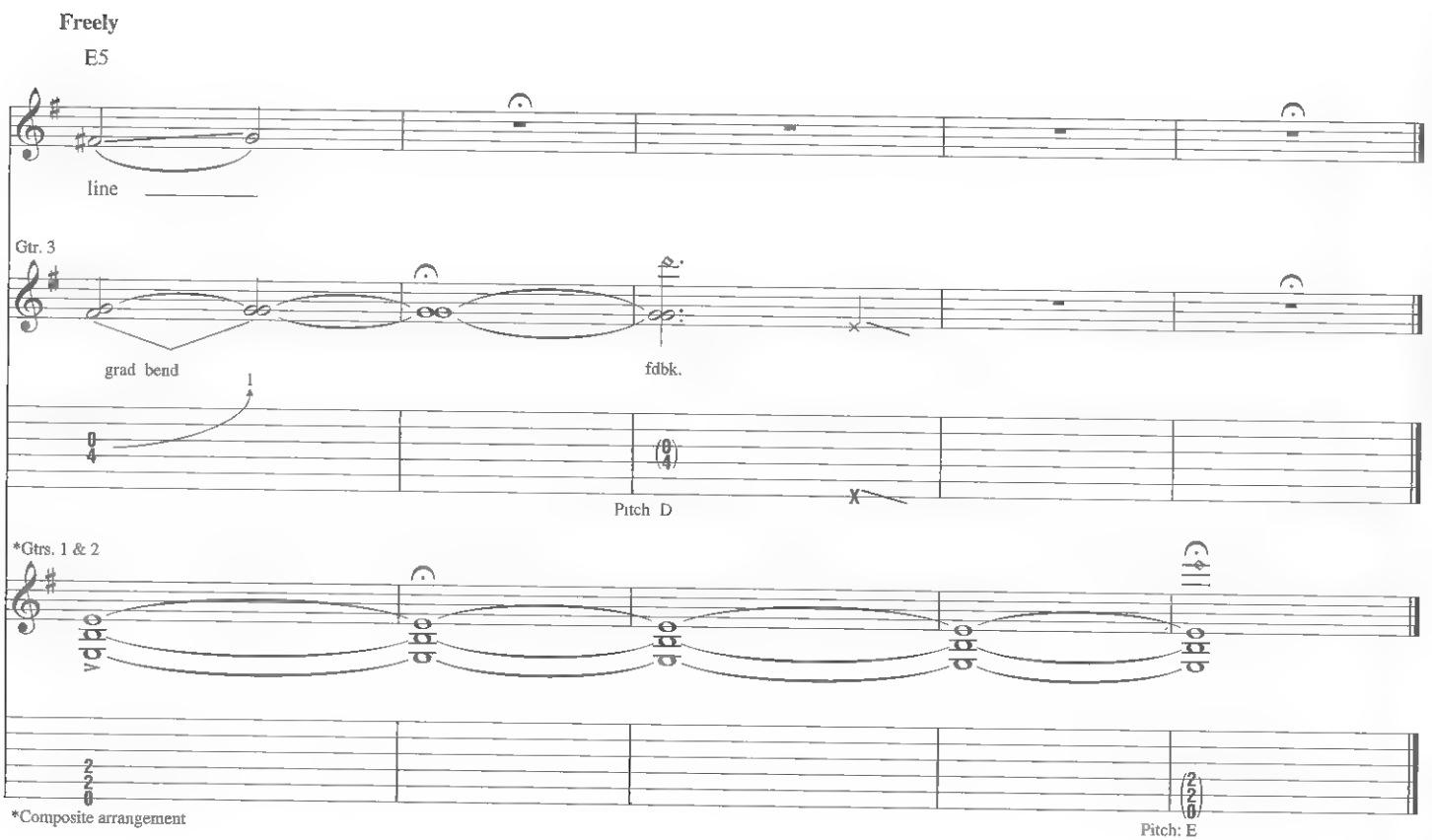




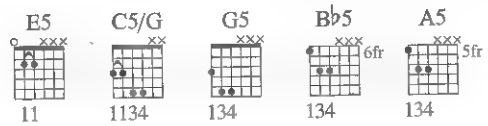

F5/C
B♭5/F
F5
(cont. in notation)
Say good - bye, 'cause you've reached the end of the
Gtrs 1 & 2
Outro
N.C.
line, ah.
B♭5/F
F5
The end of the
N.C.
B♭5/F
F5
line, ah.
The end of the


N.C.
B♭5/F
F5
line, ah.
The end of the


N.C.
B♭5/F
F5
line, ah.
You've reached the end of the

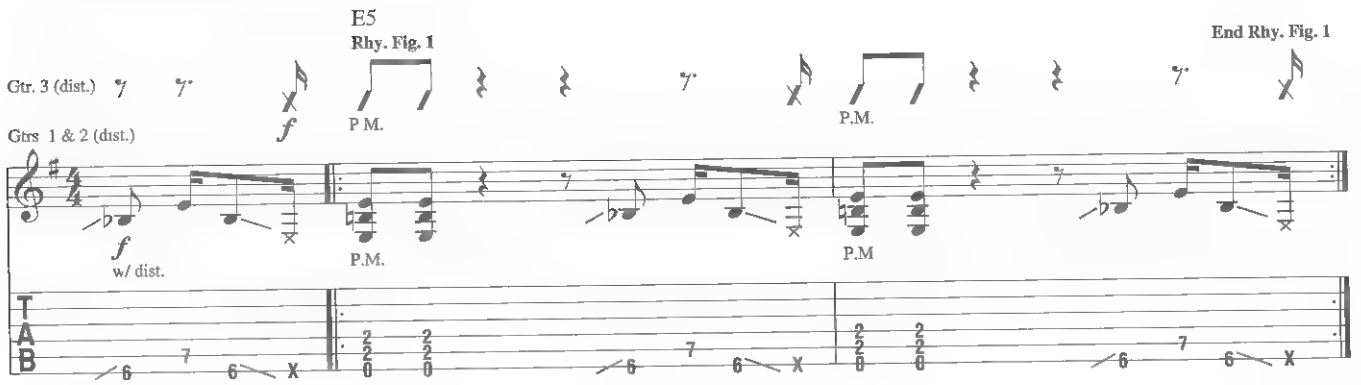

Freely
E5
line
Gtr. 3
grad bend
fdbk.
Pitch D
*Gtrs. 1 & 2
*Composite arrangement
Pitch: E

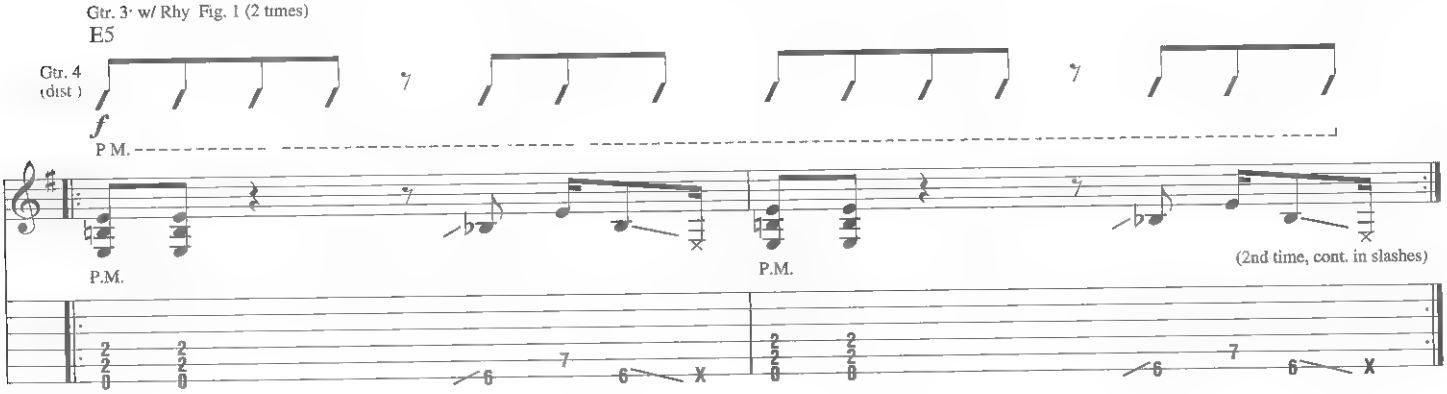
BROKEN, BEAT & SCARRED

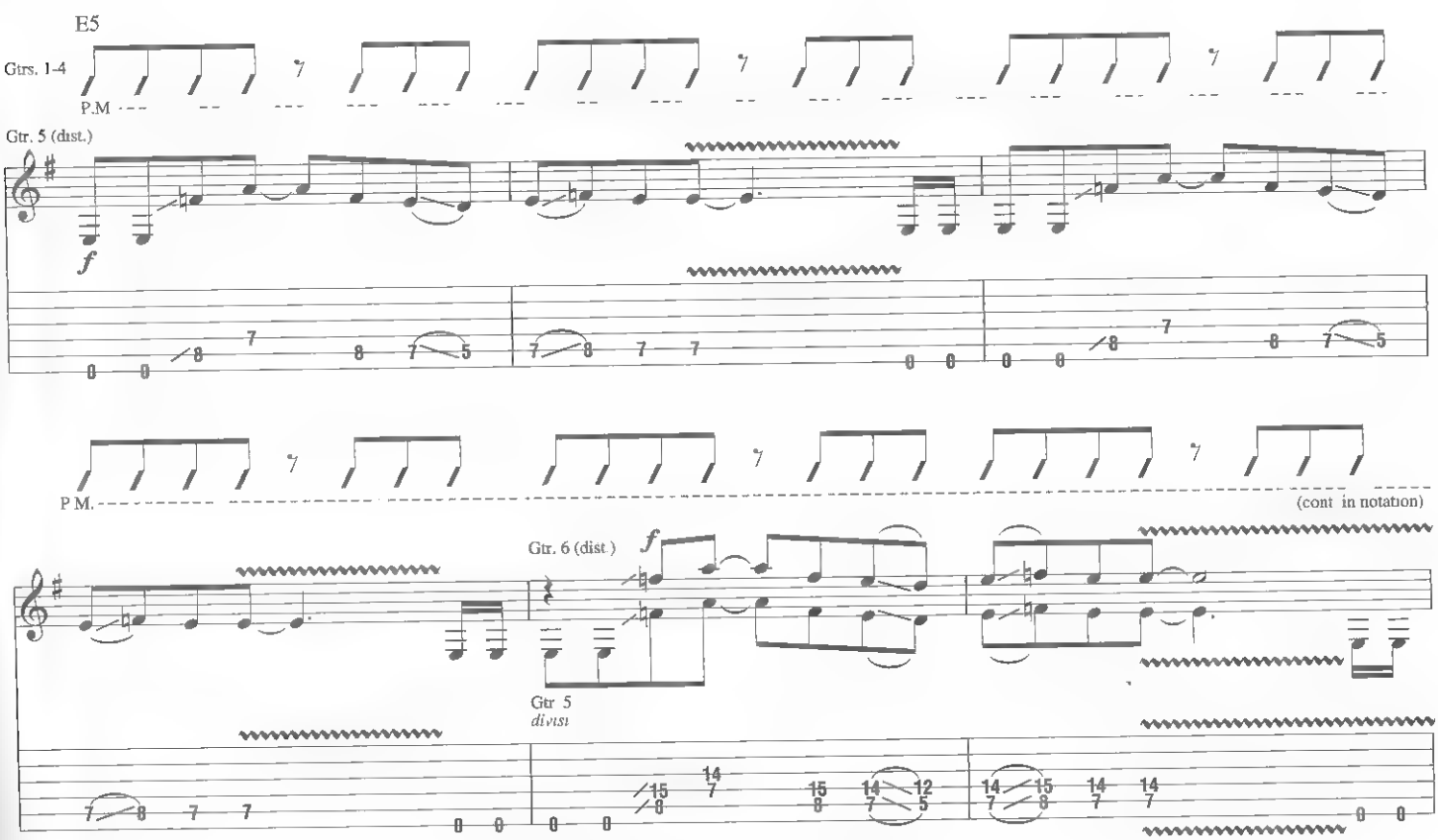


Music by Metallica
Lyrics by James Hetfield

Intro
Moderately ♩ = 120







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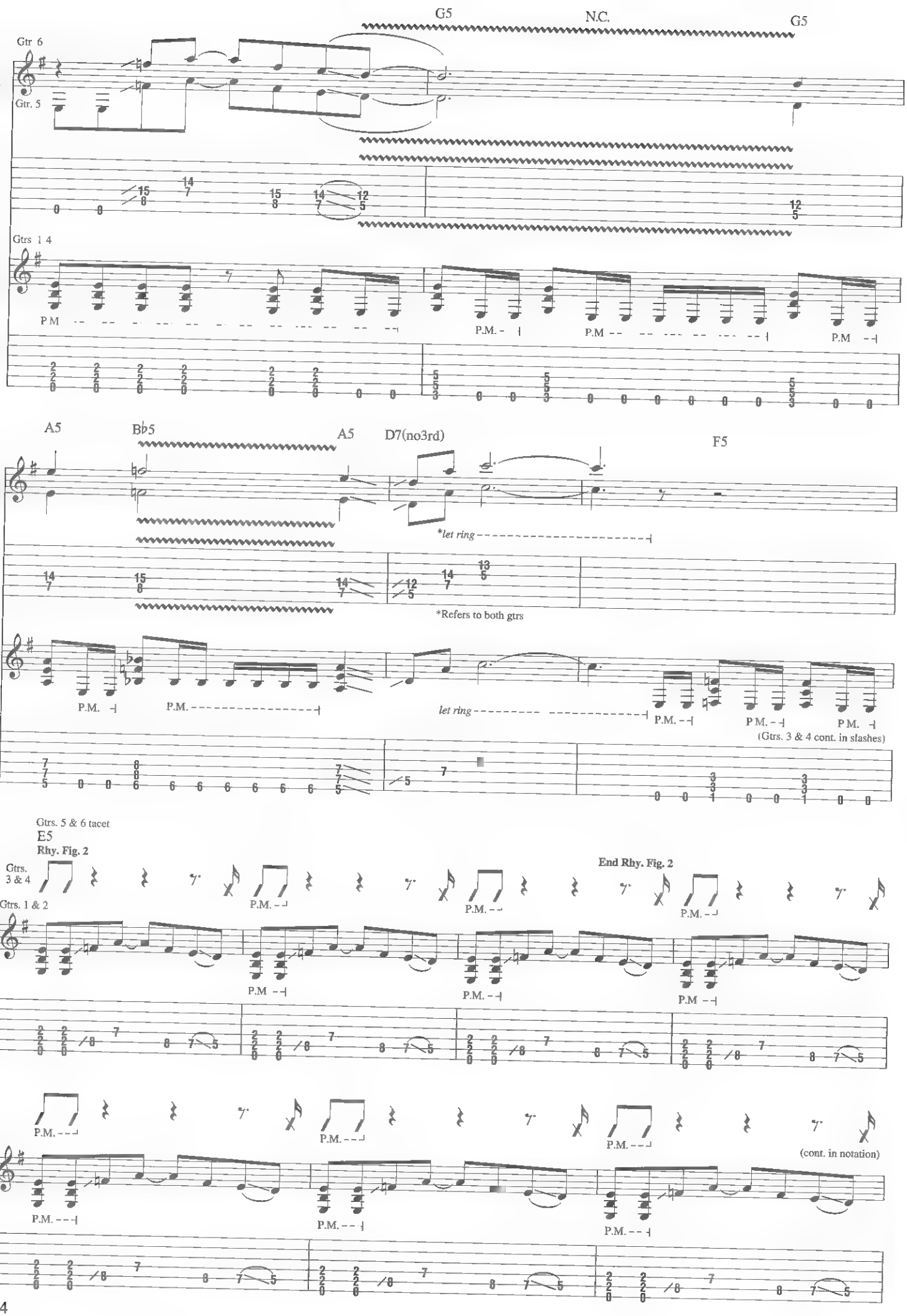
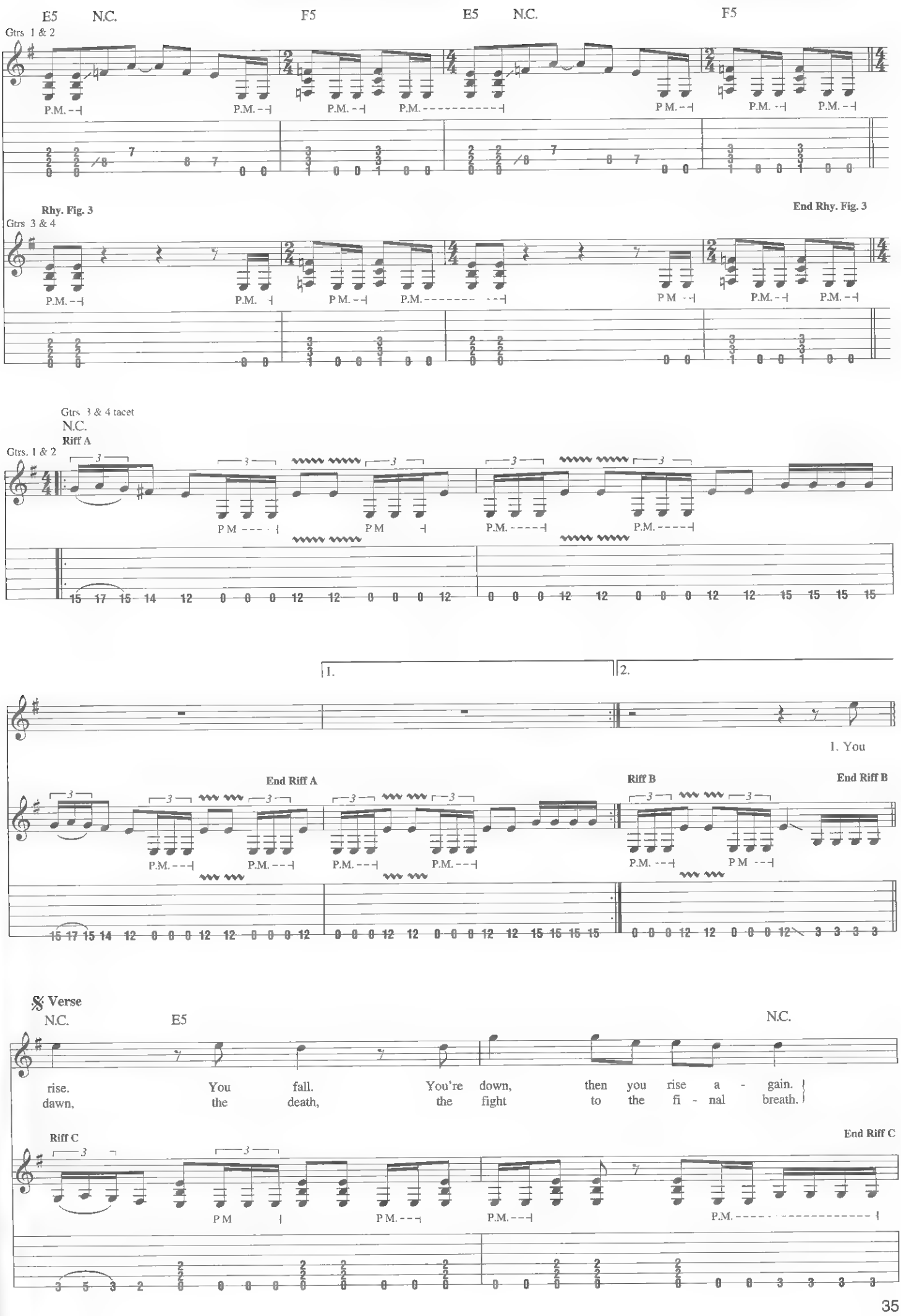
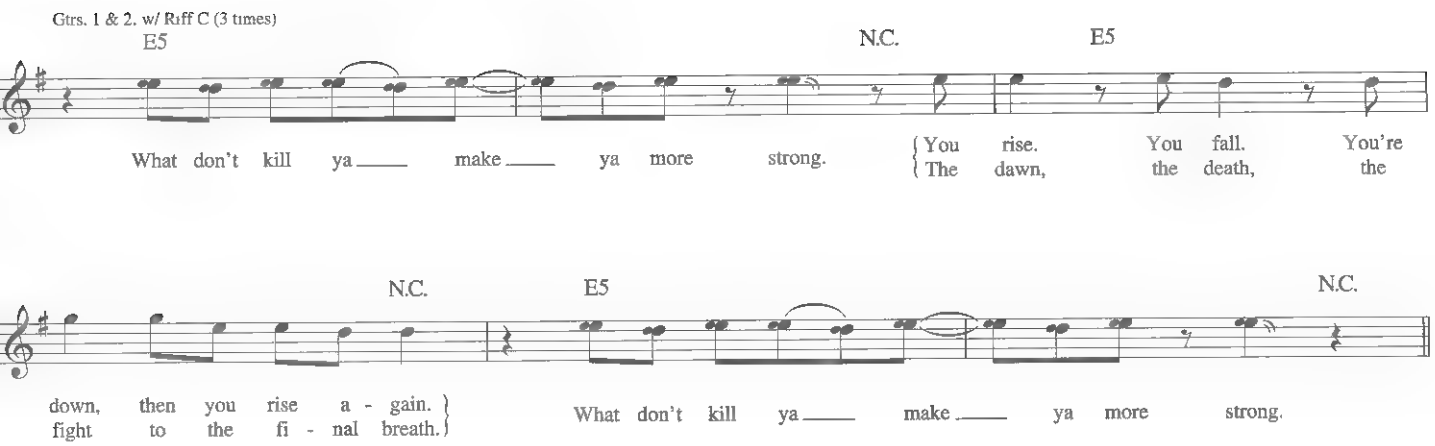
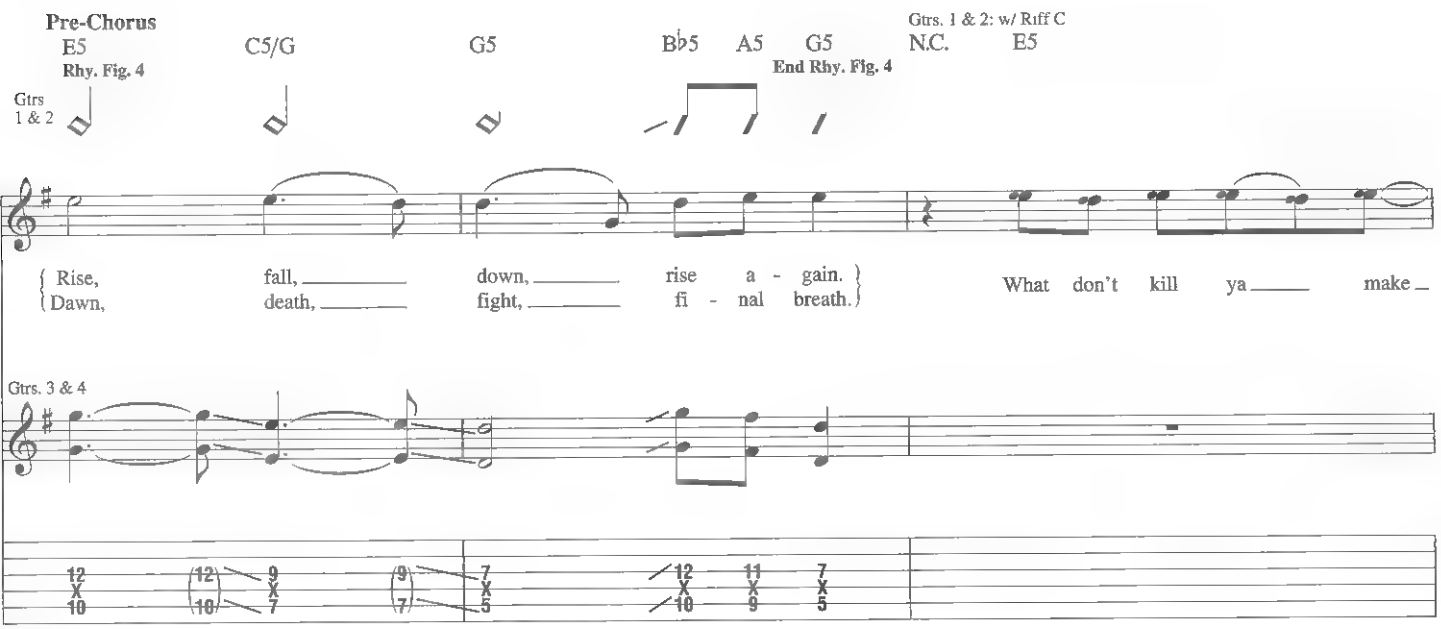
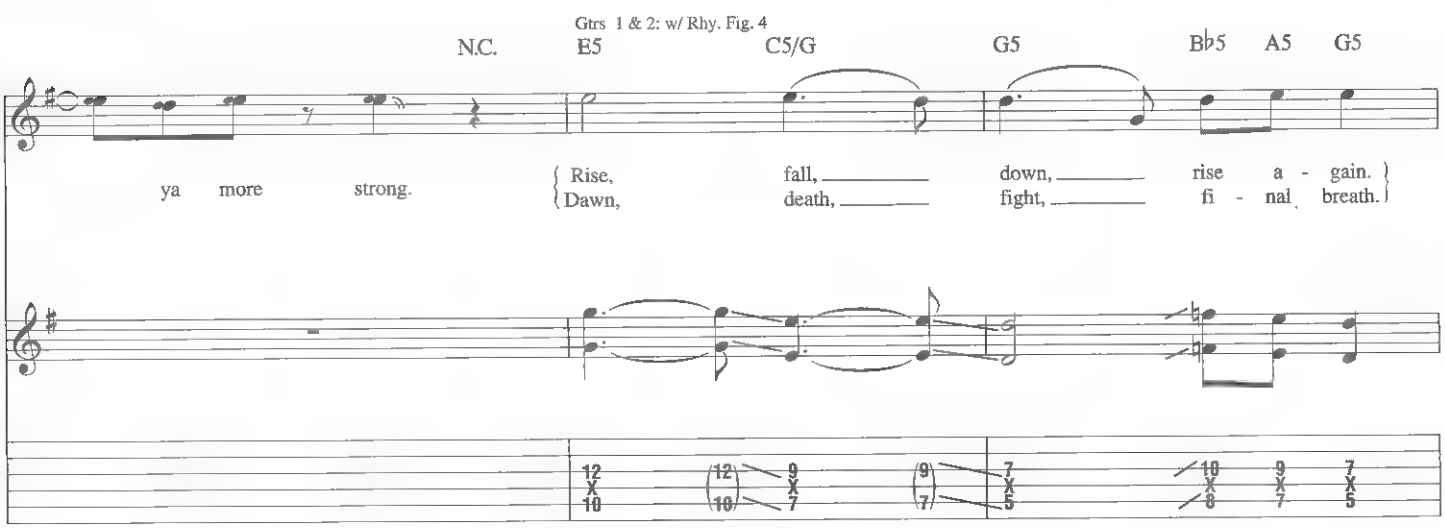
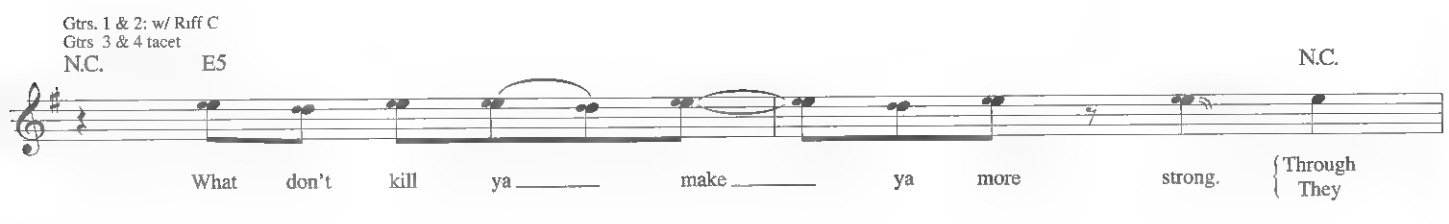

G5
N.C.
G5
Gtr 6
Gtr. 5
Gtrs 1 4
P.M
P.M.
P.M
P.M
A5
B♭5
A5
D7(no3rd)
F5
*let ring
*Refers to both gtrs
P.M.
P.M.
let ring
P.M.
P.M.
P.M.
(Gtrs. 3 & 4 cont. in slashes)
Gtrs. 5 & 6 tacet
E5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 3 & 4
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M
P.M
P.M
P.M.
P.M.
P.M.
(cont. in notation)
P.M.
P.M.
P.M.

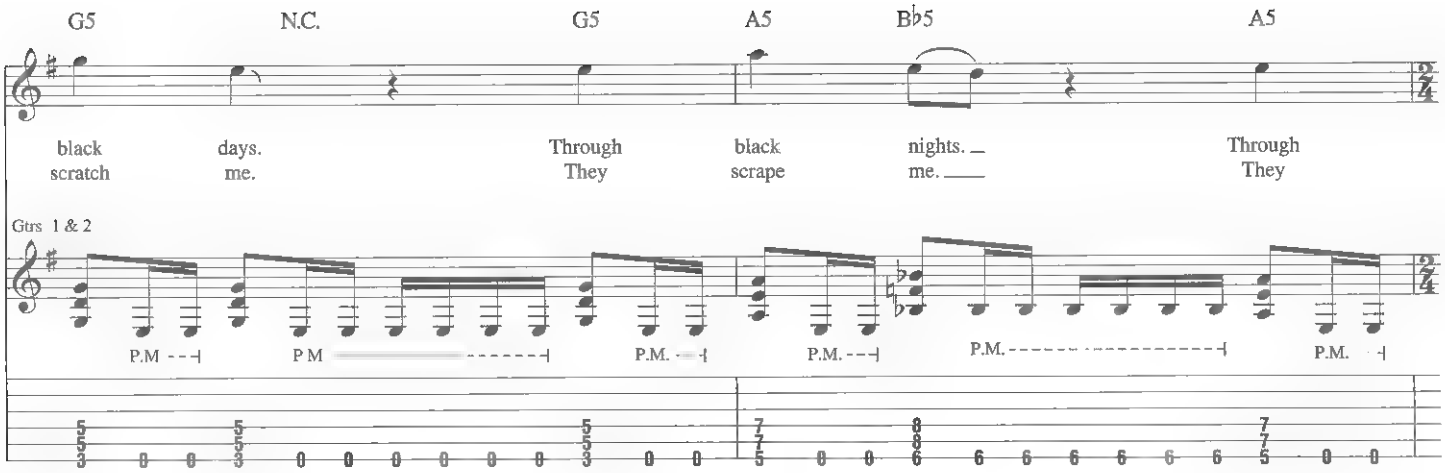

E5
N.C.
F5
E5
N.C.
F5
Gtrs 1 & 2
P.M.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs 3 & 4
Gtrs 3 & 4 tacet
N.C.
Riff A
Gtrs. 1 & 2
1.
2.
1. You
End Riff A
Riff B
End Riff B
𝄋 Verse
N.C.
E5
N.C.
rise. You fall. You're down, then you rise a - gain.
dawn, the death, the fight to the fi - nal breath.
Riff C
End Riff C

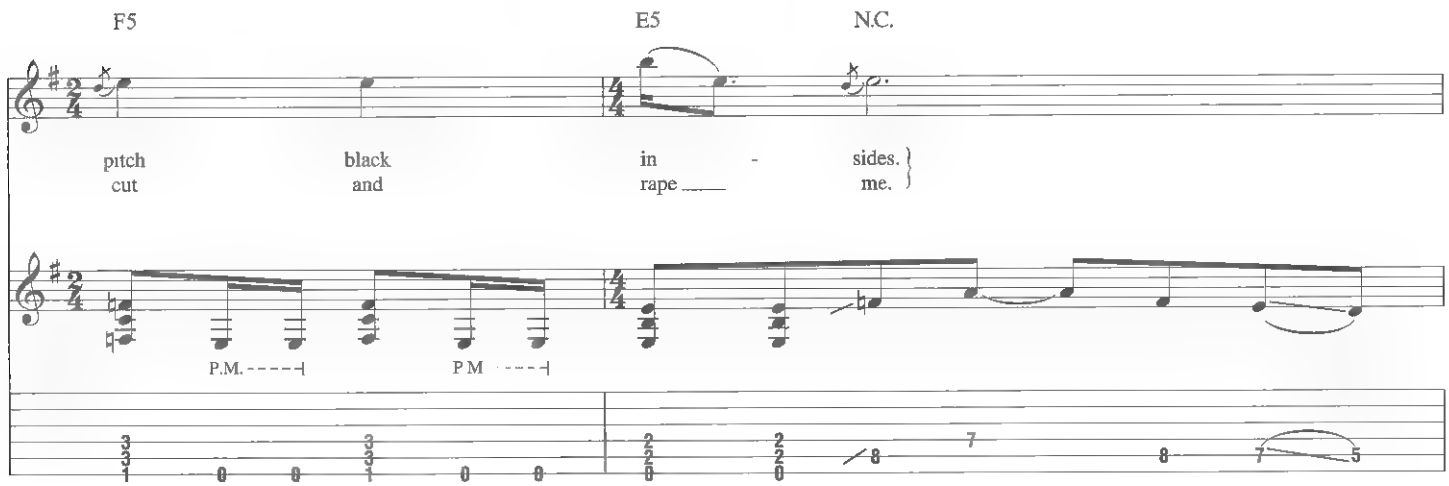

Gtrs. 1 & 2. w/ Riff C (3 times)
E5
N.C.
E5
What don't kill ya make ya more strong.
You rise. You fall. You're
The dawn, the death, the
down, then you rise a - gain.
fight to the fi - nal breath.
N.C.
E5
What don't kill ya make ya more strong.
N.C.

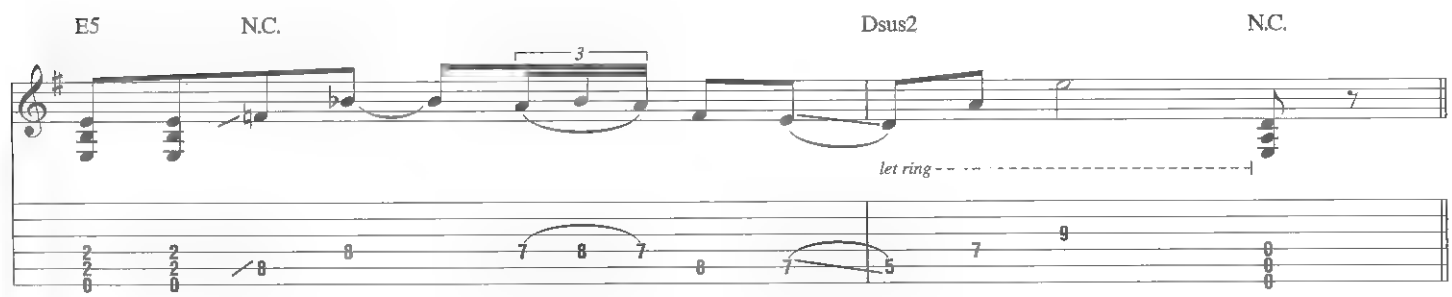

Pre-Chorus
E5
Rhy. Fig. 4
C5/G
G5
B♭5
A5
G5
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Riff C
N.C.
E5
Gtrs 1 & 2
Rise, fall, down, rise a - gain.
Dawn, death, fight, fi - nal breath.
What don't kill ya make
Gtrs. 3 & 4

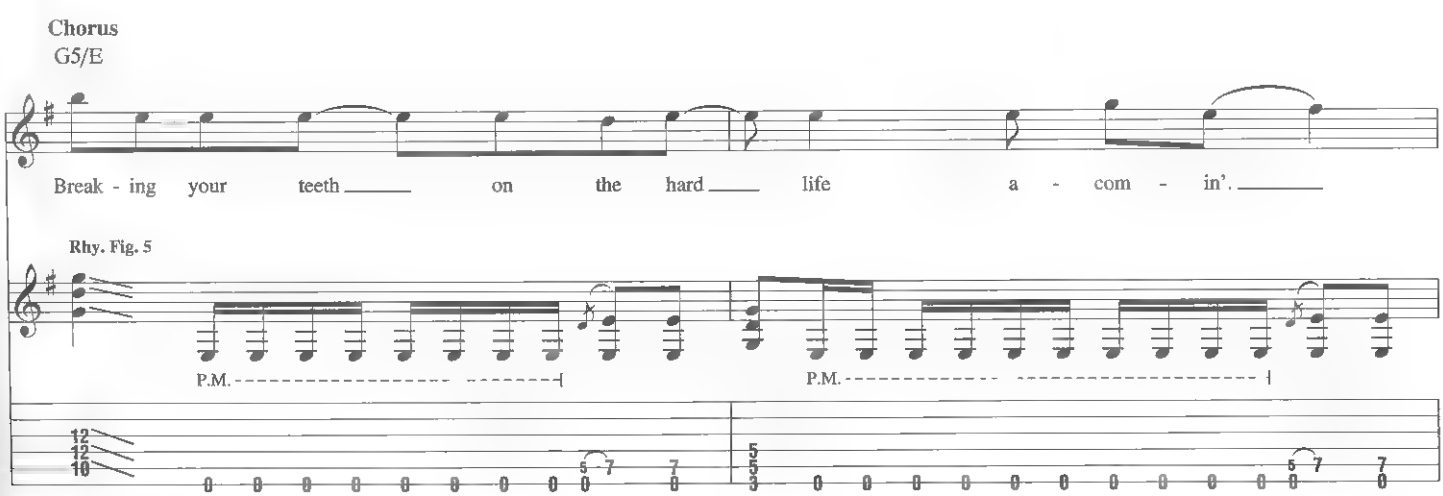

Gtrs 1 & 2: w/ Rhy. Fig. 4
N.C.
E5
C5/G
G5
B♭5
A5
G5
ya more strong.
Rise, fall, down, rise a - gain.
Dawn, death, fight, fi - nal breath.

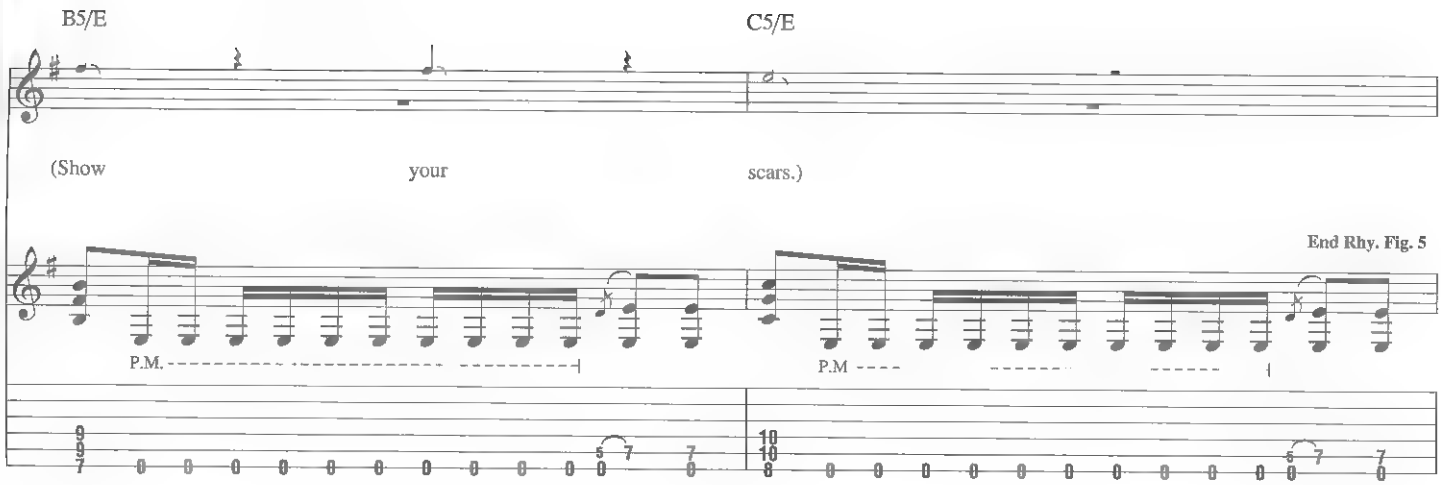

Gtrs. 1 & 2: w/ Riff C
Gtrs 3 & 4 tacet
N.C.
E5
N.C.
What don't kill ya make ya more strong.
Through
They

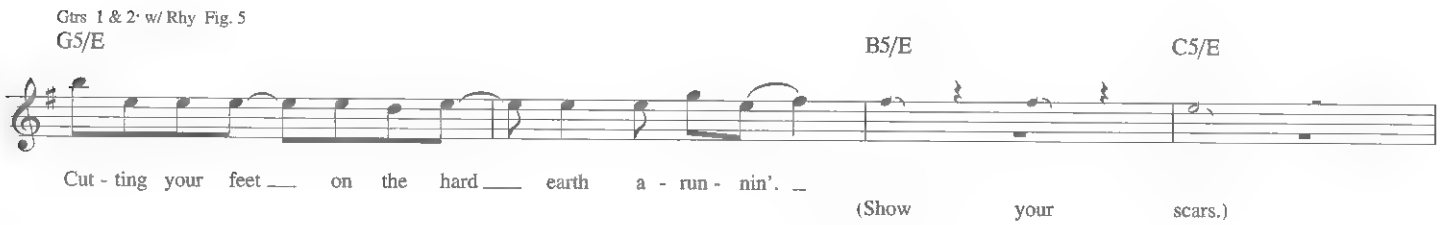

G5
N.C.
G5
A5
B♭5
A5
black days. Through black nights. Through
scratch me. They scrape me. They
Gtrs 1 & 2
P.M
P M
P.M.
P.M.
P.M.
P.M.

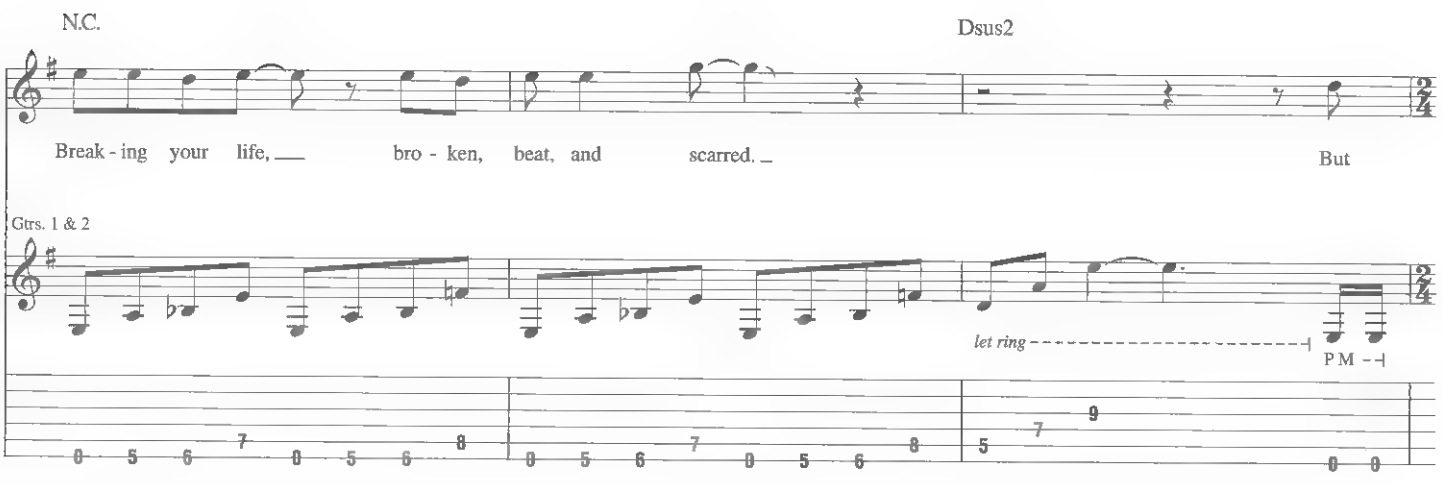

F5
E5
N.C.
pitch black in - sides.
cut and rape me.
P.M.
P M

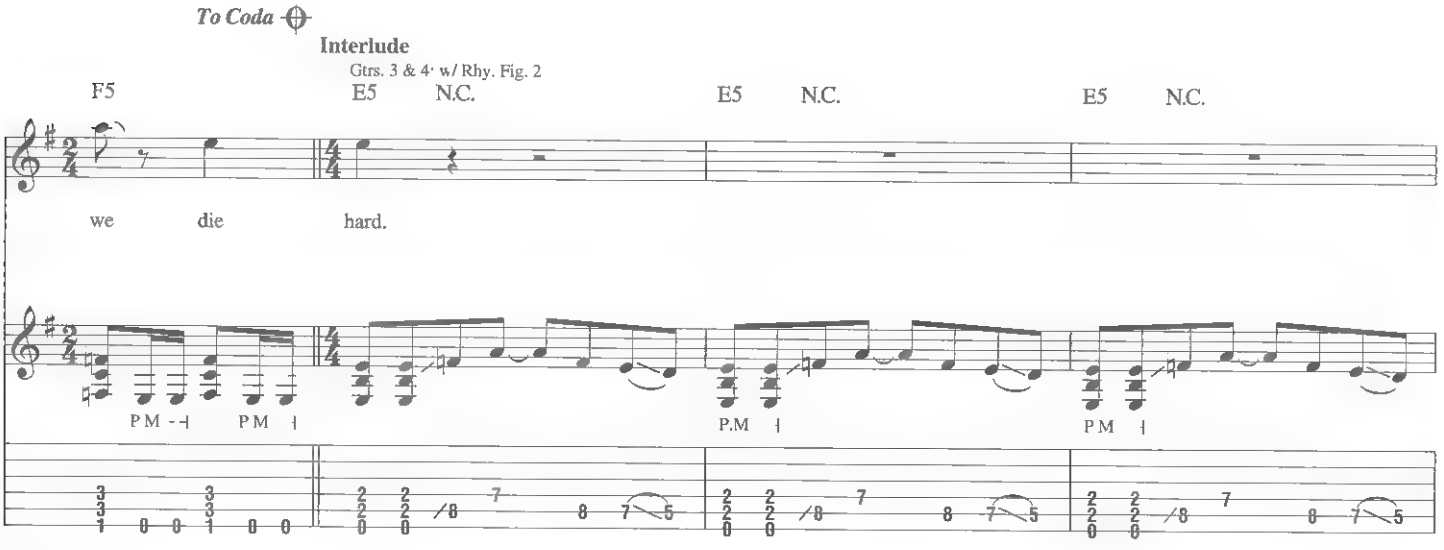

E5
N.C.
Dsus2
N.C.
3
let ring

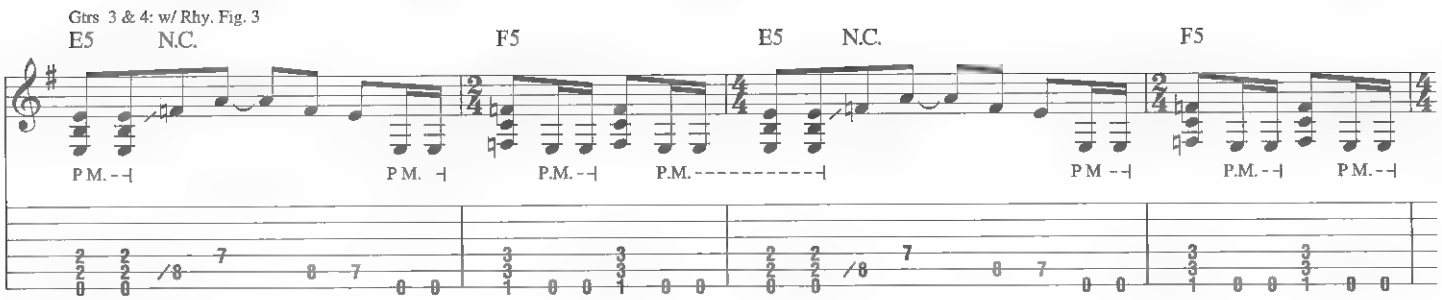

Chorus
G5/E
Break - ing your teeth on the hard life a - com - in'.
Rhy. Fig. 5
P.M.
P.M.


B5/E
C5/E
(Show your scars.)
End Rhy. Fig. 5
P.M.
P.M


Gtrs 1 & 2 w/ Rhy Fig. 5
G5/E
B5/E
C5/E
Cut - ting your feet on the hard earth a - run - nin'.
(Show your scars.)


N.C.
Dsus2
Break - ing your life, bro - ken, beat, and scarred.
But
Gtrs. 1 & 2
let ring
P M


To Coda
Interlude
Gtrs. 3 & 4 w/ Rhy. Fig. 2
F5
E5
N.C.
E5
N.C.
E5
N.C.
we die hard.
P M
P M
P.M
P.M

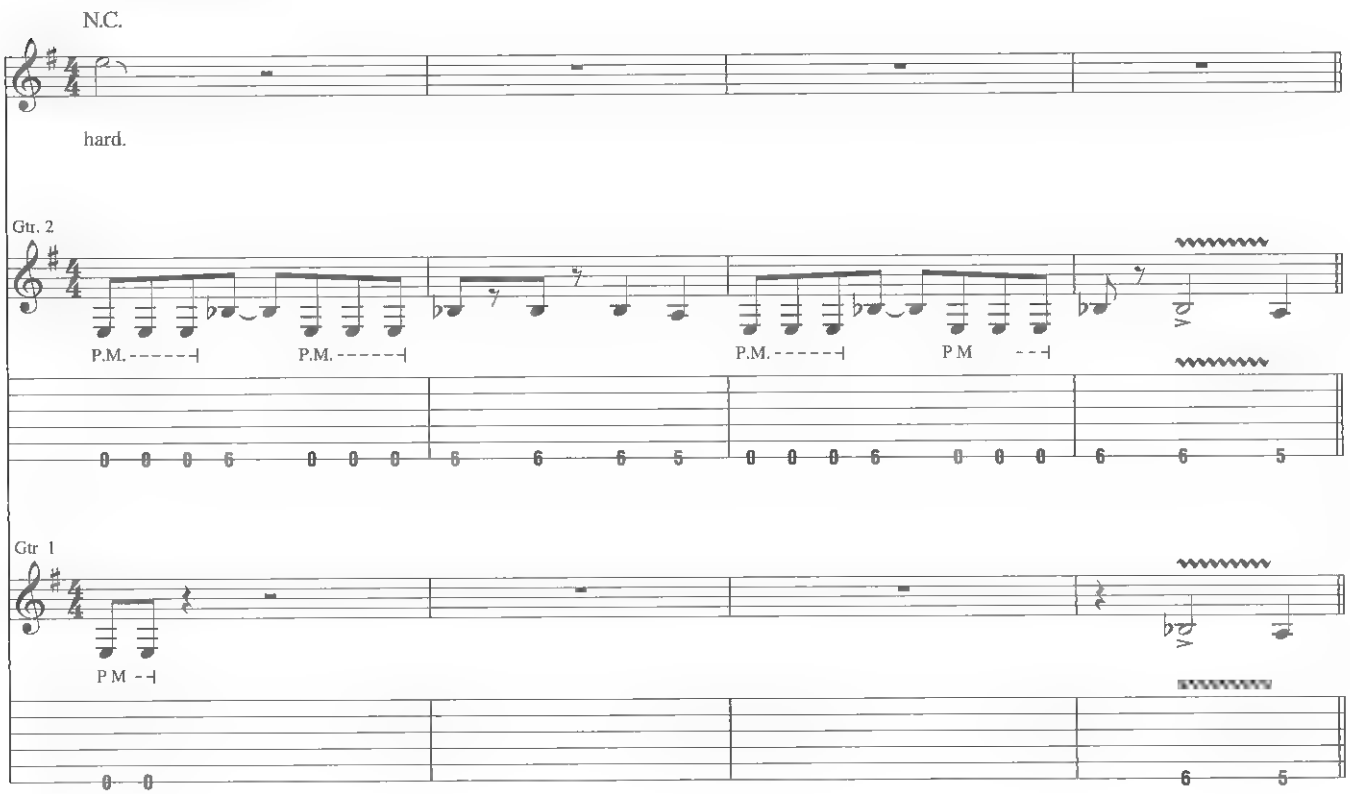


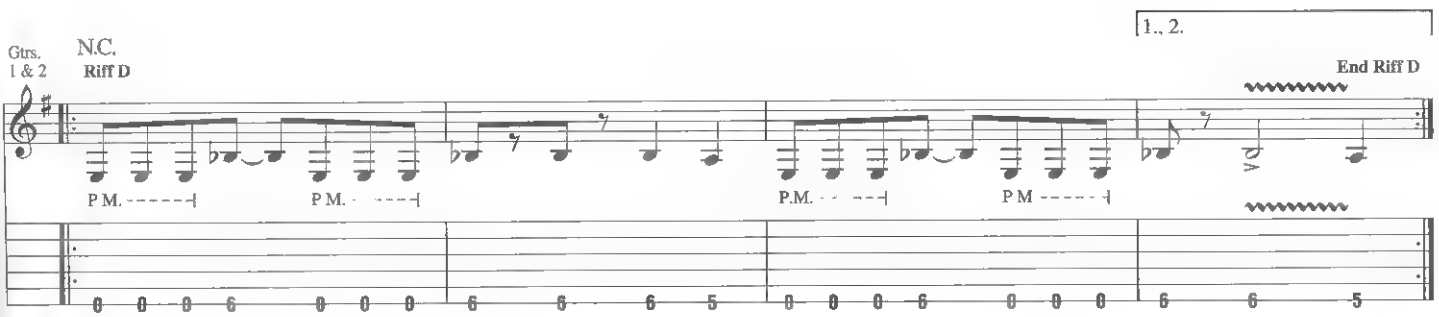
D.S. al Coda

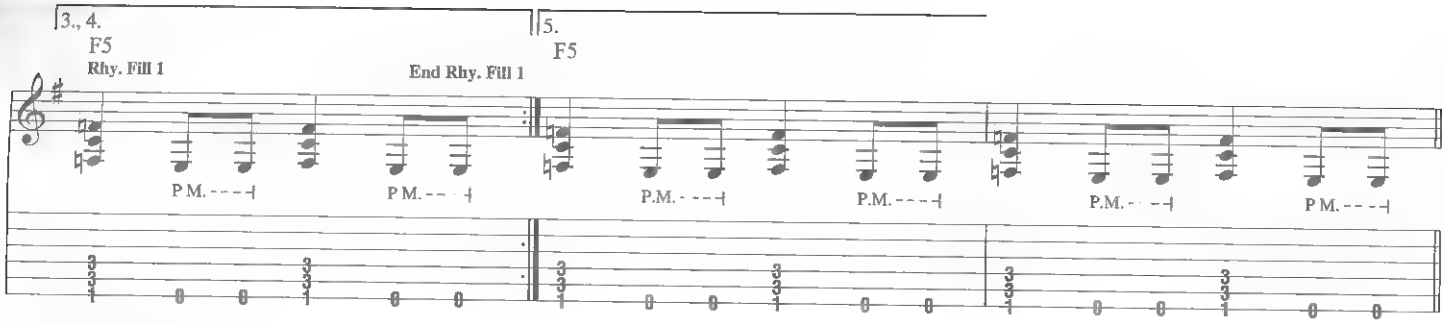
2. The

Coda

Double time ♩ = 240



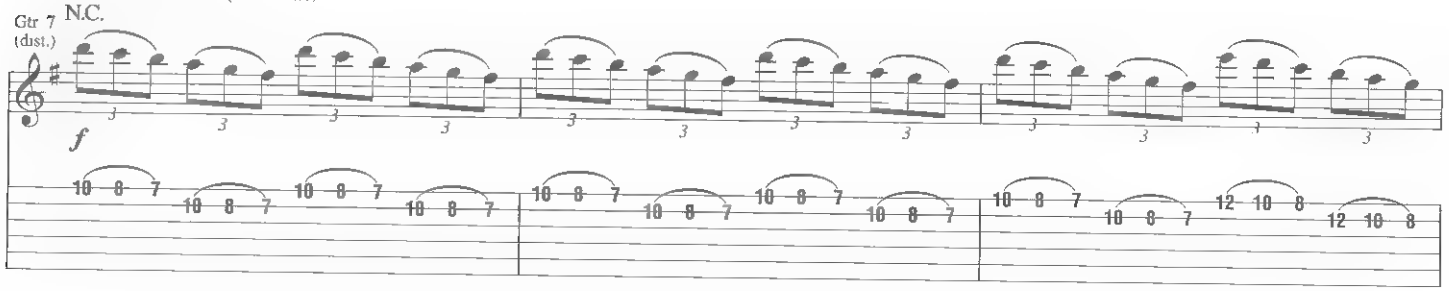


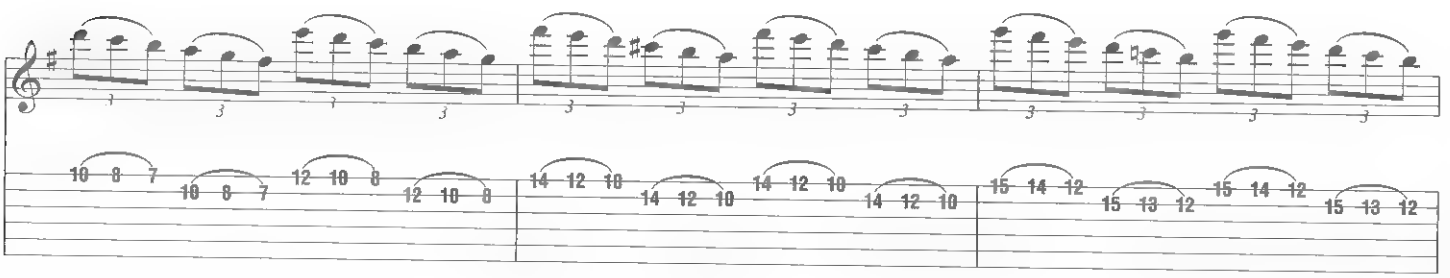


Guitar Solo

Gtrs 1 & 2: w/ Riff D (1 3/4 times)

N.C.



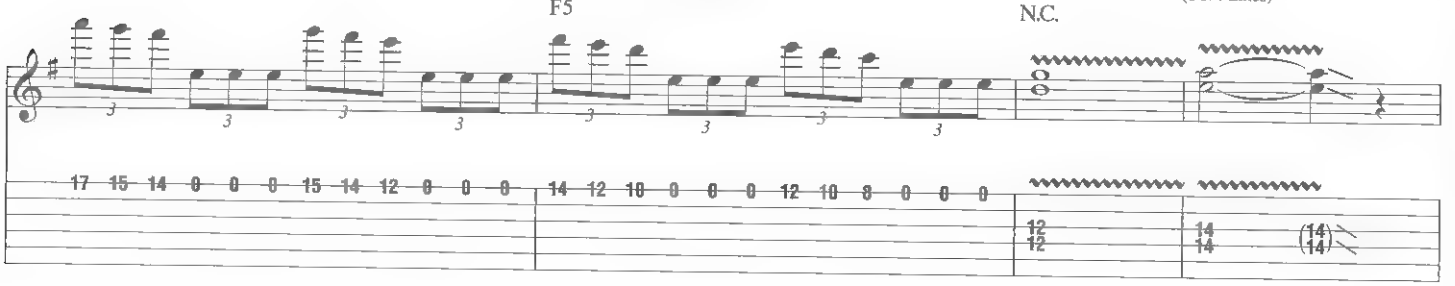


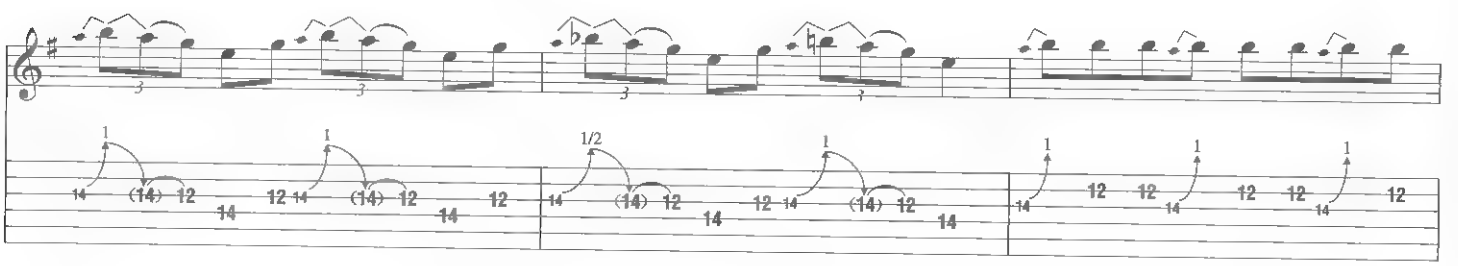
Gtrs. 1 & 2: w/ Rhy. Fill 1

F5

Gtrs. 1 & 2: w/ Riff D (1 3/4 times)

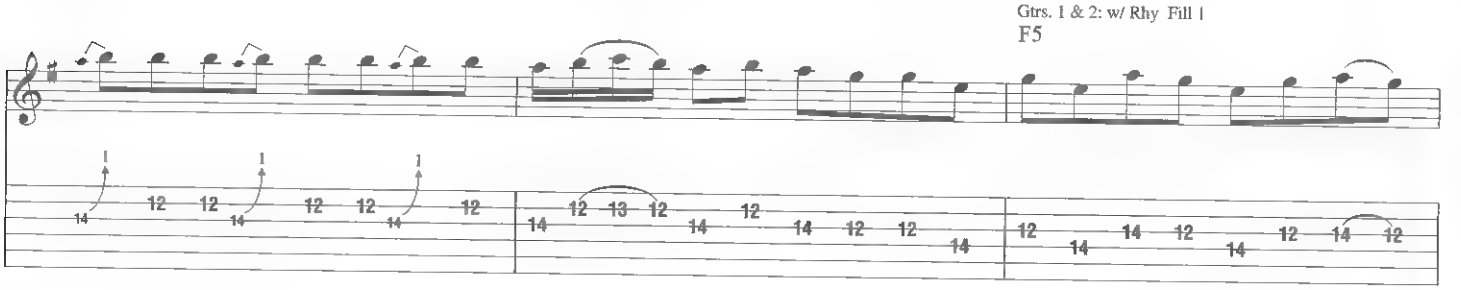
N.C.



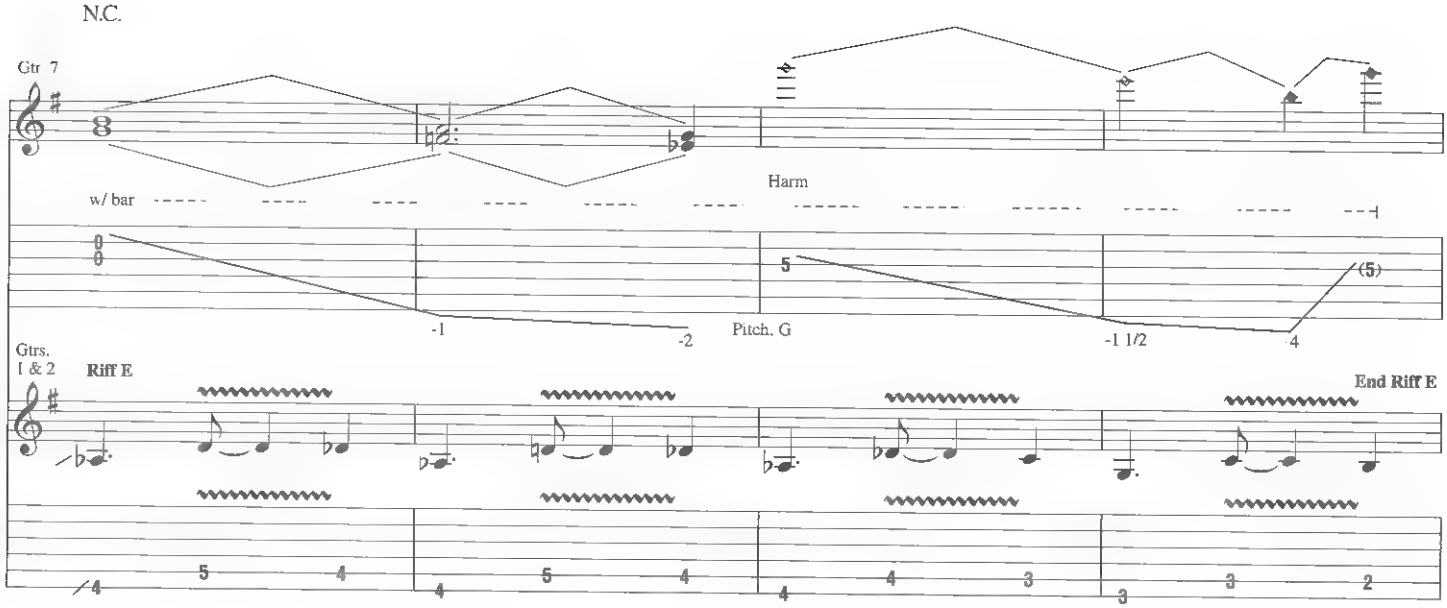


Gtrs. 1 & 2: w/ Rhy Fill 1

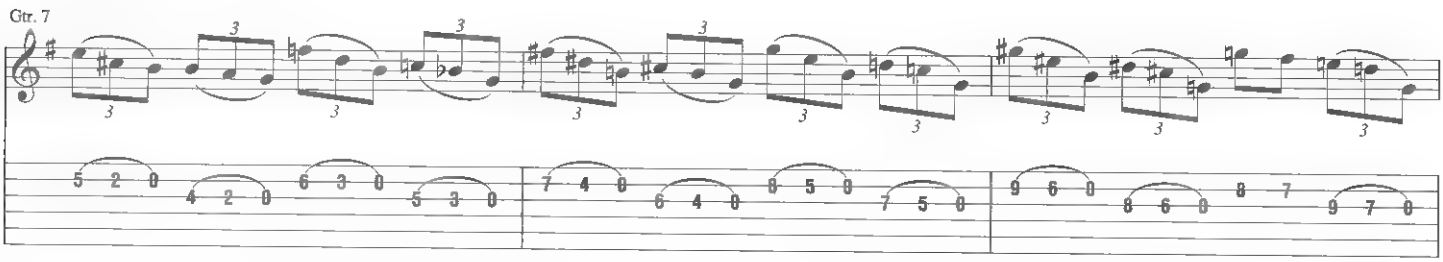
F5



N.C.

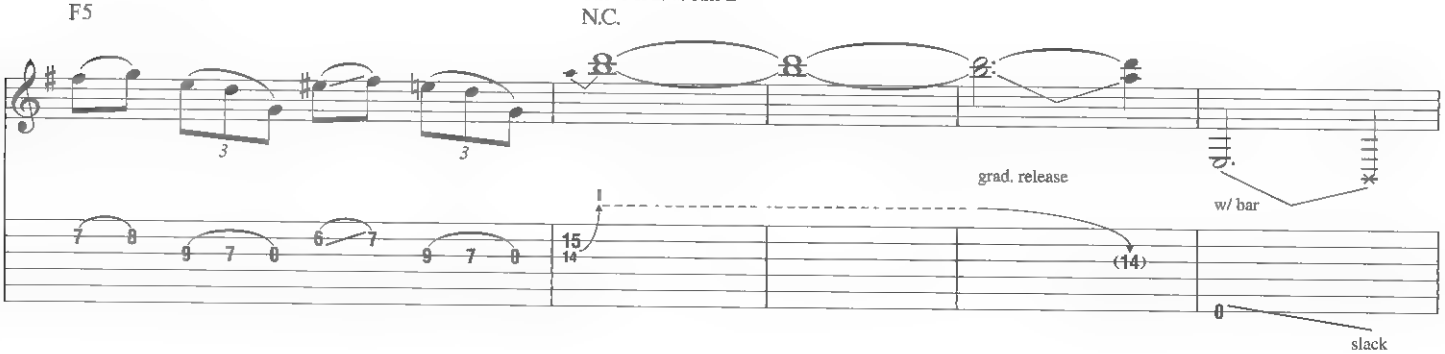


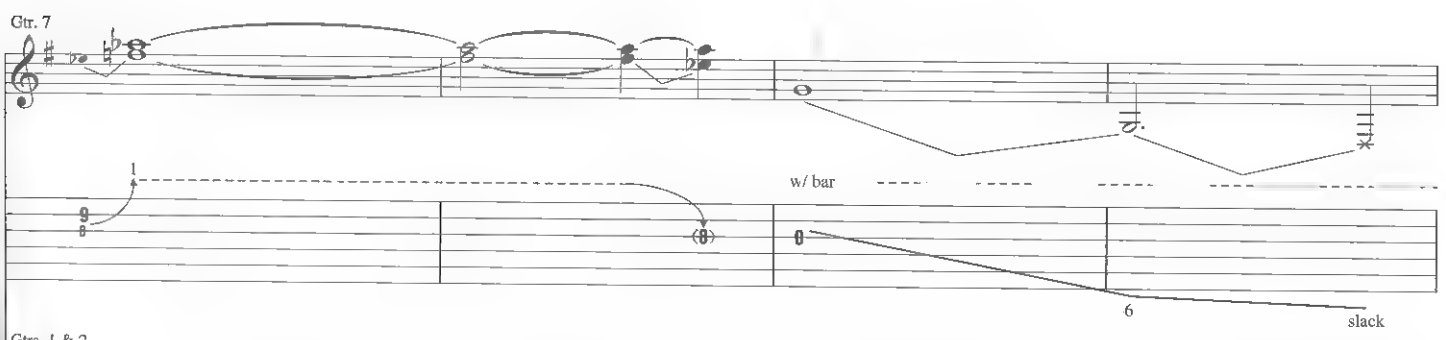
Gtrs. 1 & 2: w/ Riff D (1st 3 meas.)
N.C.

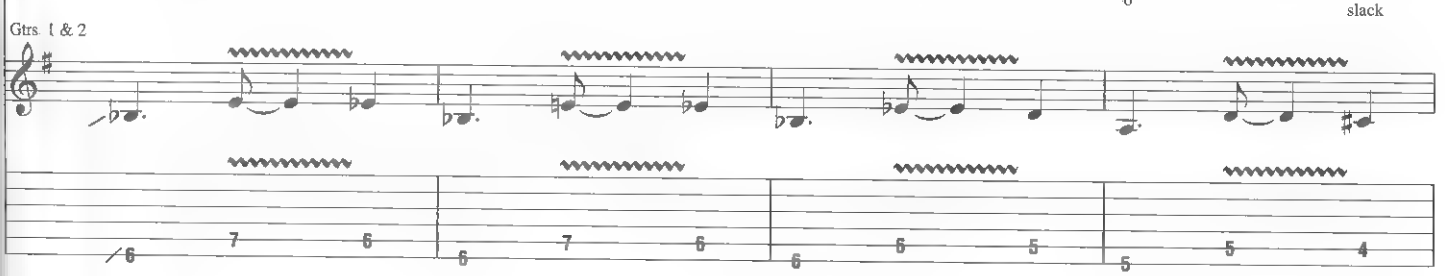


Gtrs. 1 & 2: w/ Rhy Fill 1
F5

Gtrs 1 & 2: w/ Riff E
N.C.







Interlude

Gtr. 7 tacet

N.C. B♭5 A5 N.C. A5 A♭5

w/ bar

slack

Harm.

P.M.

P.M.

Pitch. B

1., 2., 3. 4.

N.C. A♭5 G5 N.C. N.C.

Gtrs. 1 & 2

P.M. P.M. P.M.

*While executing notes as indicated, lightly touch string w/ heel of right hand and slowly move toward headstock, thereby sounding random harmonics.

N.C.

P.M. P.M.

1. 2.

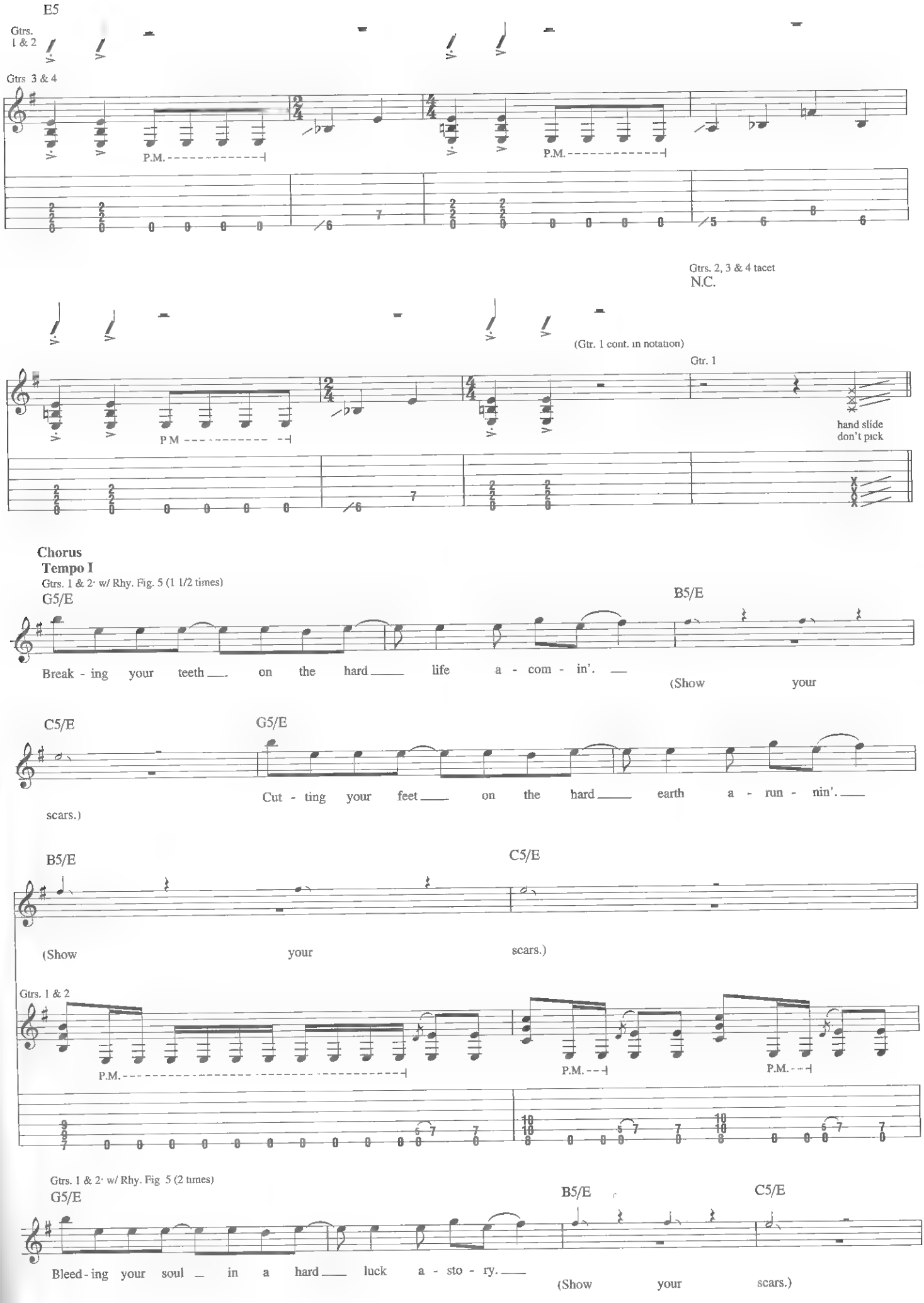
G5 N.C.

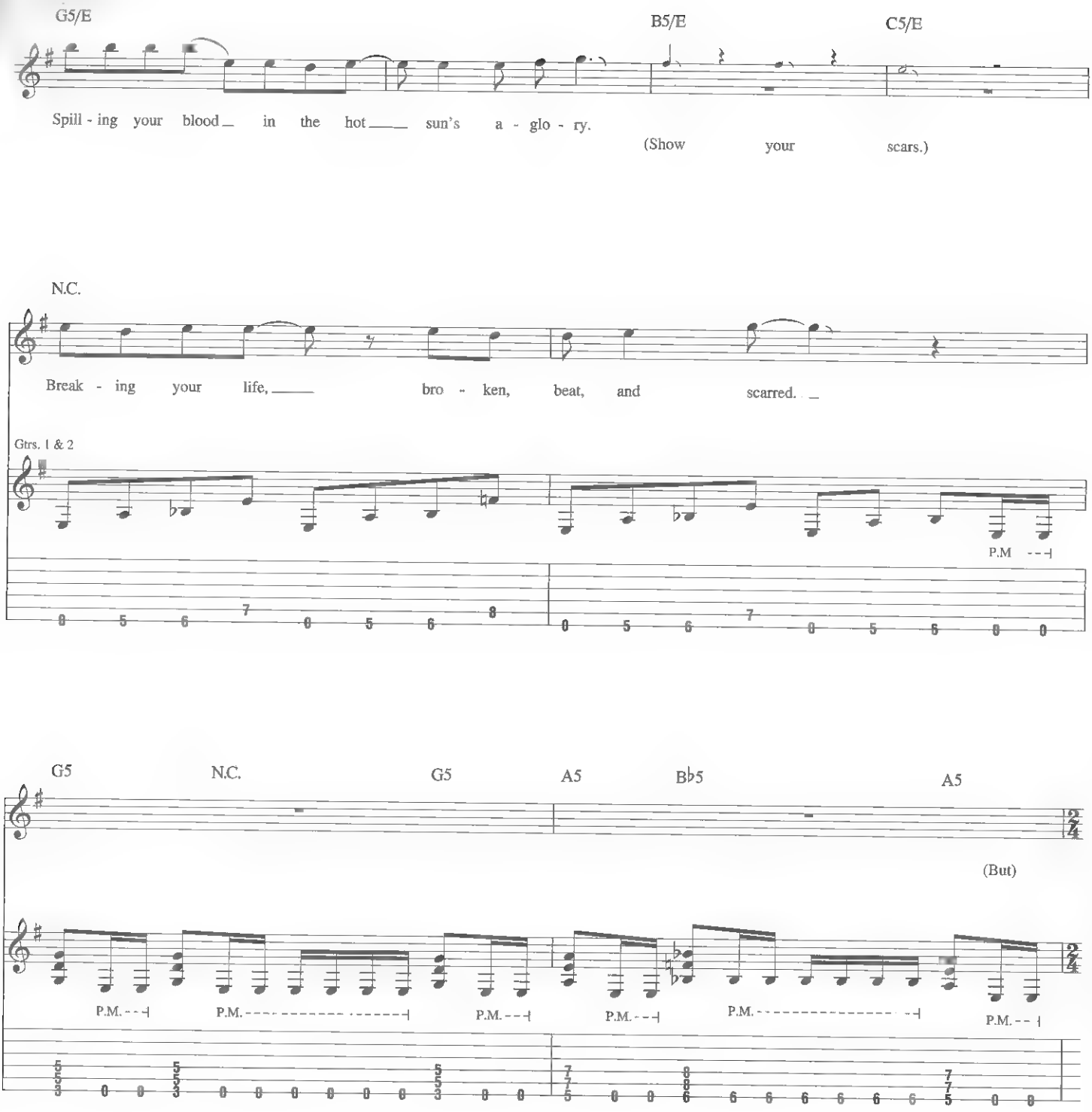
P.M. P.M. P.M. P.M. P.M. P.M.

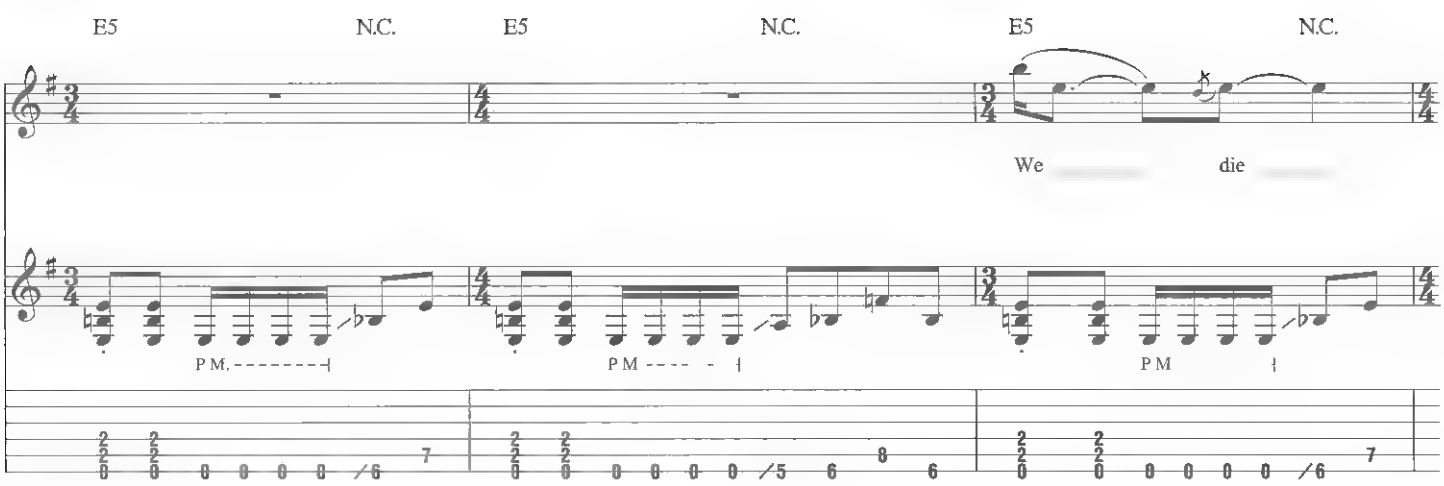
G5 A5 B♭5 A5 F5

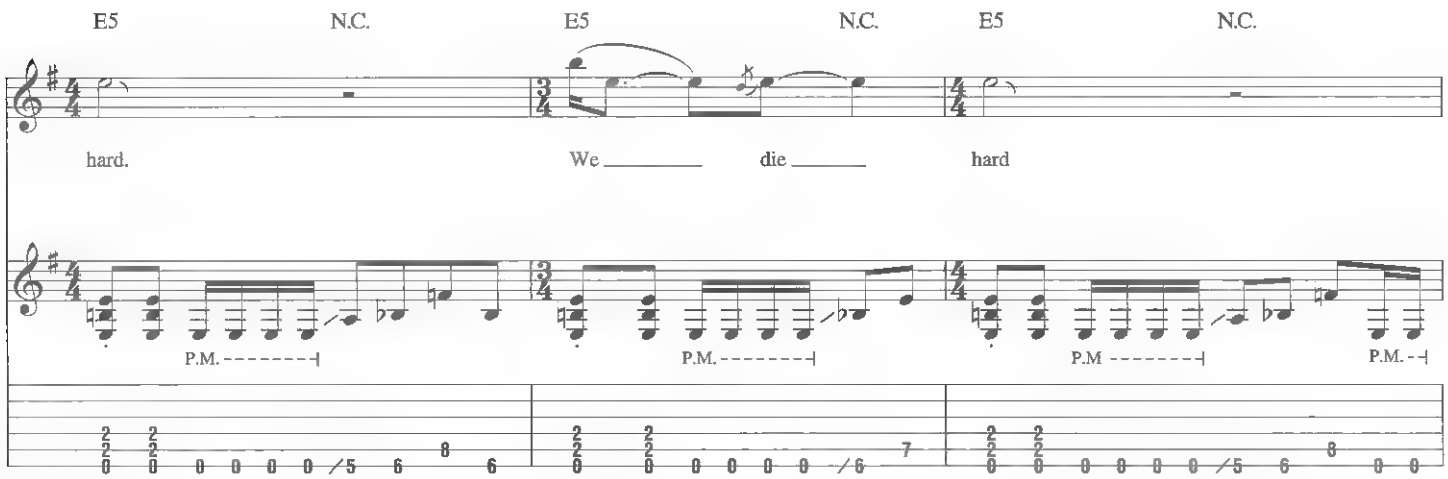
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

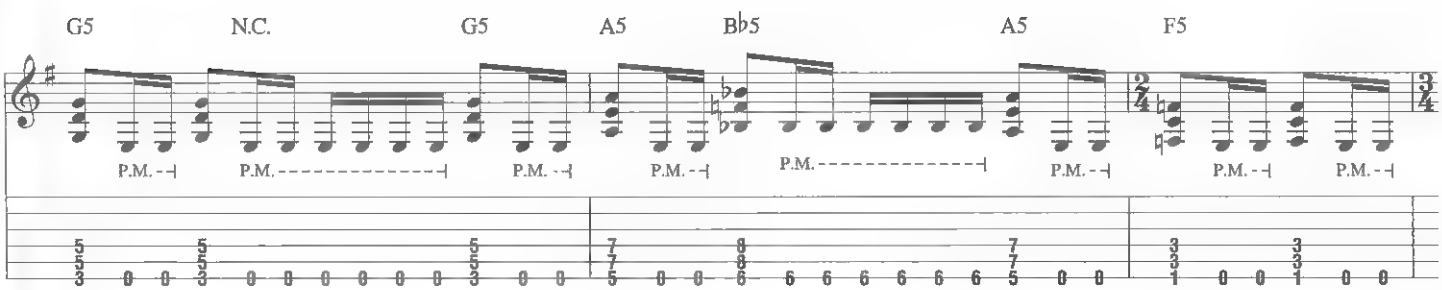
(cont. in slashes)

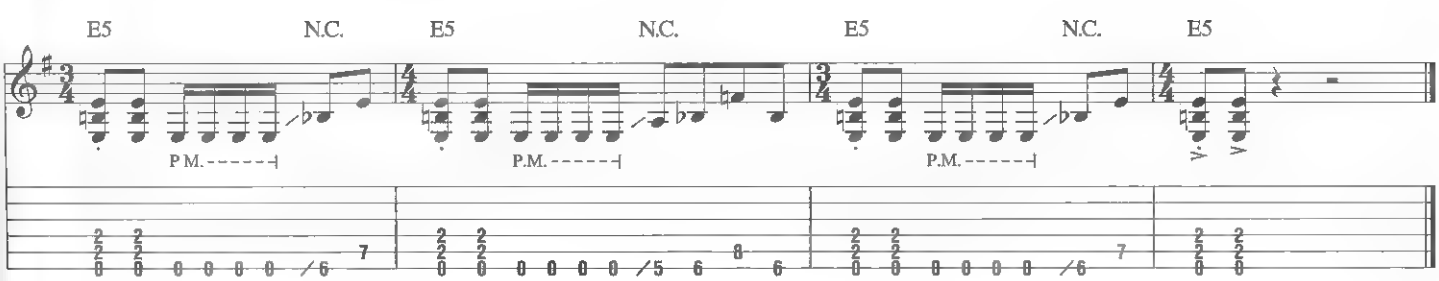

E5
Gtrs. 1 & 2
Gtrs 3 & 4
P.M.
P.M.
Gtrs. 2, 3 & 4 tacet
N.C.
(Gtr. 1 cont. in notation)
Gtr. 1
P.M.
hand slide
don't pick
Chorus
Tempo I
Gtrs. 1 & 2 w/ Rhy. Fig. 5 (1 1/2 times)
G5/E
B5/E
Break - ing your teeth on the hard life a - com - in'. (Show your
C5/E
G5/E
Cut - ting your feet on the hard earth a - run - nin'.
scars.)
B5/E
C5/E
(Show your scars.)
Gtrs. 1 & 2
P.M.
P.M.
P.M.
Gtrs. 1 & 2 w/ Rhy. Fig 5 (2 times)
G5/E
B5/E
C5/E
Bleed - ing your soul in a hard luck a - sto - ry. (Show your scars.)


G5/E
B5/E
C5/E
Spill - ing your blood in the hot sun's a - glo - ry.
(Show your scars.)
N.C.
Break - ing your life, bro - ken, beat, and scarred.
Gtrs. 1 & 2
P.M
G5
N.C.
G5
A5
B♭5
A5
(But)
P.M.
Outro
F5
E5
N.C.
E5
N.C.
we die hard.
P.M
P.M.
P.M
P.M


E5
N.C.
E5
N.C.
E5
N.C.
We
die
P.M.
P.M.
P.M.


E5
N.C.
E5
N.C.
E5
N.C.
hard.
We
die
hard
P.M.
P.M.
P.M.
P.M.

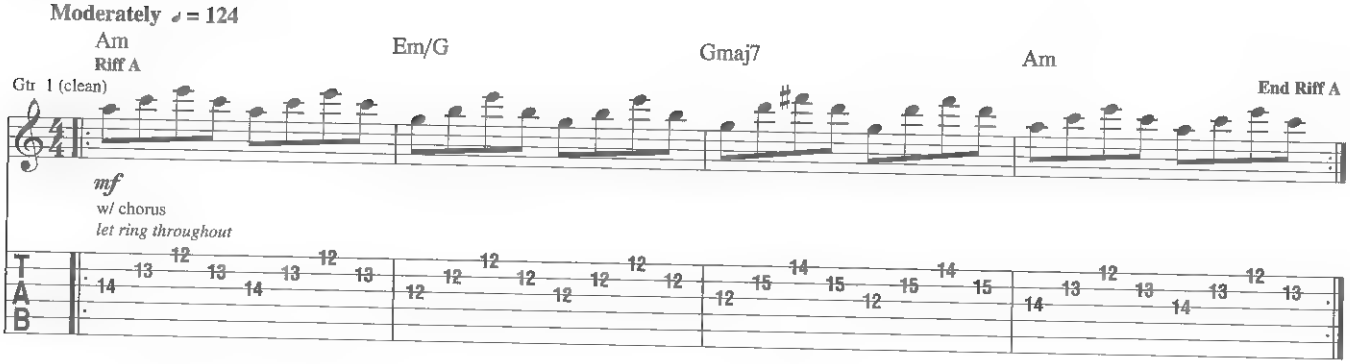

G5
N.C.
G5
A5
B♭5
A5
F5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

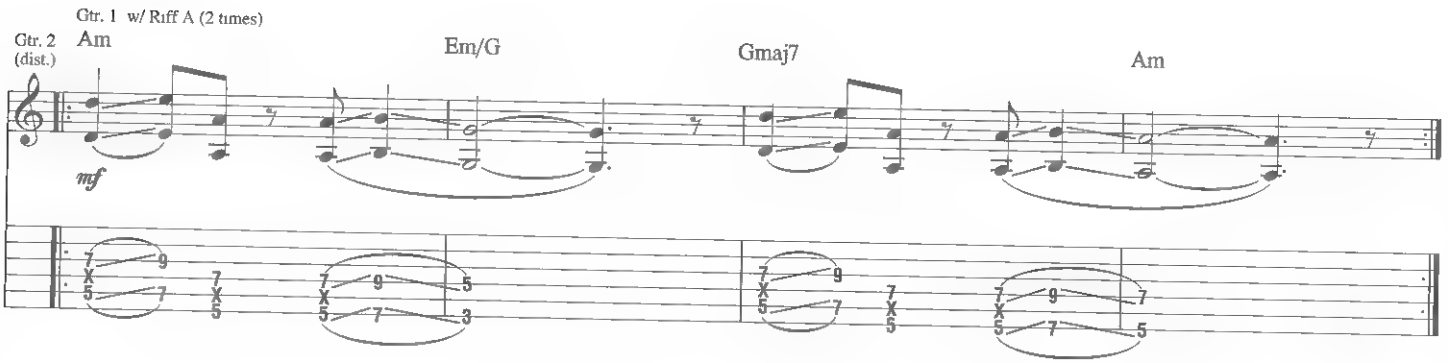

E5
N.C.
E5
N.C.
E5
N.C.
E5
P.M.
P.M.
P.M.

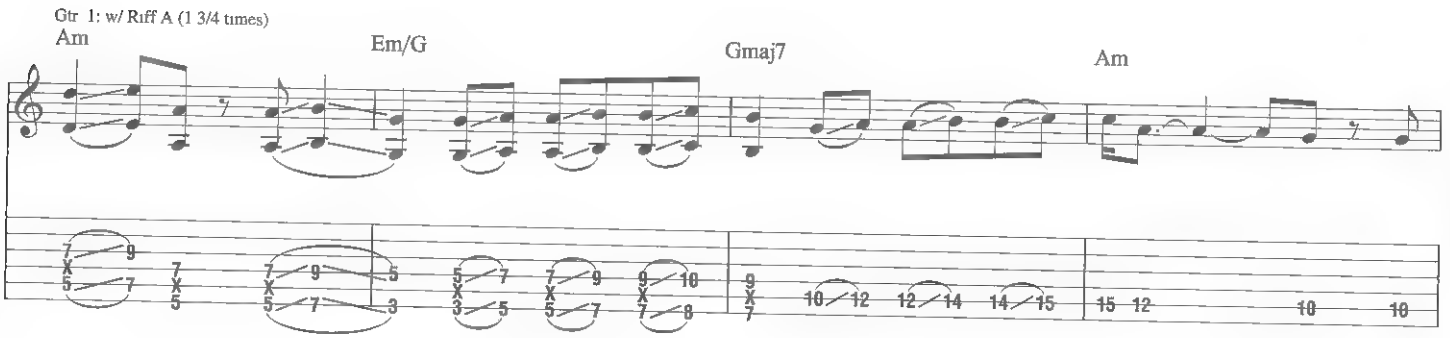
THE DAY THAT NEVER COMES

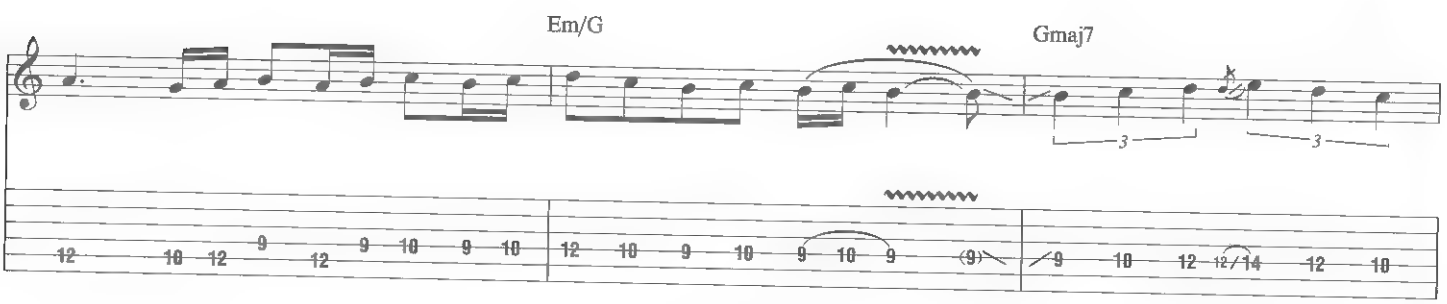
Music by Metallica
Lyrics by James Hetfield

Intro
Moderately ♩ = 124









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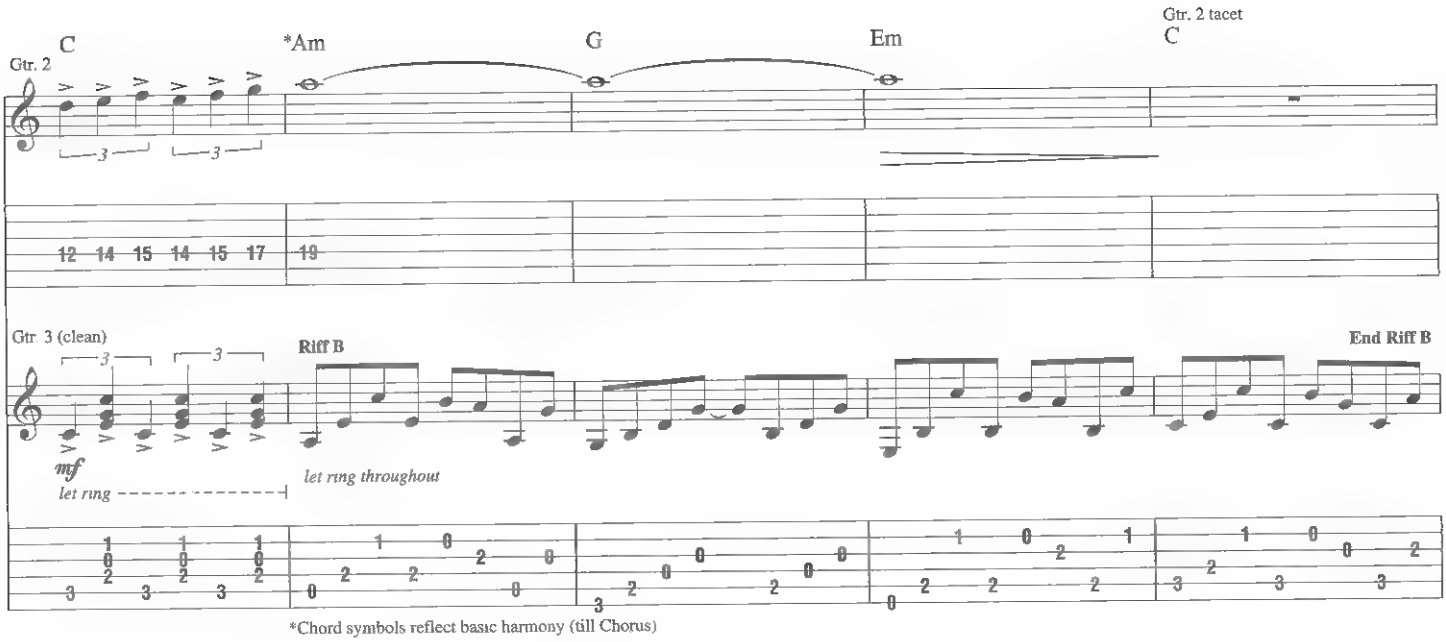
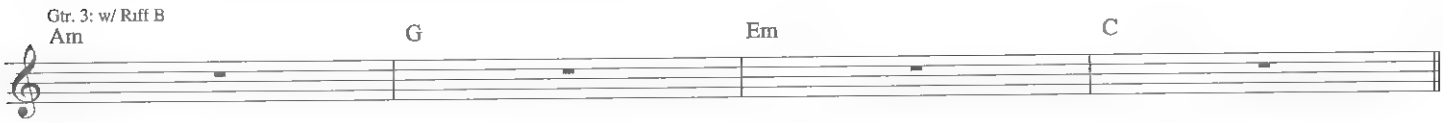
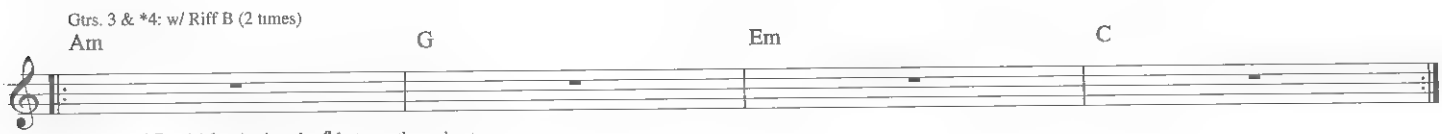


*Chord symbols reflect basic harmony (till Chorus)

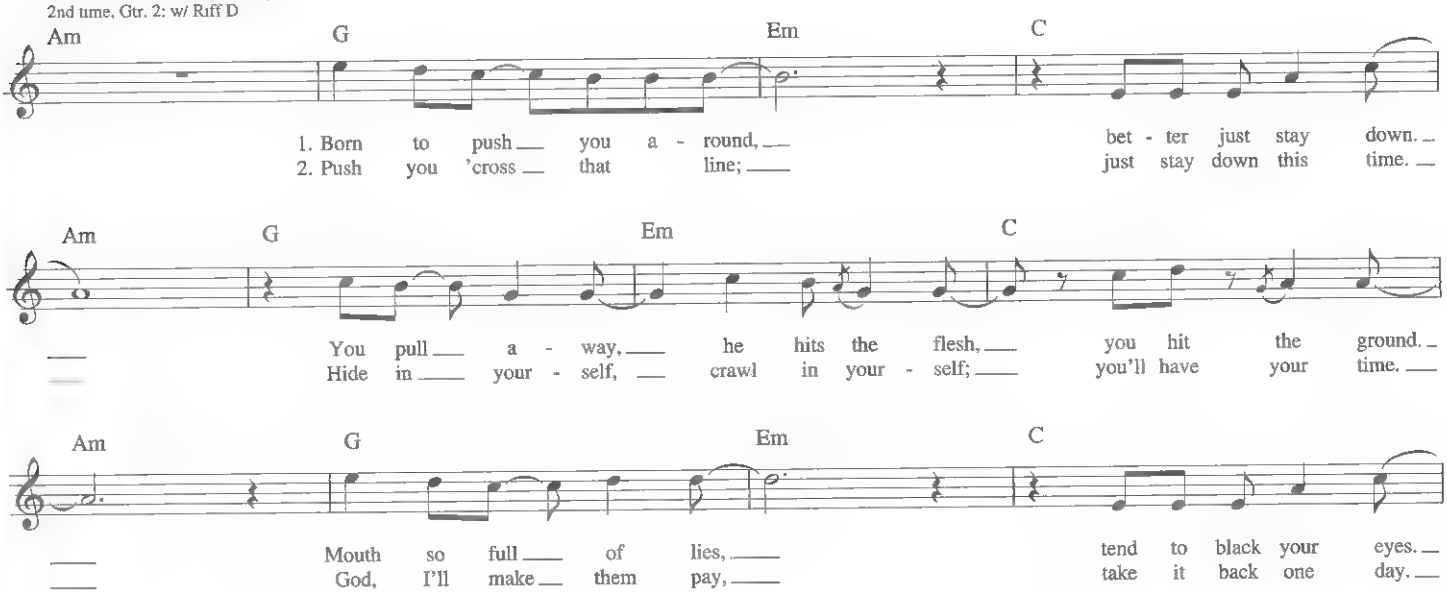


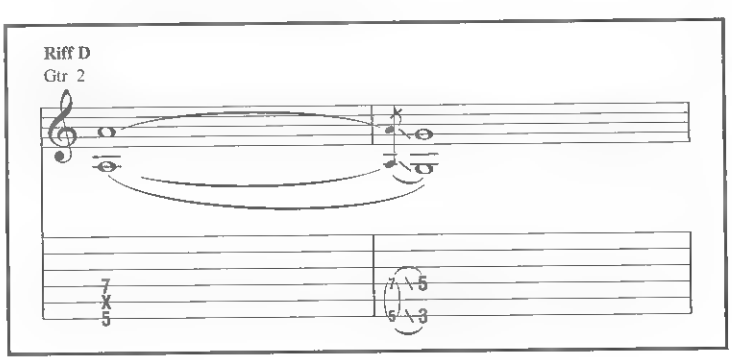
Half-time feel

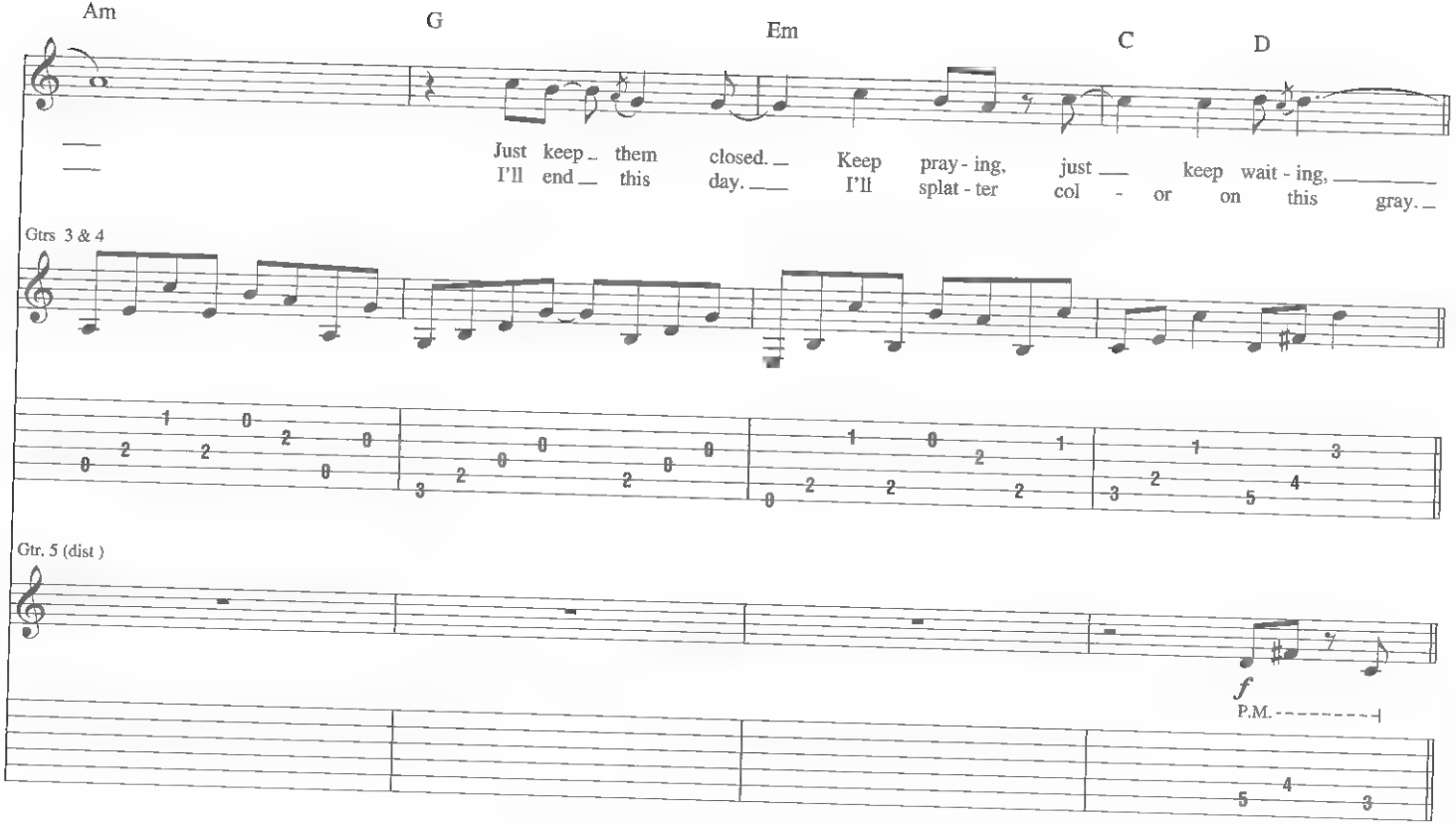


*Gtr 4 (clean), played *mf*. Let ring throughout

𝄋 Verse

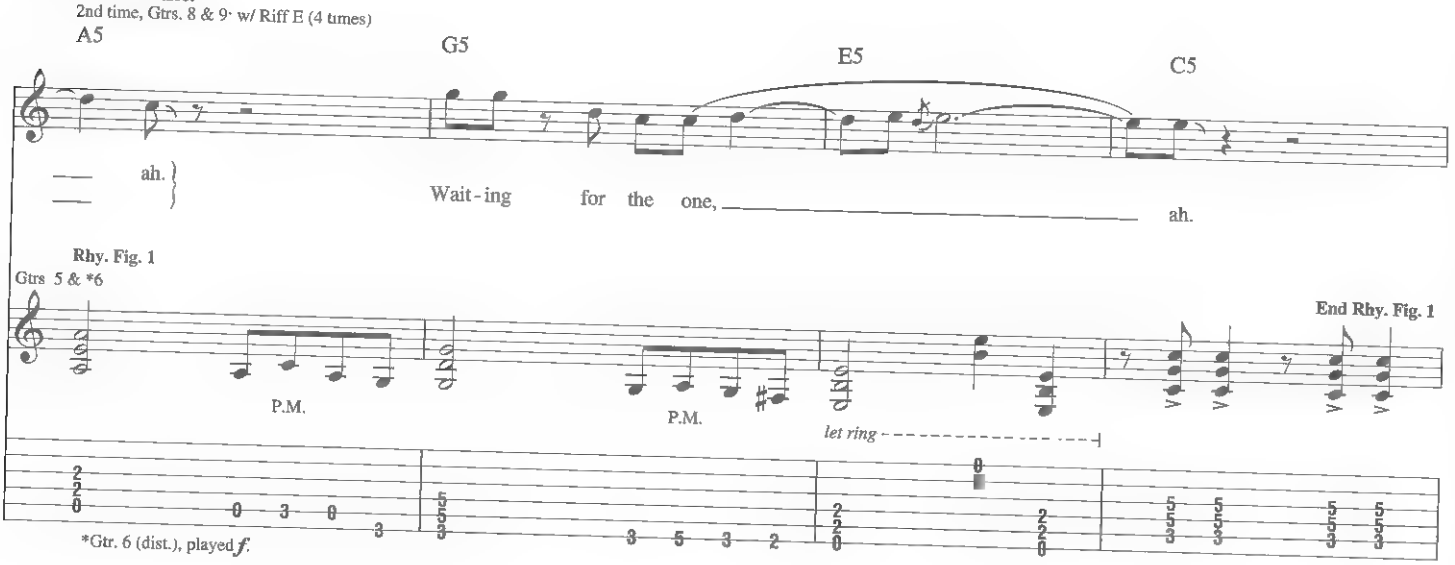


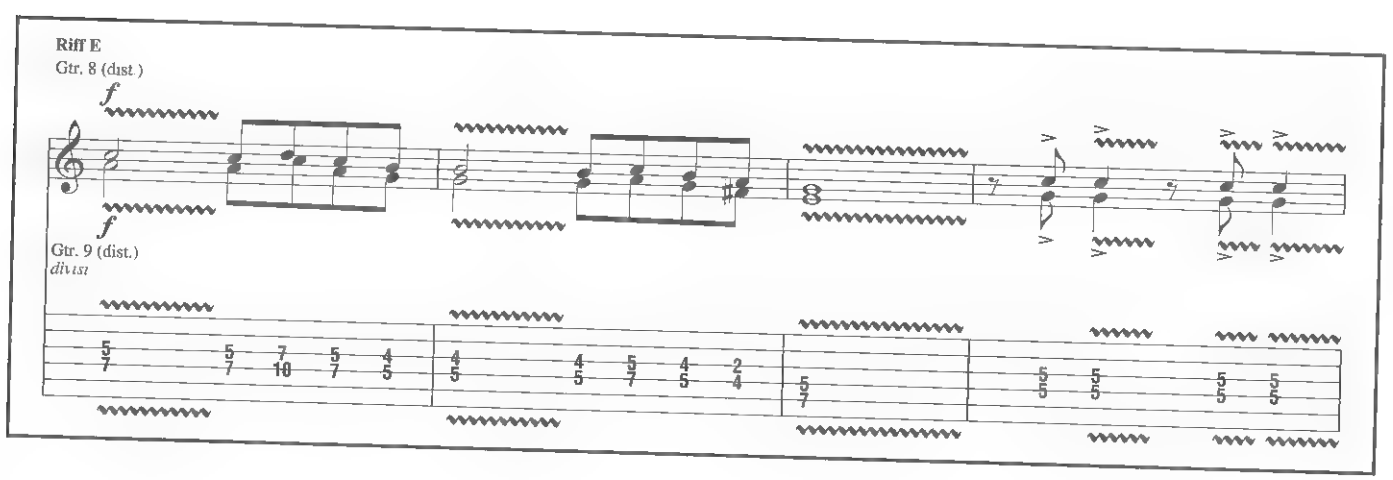


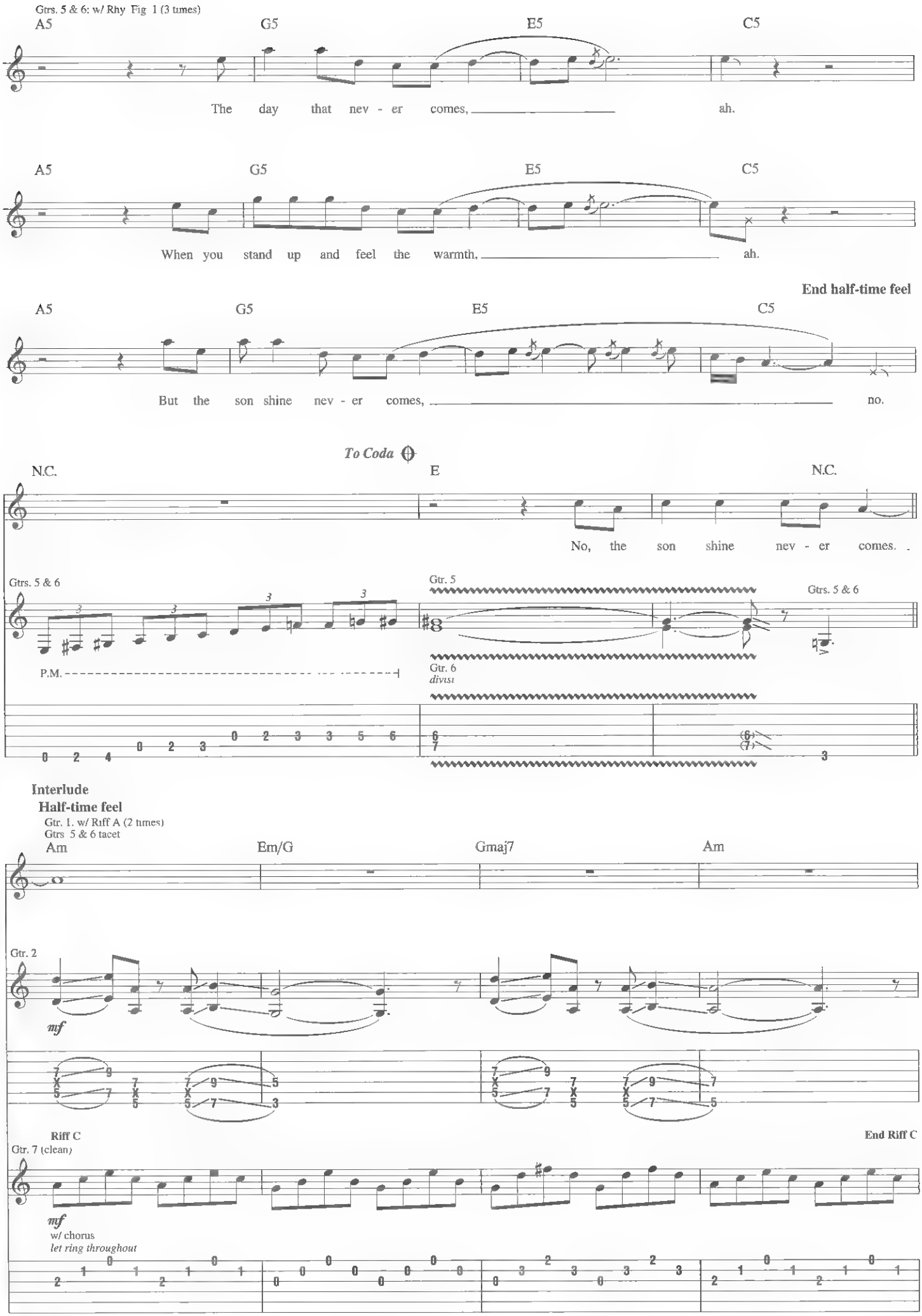


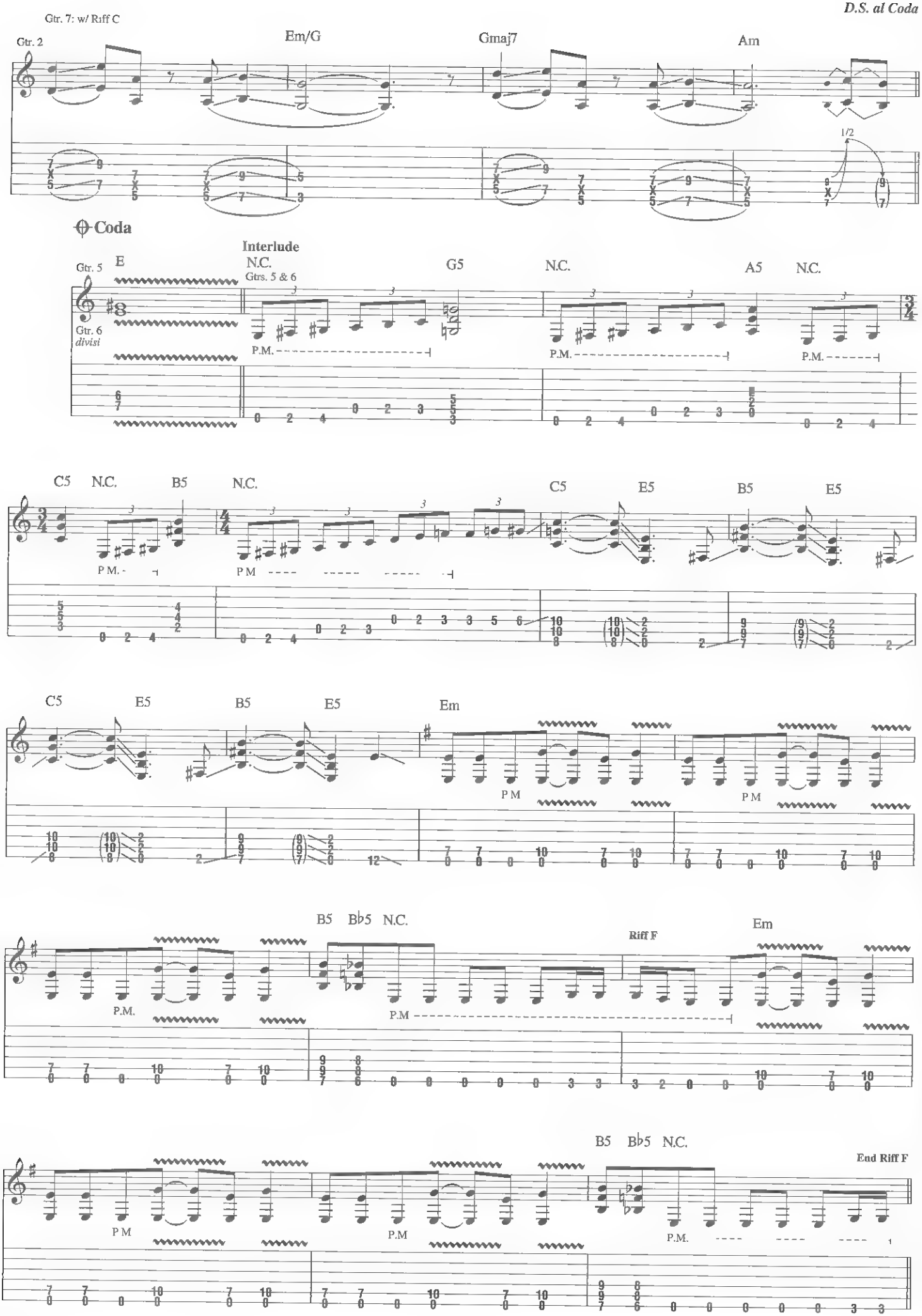
Chorus

Gtrs. 3 & 4 tacet
2nd time, Gtrs. 8 & 9 w/ Riff E (4 times)






Gtrs. 5 & 6: w/ Rhy Fig 1 (3 times)
A5
G5
E5
C5
The day that nev - er comes, ah.
When you stand up and feel the warmth, ah.
End half-time feel
But the son shine nev - er comes, no.
To Coda
N.C.
E
No, the son shine nev - er comes.
Gtrs. 5 & 6
Gtr. 5
Gtr. 6
divisi
P.M.
Interlude
Half-time feel
Gtr. 1: w/ Riff A (2 times)
Gtrs. 5 & 6 tacet
Am
Em/G
Gmaj7
Gtr. 2
mf
Riff C
End Riff C
Gtr. 7 (clean)
mf
w/ chorus
let ring throughout


D.S. al Coda
Gtr. 7: w/ Riff C
Gtr. 2
Em/G
Gmaj7
Am
1/2
Coda
Interlude
Gtr. 5
E
N.C.
Gtrs. 5 & 6
G5
N.C.
A5
N.C.
Gtr. 6
divisi
P.M.
C5
N.C.
B5
N.C.
C5
E5
B5
E5
C5
E5
B5
E5
Em
B5
B♭5
N.C.
Riff F
Em
B5
B♭5
N.C.
End Riff F

Bridge

Gtrs. 5 & 6 w/ Riff F (1 3/4 times)

N.C. Em B5 B♭5 N.C.

Love is a four - let - ter word, and nev - er spo - ken here.

Em

Love is a four - let - ter word here in this pris - on.

B5 B♭5 N.C. F♯m

I suf - fer this no long - er. I'll

Gtrs. 5 & 6

P.M. P.M. P.M.

A5 B5 G♯5 B5 C♯5 A5 C♯5 D5 B5

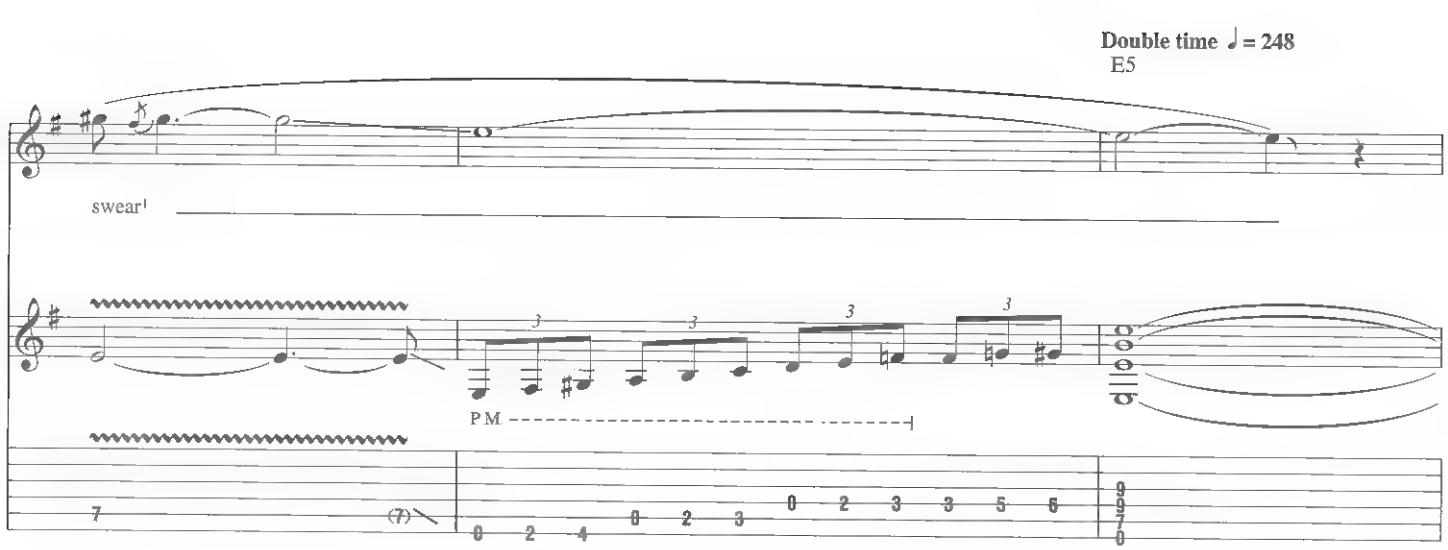
put an end to this, I swear. This, I swear. The son will shine.

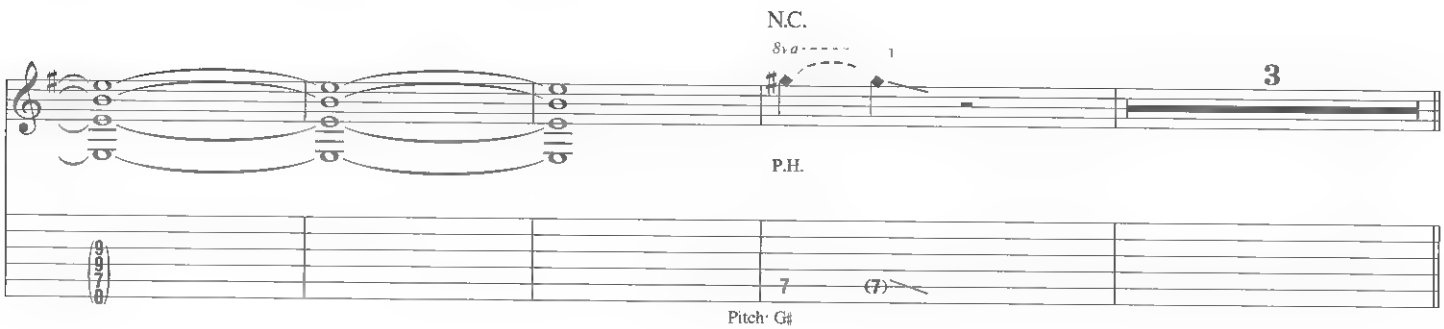
P M

D5 N.C.

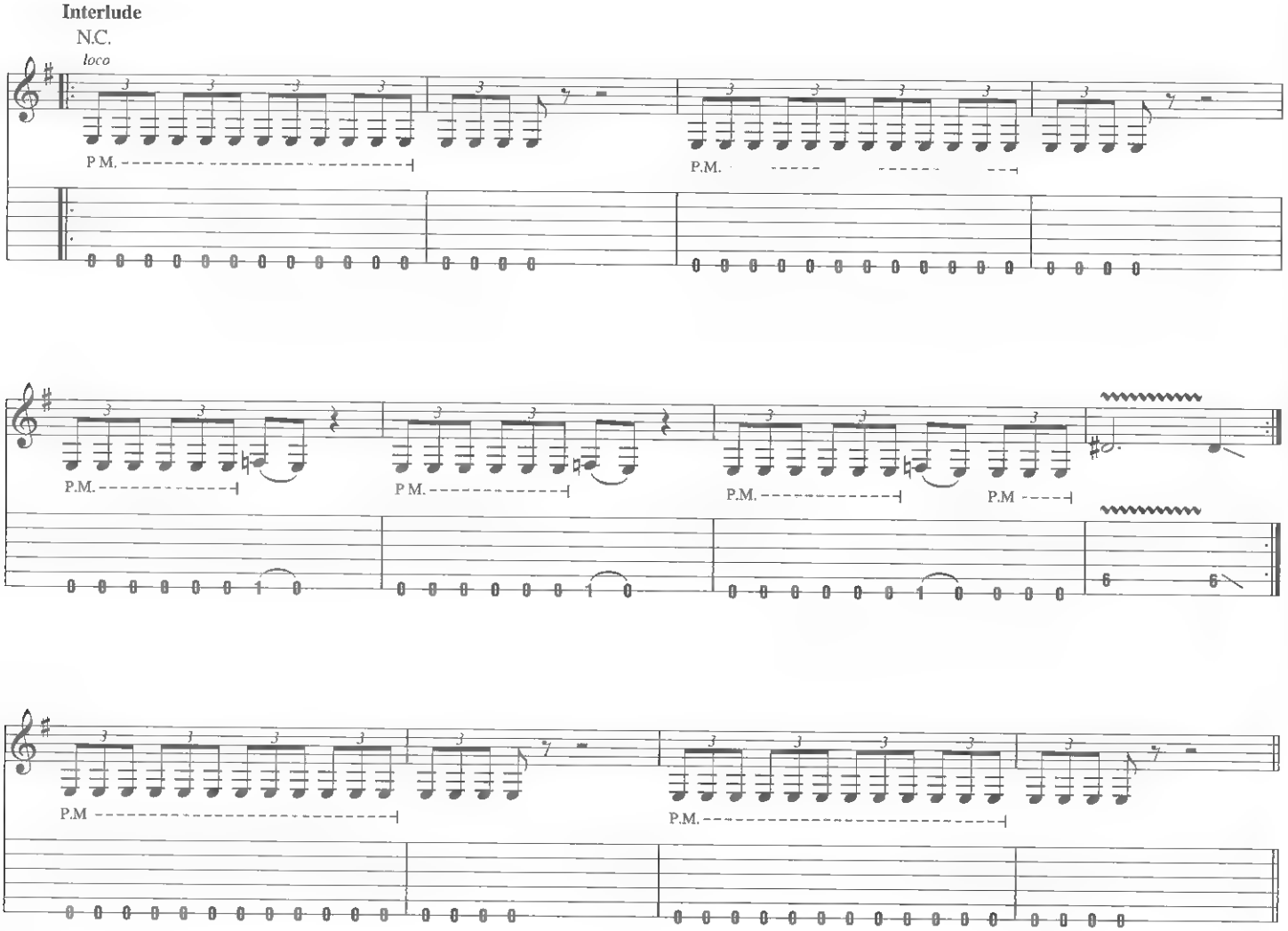
This, I swear! This, I swear! This, I

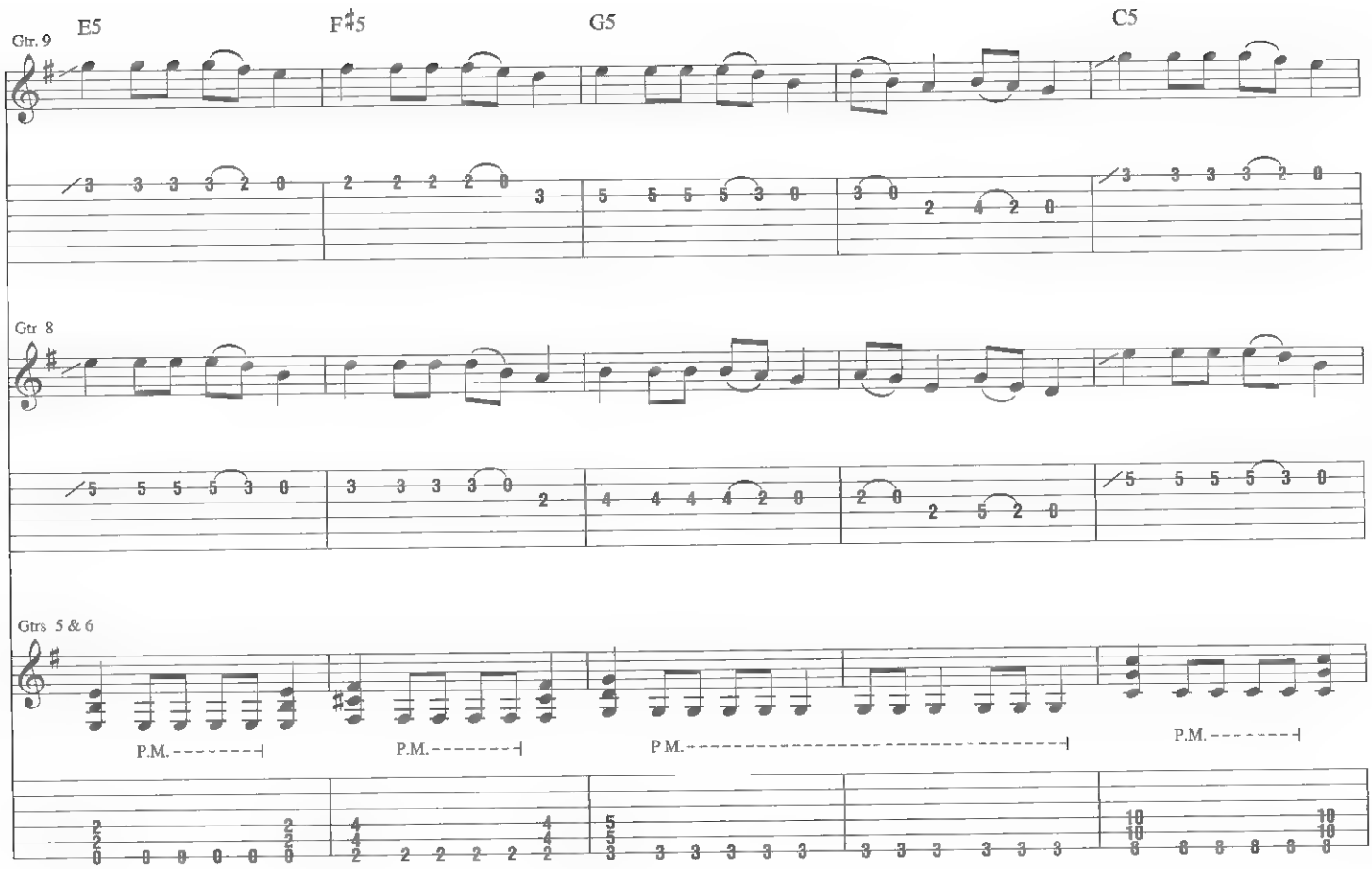
P.M

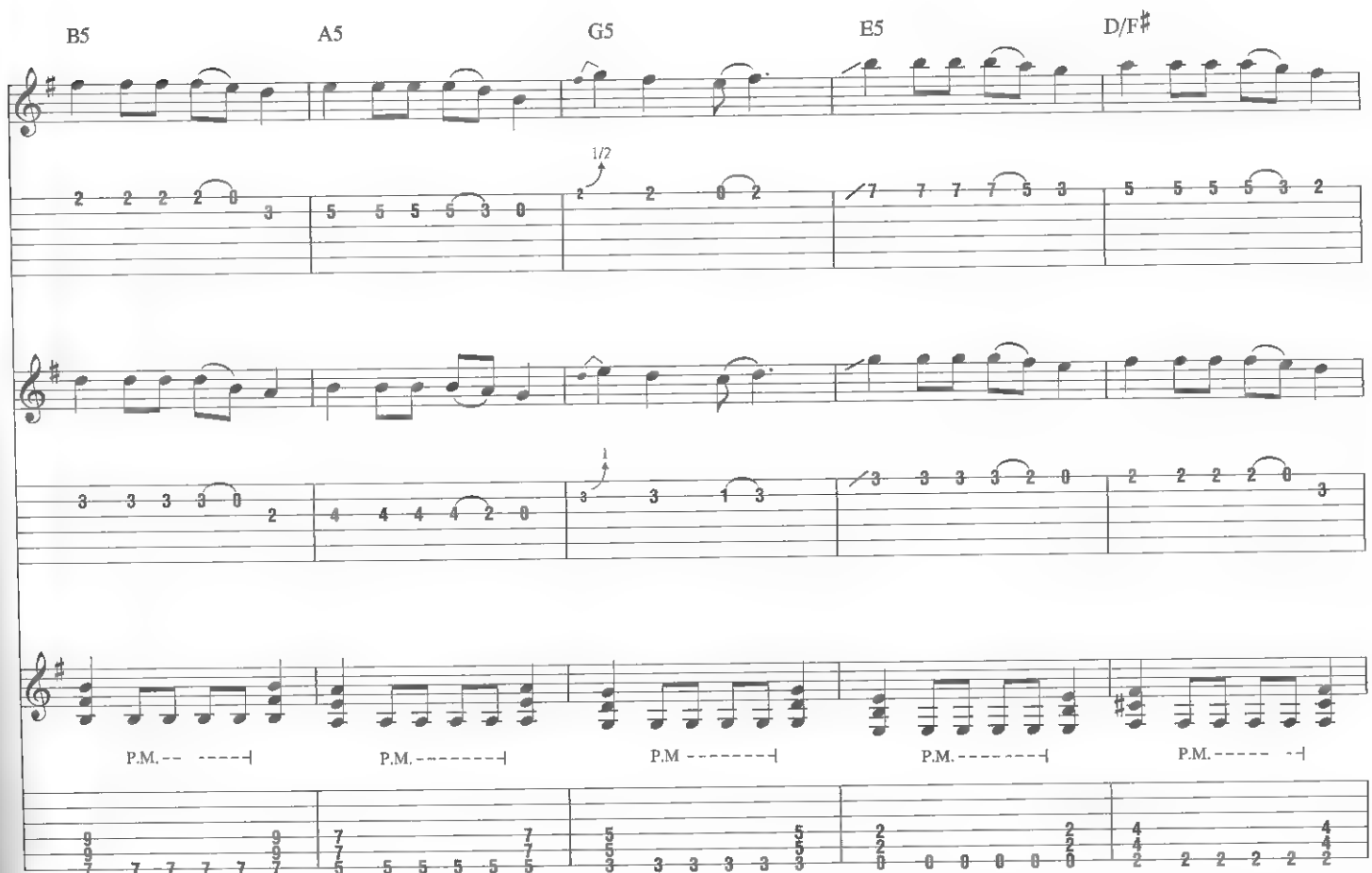

Double time ♩= 248
E5
swear!
P.M.

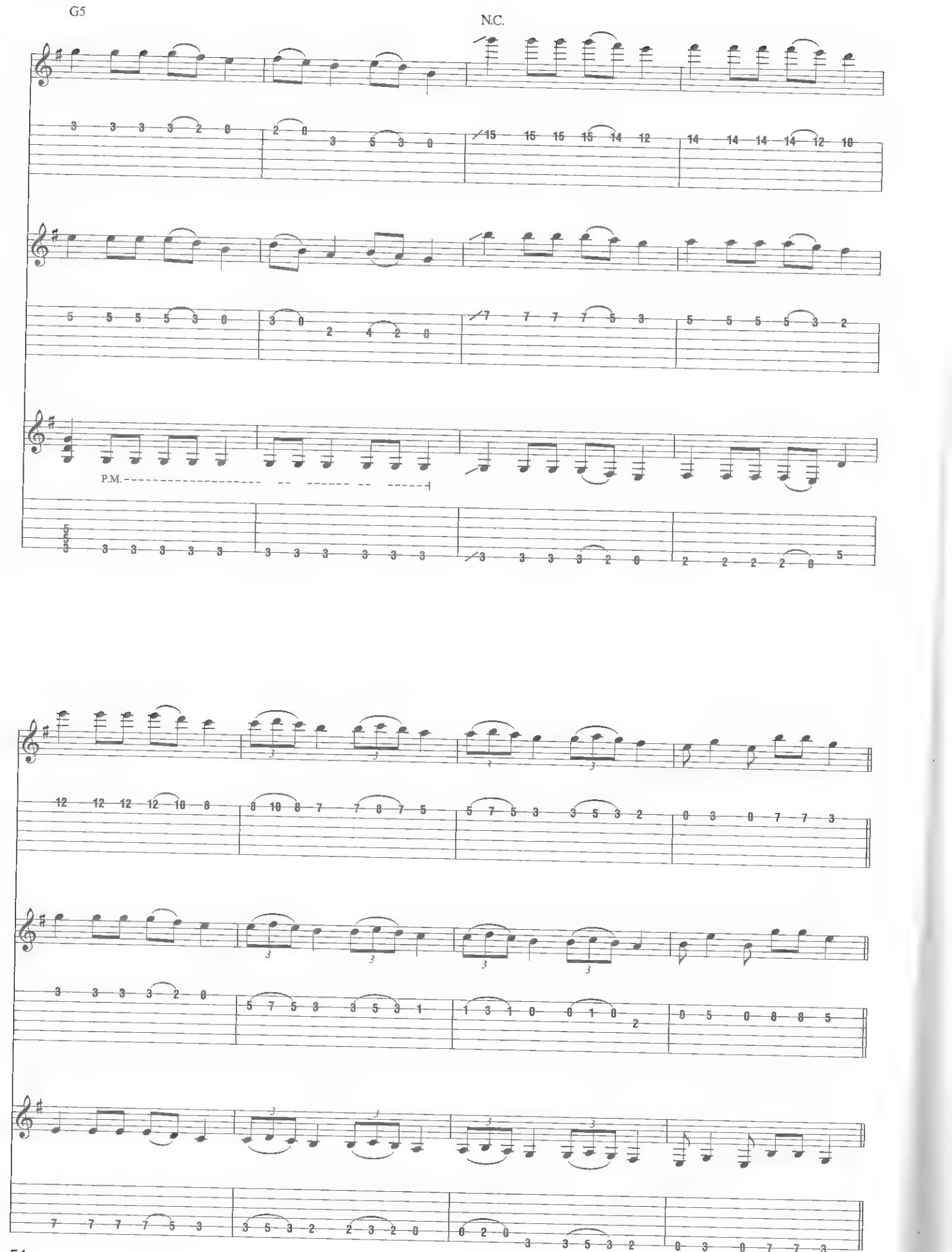

N.C.
8va
P.H.
Pitch: G#

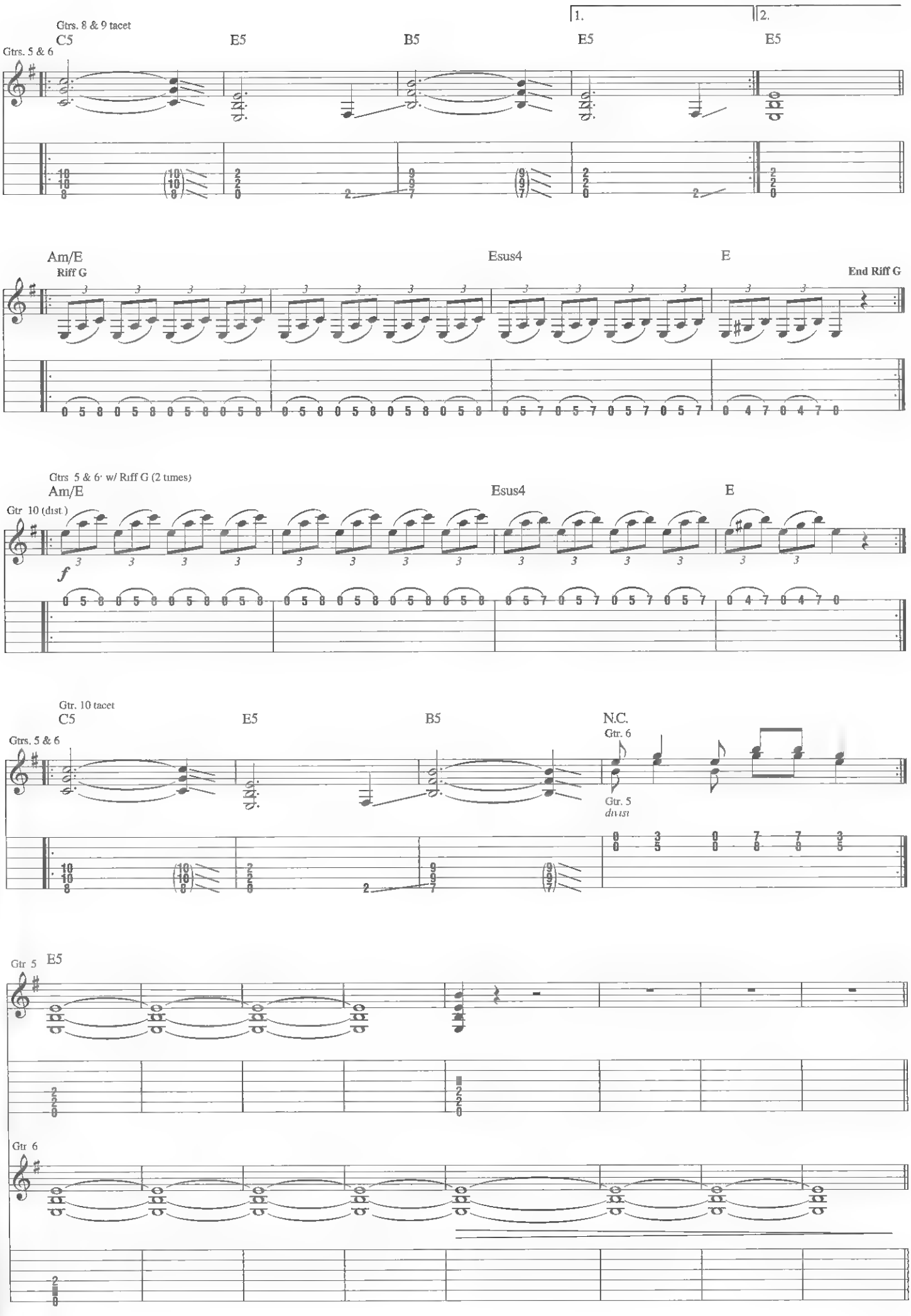
Interlude

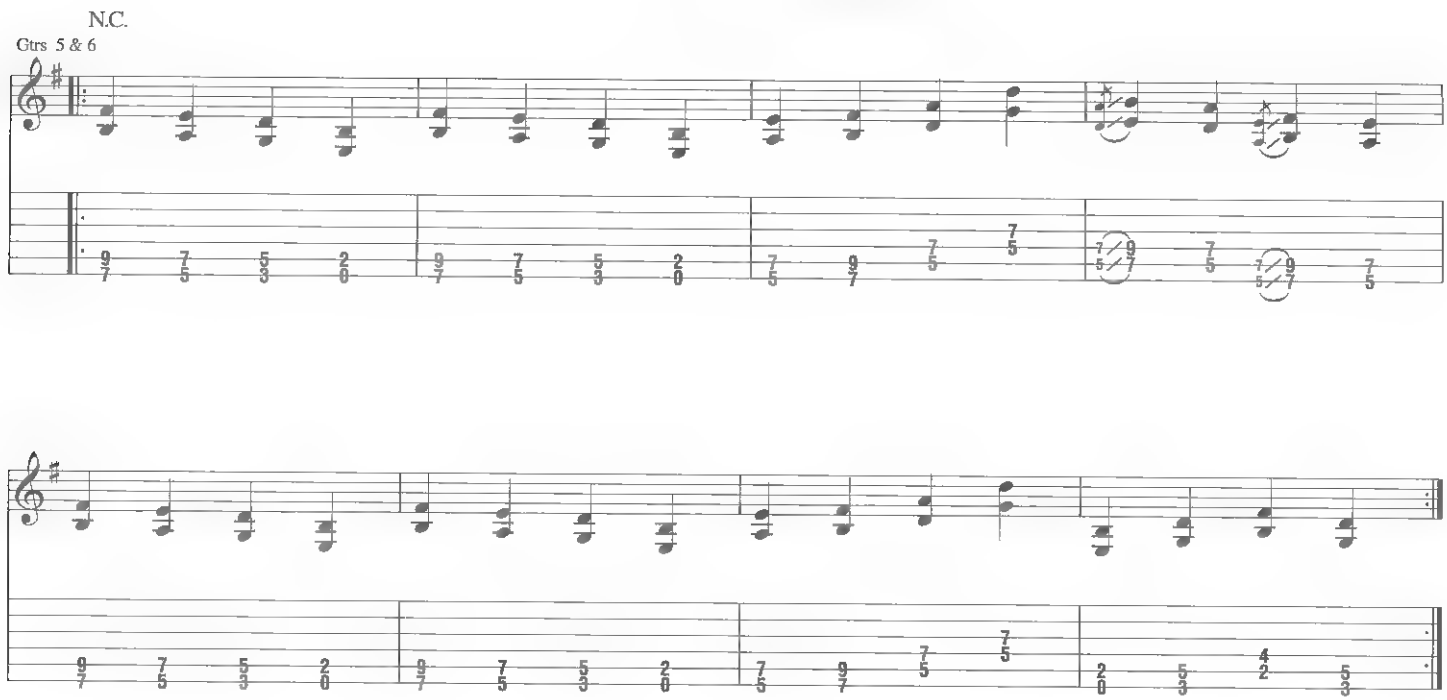

N.C.
loco
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr. 9
E5
F♯5
G5
C5
Gtr 8
Gtrs 5 & 6
P.M.
P.M.
P.M.
P.M.

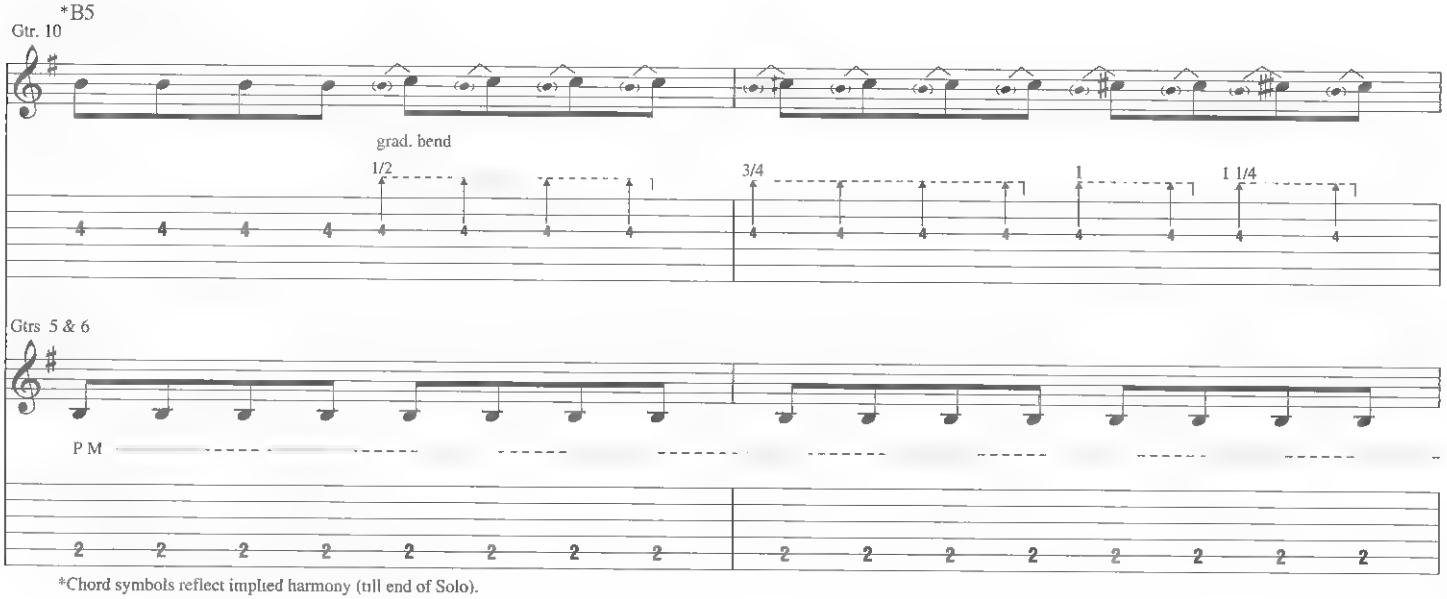

B5
A5
G5
E5
D/F♯
1/2
P.M.
P.M.
P.M
P.M.
P.M.


G5
N.C.
P.M.

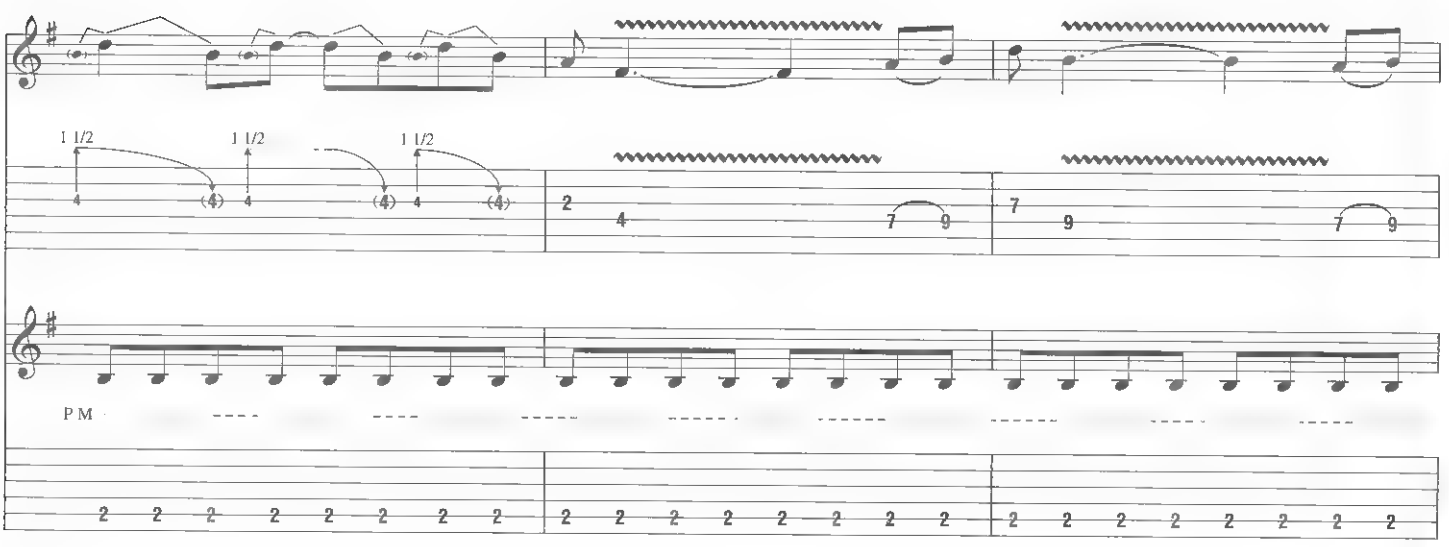

Gtrs. 8 & 9 tacet
C5
E5
B5
E5
E5
1.
2.
Gtrs. 5 & 6
Am/E
Riff G
Esus4
E
End Riff G
Gtrs 5 & 6 w/ Riff G (2 times)
Am/E
Esus4
E
Gtr 10 (dist.)
f
Gtr. 10 tacet
C5
E5
B5
N.C.
Gtrs. 5 & 6
Gtr. 6
Gtr. 5
div. ist
Gtr 5
E5
Gtr 6

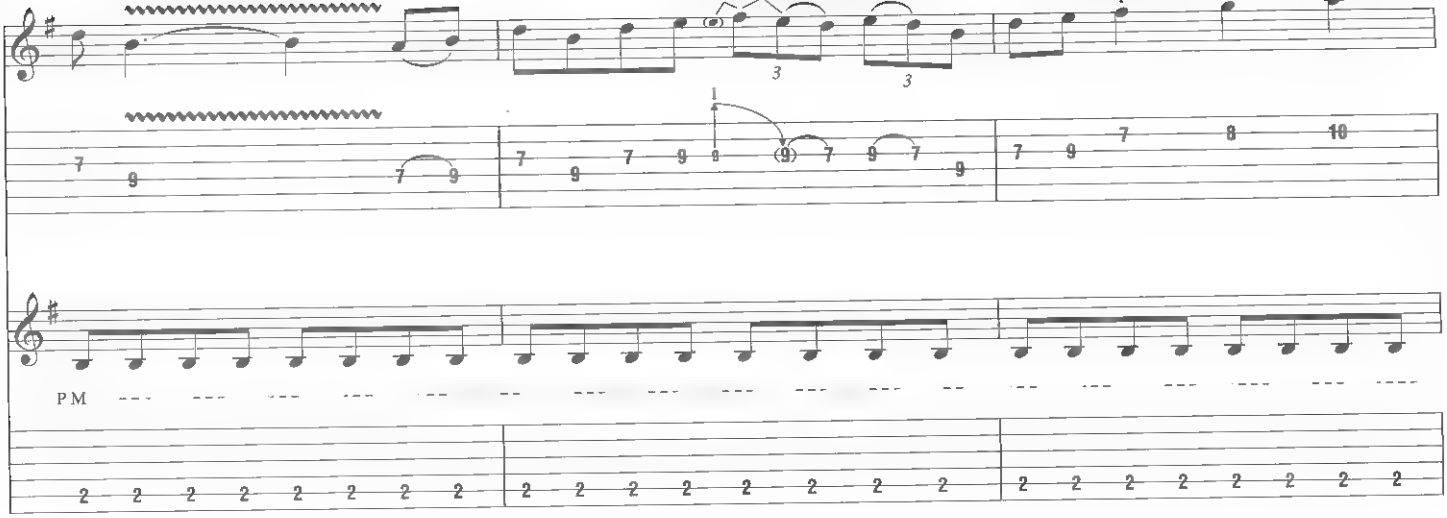


Guitar Solo

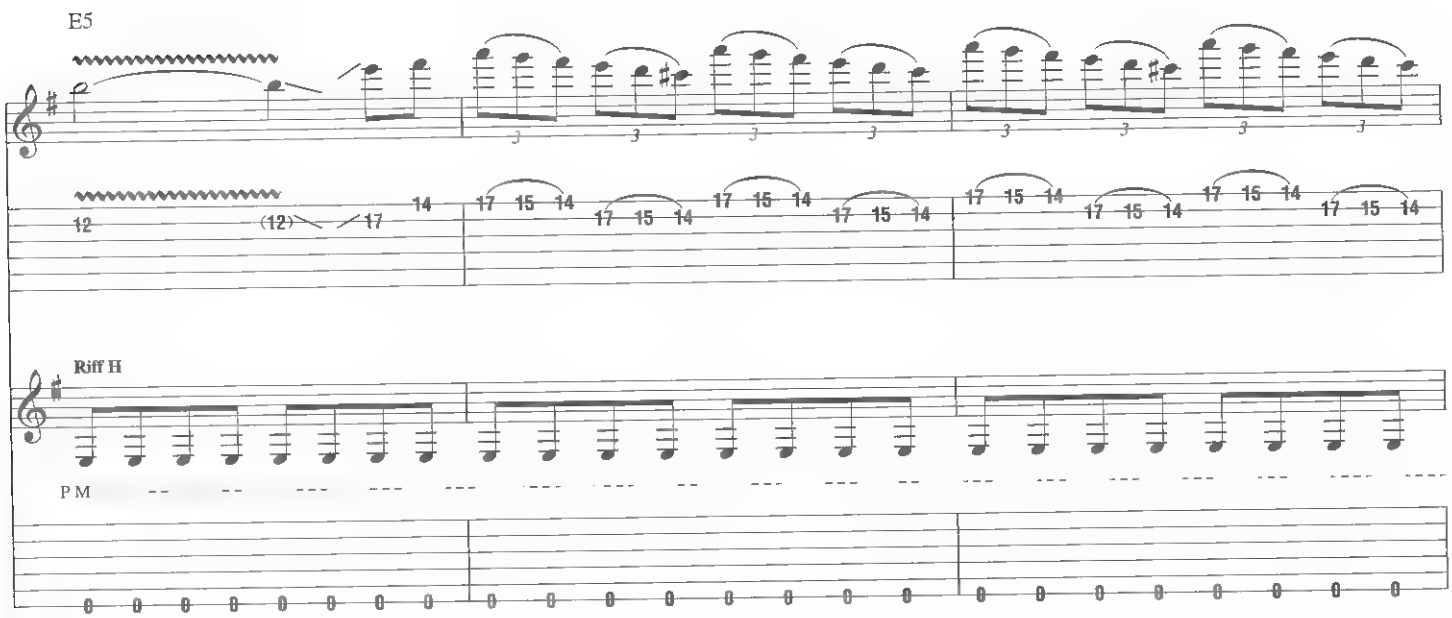


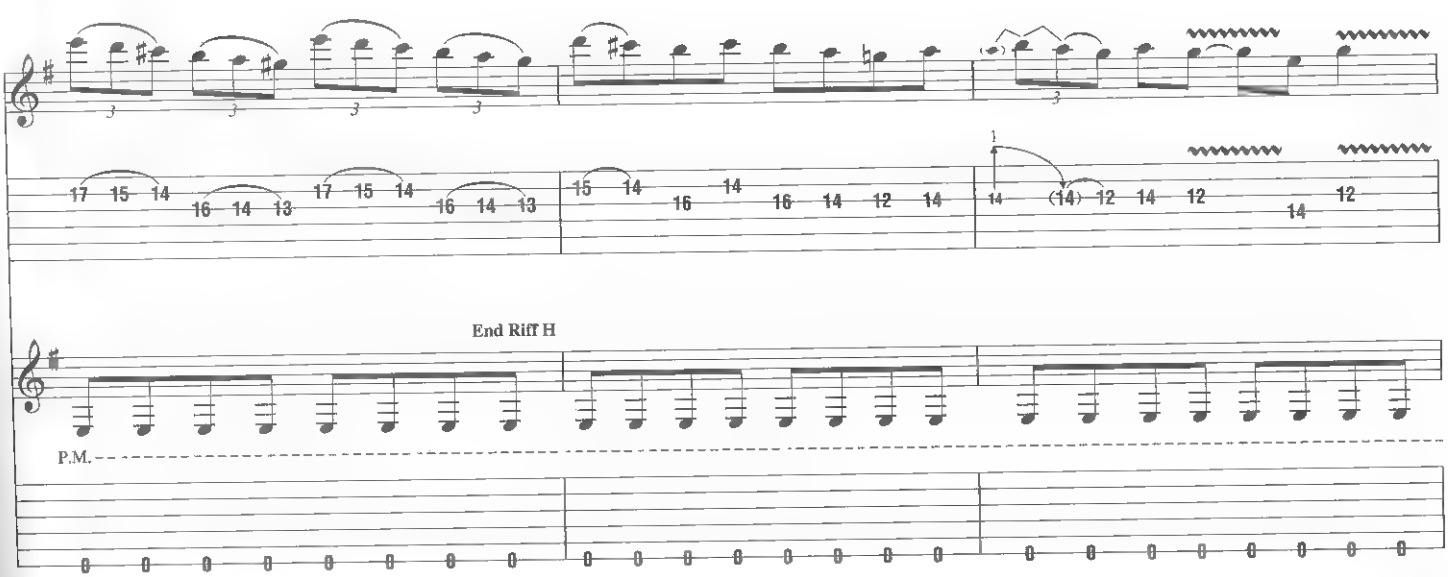
*Chord symbols reflect implied harmony (till end of Solo).





E5





A5

P M

A♯5

2nd time, Gtrs. 5 & 6: w/ Riff I

B5

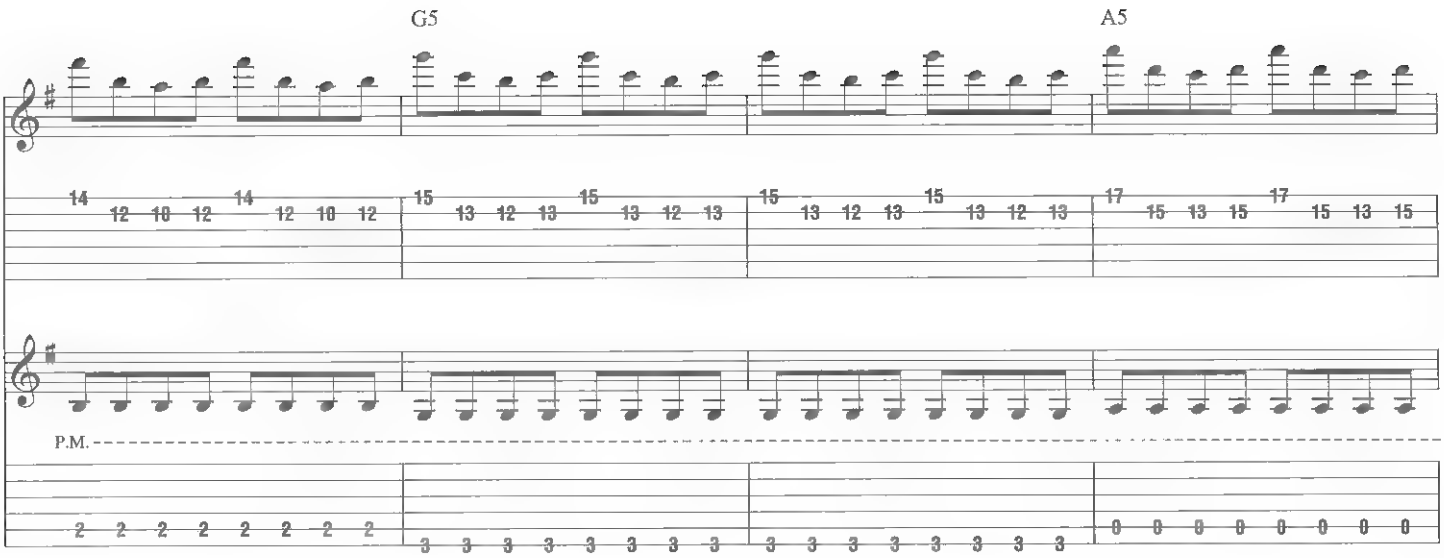
P.M

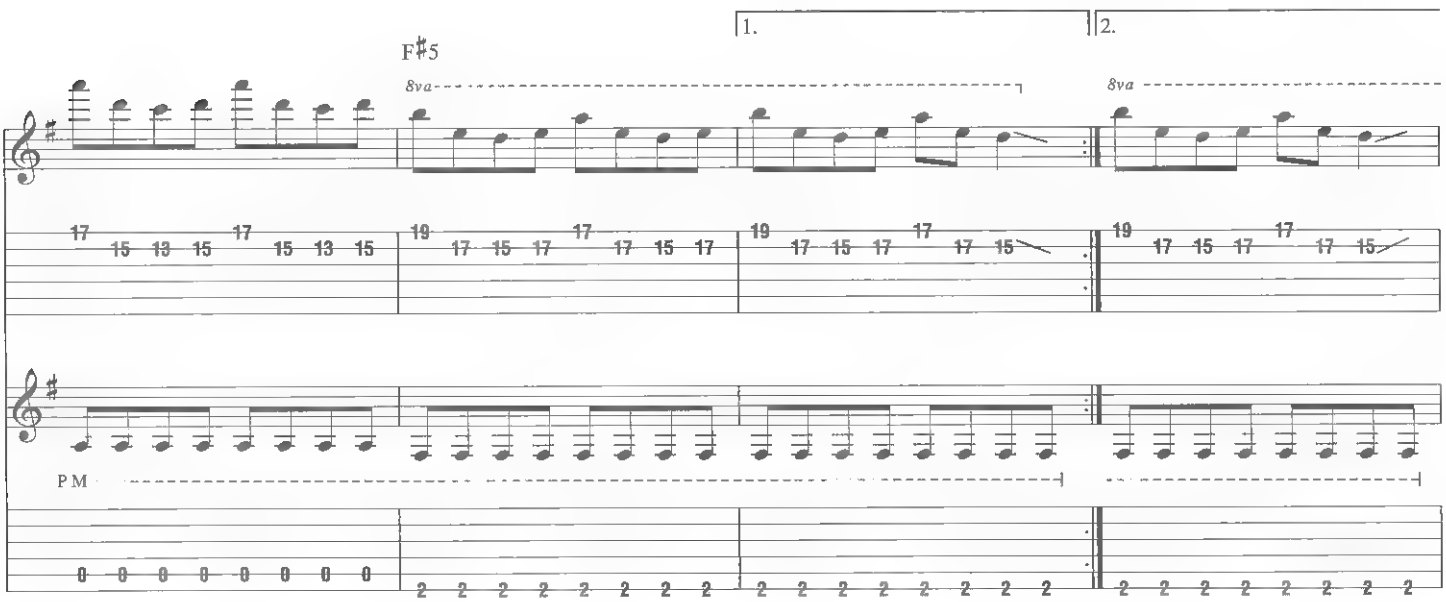
P.M.

Riff I

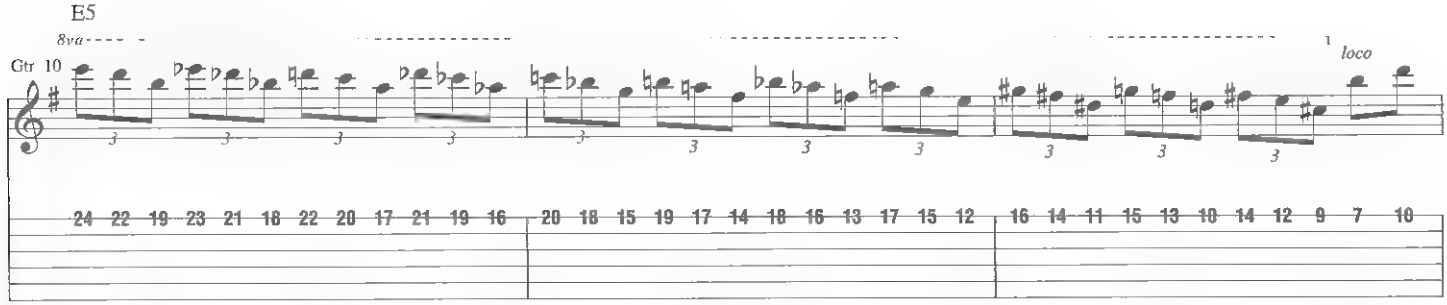
Gtrs 5 & 6

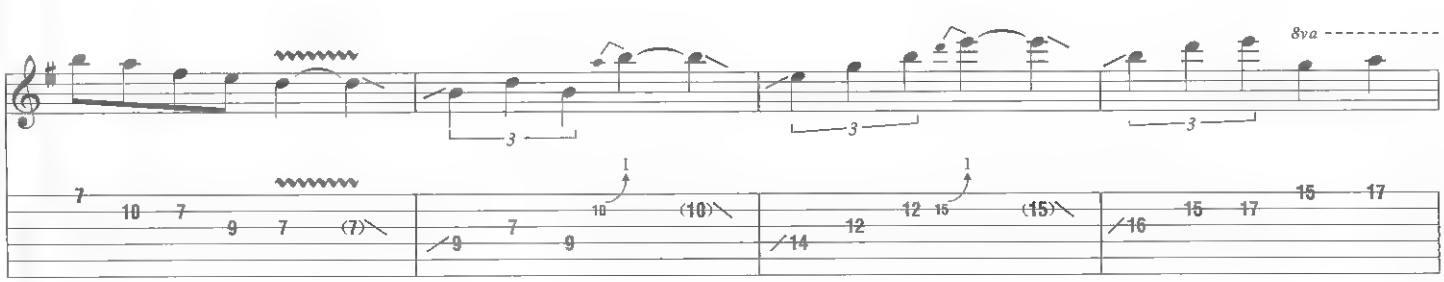
P M

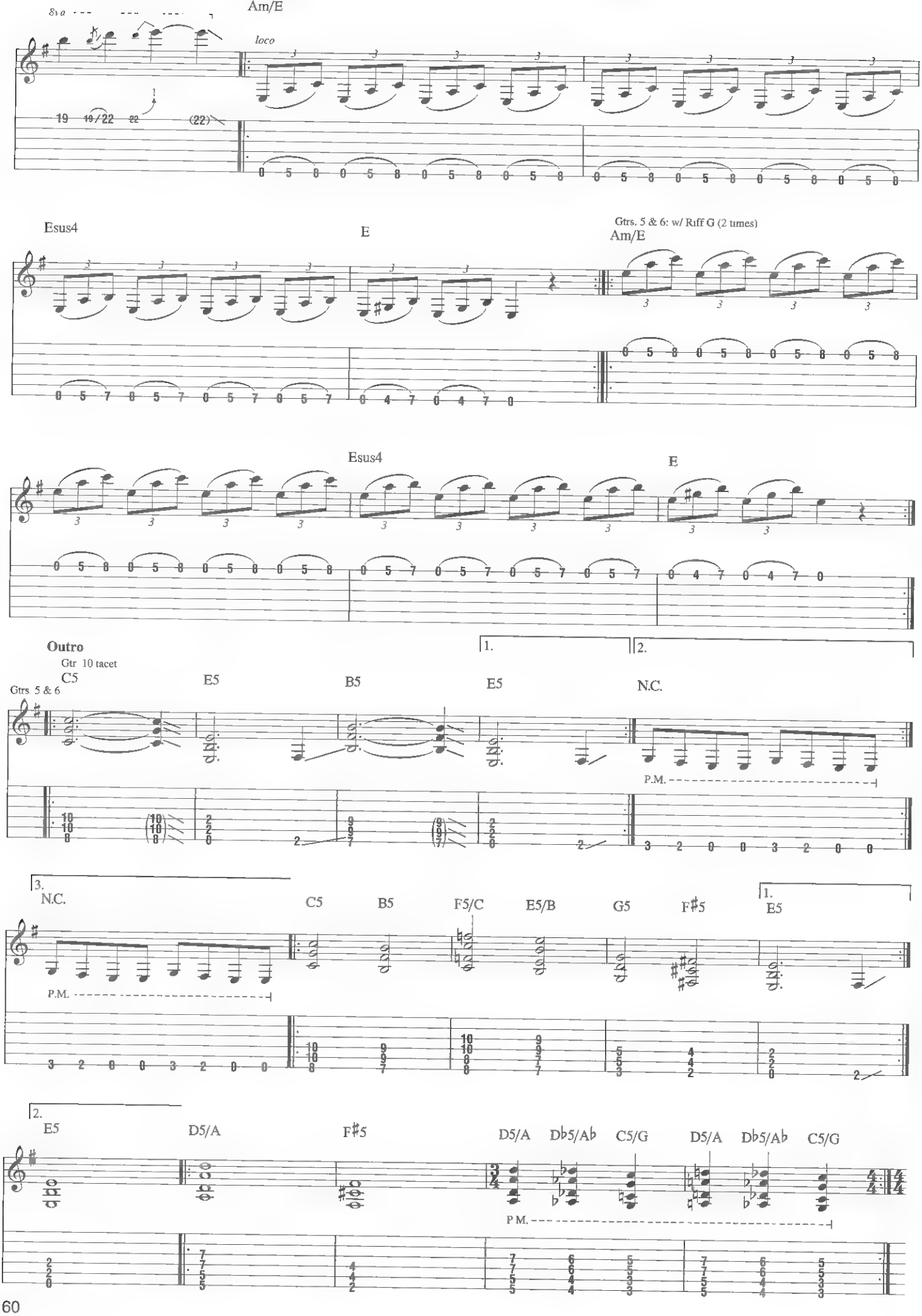


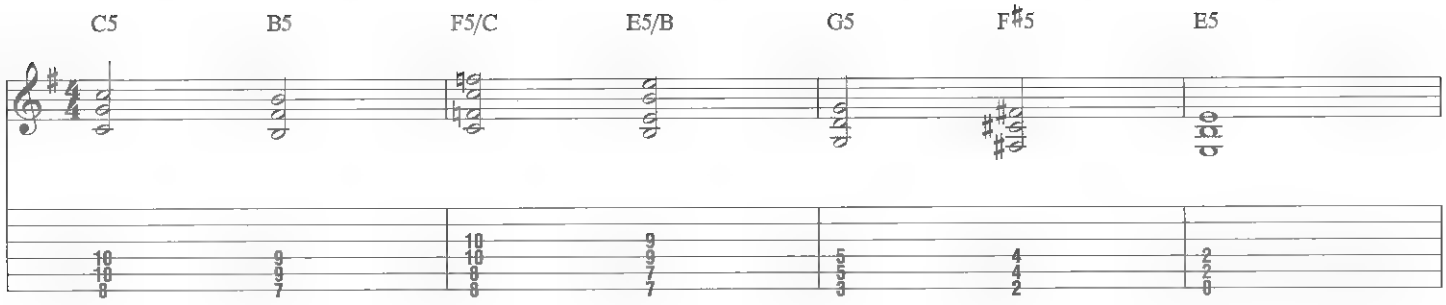


Gtrs. 5 & 6 w/ Riff H (2 times)

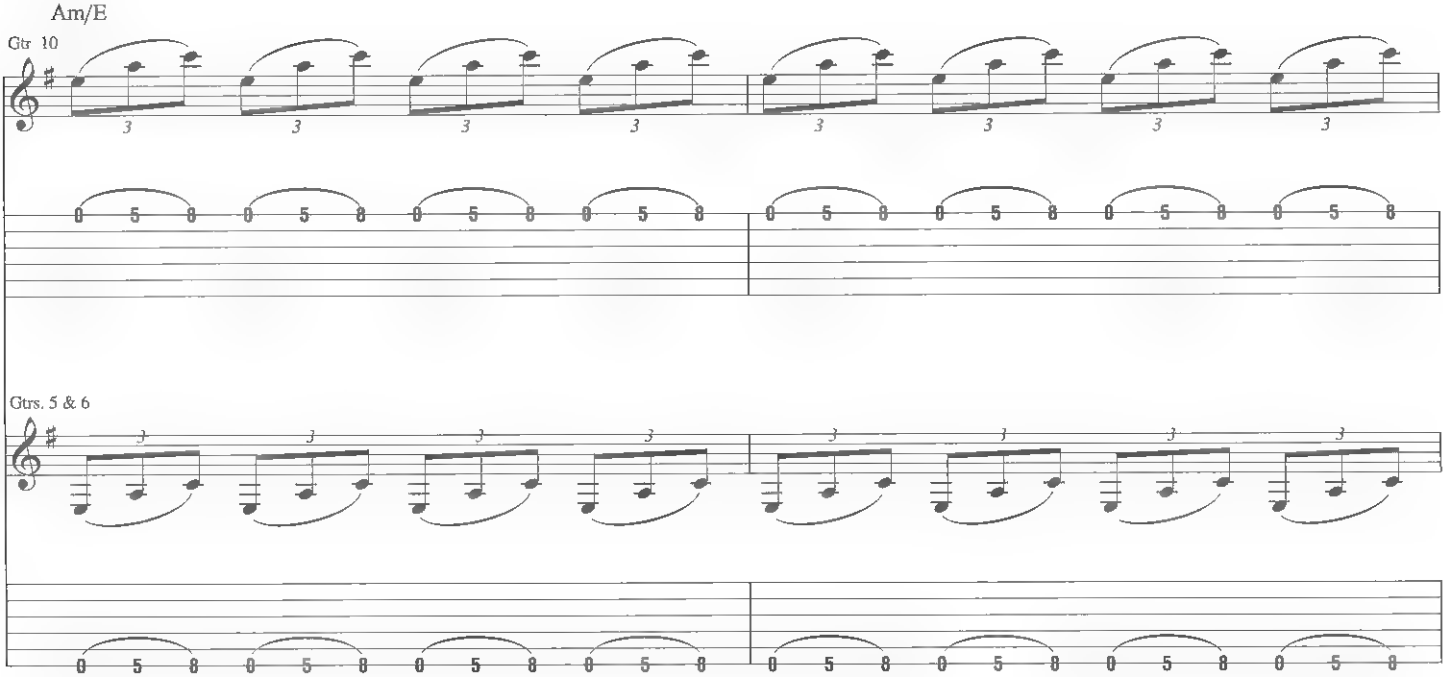




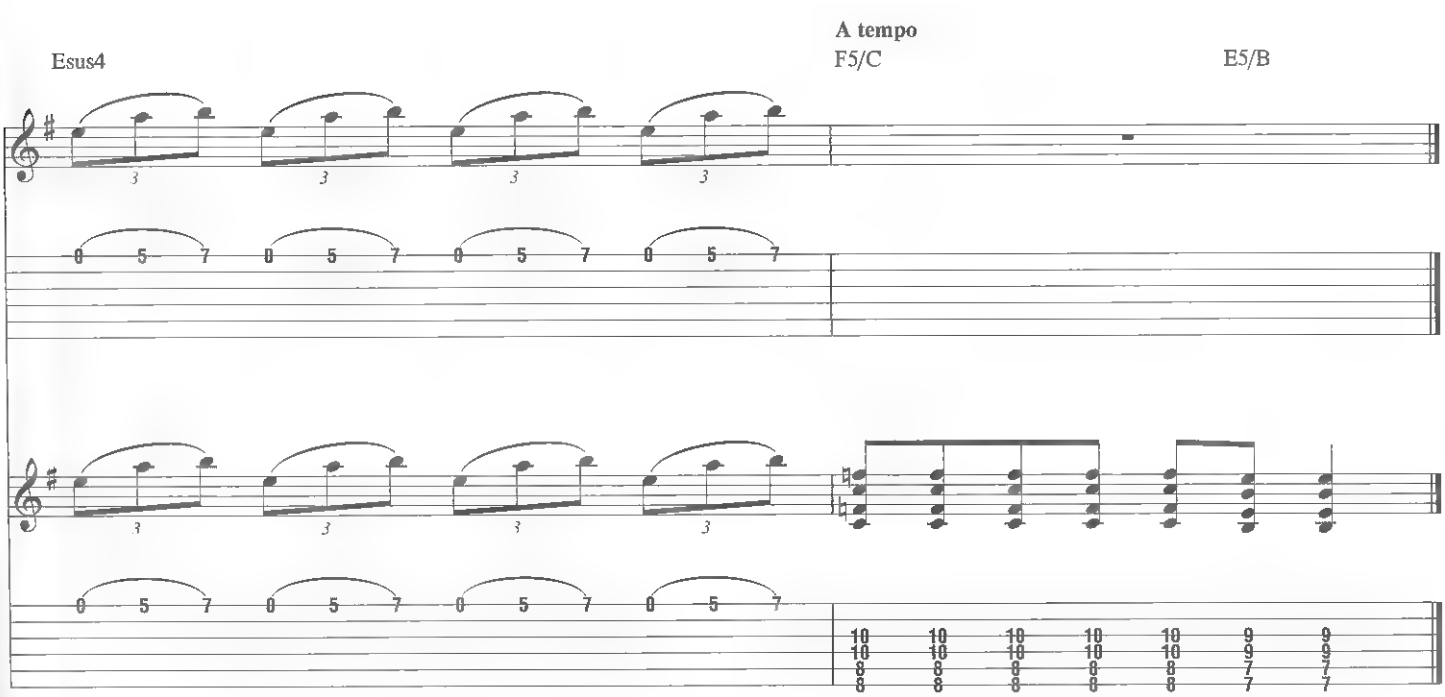

8va
Am/E
loco
Esus4
E
Gtrs. 5 & 6: w/ Riff G (2 times)
Am/E
Esus4
E
Outro
Gtr 10 tacet
Gtrs. 5 & 6
C5
E5
B5
E5
N.C.
P.M.
3.
N.C.
C5
B5
F5/C
E5/B
G5
F♯5
1.
E5
P.M.
2.
E5
D5/A
F♯5
D5/A
D♭5/A♭
C5/G
D5/A
D♭5/A♭
C5/G
P.M.



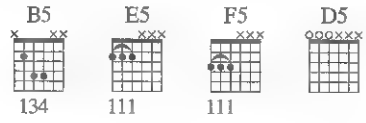
Slightly slower



A tempo



ALL NIGHTMARE LONG



Music by Metallica
Lyrics by James Hetfield

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩ = 124

2nd time, *Gtr 2: w/ random fdbk.

N.C.

Riff A

Gtr. 1 (clean)

End Riff A

mf
let ring throughout

*Gtr. 2 (dist.) fades in.

Gtr. 1: w/ Riff A (2 1/2 times)

Gtrs. 2 & 3 (dist.)

D5 A♭5 G5 D5 N.C. D5 A♭5 G5 D5 N.C.

f

P.M.

D5 A♭5 G5 D5 N.C. D5 A♭5 G5 D5 N.C.

P.M.

D5 N.C. A♭5 G5 D5 N.C. A♭5 G5 N.C.

P.M.

Faster ♩ = 184

N.C.

P.M.

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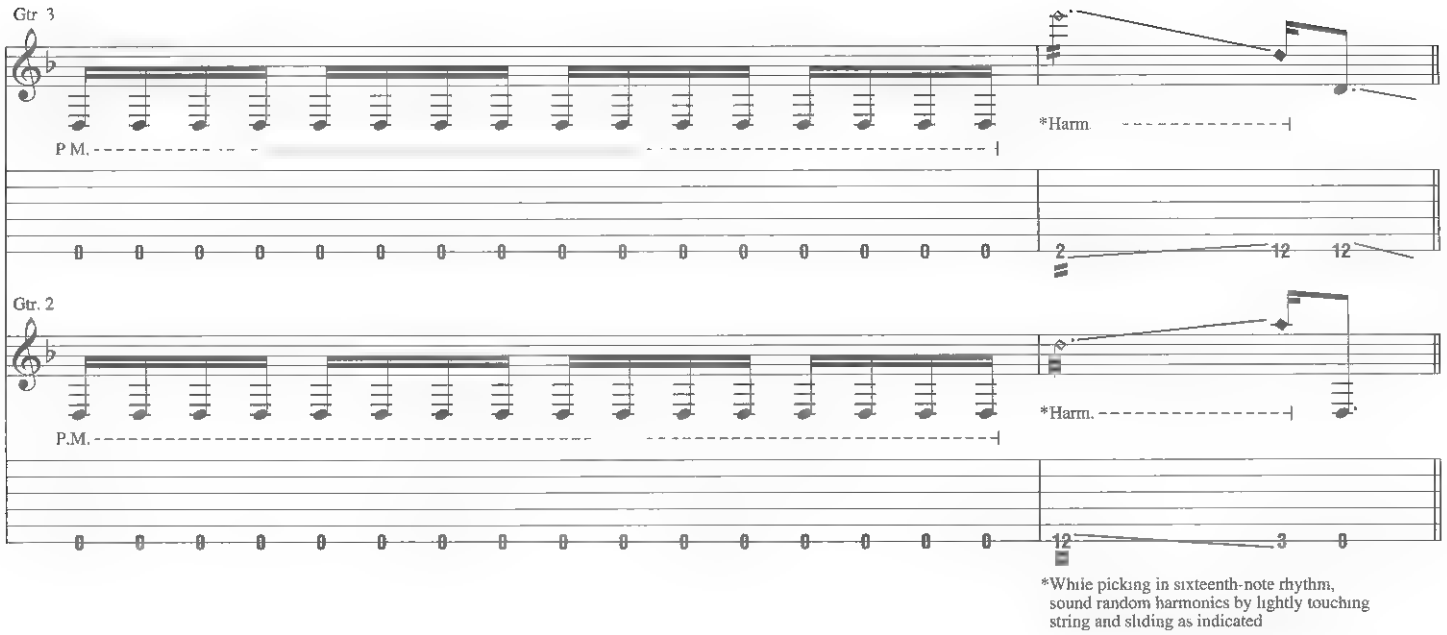
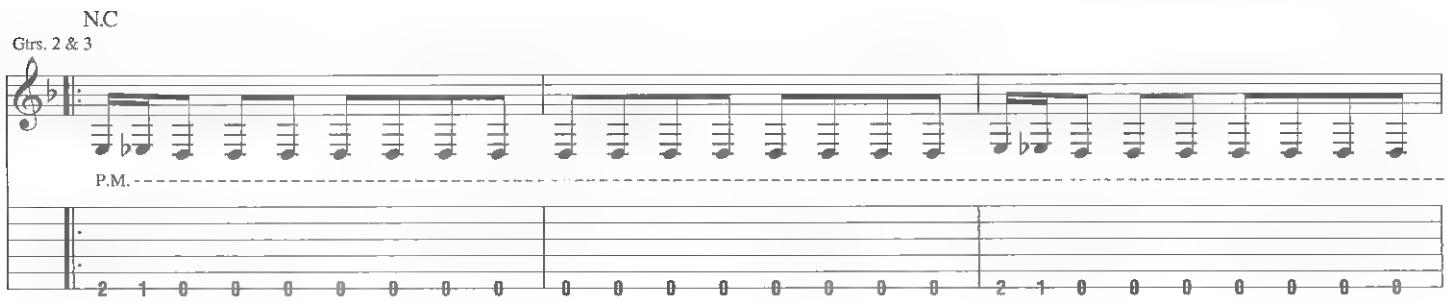
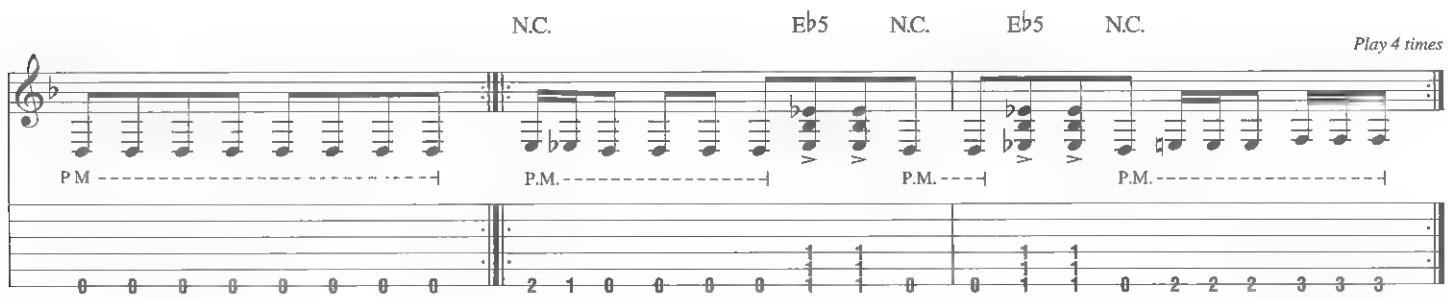
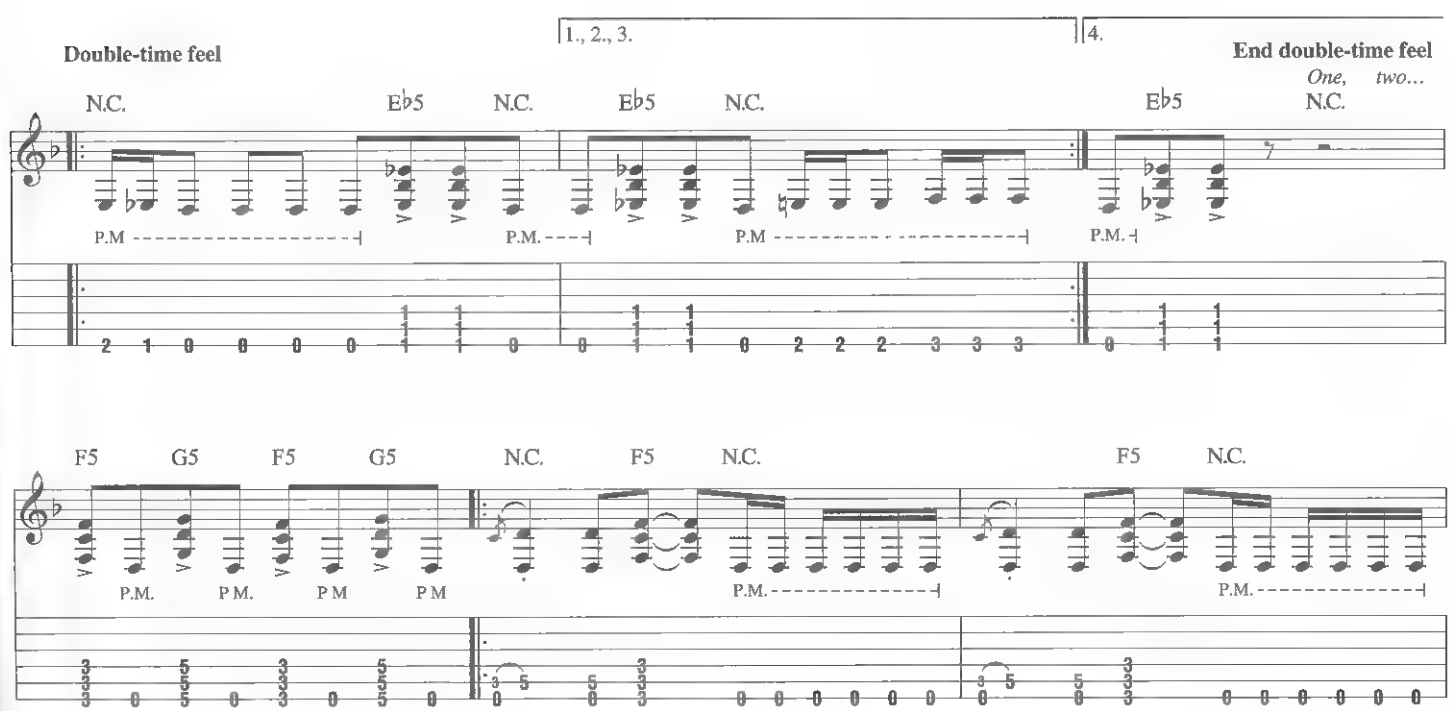
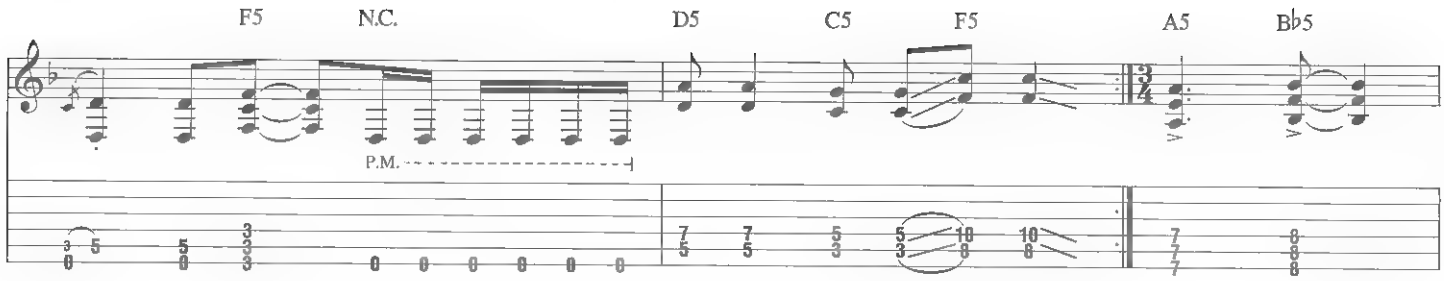
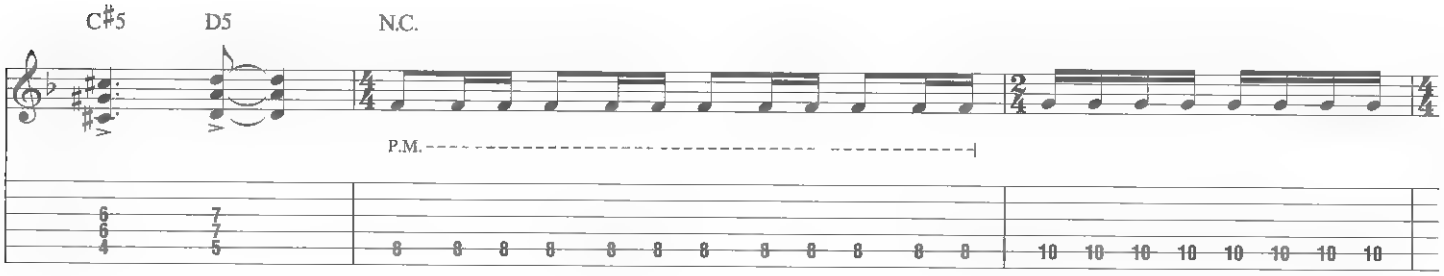

Gtr. 3
P.M.
*Harm.
Gtr. 2
P.M.
*Harm.
*While picking in sixteenth-note rhythm, sound random harmonics by lightly touching string and sliding as indicated

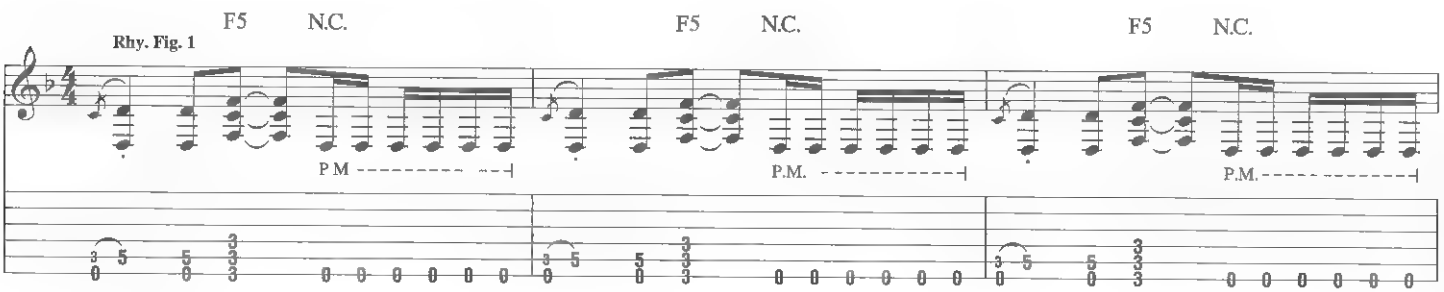

N.C
Gtrs. 2 & 3
P.M.

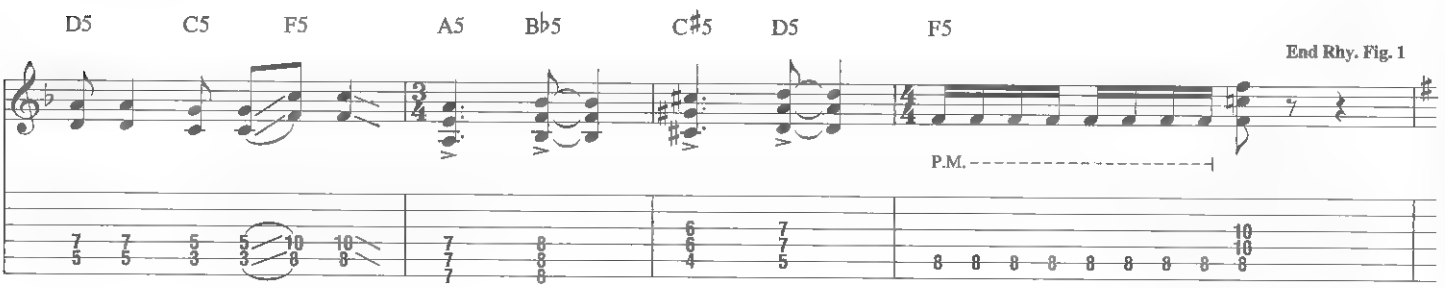

N.C.
E♭5
N.C.
E♭5
N.C.
Play 4 times
P.M.

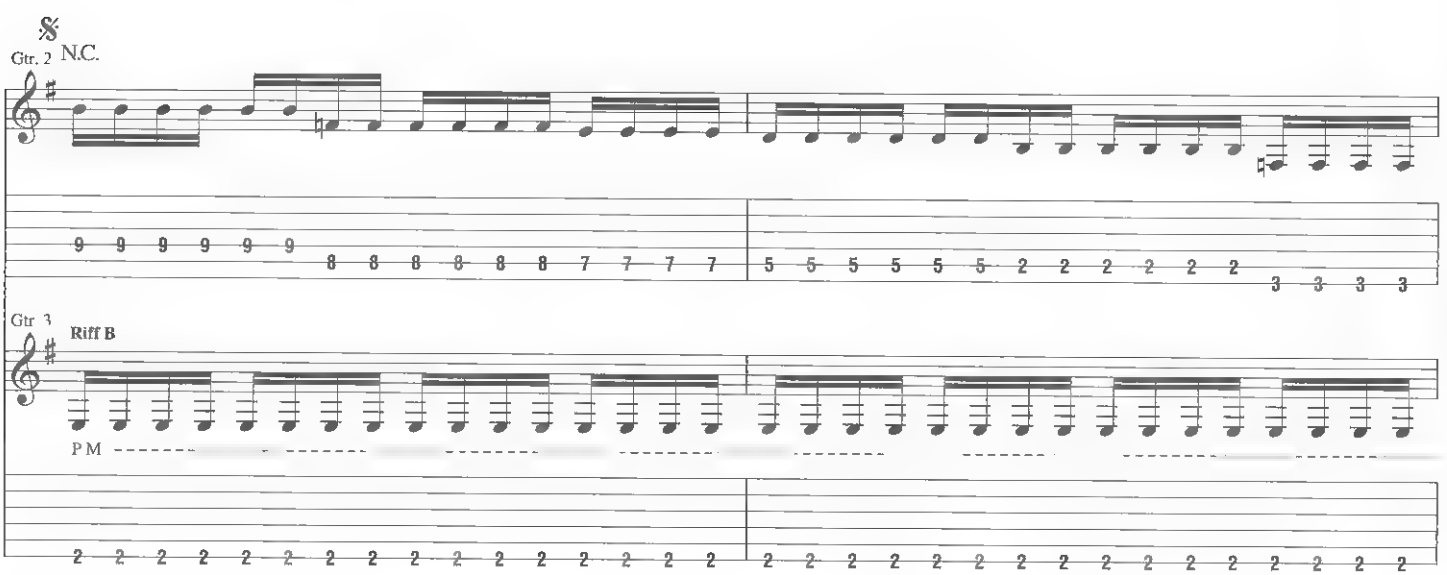

1., 2., 3.
4.
Double-time feel
End double-time feel
One, two...
N.C.
E♭5
N.C.
E♭5
N.C.
E♭5
N.C.
P.M.
F5
G5
F5
G5
N.C.
F5
N.C.
F5
N.C.
P.M.


F5
N.C.
D5
C5
F5
A5
B♭5
P.M.


C♯5
D5
N.C.
P.M.

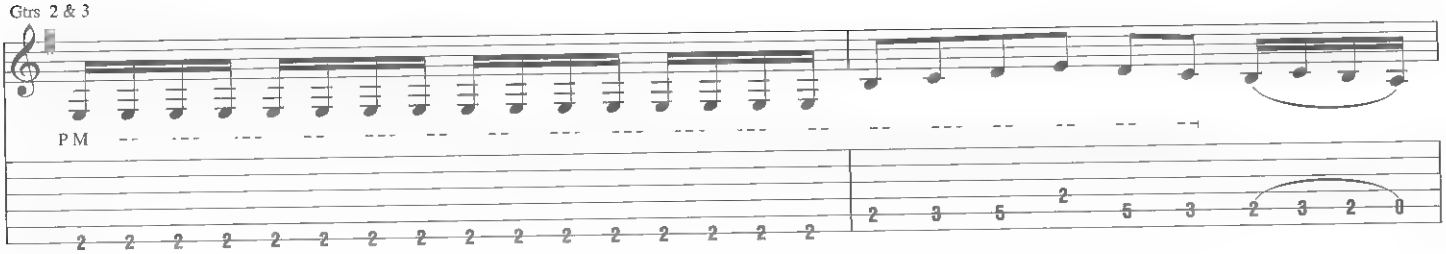

Rhy. Fig. 1
F5
N.C.
F5
N.C.
F5
N.C.
P.M.
P.M.
P.M.


D5
C5
F5
A5
B♭5
C♯5
D5
F5
End Rhy. Fig. 1
P.M.

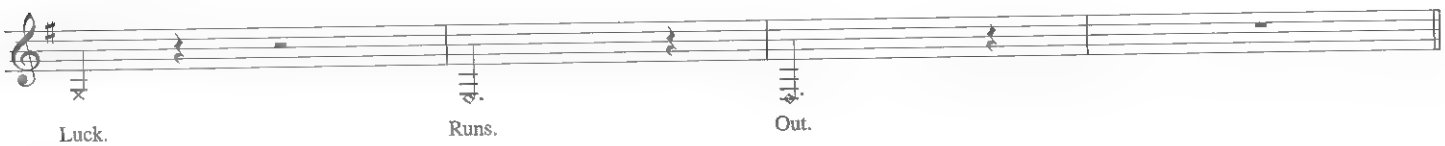

𝄋
Gtr. 2
N.C.
Gtr. 3
Riff B
P.M.

End Riff B

Gtrs 2 & 3



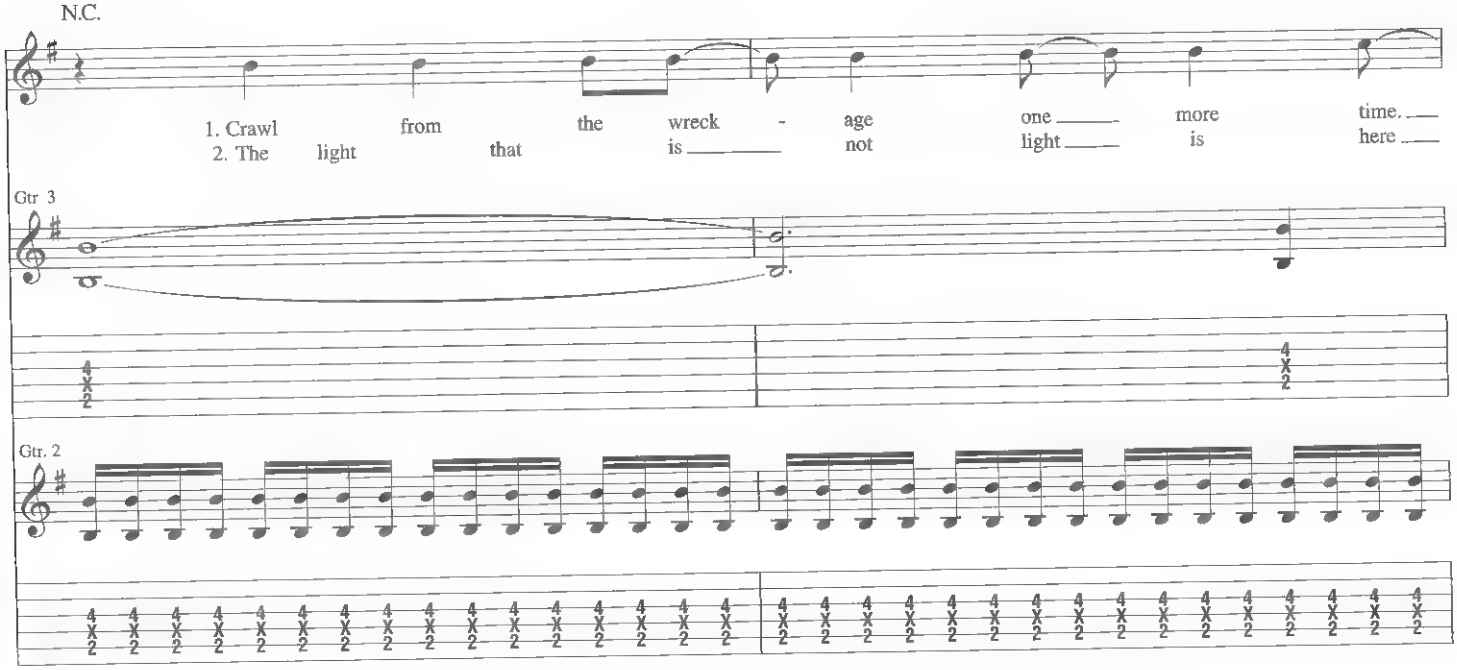
Gtrs 2 & 3. w/ Riff B

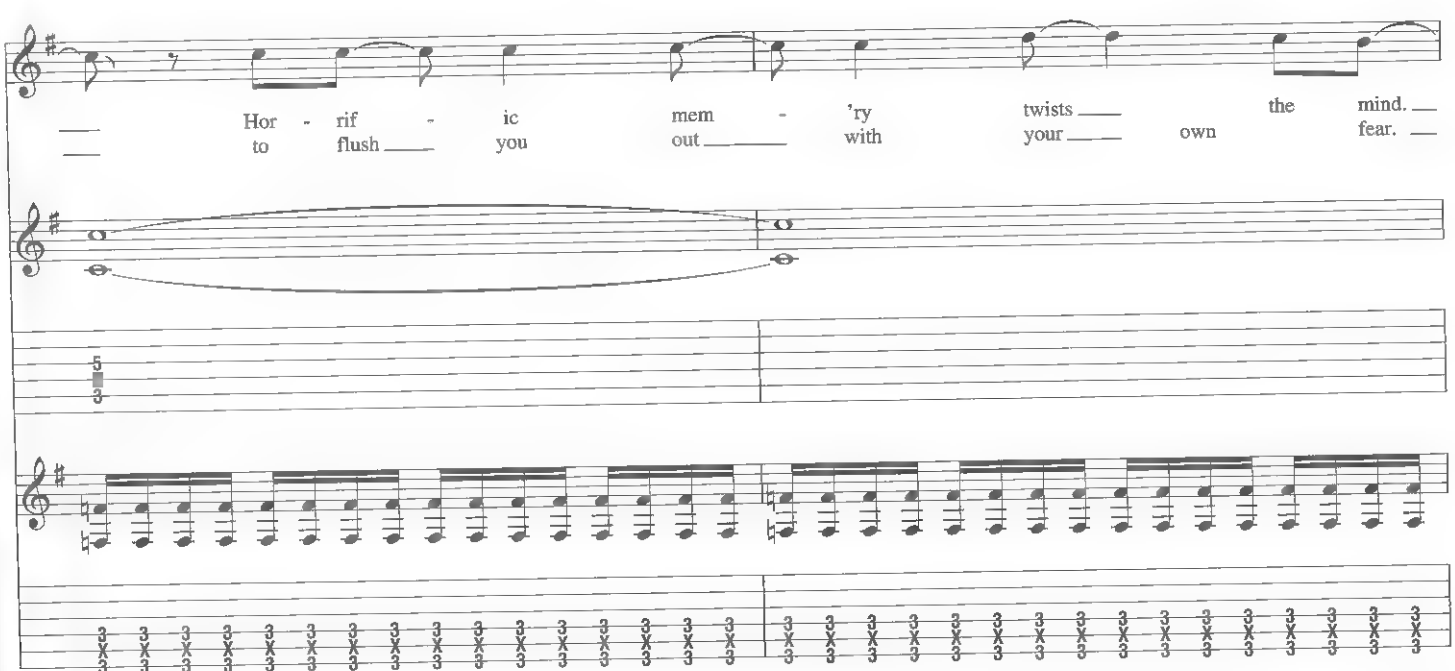


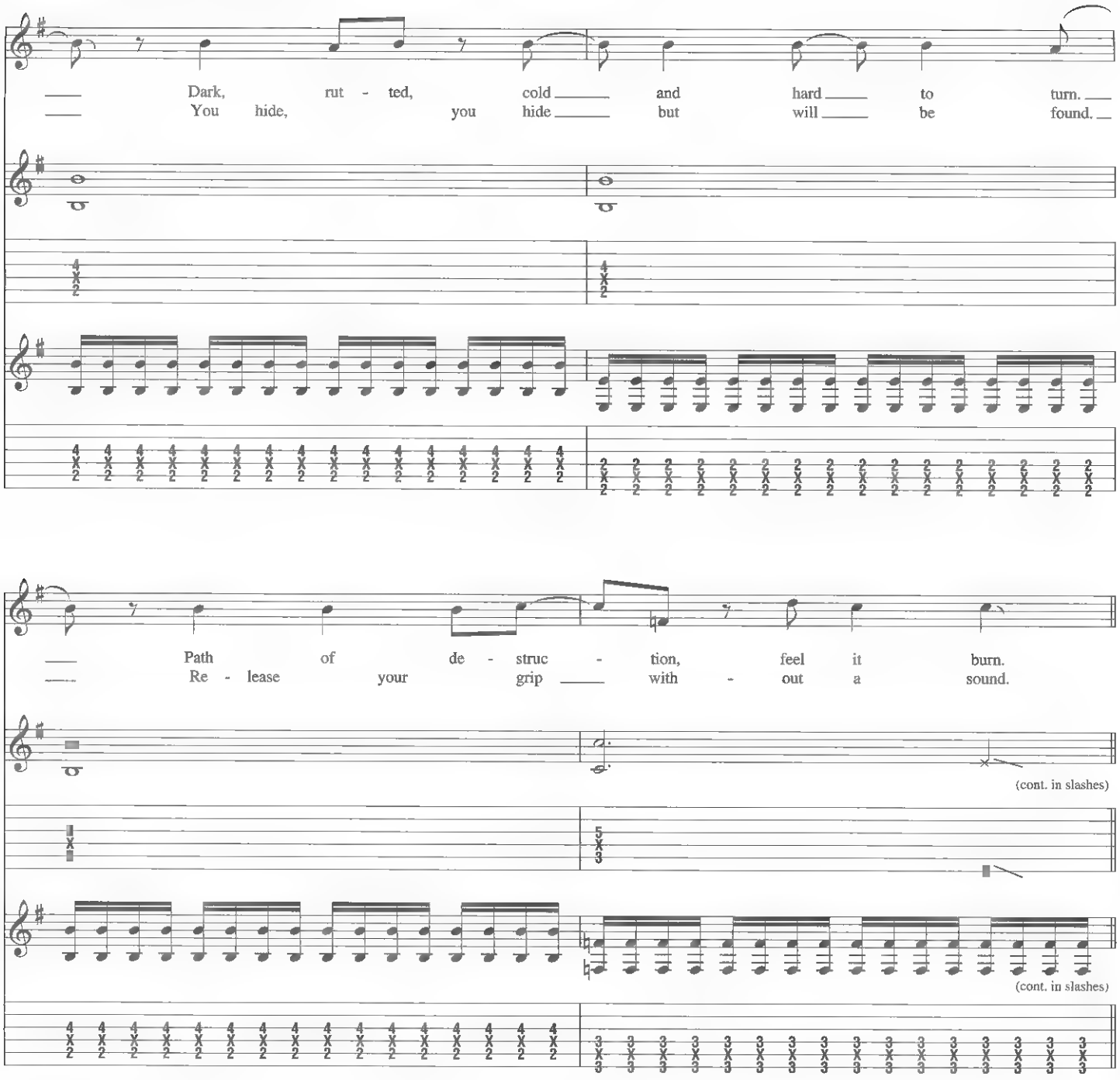
Luck. Runs. Out.

Verse

N.C.

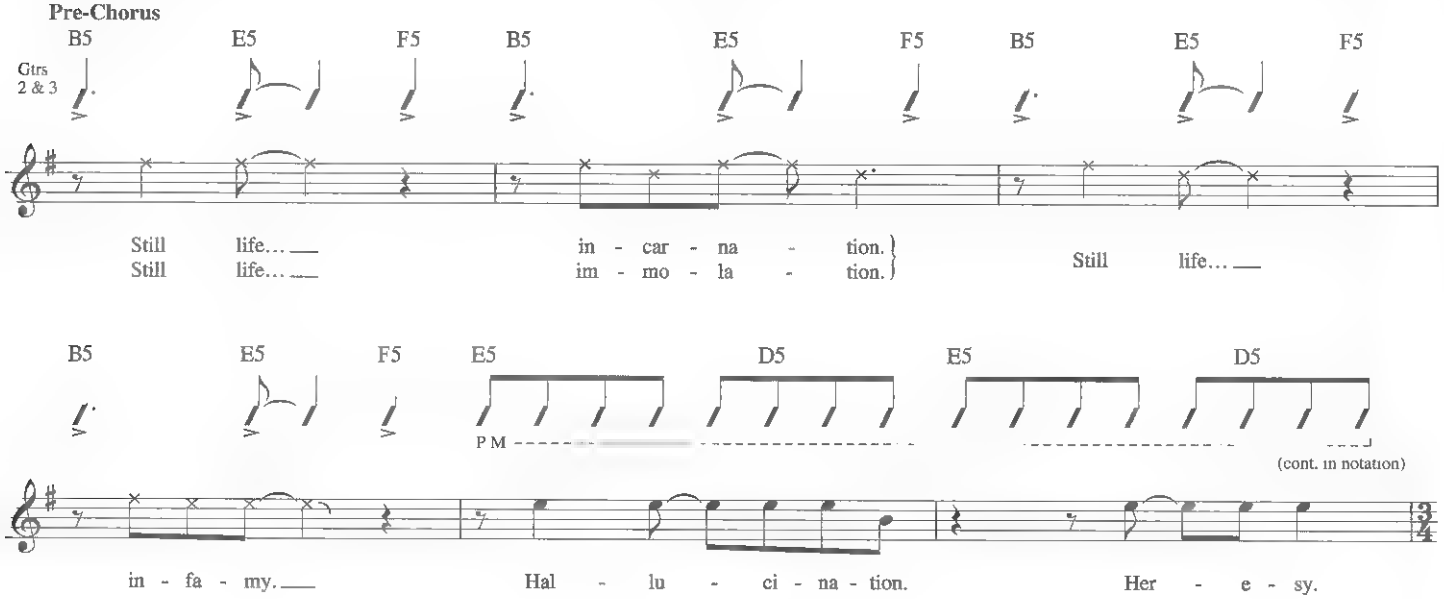


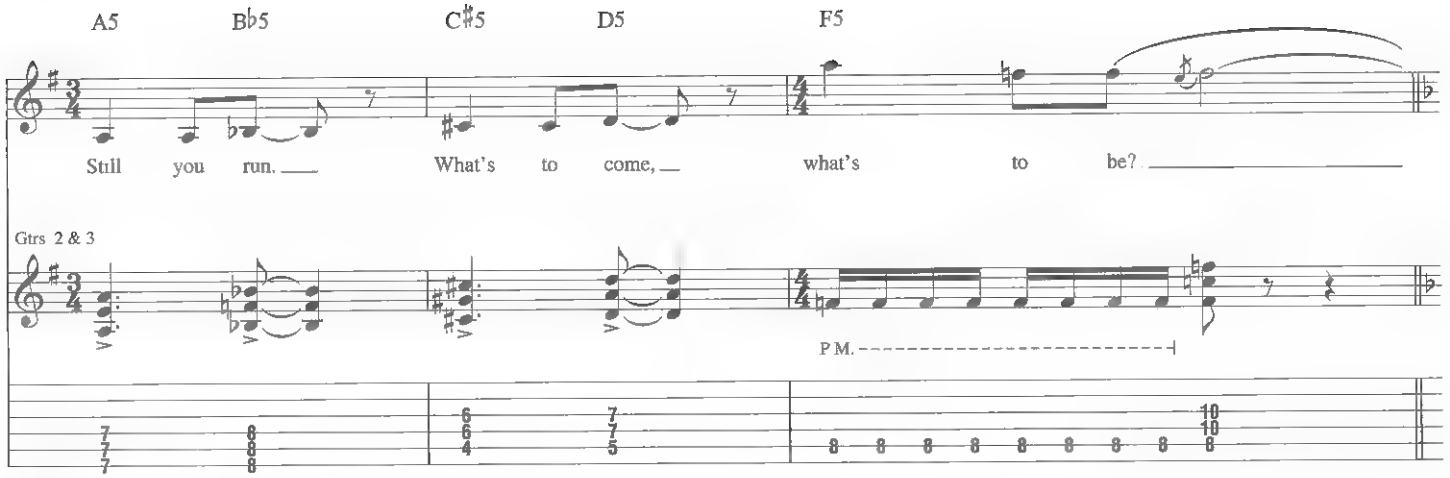



Dark, rut - ted, cold and hard to turn.
You hide, you hide but will be found.

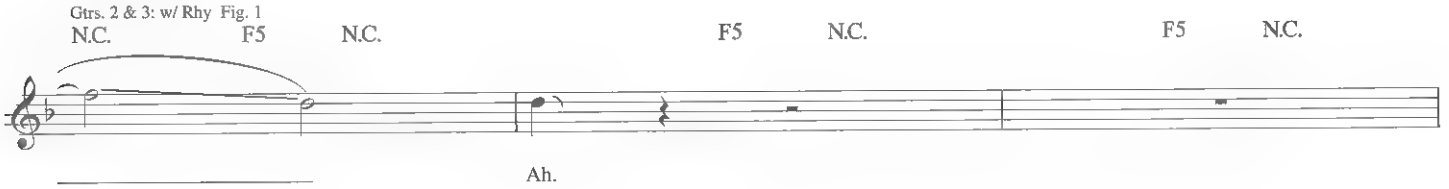
Path of de - struc - tion, feel it burn.
Re - lease your grip with - out a sound.
(cont. in slashes)
(cont. in slashes)

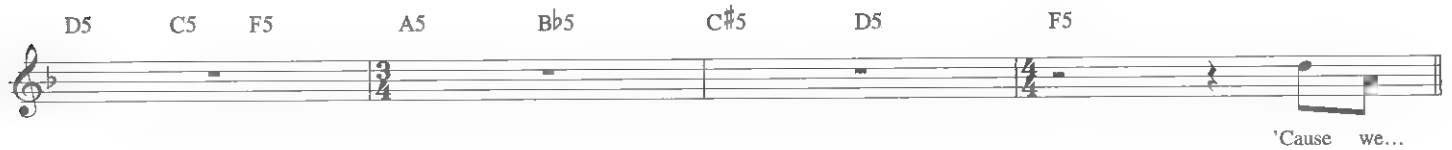
Pre-Chorus


B5 E5 F5 B5 E5 F5 B5 E5 F5
Gtrs 2 & 3
Still life... in - car - na - tion.
Still life... im - mo - la - tion.
Still life...
B5 E5 F5 E5 D5 E5 D5
P M
(cont. in notation)
in - fa - my. Hal - lu - ci - na - tion. Her - e - sy.

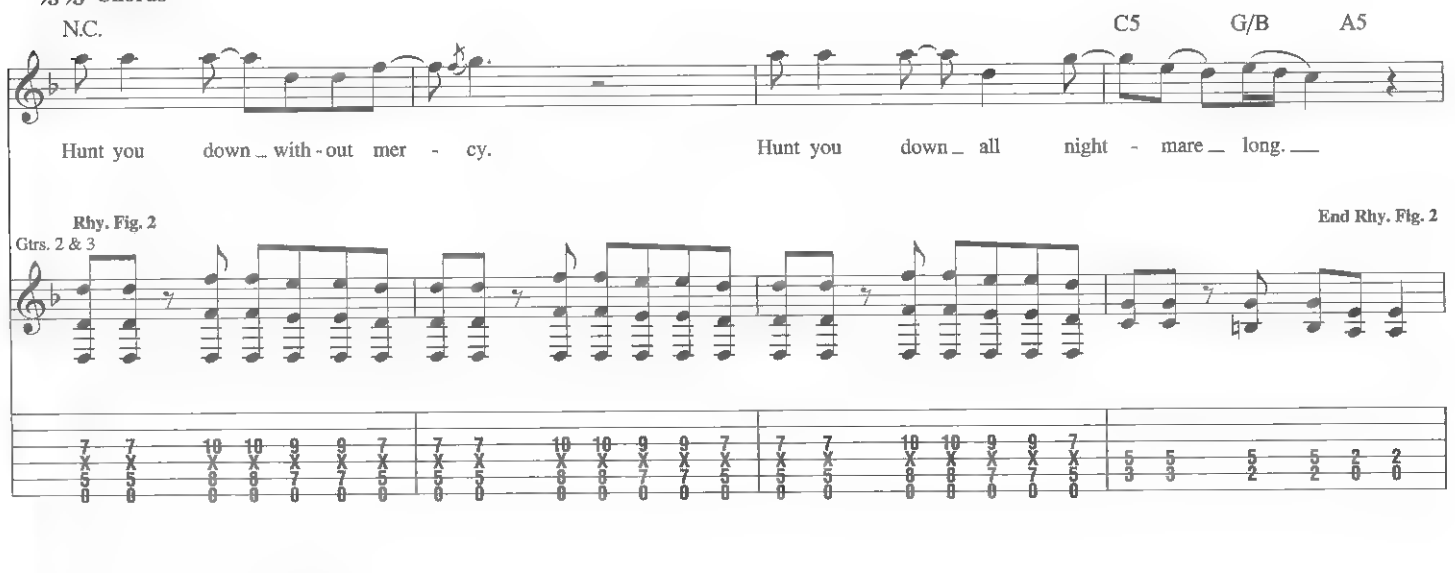


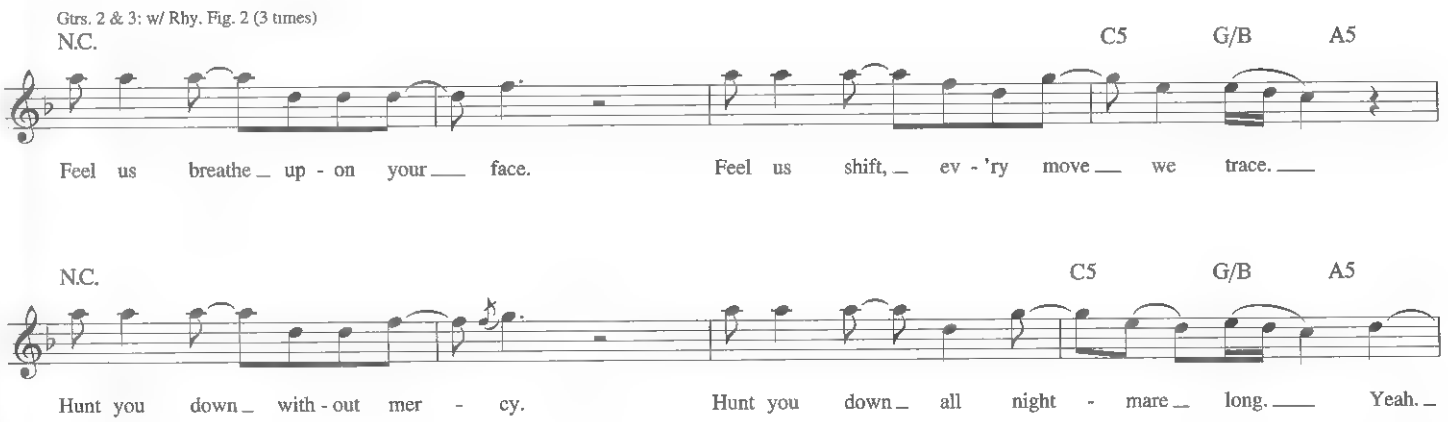
Interlude

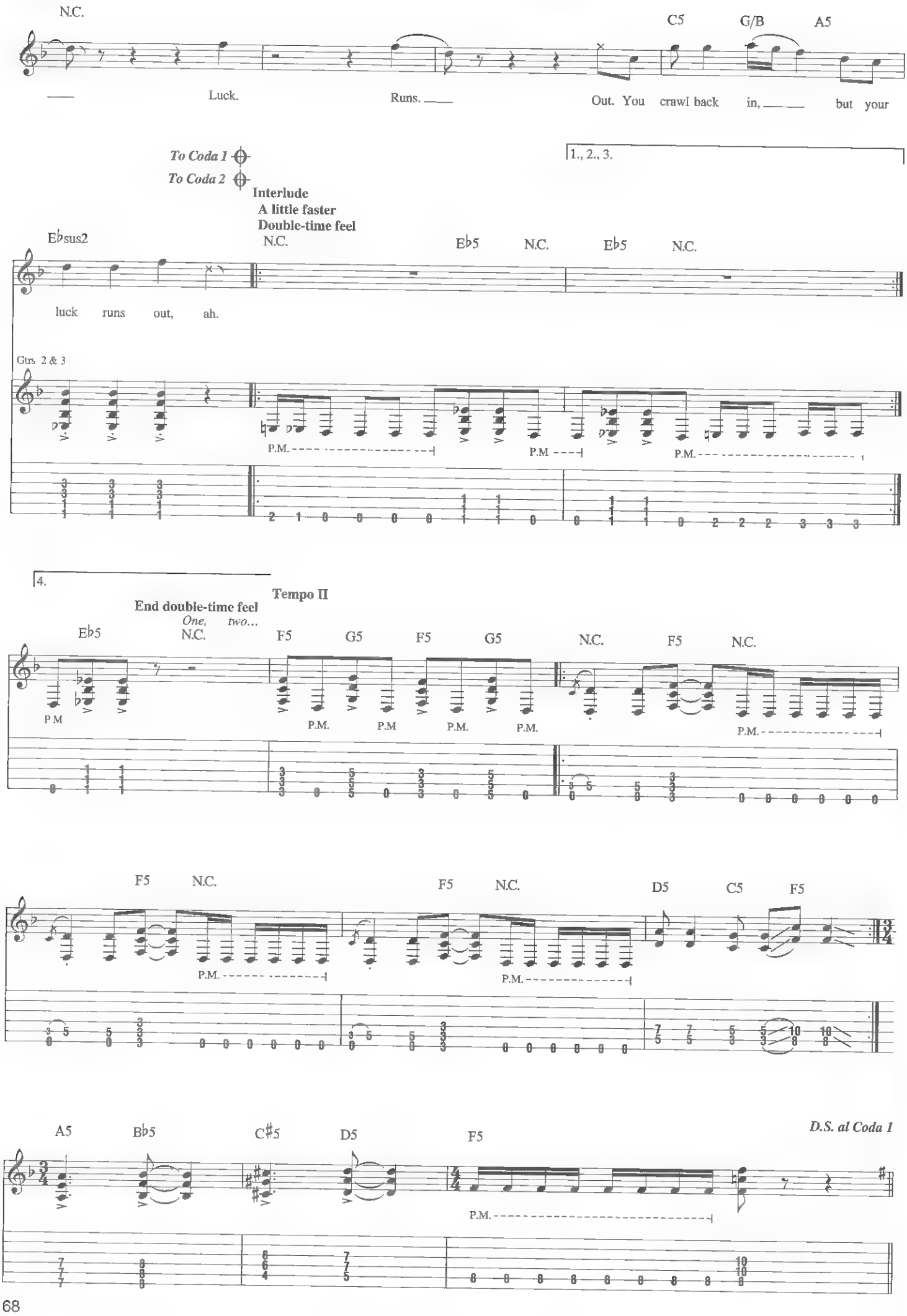


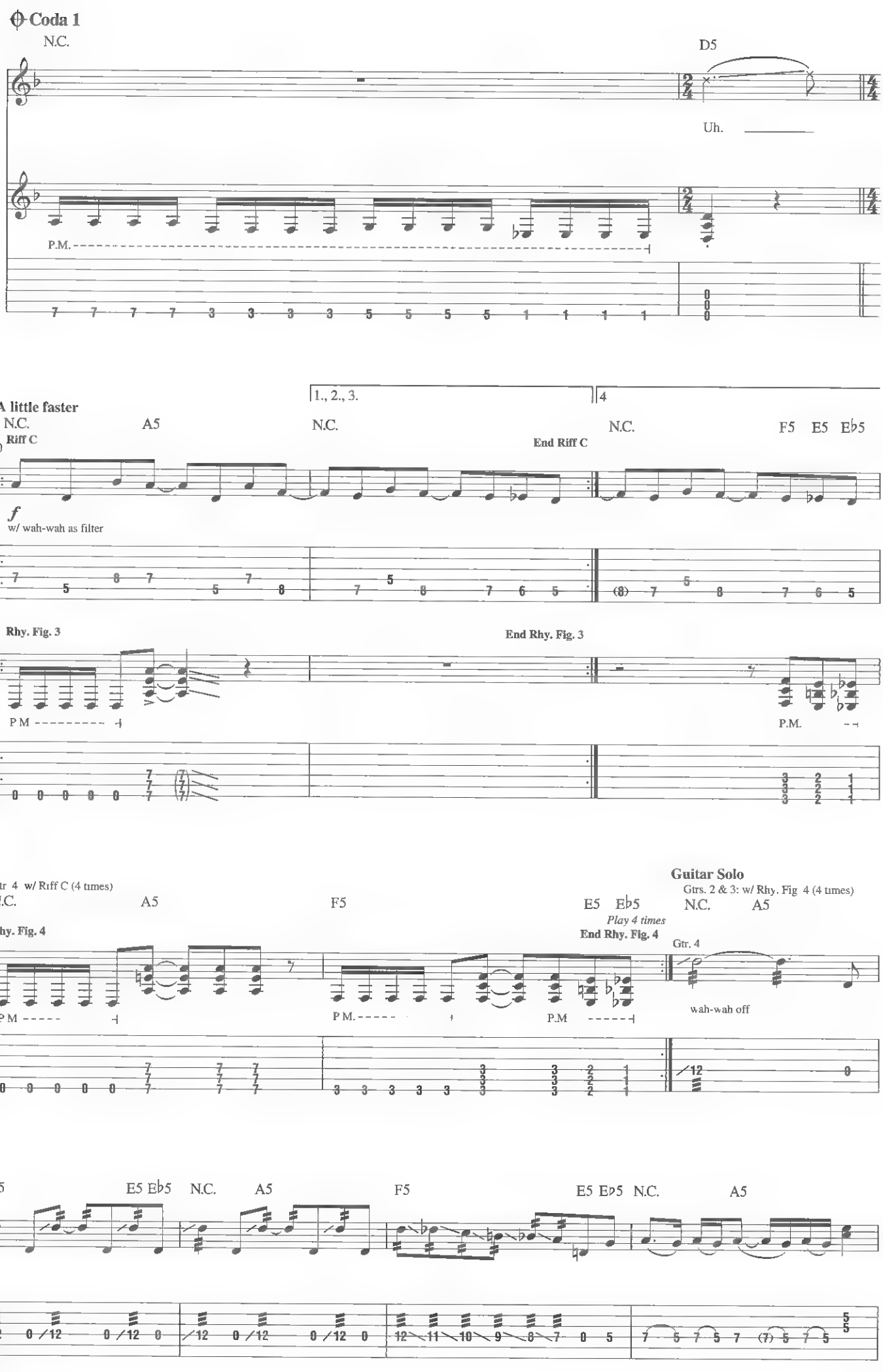


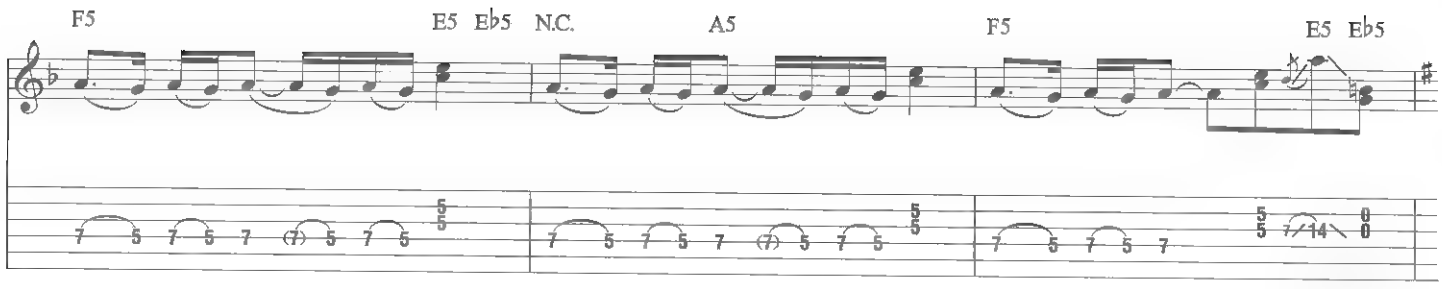
𝄋𝄋 Chorus

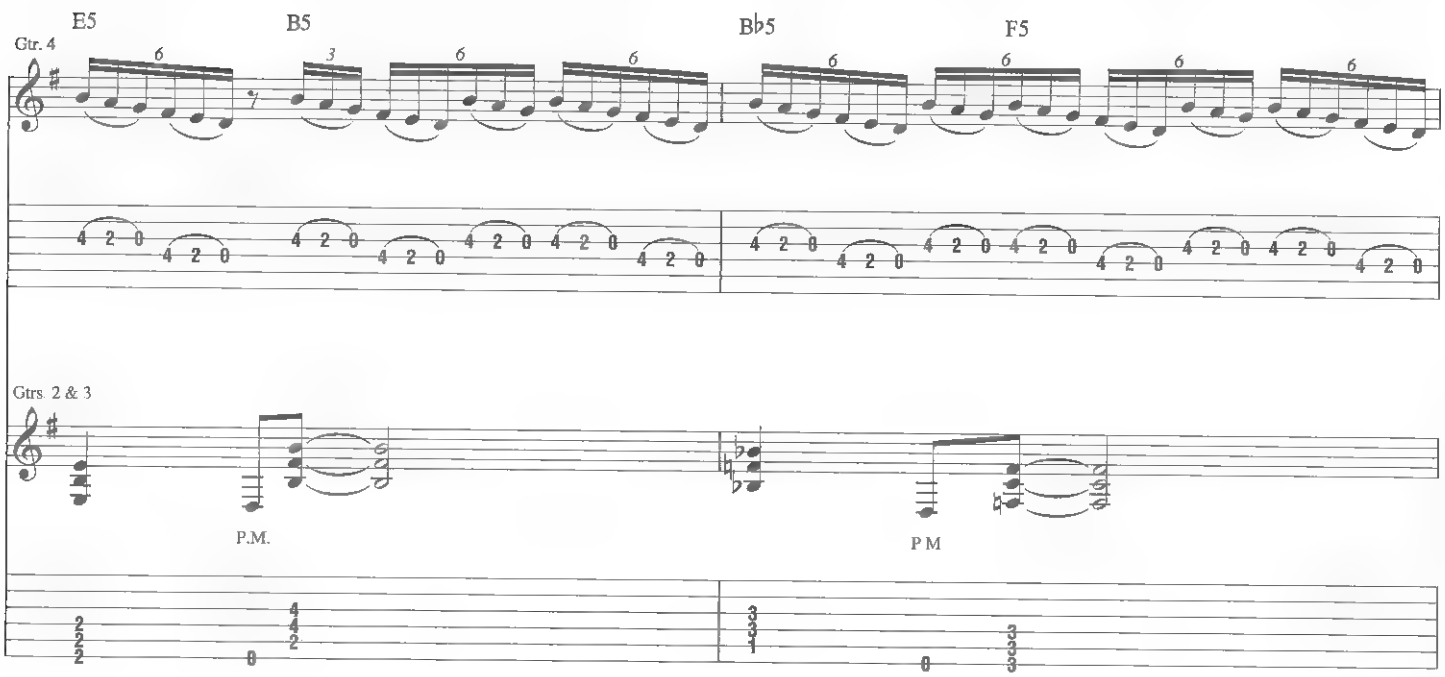


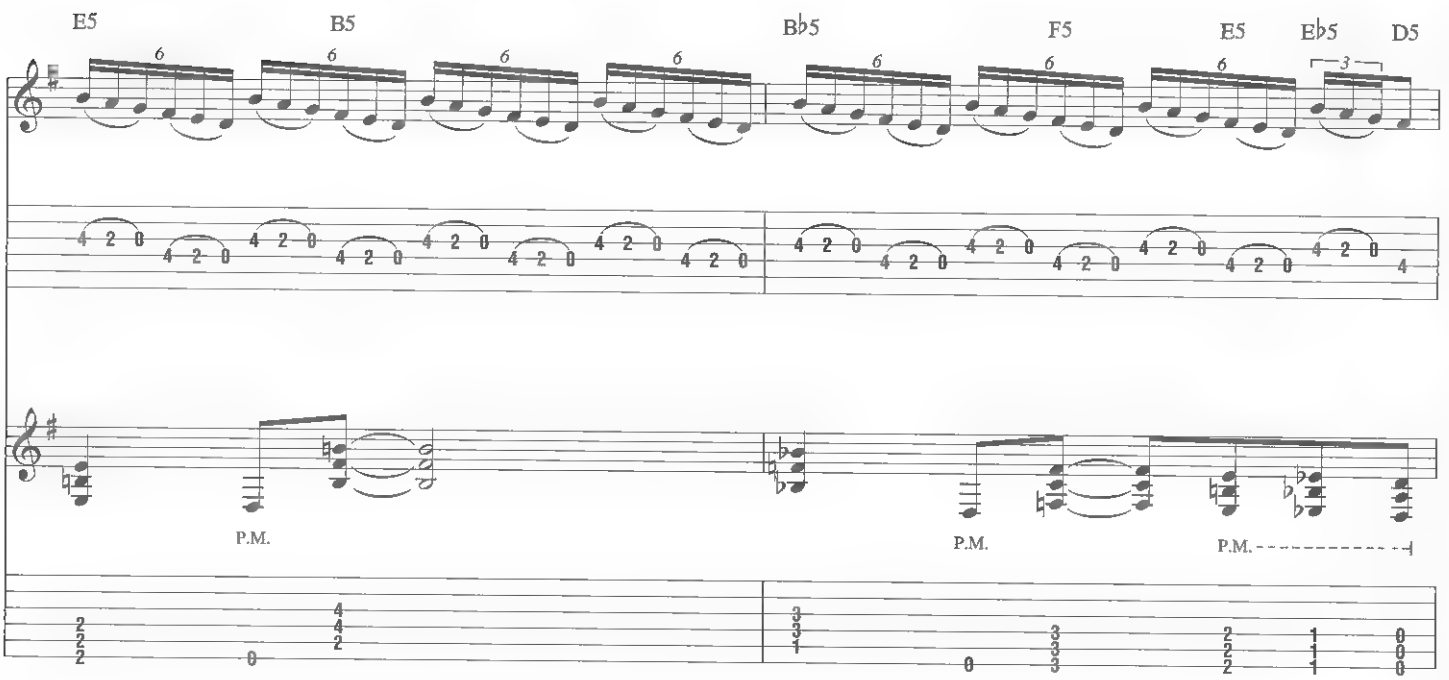


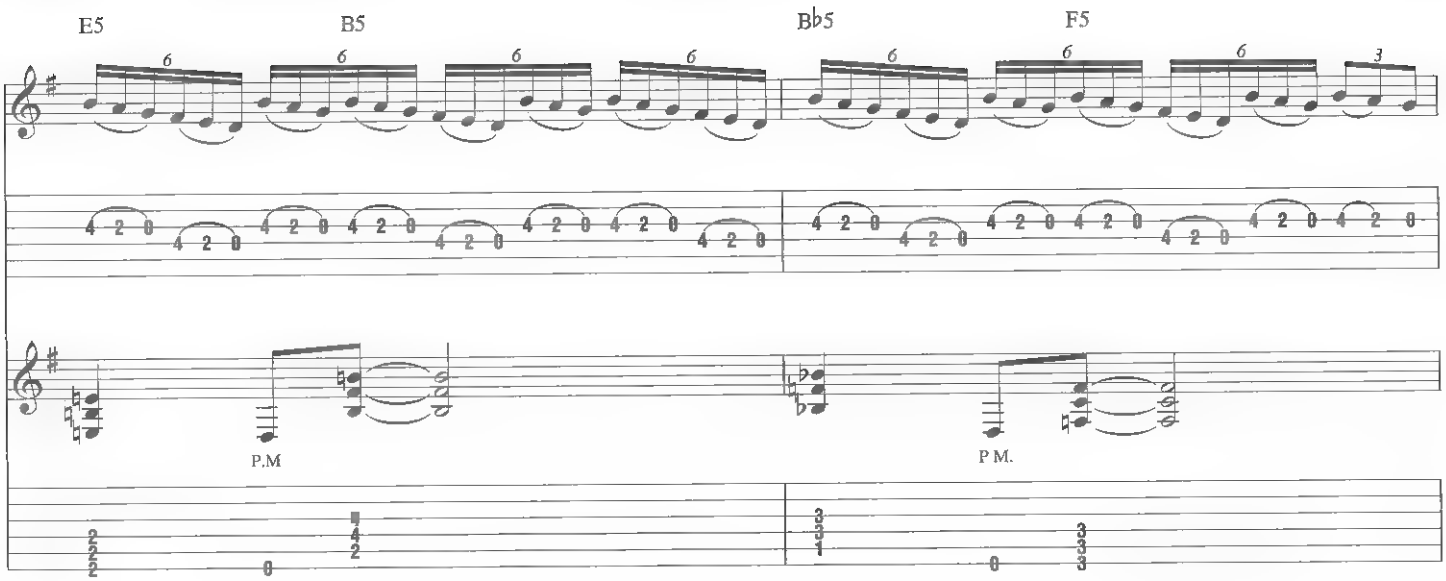

N.C.
C5
G/B
A5
Luck.
Runs.
Out. You crawl back in, but your
To Coda 1
To Coda 2
1., 2., 3.
Interlude
A little faster
Double-time feel
Ebsus2
N.C.
Eb5
N.C.
Eb5
N.C.
luck runs out, ah.
Gtrs 2 & 3
P.M.
P.M.
P.M.
4.
Tempo II
End double-time feel
One, two...
Eb5
N.C.
F5
G5
F5
G5
N.C.
F5
N.C.
P.M
P.M.
P.M
P.M.
P.M.
P.M.
F5
N.C.
F5
N.C.
D5
C5
F5
P.M.
P.M.
A5
Bb5
C#5
D5
F5
D.S. al Coda 1
P.M.

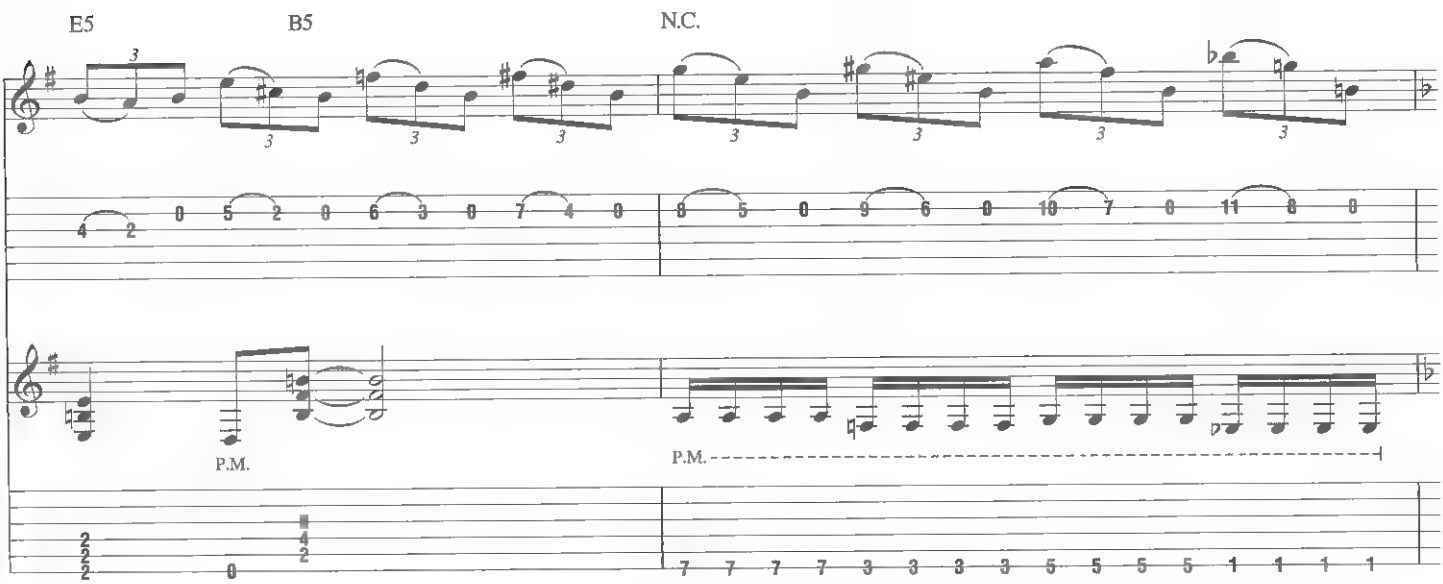

Coda 1
N.C.
D5
Uh.
P.M.
A little faster
N.C.
A5
Riff C
Gtr. 4 (dist.)
f
w/ wah-wah as filter
1., 2., 3.
4
N.C.
N.C.
F5 E5 E♭5
End Riff C
Gtrs 2 & 3
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtr 4 w/ Riff C (4 times)
N.C.
A5
F5
E5 E♭5
N.C.
A5
Play 4 times
End Rhy. Fig. 4
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig 4 (4 times)
Gtrs. 2 & 3
Rhy. Fig. 4
Gtr. 4
wah-wah off
F5
E5 E♭5
N.C.
A5
F5
E5 E♭5
N.C.
A5

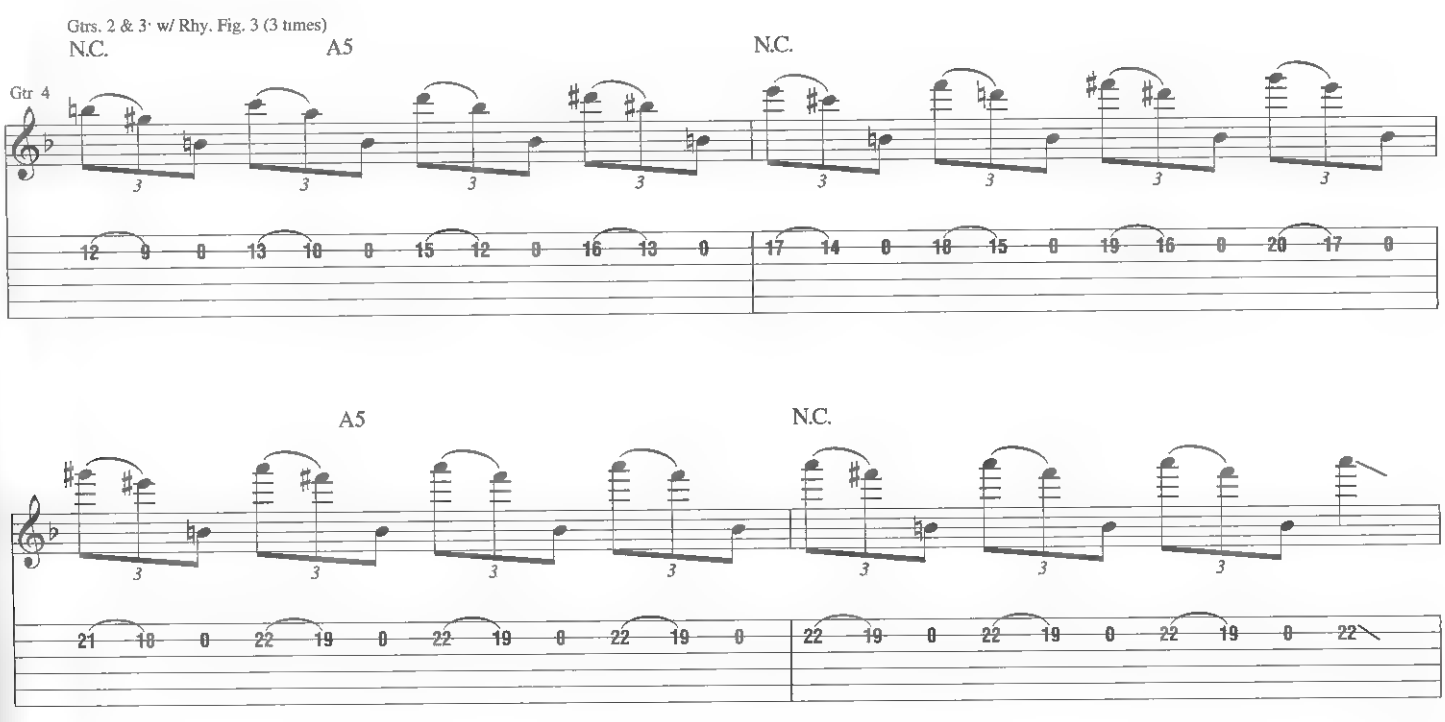

F5
E5 Eb5
N.C.
A5
F5
E5 Eb5

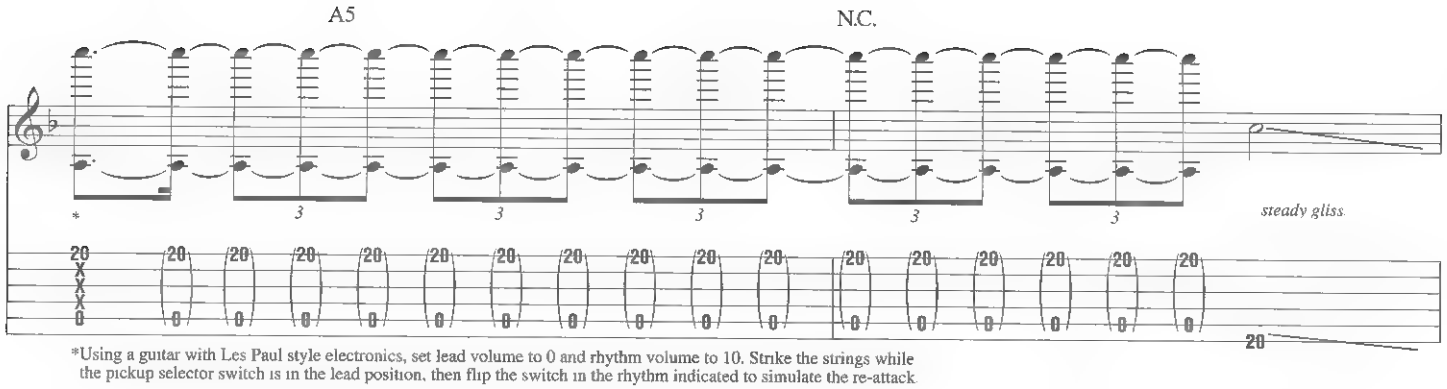

E5
B5
Bb5
F5
Gtr. 4
Gtrs. 2 & 3
P.M.
P.M.


E5
B5
Bb5
F5
E5
Eb5
D5
P.M.
P.M.
P.M.

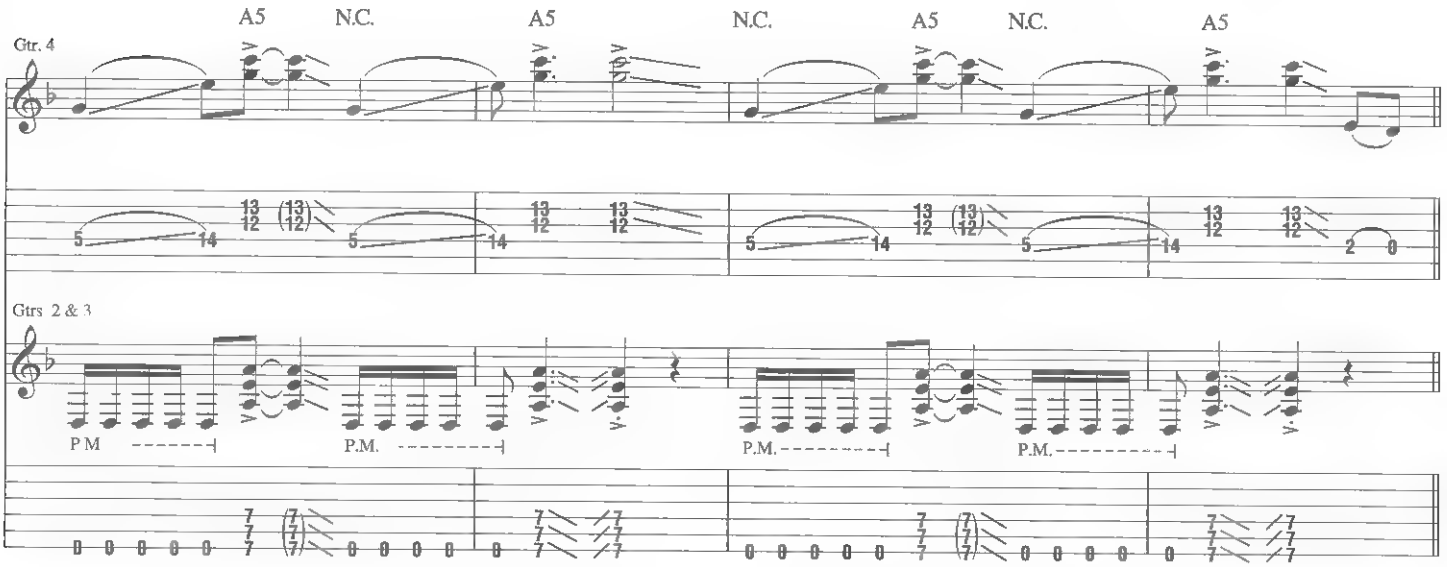

E5
B5
B♭5
F5
P.M
P.M.


E5
B5
N.C.
P.M.
P.M.

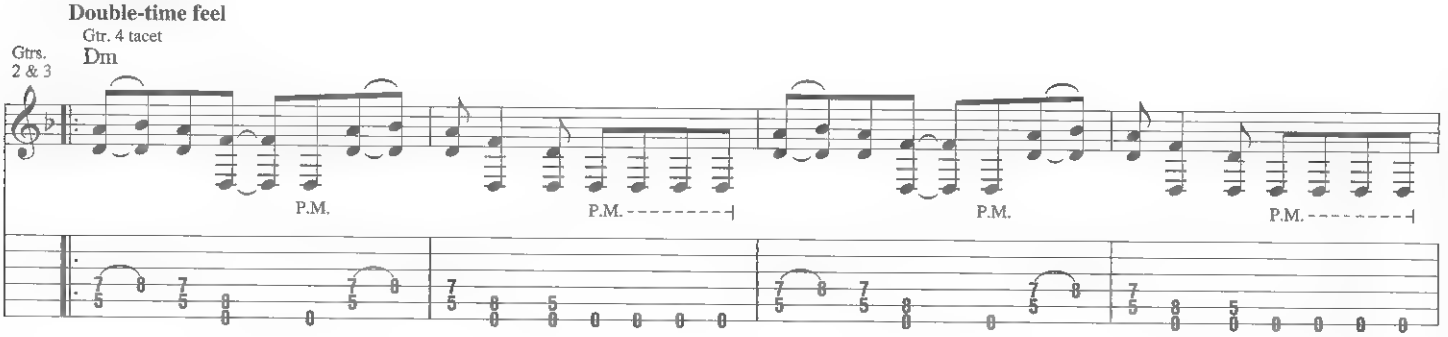

Gtrs. 2 & 3 w/ Rhy. Fig. 3 (3 times)
N.C.
A5
N.C.
Gtr 4
A5
N.C.

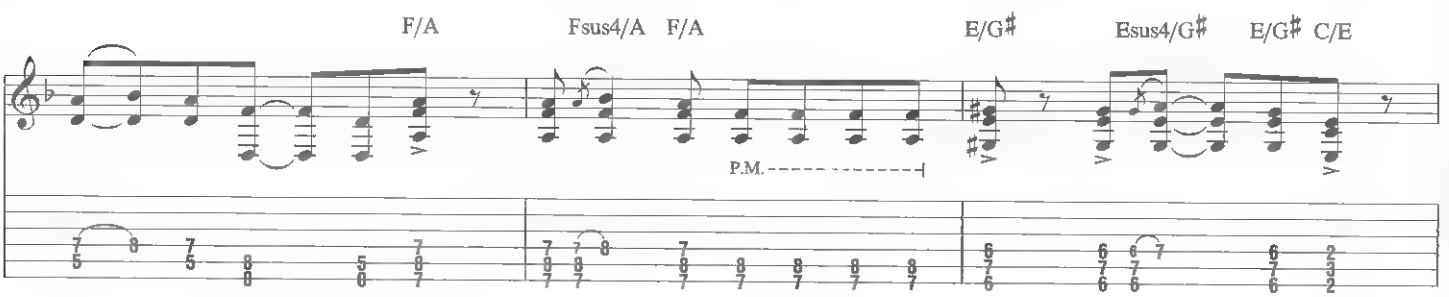


*Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

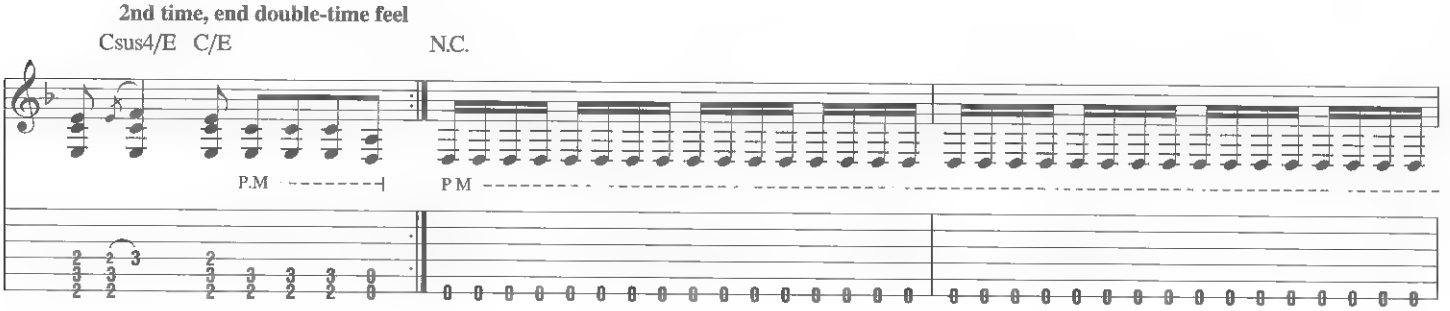


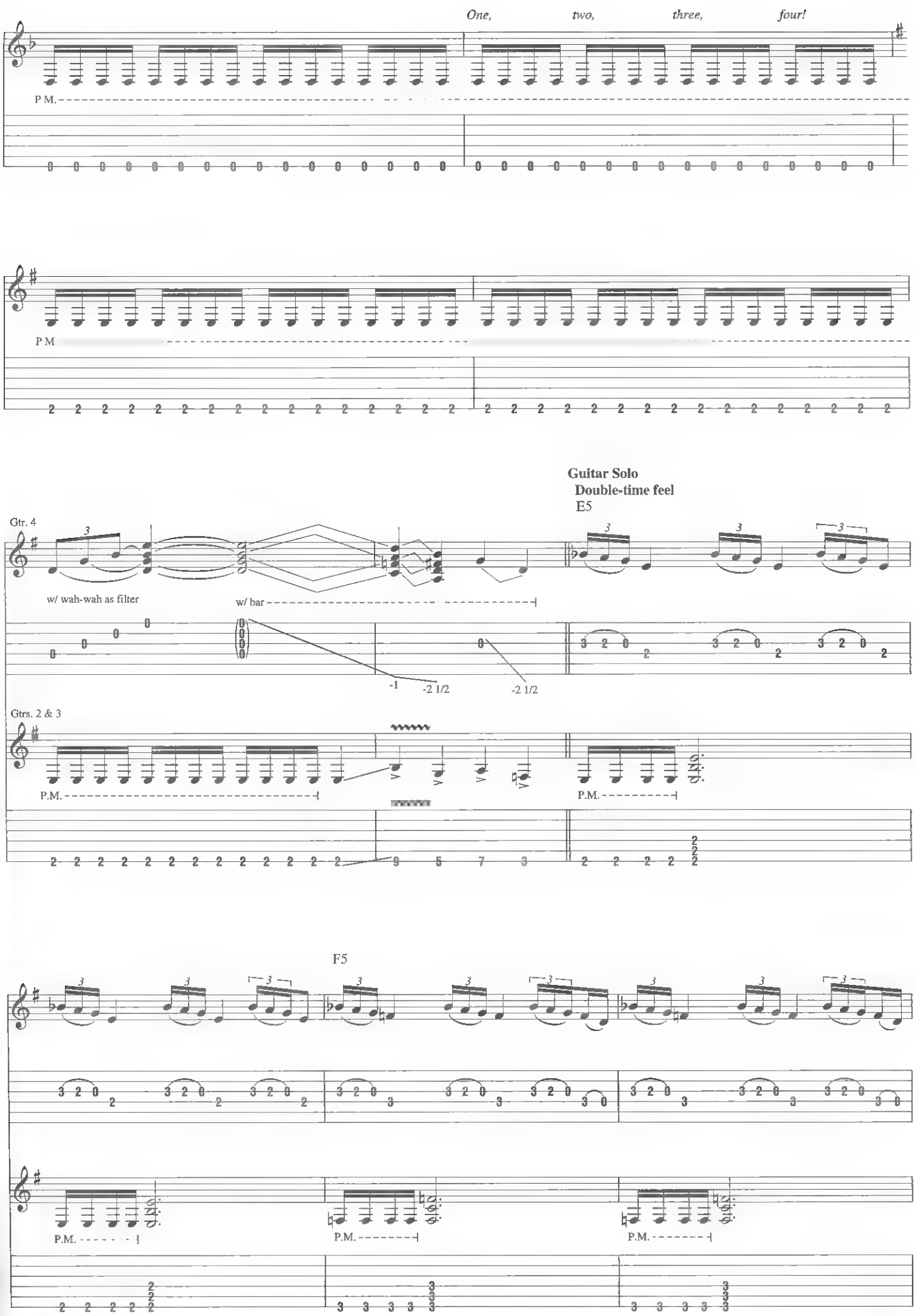
Interlude
Double-time feel

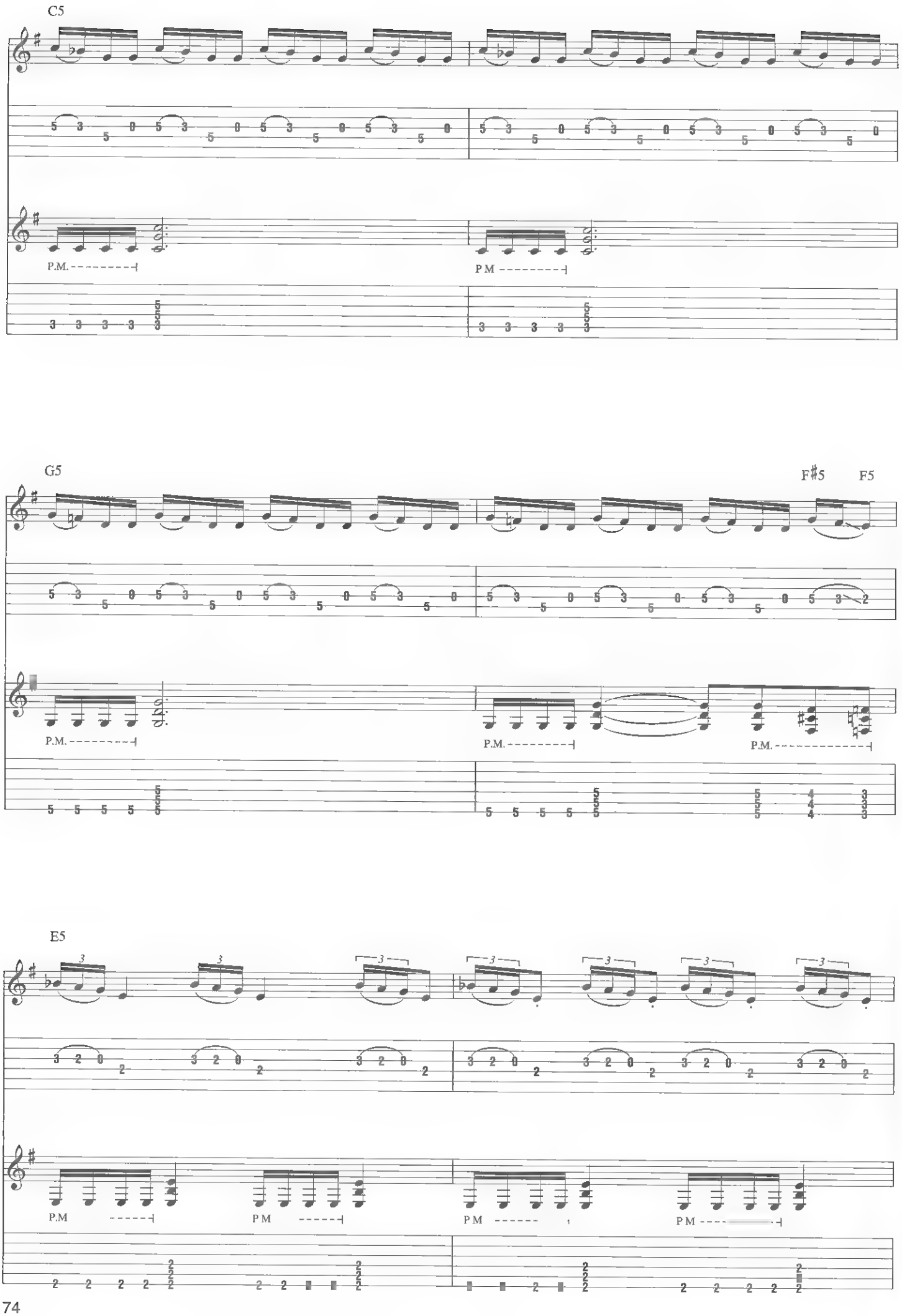




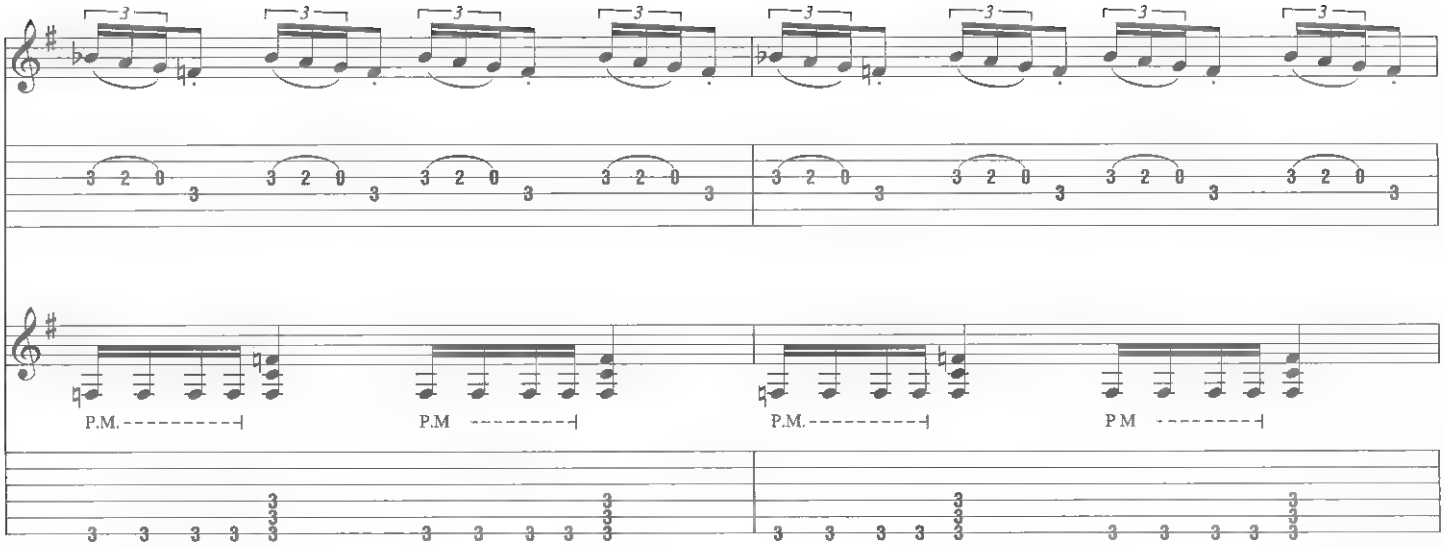
2nd time, end double-time feel



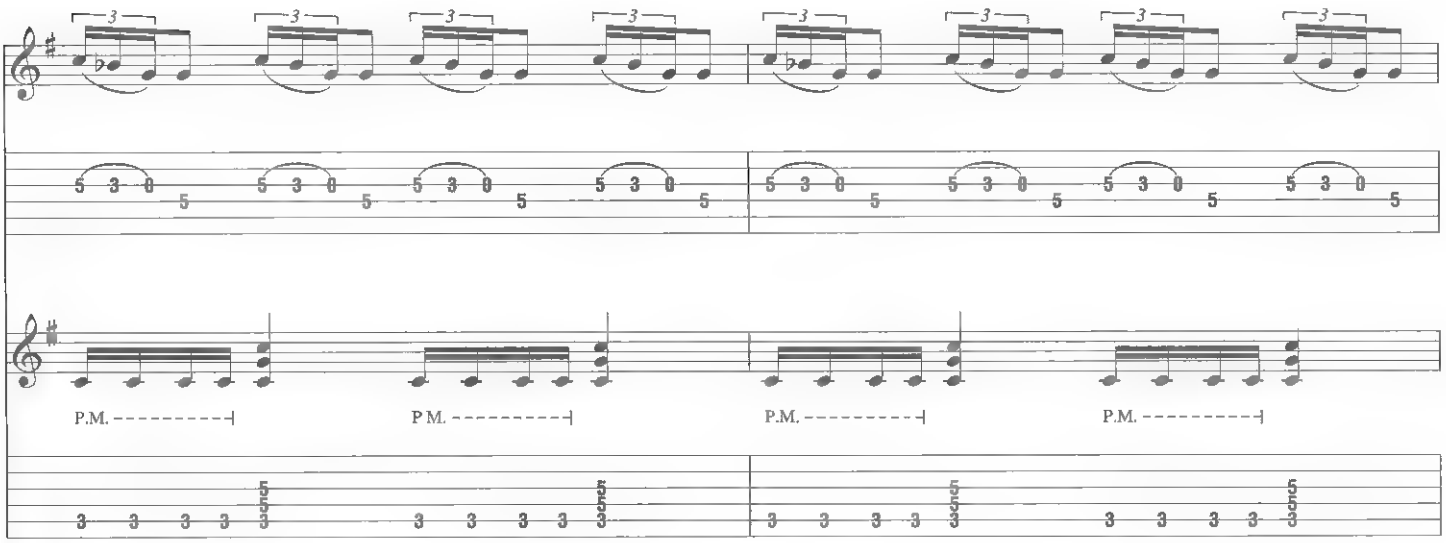

One, two, three, four!
P.M.
P.M.
Guitar Solo
Double-time feel
E5
Gtr. 4
w/ wah-wah as filter
w/ bar
-1
-2 1/2
-2 1/2
Gtrs. 2 & 3
P.M.
P.M.
F5
P.M.
P.M.
P.M.


C5
P.M.
P M
G5
F♯5
F5
P.M.
P.M.
P.M.
E5
P M
P M
P M
P M

F5

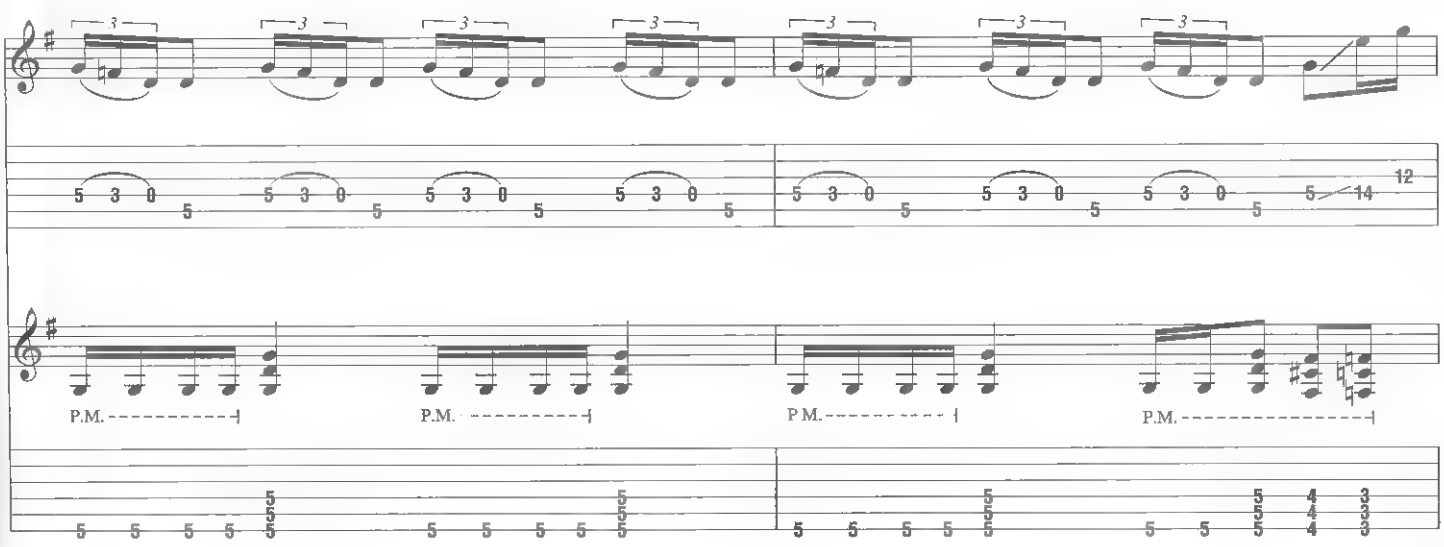


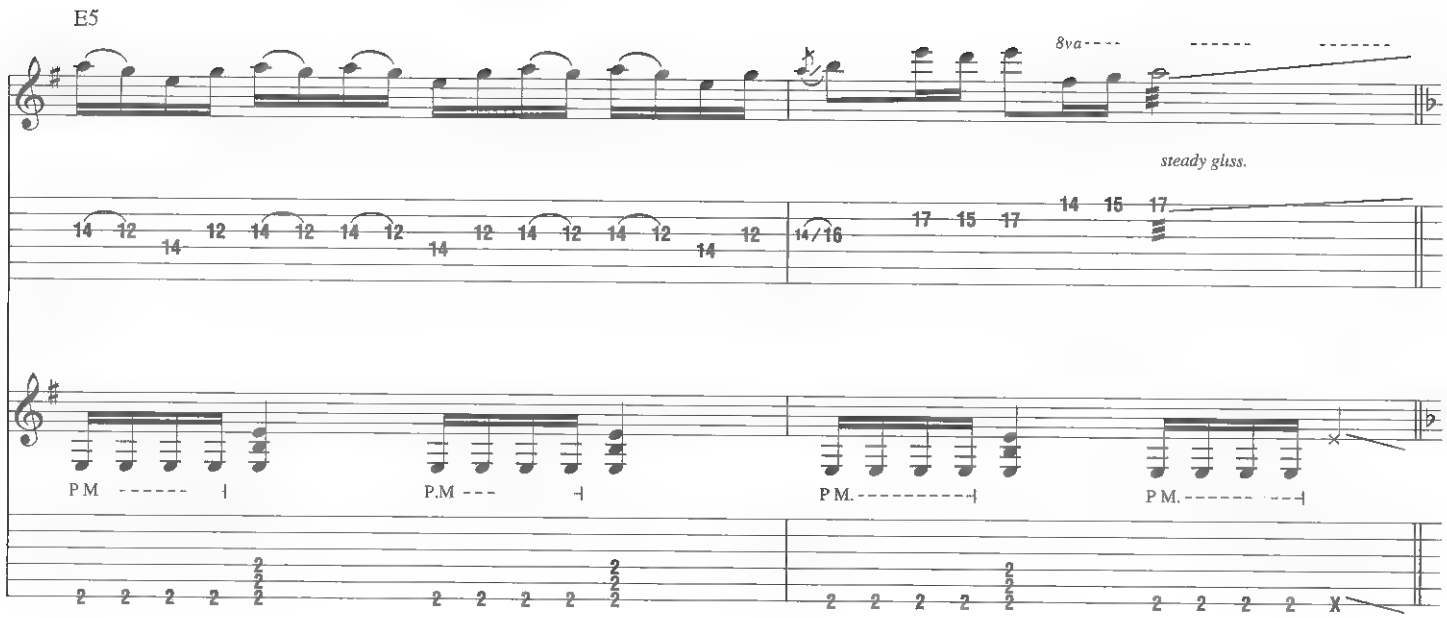
C5



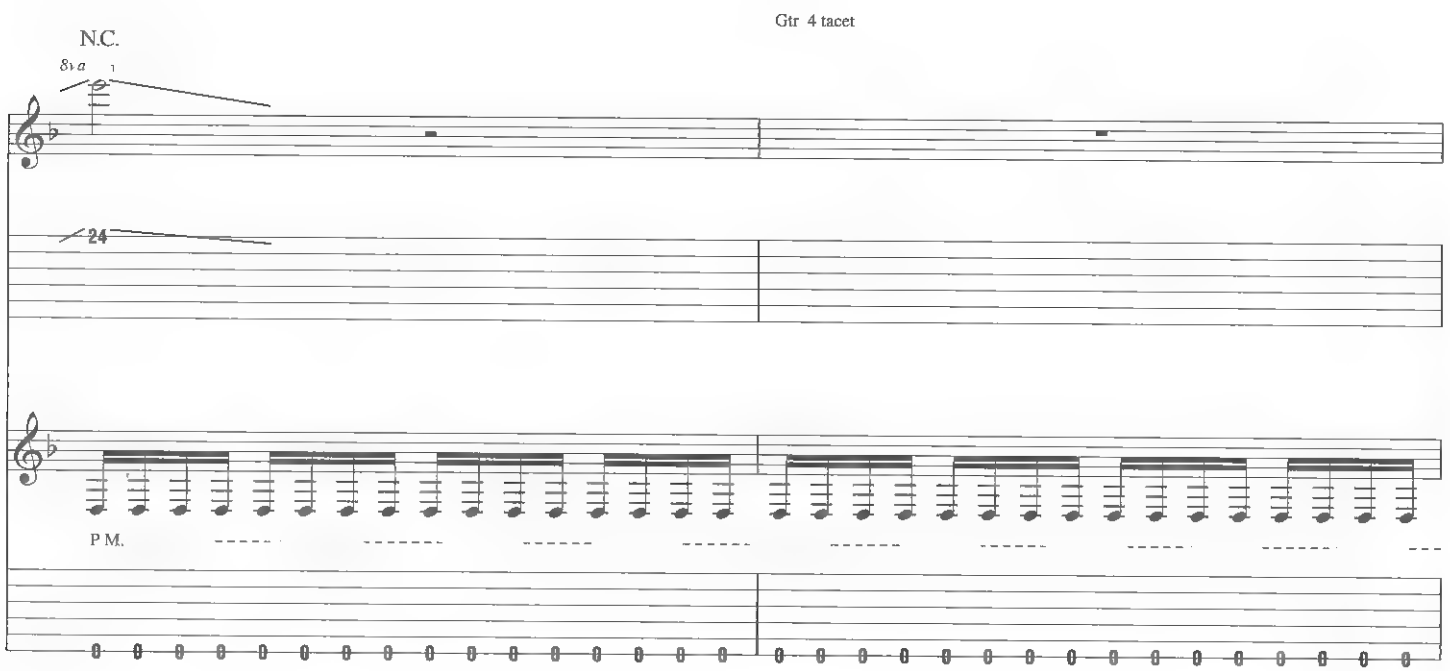
End double-time feel

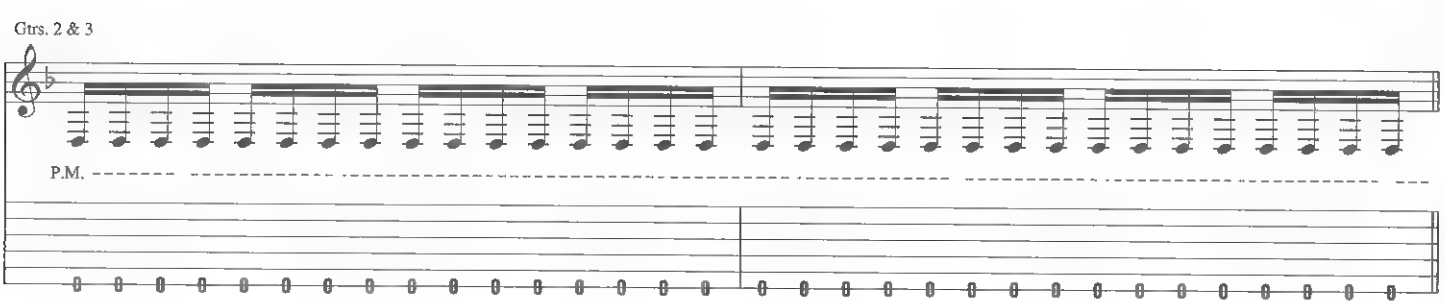
G5 F♯5 F5

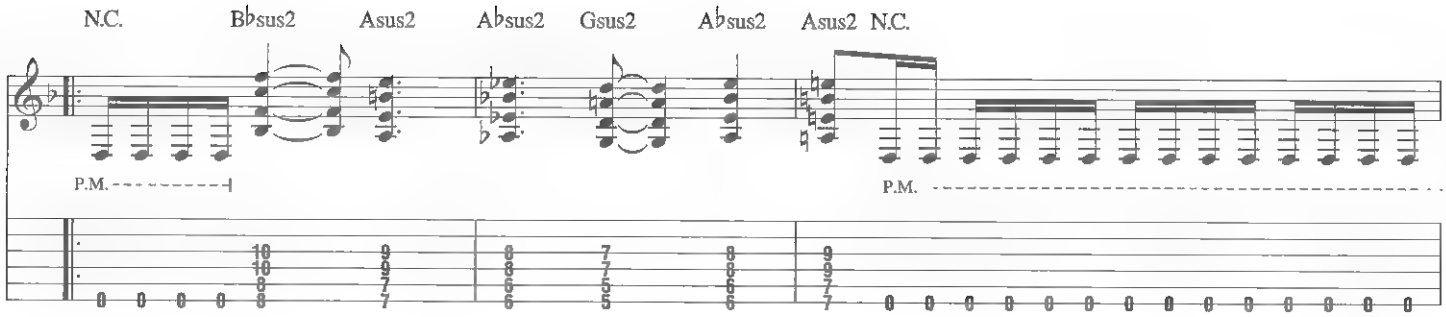


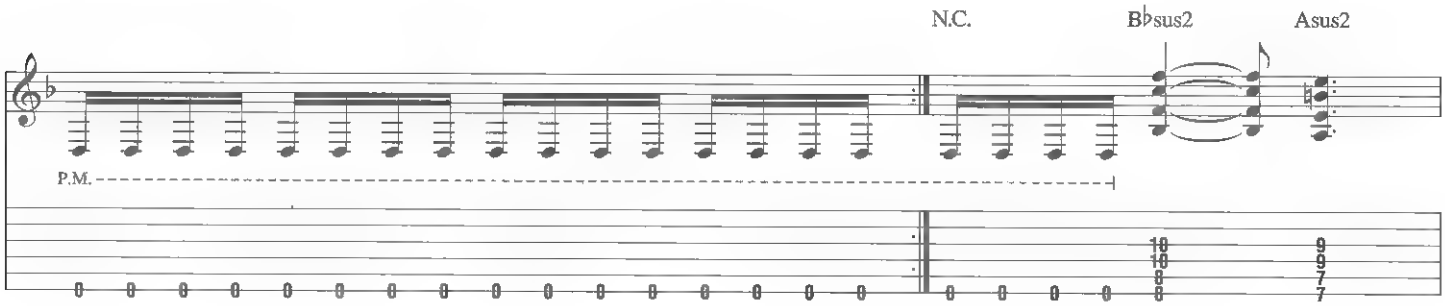


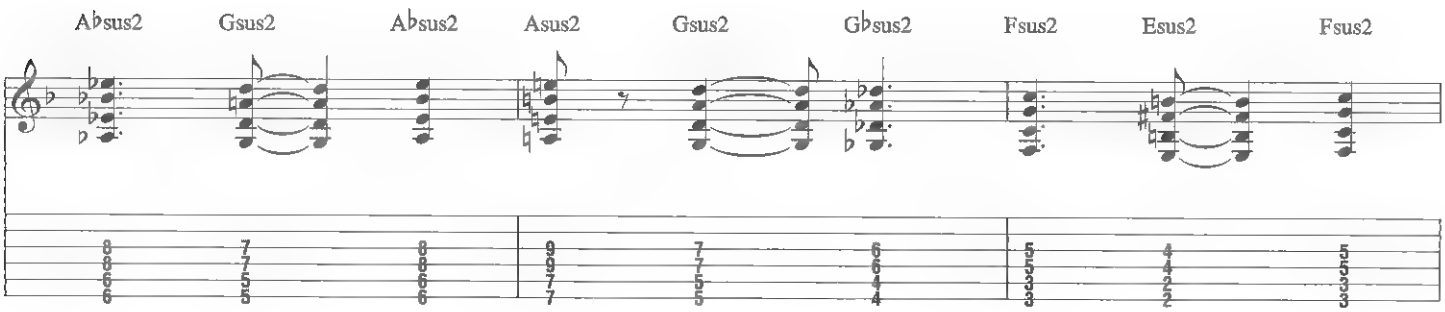
Interlude

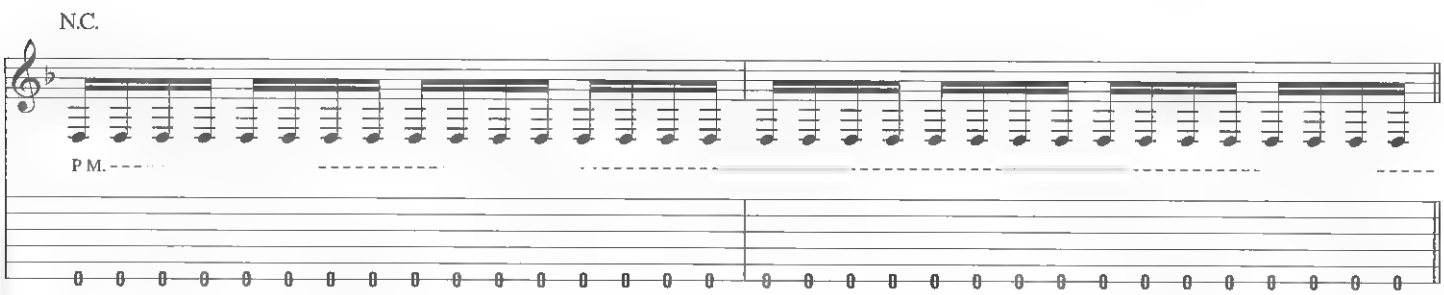


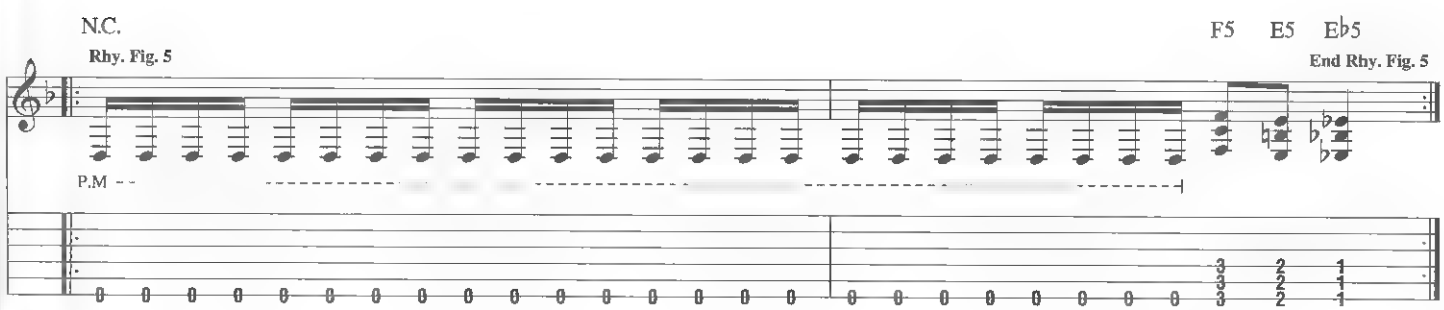



N.C.
B♭sus2
Asus2
A♭sus2
Gsus2
A♭sus2
Asus2
N.C.
P.M.
P.M.


N.C.
B♭sus2
Asus2
P.M.


A♭sus2
Gsus2
A♭sus2
Asus2
Gsus2
G♭sus2
Fsus2
Esus2
Fsus2


N.C.
P.M.


N.C.
Rhy. Fig. 5
F5
E5
E♭5
End Rhy. Fig. 5
P.M.

Bridge

Gtrs. 2 & 3: w/ Rhy Fig 5 (3 times)

N.C. F5 E5 E♭5 N.C.

Then you crawl back in, in - to

F5 E5 E♭5 N.C. F5 E5 E♭5

your ob - ses - sion. Nev - er to re - turn.

D.S.S. al Coda 2
(Tempo II)

N.C. F5 E5 N.C.

This is your con - fes - sion.

Gtrs. 2 & 3

P M

Coda 2

A little faster
Double-time feel

N.C. E♭5 N.C. E♭5 N.C.

P.M. P.M. P.M.

Outro

End double-time feel

Gtr. 4. w/ Riff A (2 times)

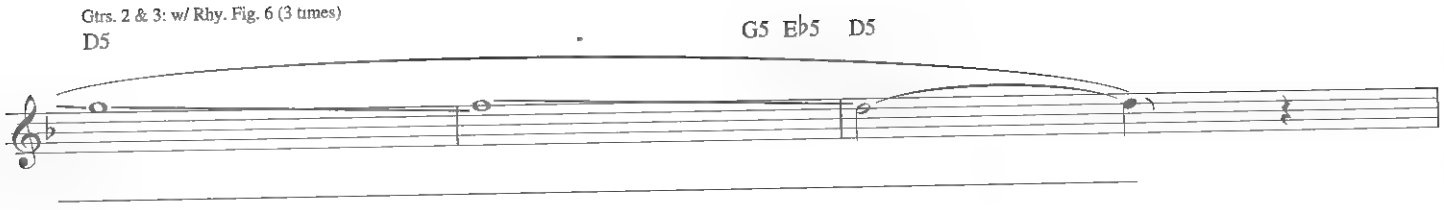
D5 G5 E♭5

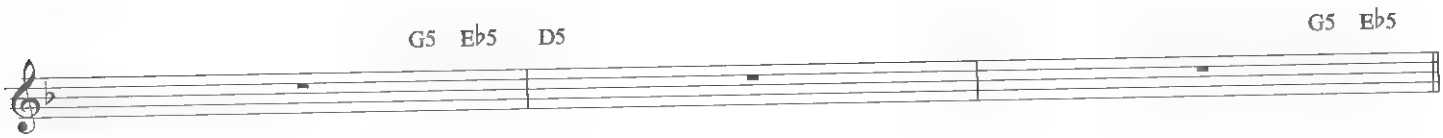
Your luck runs out.

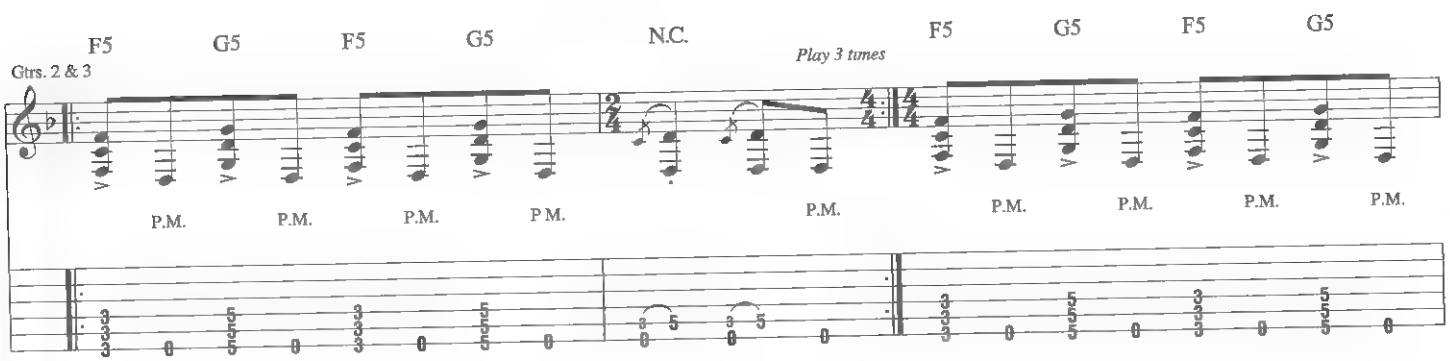
Rhy. Fig. 6 **End Rhy. Fig. 6**

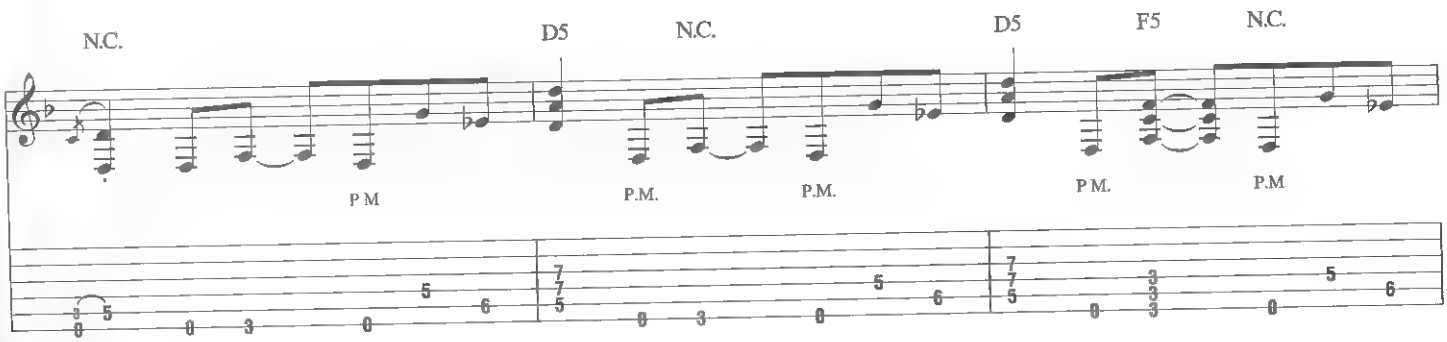
P M P.M. P M P.M.

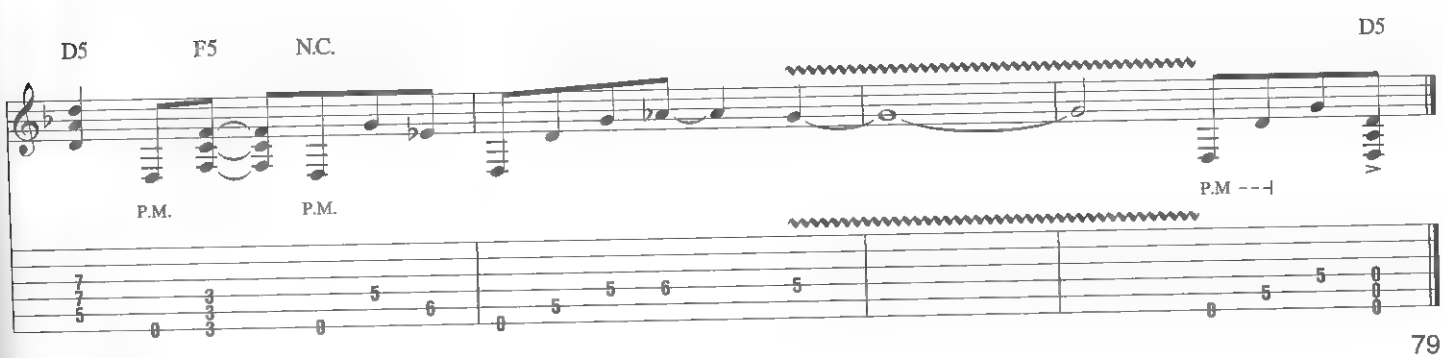
Gtrs. 2 & 3: w/ Rhy. Fig. 6 (3 times)





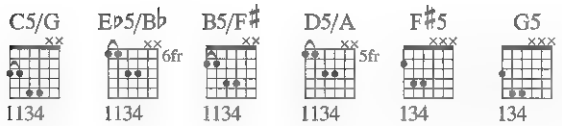




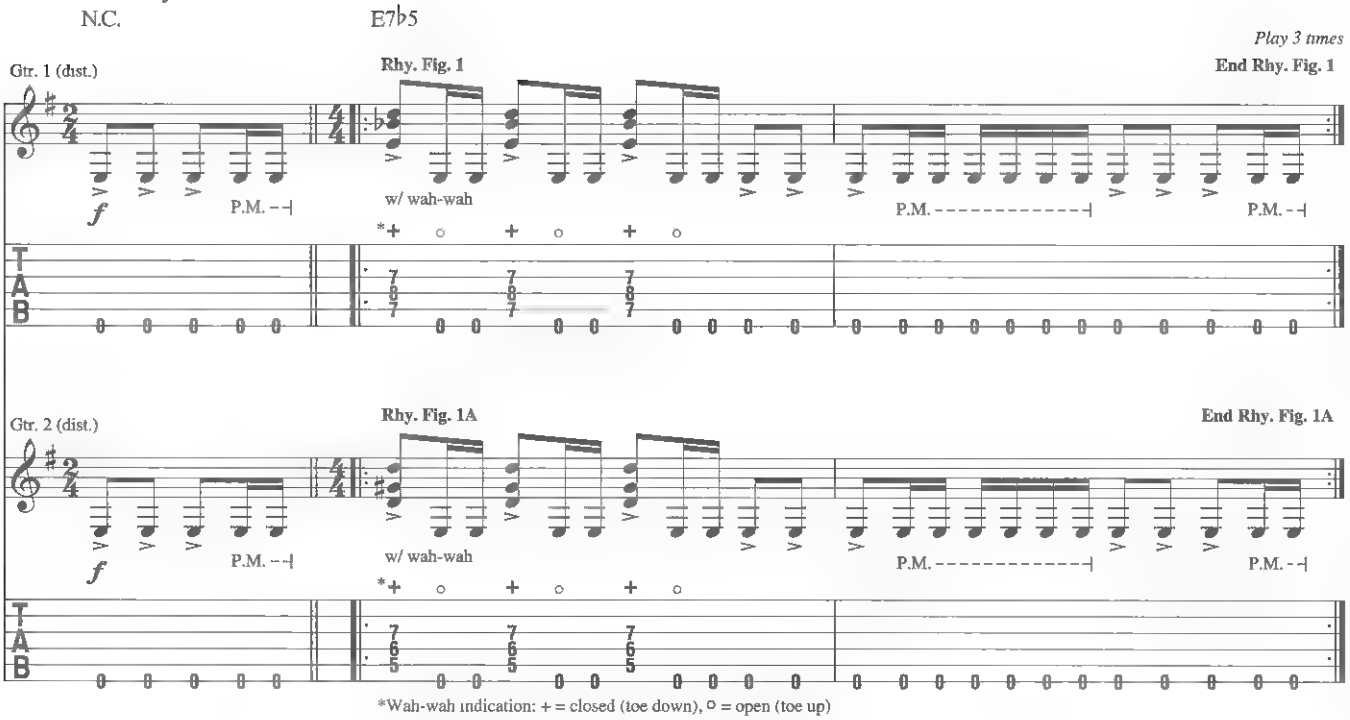


CYANIDE

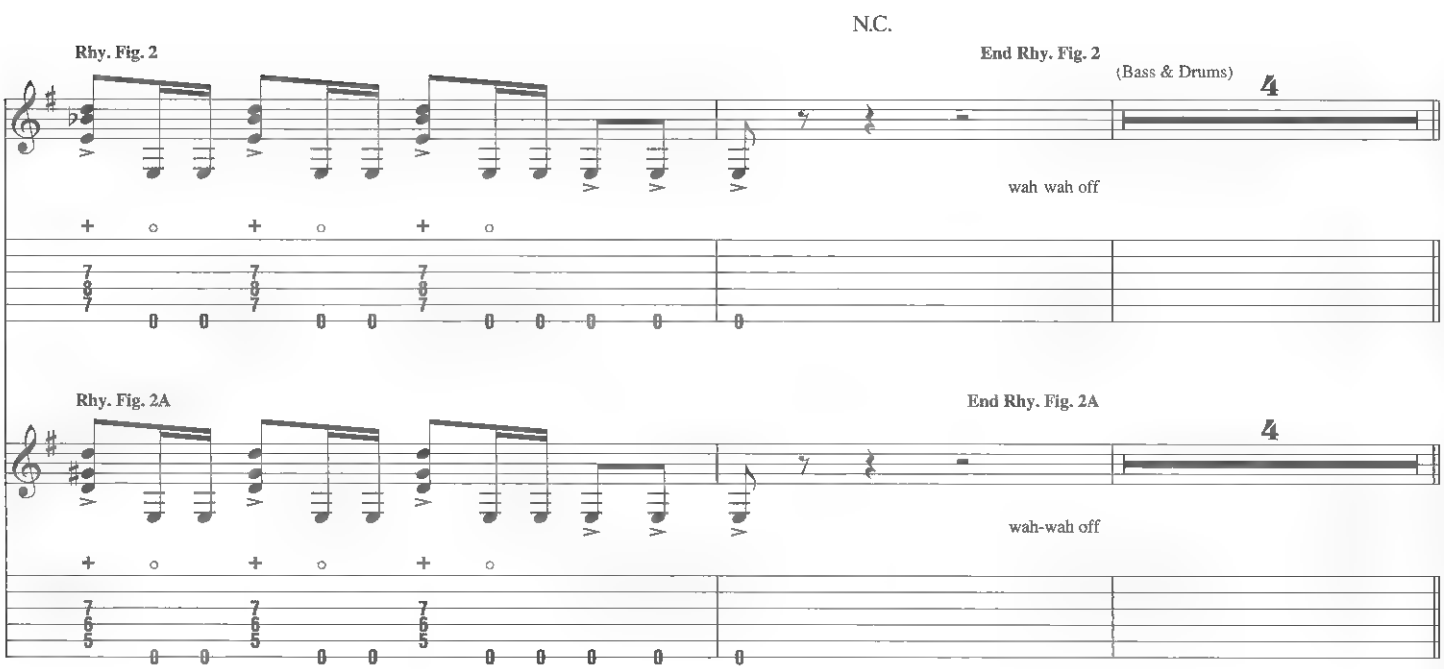
Music by Metallica
Lyrics by James Hetfield



Intro
Moderately ♩ = 112
N.C.



*Wah-wah indication: + = closed (toe down), ○ = open (toe up)



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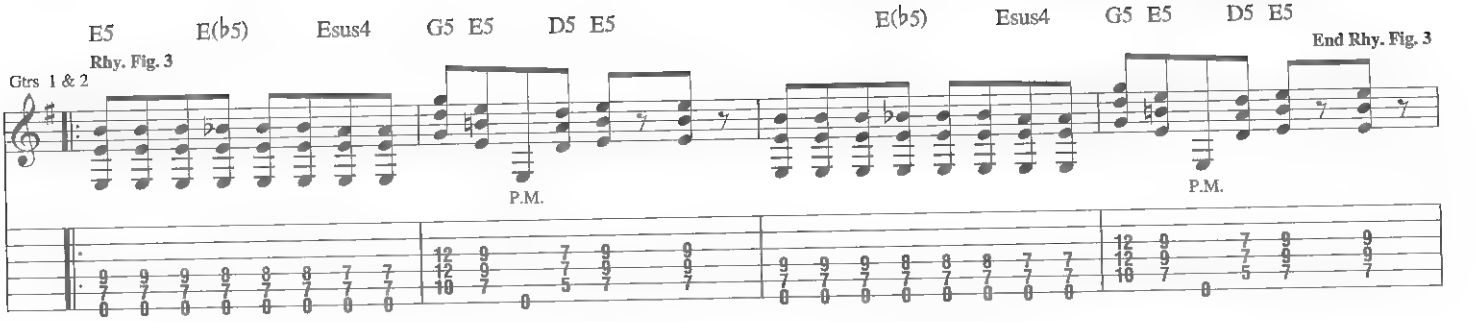
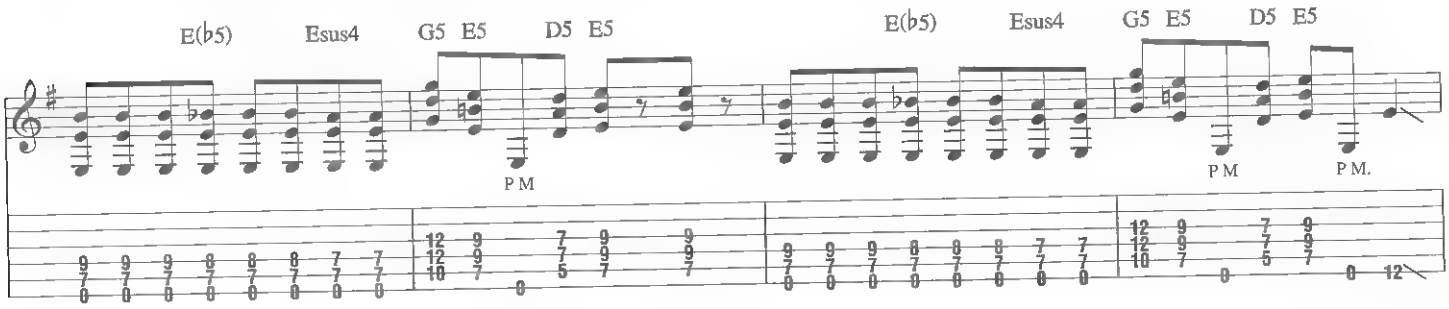
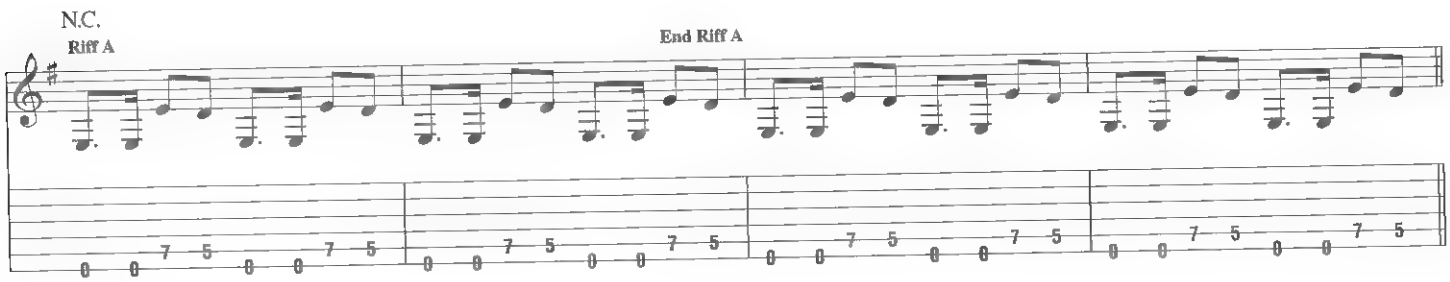
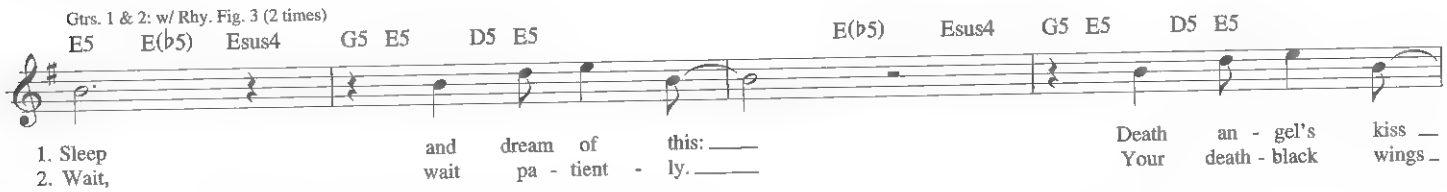
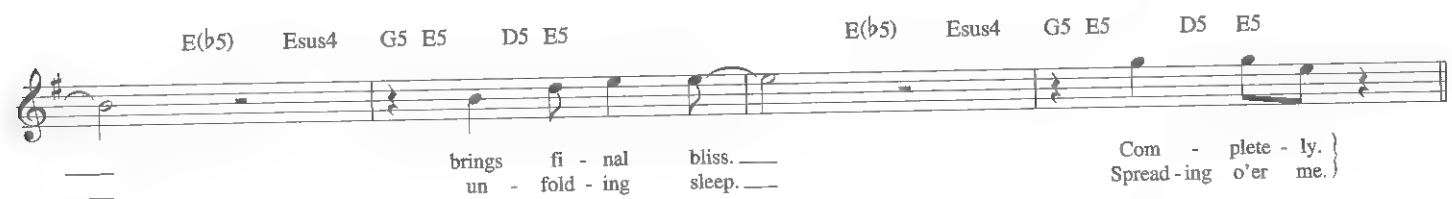




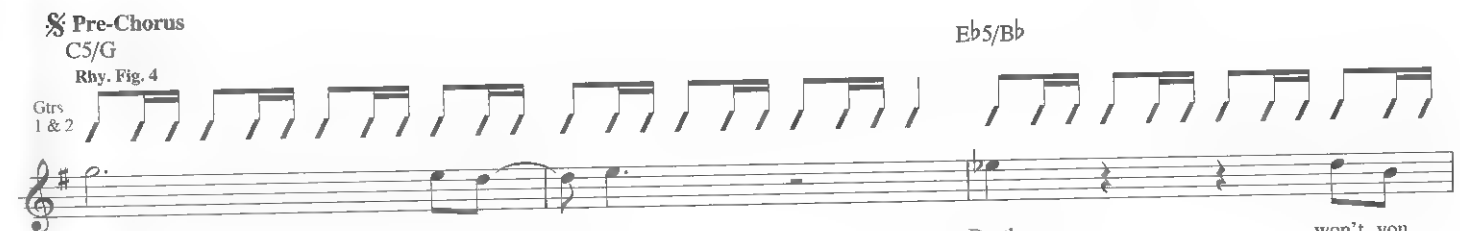


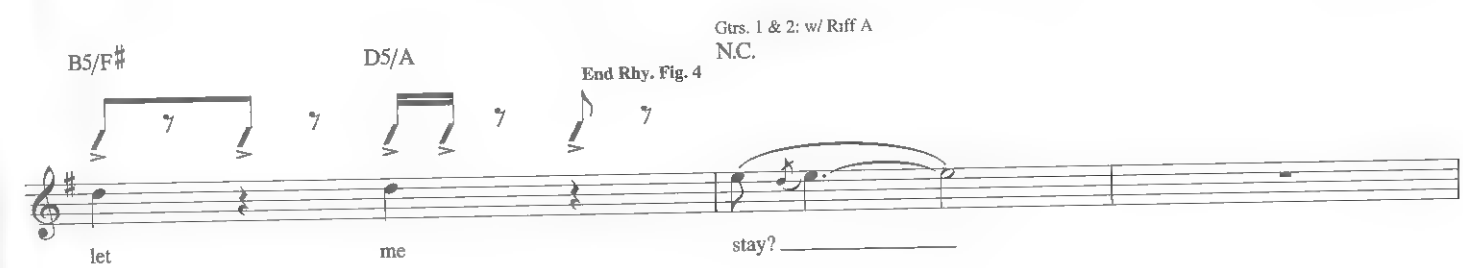
Verse





𝄋 Pre-Chorus





Gtr. 1: w/ Rhy. Fig. 4 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 4

C5/G E♭5/B♭

Emp - ty, they _____ say. Death, hear me

B5/F♯ D5/A N.C.

call your name… _____

Gtr. 1 Gtrs. 1 & 2

E7♭5 N.C.

oo, call your name.

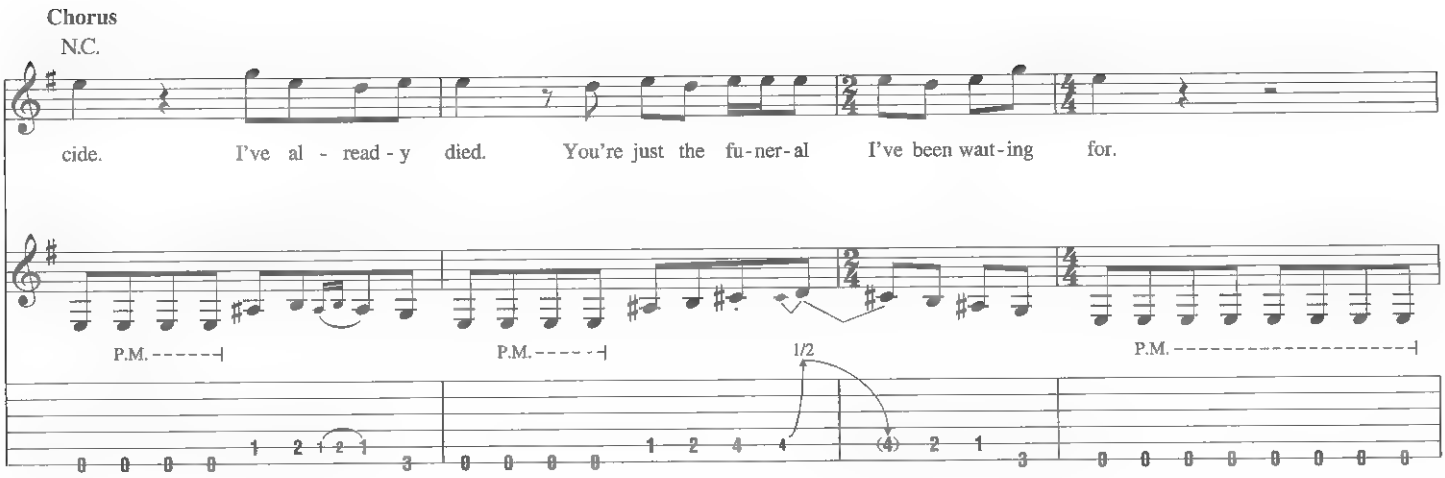
Gtr. 2

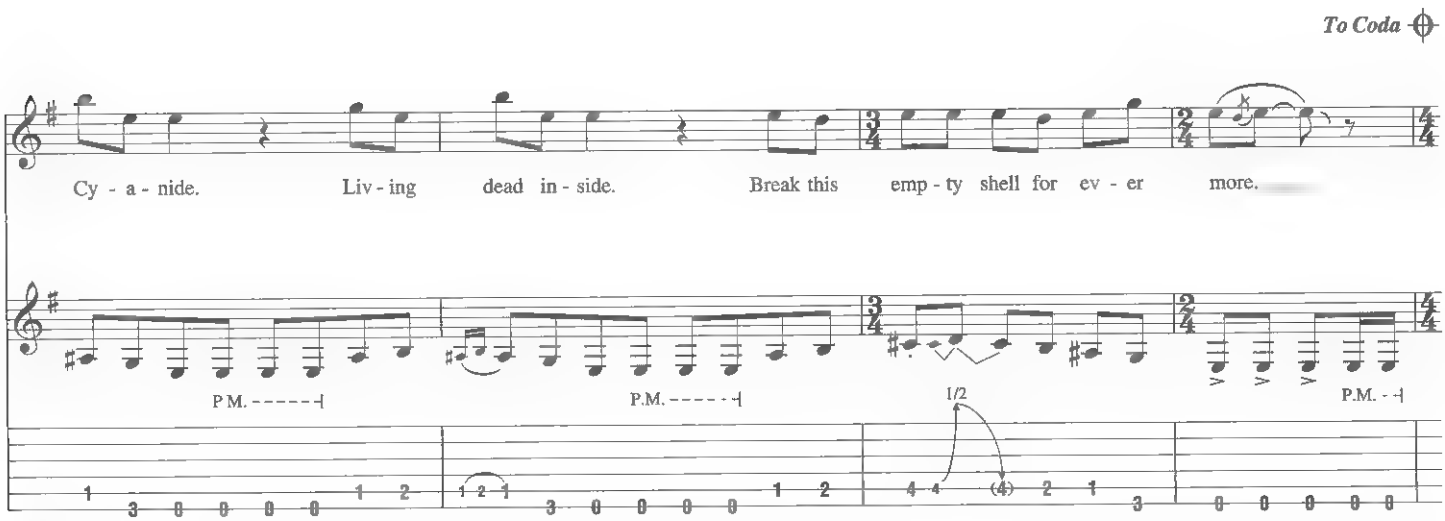
Gtr. 1

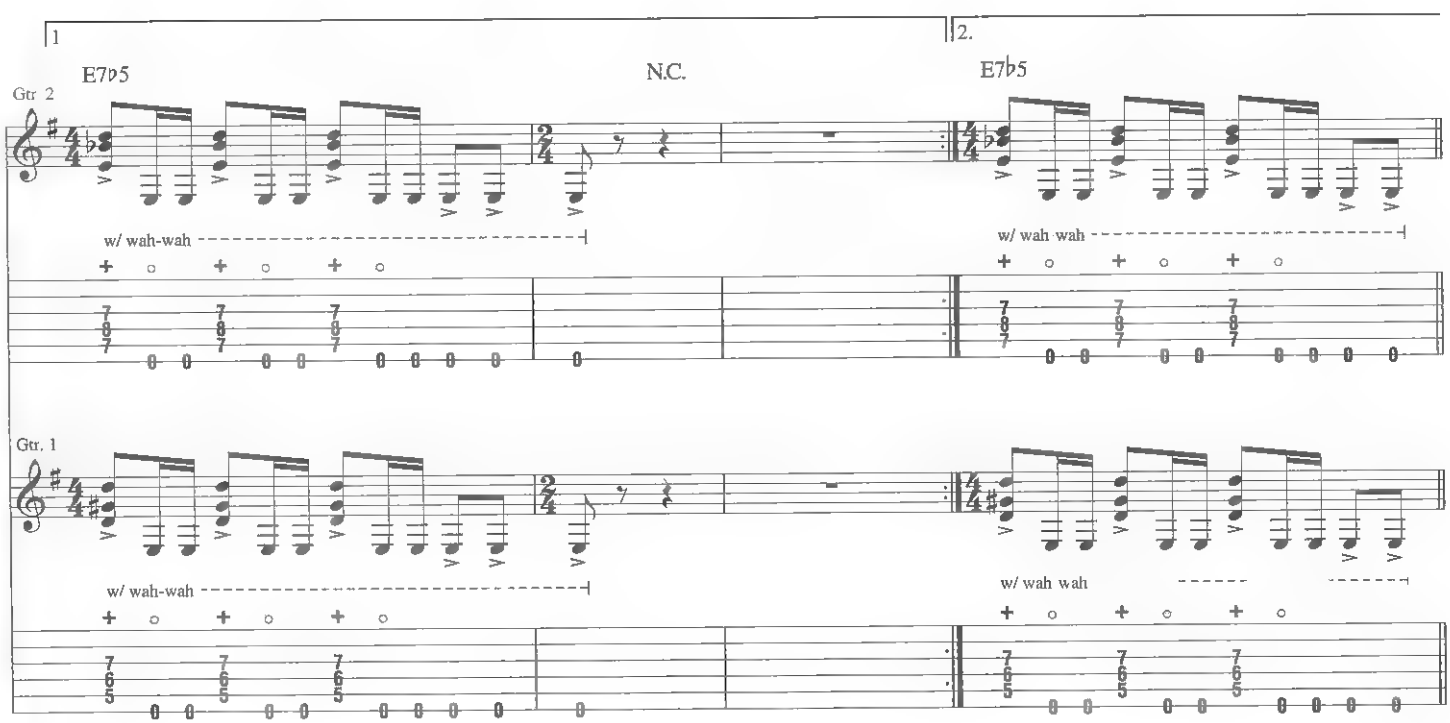
Su - i -

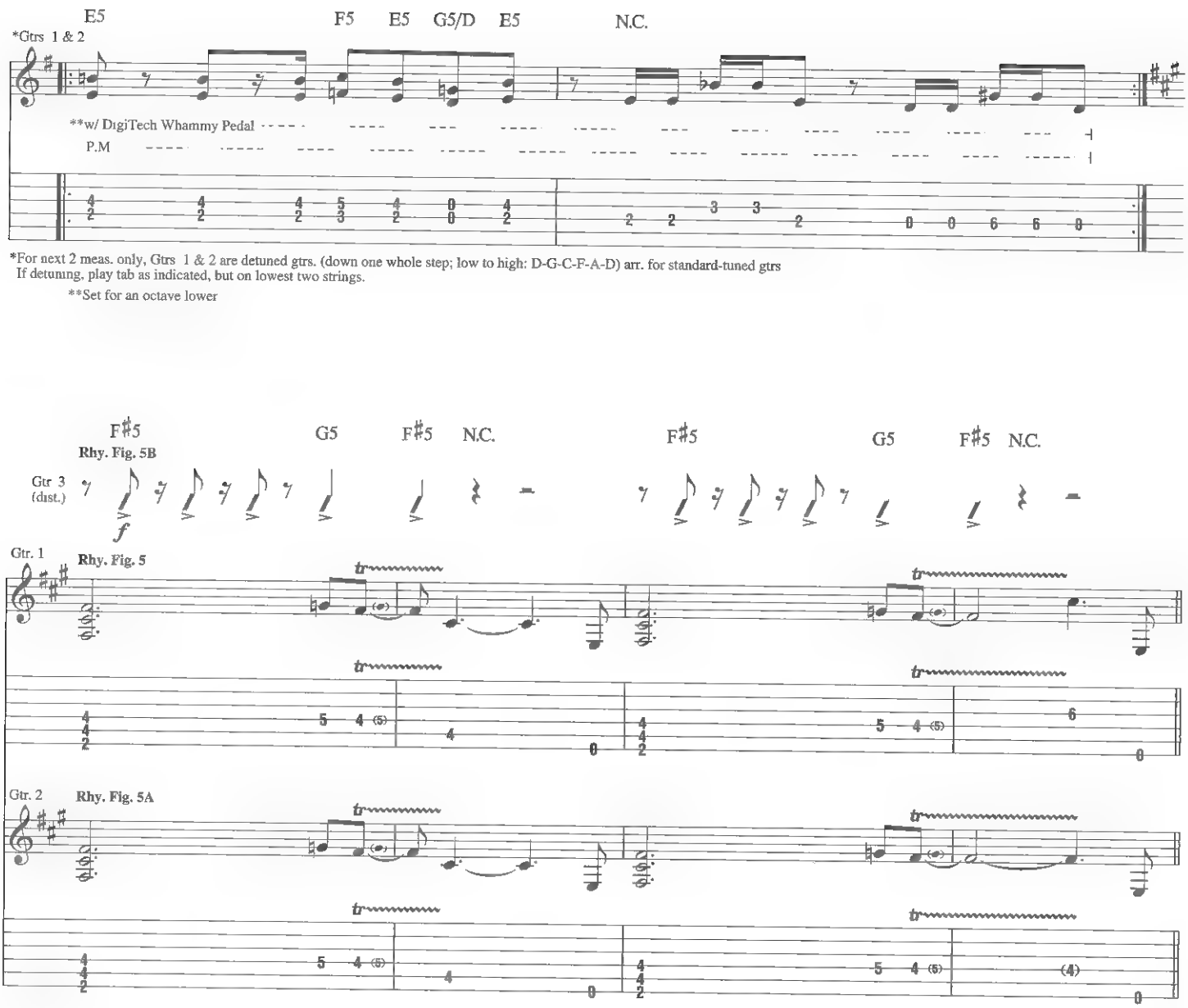
Gtrs 1 & 2

P M


Chorus
N.C.
cide. I've al - read - y died. You're just the fu-ner-al I've been wait-ing for.
P.M.
P.M.
1/2
P.M.


To Coda
Cy - a - nide. Liv - ing dead in - side. Break this emp - ty shell for ev - er more.
P.M.
P.M.
1/2
P.M.


1
2.
E7♭5
N.C.
E7♭5
Gtr. 2
w/ wah-wah
w/ wah wah
Gtr. 1
w/ wah-wah
w/ wah wah



*For next 2 meas. only, Gtrs 1 & 2 are detuned gtrs. (down one whole step; low to high: D-G-C-F-A-D) arr. for standard-tuned gtrs
If detuning, play tab as indicated, but on lowest two strings.

**Set for an octave lower

Bridge

Gtrs. 1 & 3 tacet
2nd time, Gtrs. 6 & 7: w/ Riff C

Gtr 2 tacet

2nd time, Gtr. 4: w/ Rhy. Fill 1

F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5

Say, is ___ that rain ___ or are ___ they tears ___ that's stained _ your con - crete face ___ for ___ years? _
An air ___ of fresh - ly bro - ken ground. _ A con - crete an - gel lit ___ right _ down ___

Gtr. 2

(4)

Riff B

Gtr 4 (slight dist.)

mf

End Riff B

Riff B1

Gtr. 5 (clean)

mf
let ring throughout

End Riff B1

1

Gtrs. 4 & 5. w/ Riffs B & B1

F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5

___ The cry - ing, weep - ing, shed - ding strife. ___ Year af - ter year, ___ life af - ter life. _
___ up - on the grave ___ which swal - lows fast. ___ It's peace at last. _

Gtrs 1, 2 & 3: w/ Rhy. Figs. 5, 5A & 5B

F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 N.C.

___

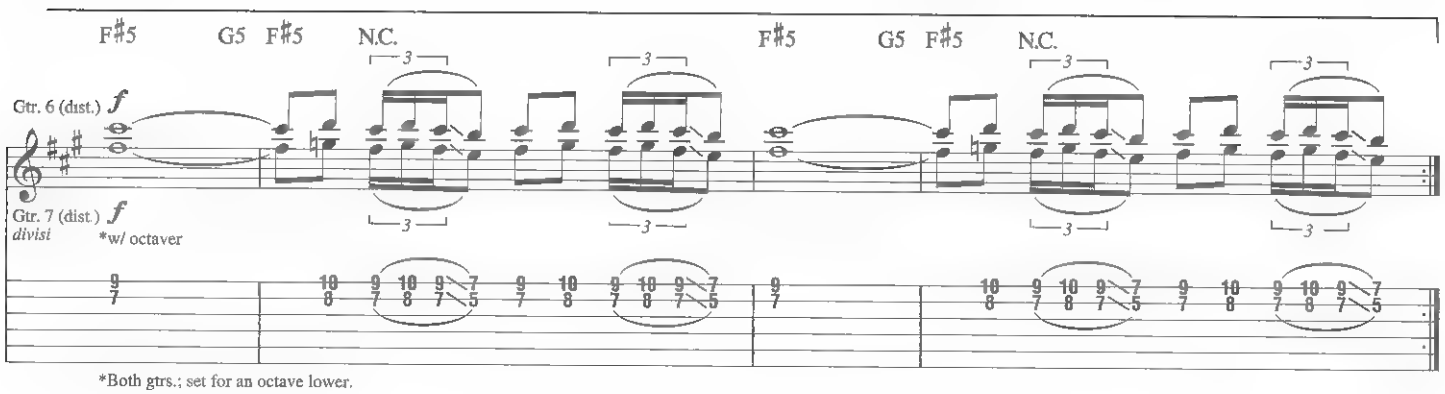
Riff C

Gtr 6

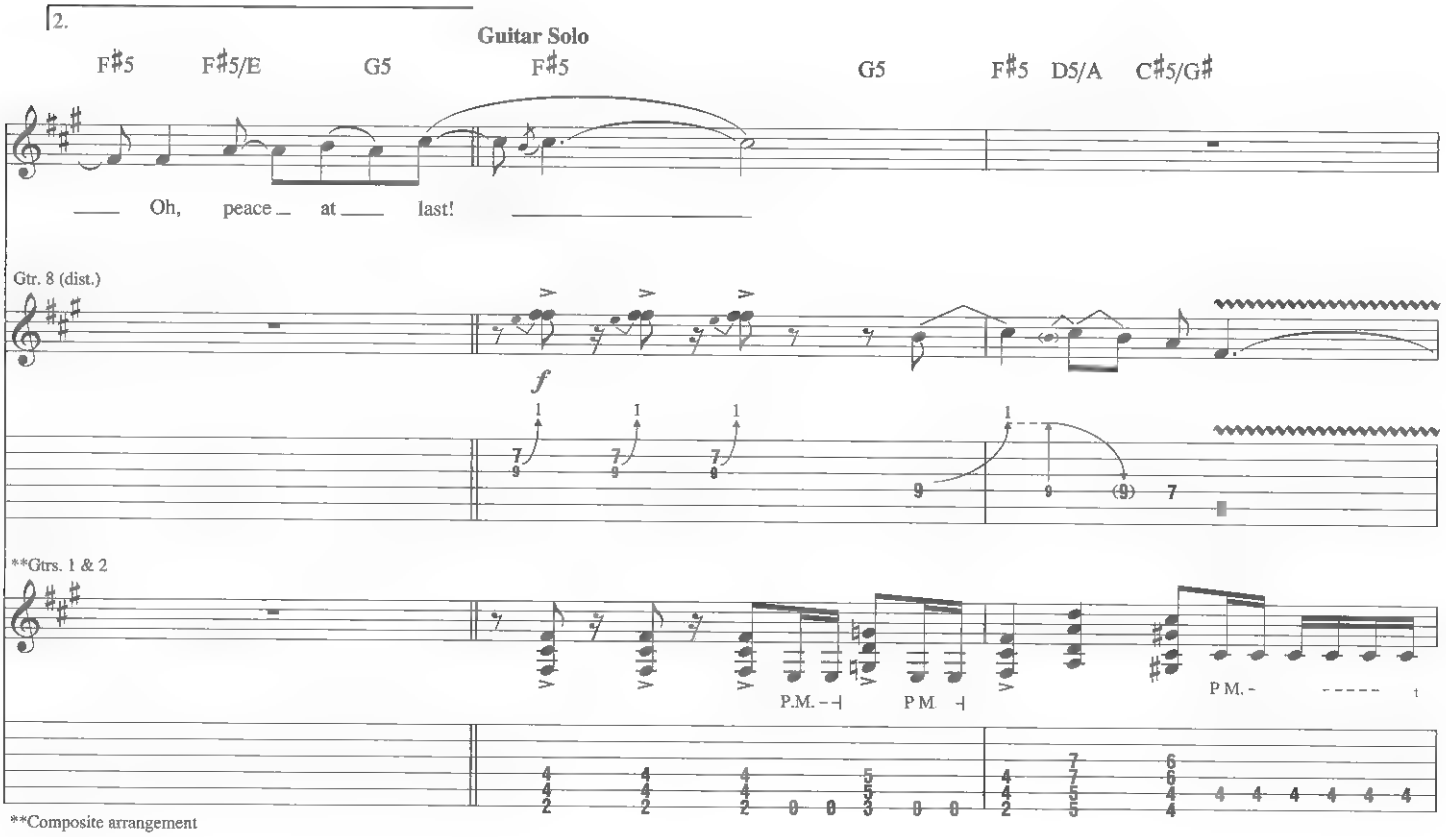
Gtr 7
div. ist

Rhy. Fill 1

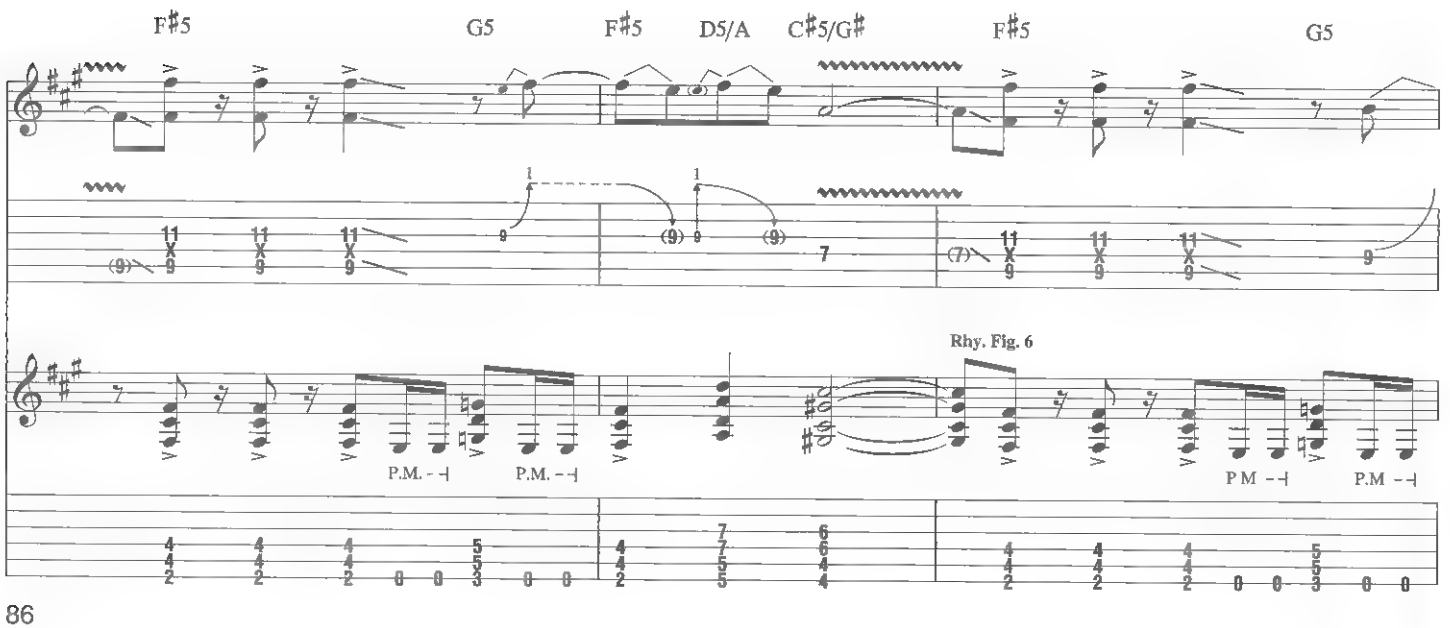
Gtr 4

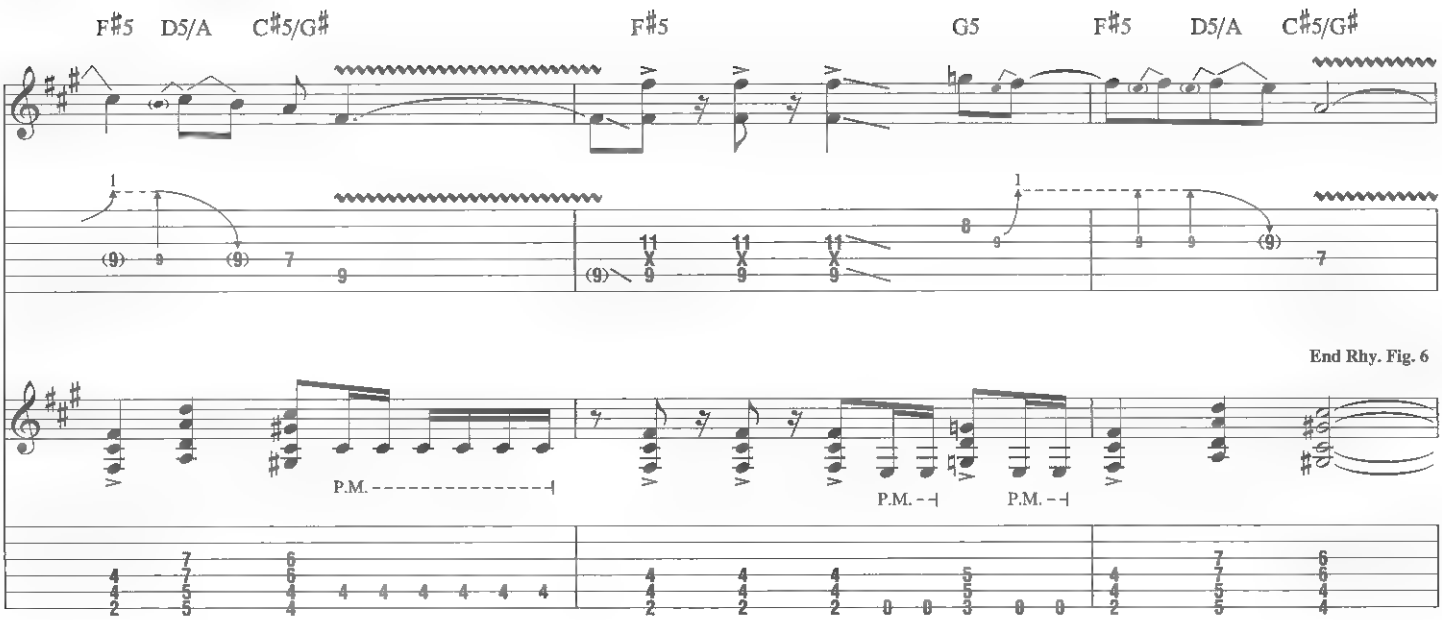


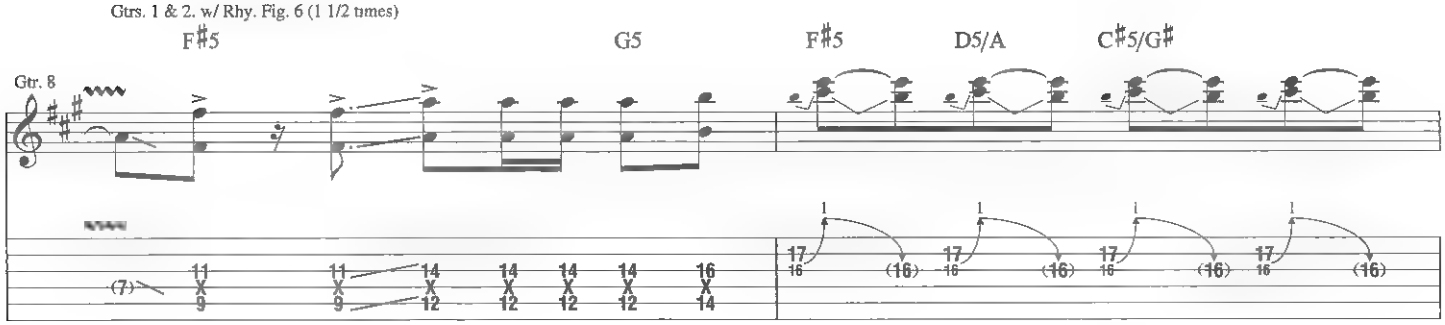
*Both gtrs.; set for an octave lower.

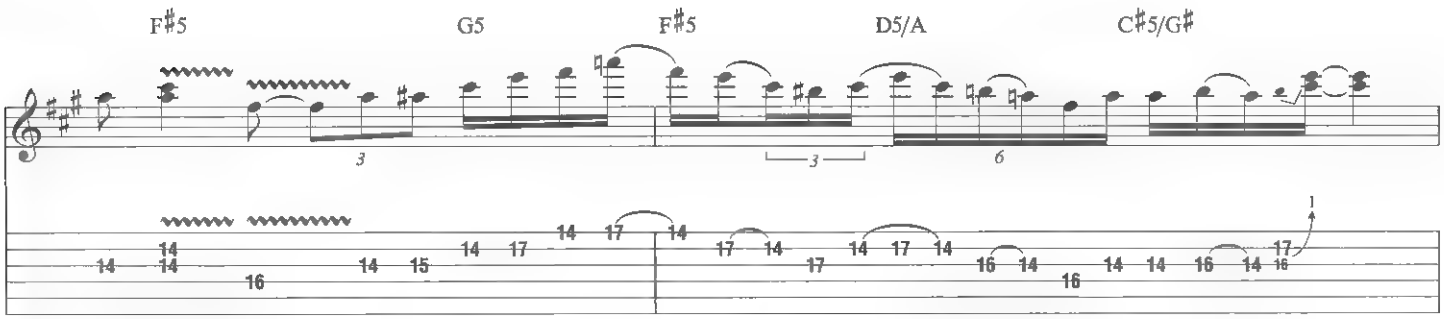


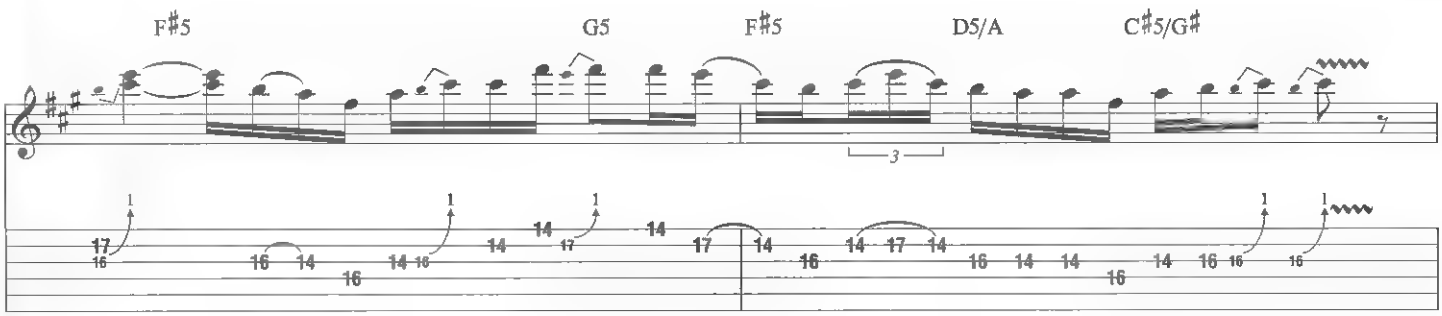
**Composite arrangement

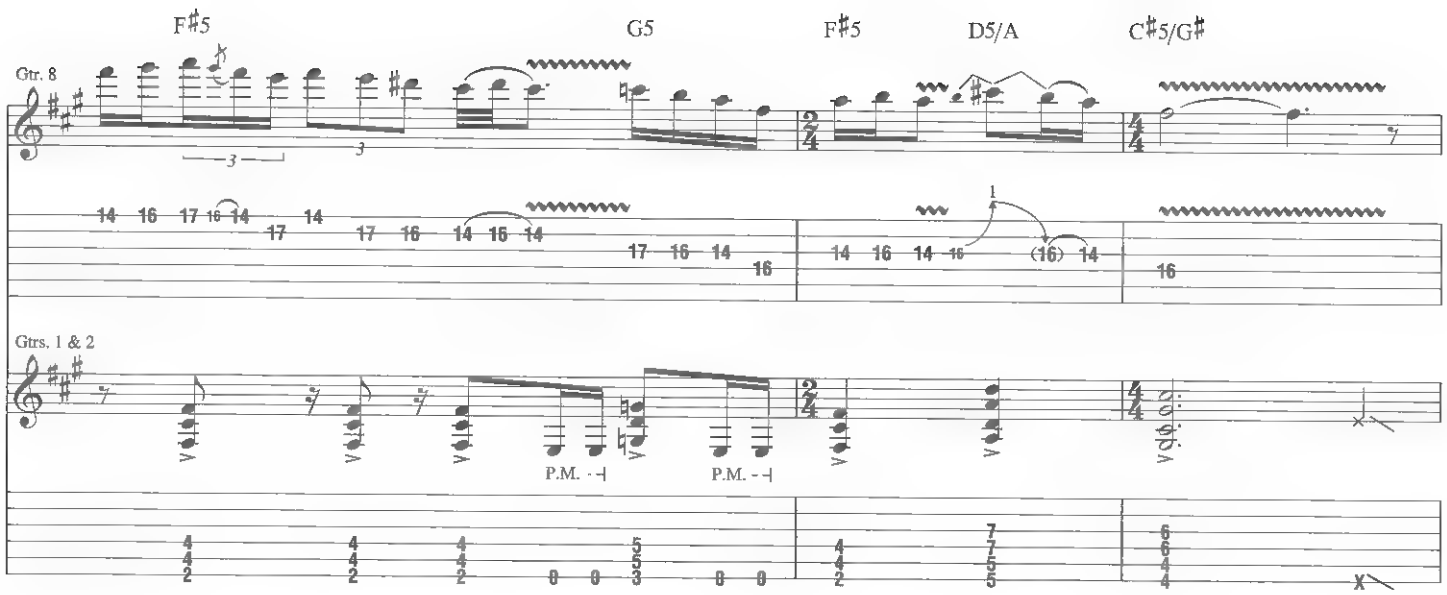


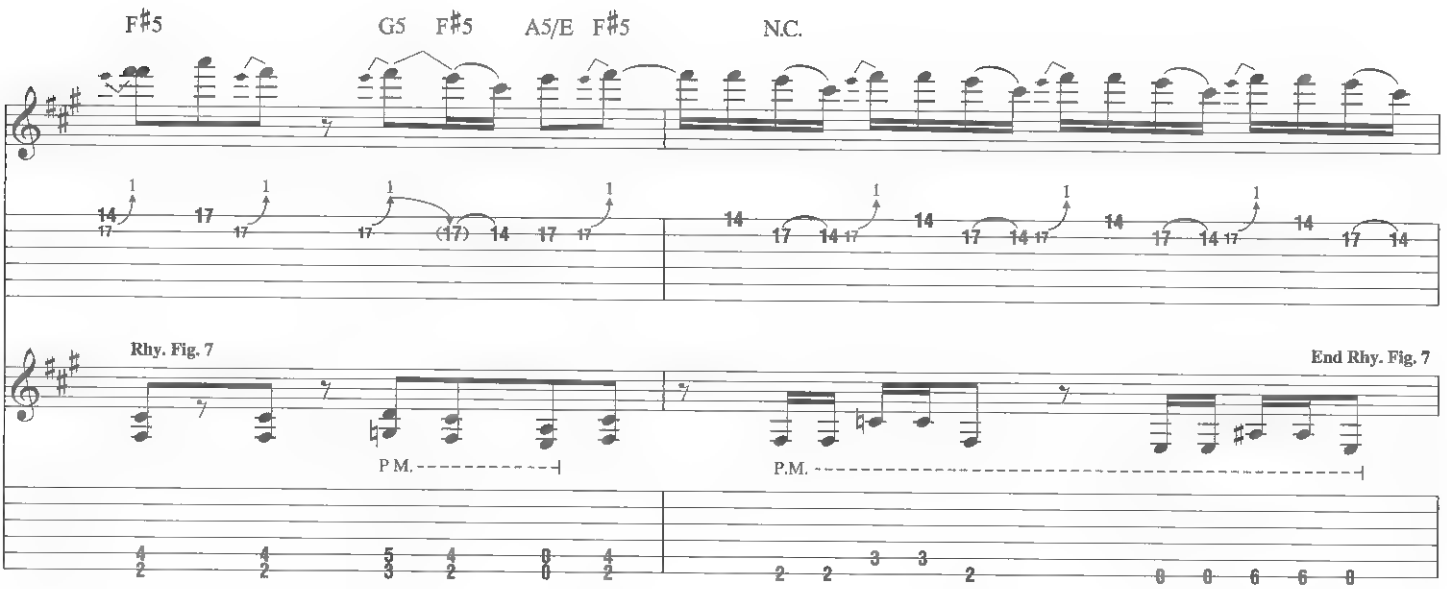

F♯5 D5/A C♯5/G♯
F♯5
G5
F♯5 D5/A C♯5/G♯
End Rhy. Fig. 6
P.M.
P.M.
P.M.


Gtrs. 1 & 2. w/ Rhy. Fig. 6 (1 1/2 times)
F♯5
G5
F♯5 D5/A C♯5/G♯
Gtr. 8

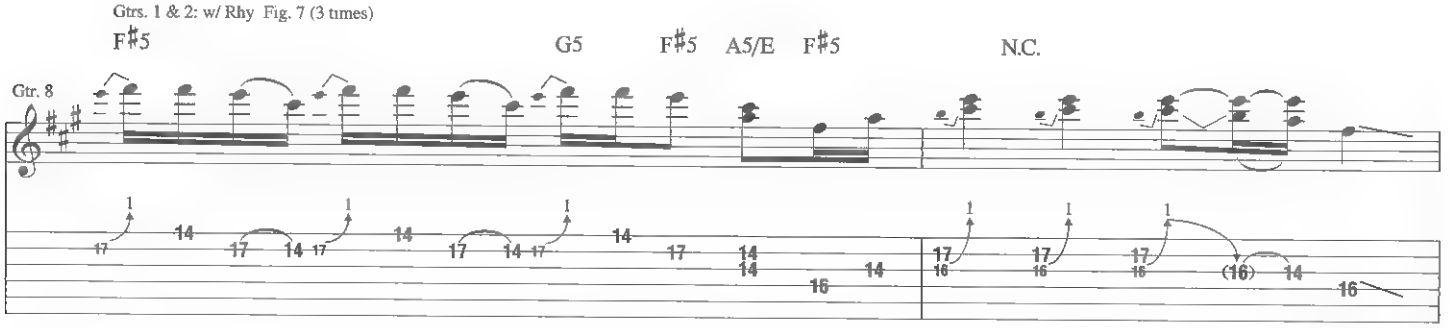

F♯5
G5
F♯5
D5/A
C♯5/G♯

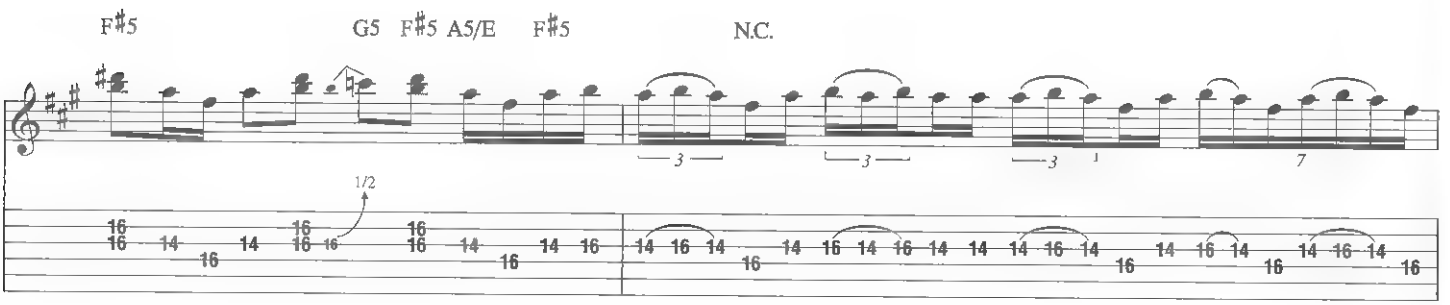

F♯5
G5
F♯5
D5/A
C♯5/G♯

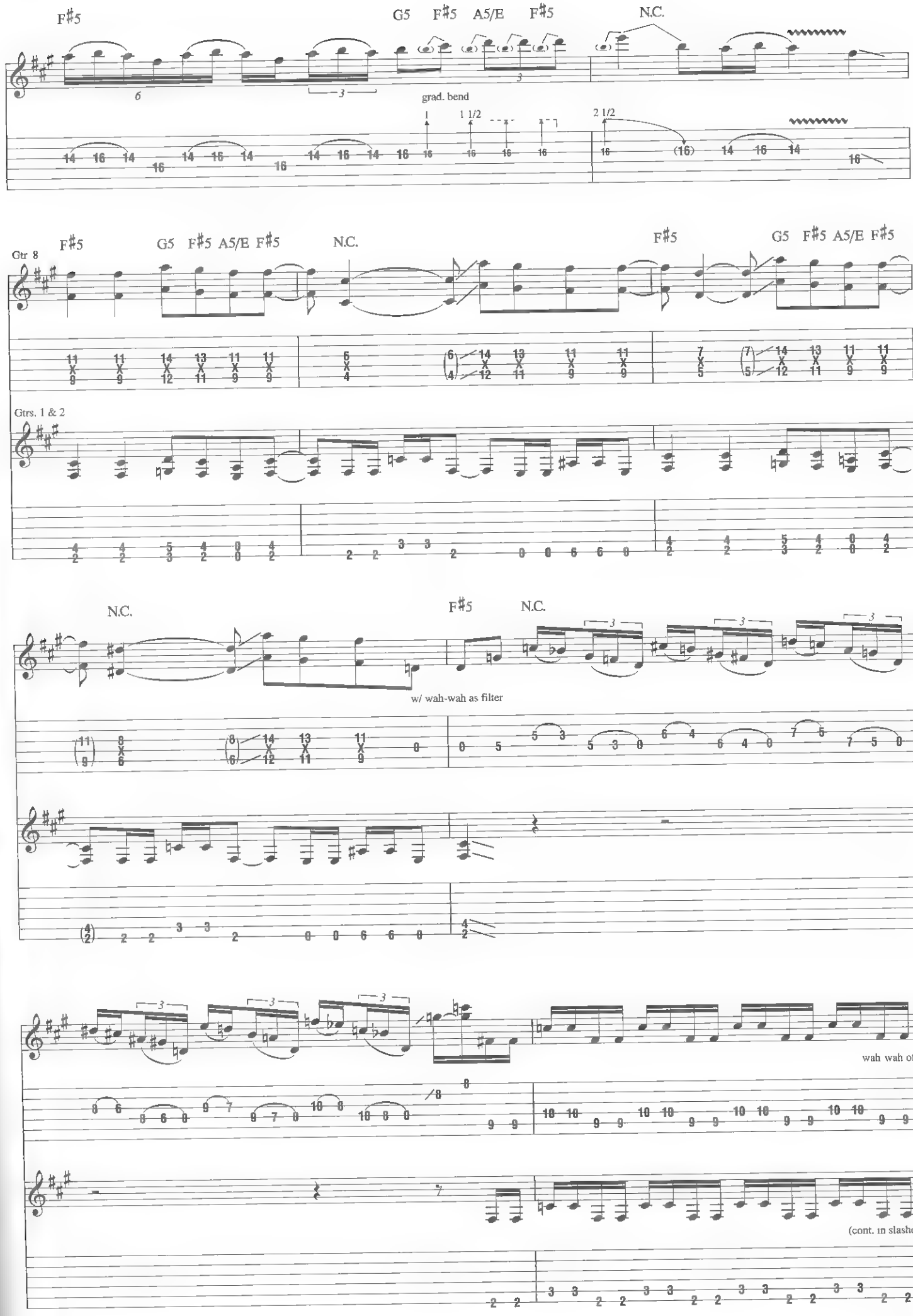


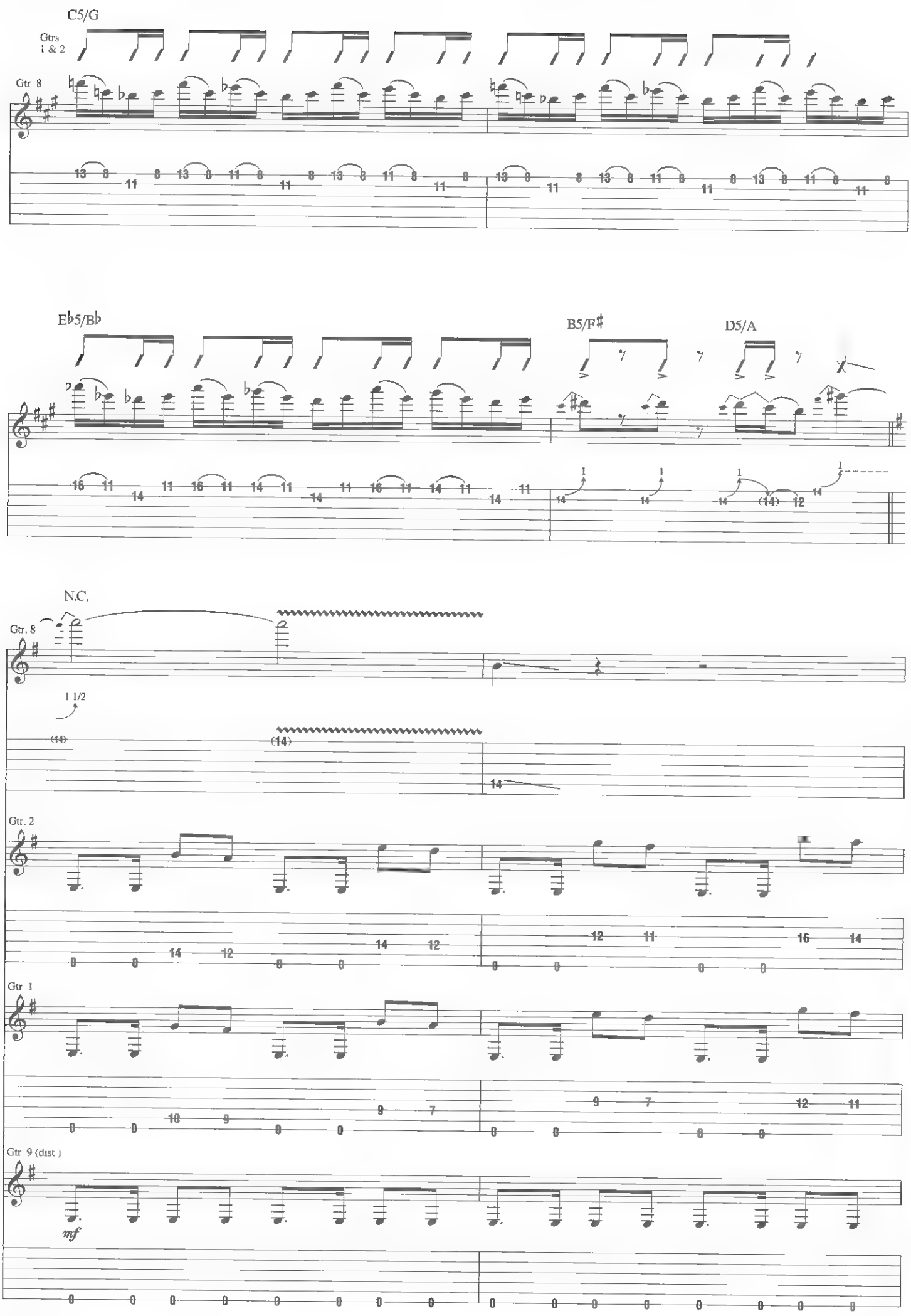


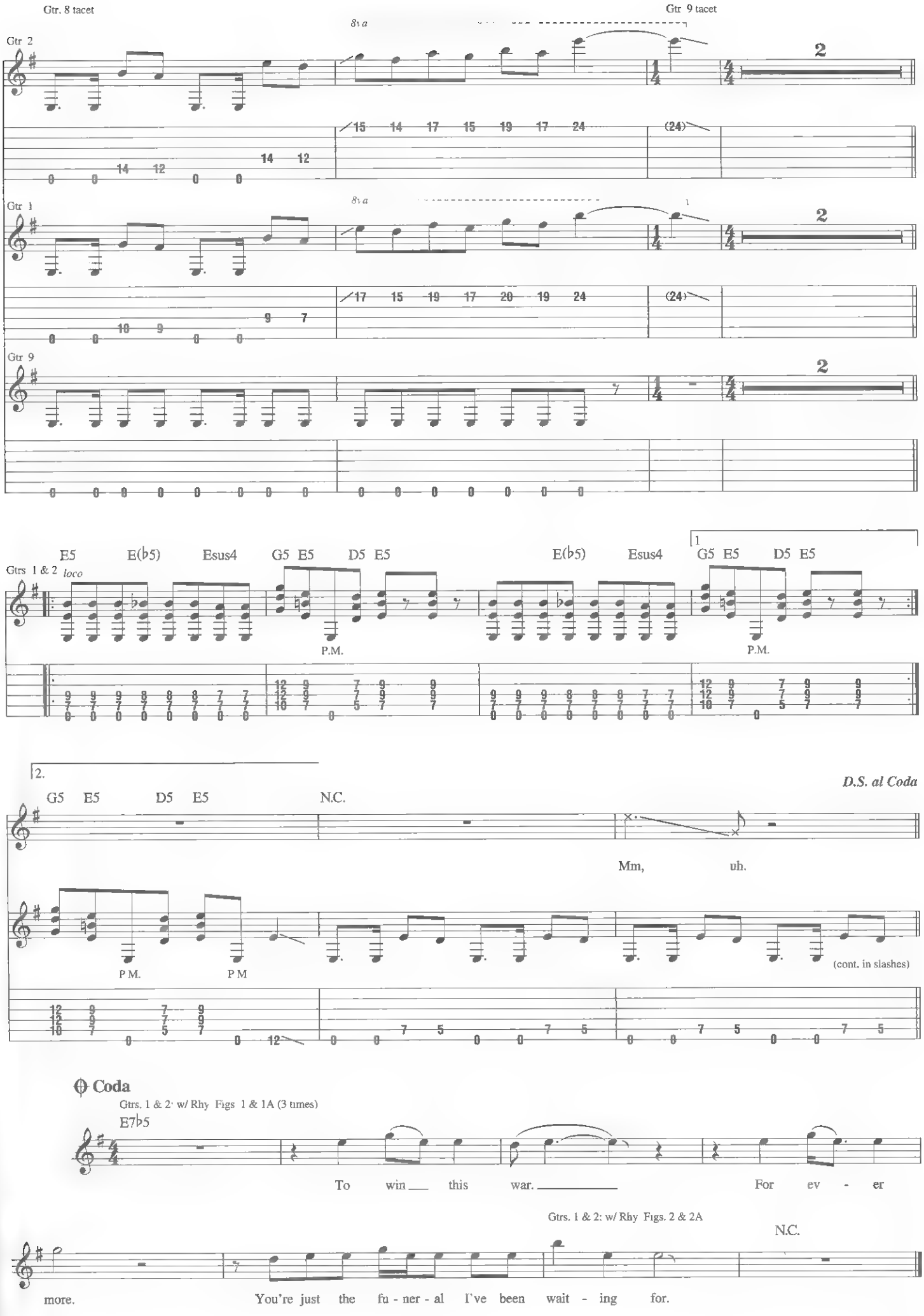
Gtrs. 1 & 2: w/ Rhy Fig. 7 (3 times)





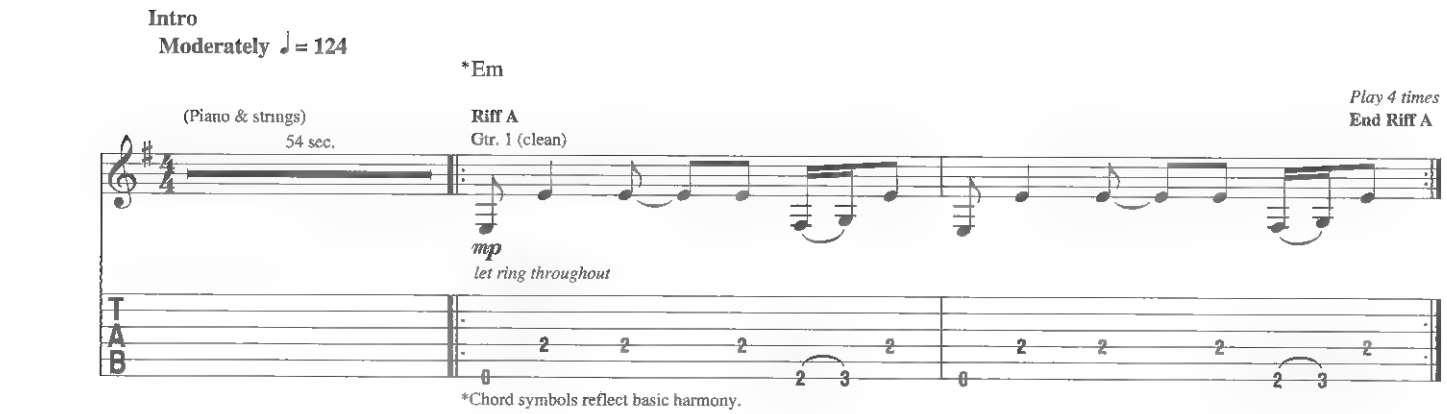

F♯5
G5 F♯5 A5/E F♯5
N.C.
grad. bend
1 1 1/2
2 1/2
Gtr 8
F♯5 G5 F♯5 A5/E F♯5
N.C.
F♯5
G5 F♯5 A5/E F♯5
Gtrs. 1 & 2
N.C.
F♯5
N.C.
w/ wah-wah as filter
wah wah off
(cont. in slashes)

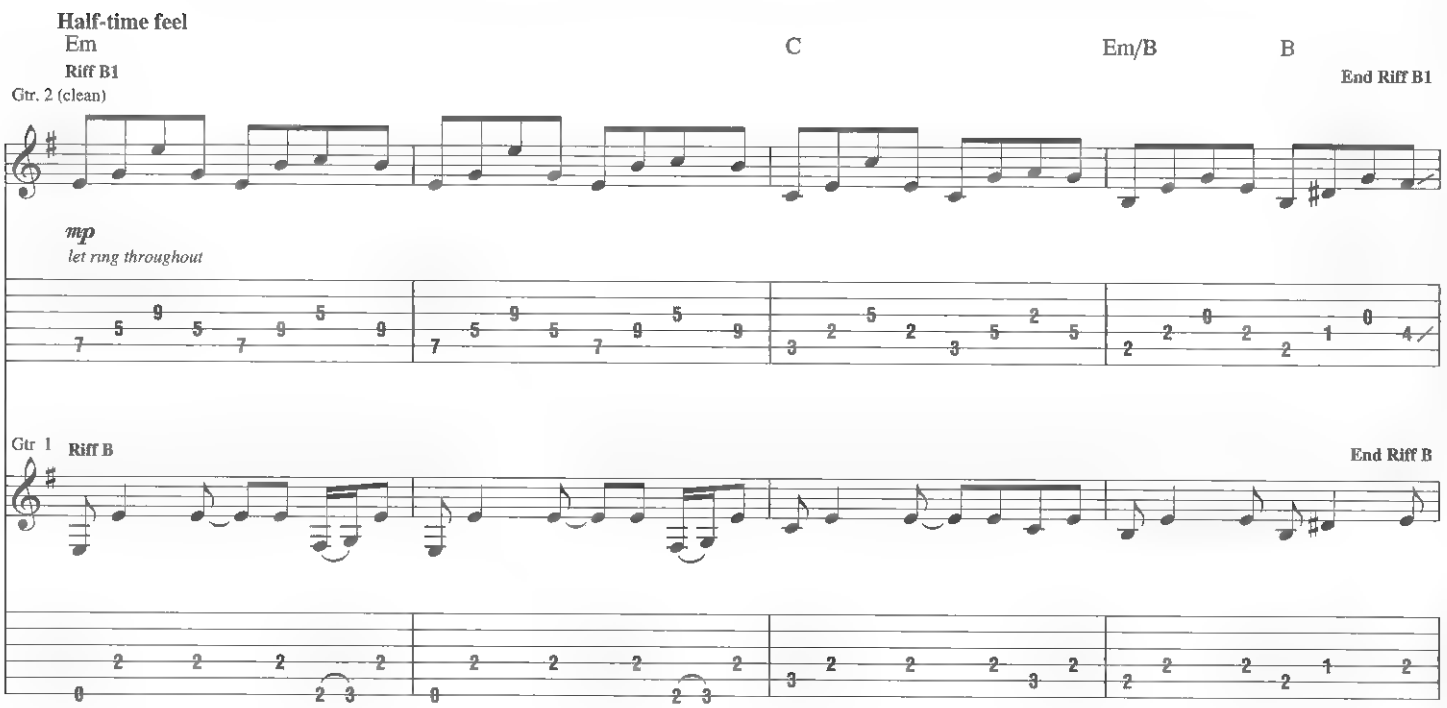

C5/G
Gtrs 1 & 2
Gtr 8
E♭5/B♭
B5/F♯
D5/A
N.C.
Gtr. 8
1 1/2
Gtr. 2
Gtr 1
Gtr 9 (dist.)
mf

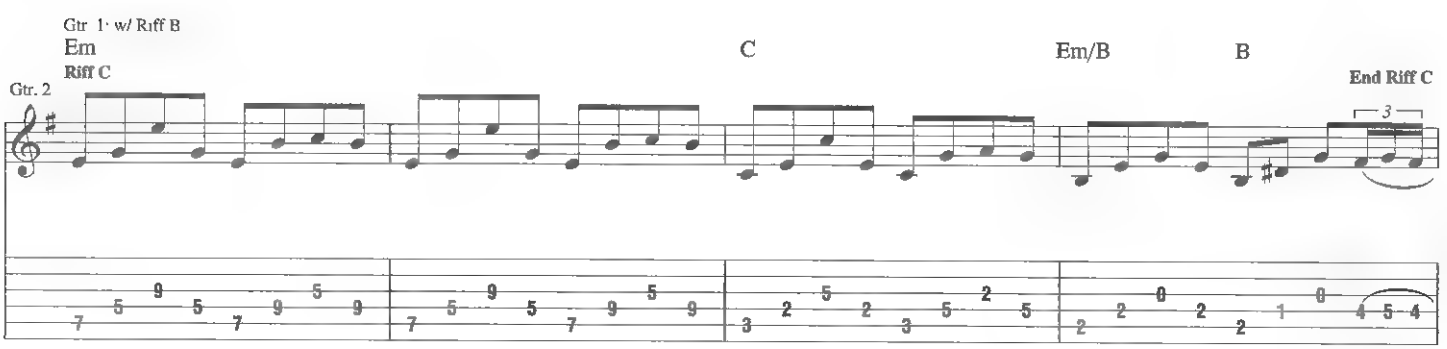

Gtr. 8 tacet
Gtr 9 tacet
Gtr 2
8va
Gtr 1
8va
Gtr 9
Gtrs 1 & 2
loco
E5 E(b5) Esus4 G5 E5 D5 E5
E(b5) Esus4 G5 E5 D5 E5
P.M.
P.M.
2.
D.S. al Coda
G5 E5 D5 E5 N.C.
Mm, uh.
P M.
P M
(cont. in slashes)
Coda
Gtrs. 1 & 2 w/ Rhy Figs 1 & 1A (3 times)
E7b5
To win this war. For ev - er
Gtrs. 1 & 2: w/ Rhy Figs. 2 & 2A
N.C.
more. You're just the fu - ner - al I've been wait - ing for.

THE UNFORGIVEN III

Music by Metallica
Lyrics by James Hetfield







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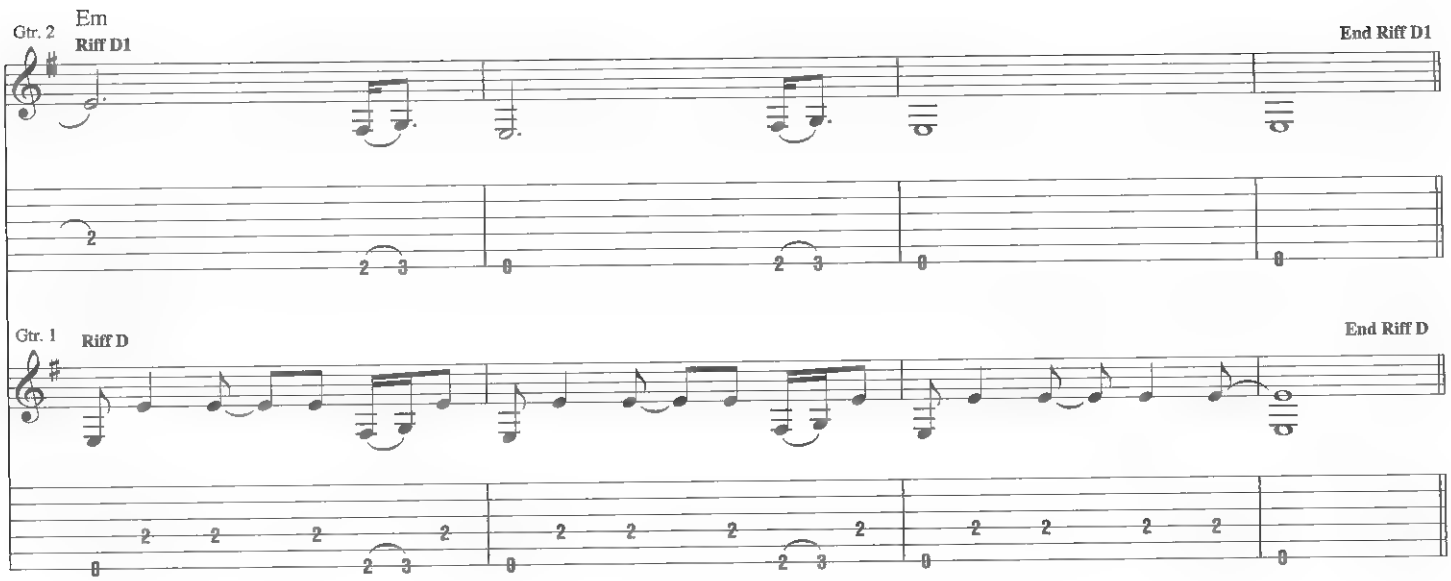
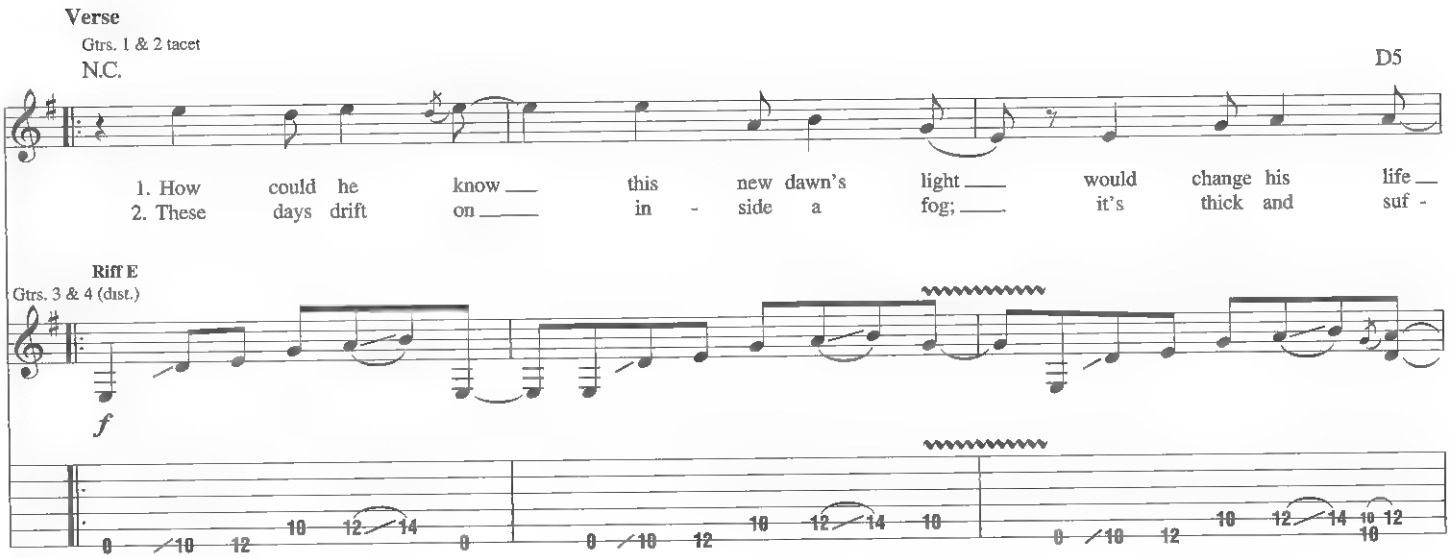
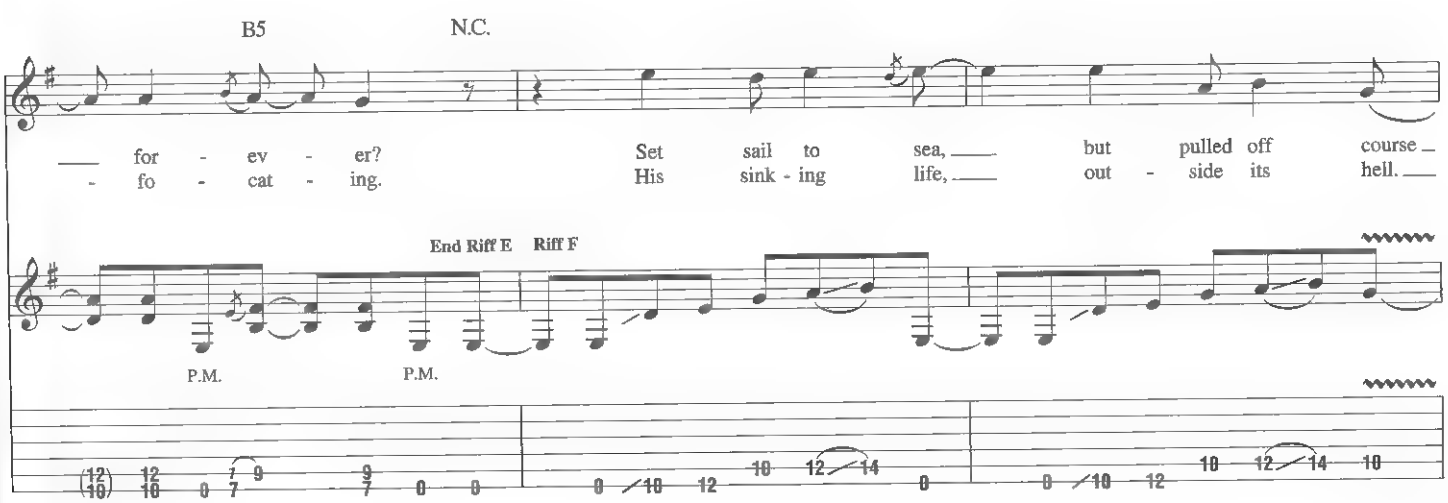

Gtr. 2
Em
Riff D1
End Riff D1
Gtr. 1
Riff D
End Riff D


Verse
Gtrs. 1 & 2 tacet
N.C.
D5
1. How could he know this new dawn's light would change his life
2. These days drift on in - side a fog; it's thick and suf -
Riff E
Gtrs. 3 & 4 (dist.)
f


B5
N.C.
for - ev - er?
- fo - cat - ing.
Set sail to sea, but pulled off course
His sink - ing life, out - side its hell.
End Riff E
Riff F
P.M.
P.M.

Gtrs. 3 & 4. w/ Riff F (1 3/4 times)

D5 B5 N.C.

by the light of gold - en treas - ure. Was he the one
In - side, in - tox - i - cat - ing. He's run a - ground.

End Riff F

P.M. P.M.

D5 B5 N.C.

caus - ing pain with his care - less dream - ing?
Like his life, wa - ter much too shal - low.

D5

Been a - fraid, al - ways a - fraid of the things
Slip - ping fast, down with his ship, fad - ing in

Pre-Chorus

End half-time feel

2nd time, Gtr. 5. w/ Riff G

B5 E5 C5 D5/A G5 N.C.

he's feel - ing. He could just be gone.
the shad - ows. Now a cast - a - way.

Gtr. 5 (dist.)

mf

w/ wah-wah as filter

Rhy. Fill 1 **End Rhy. Fill 1** **Rhy. Fig. 1**

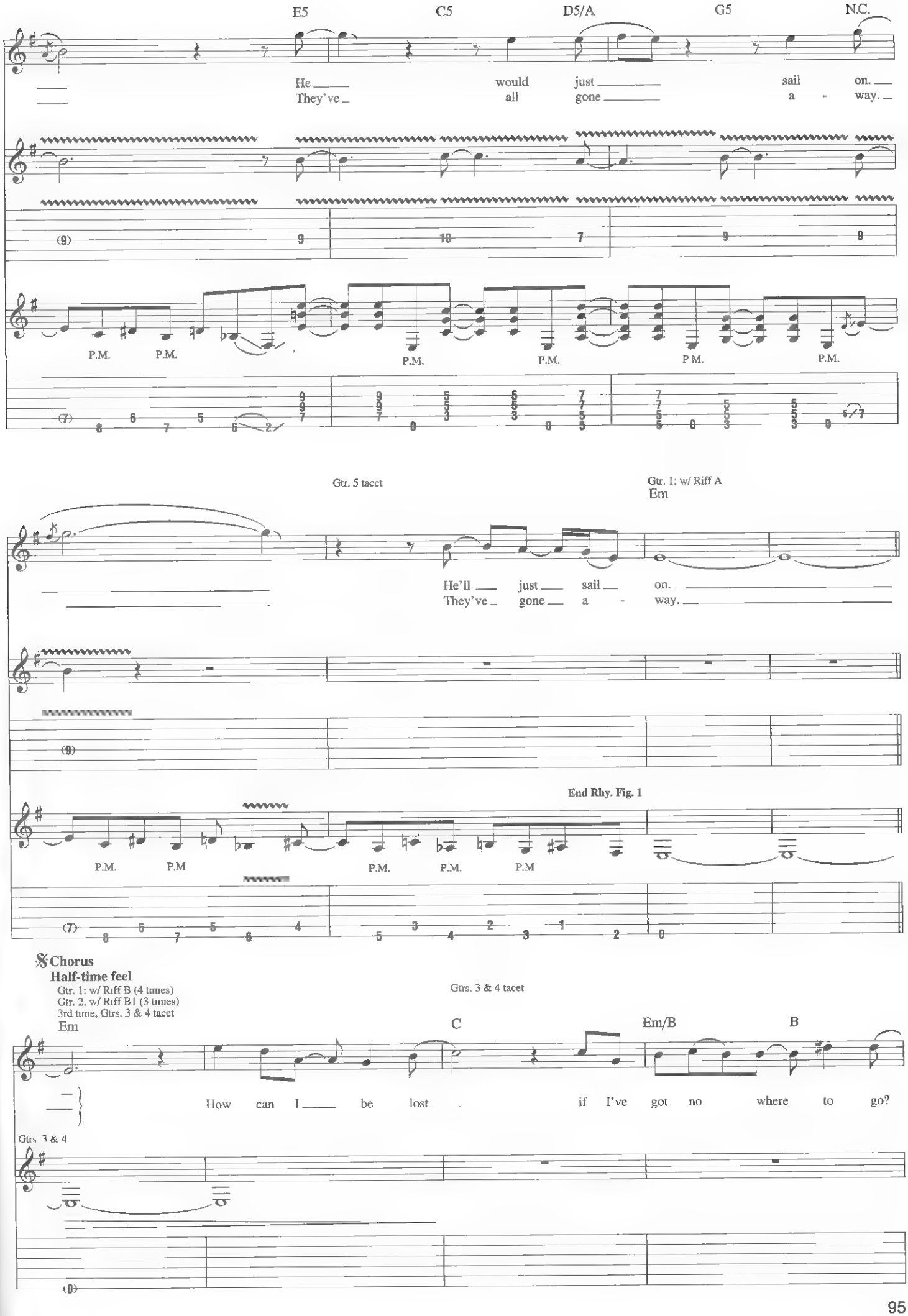
Gtrs. 3 & 4

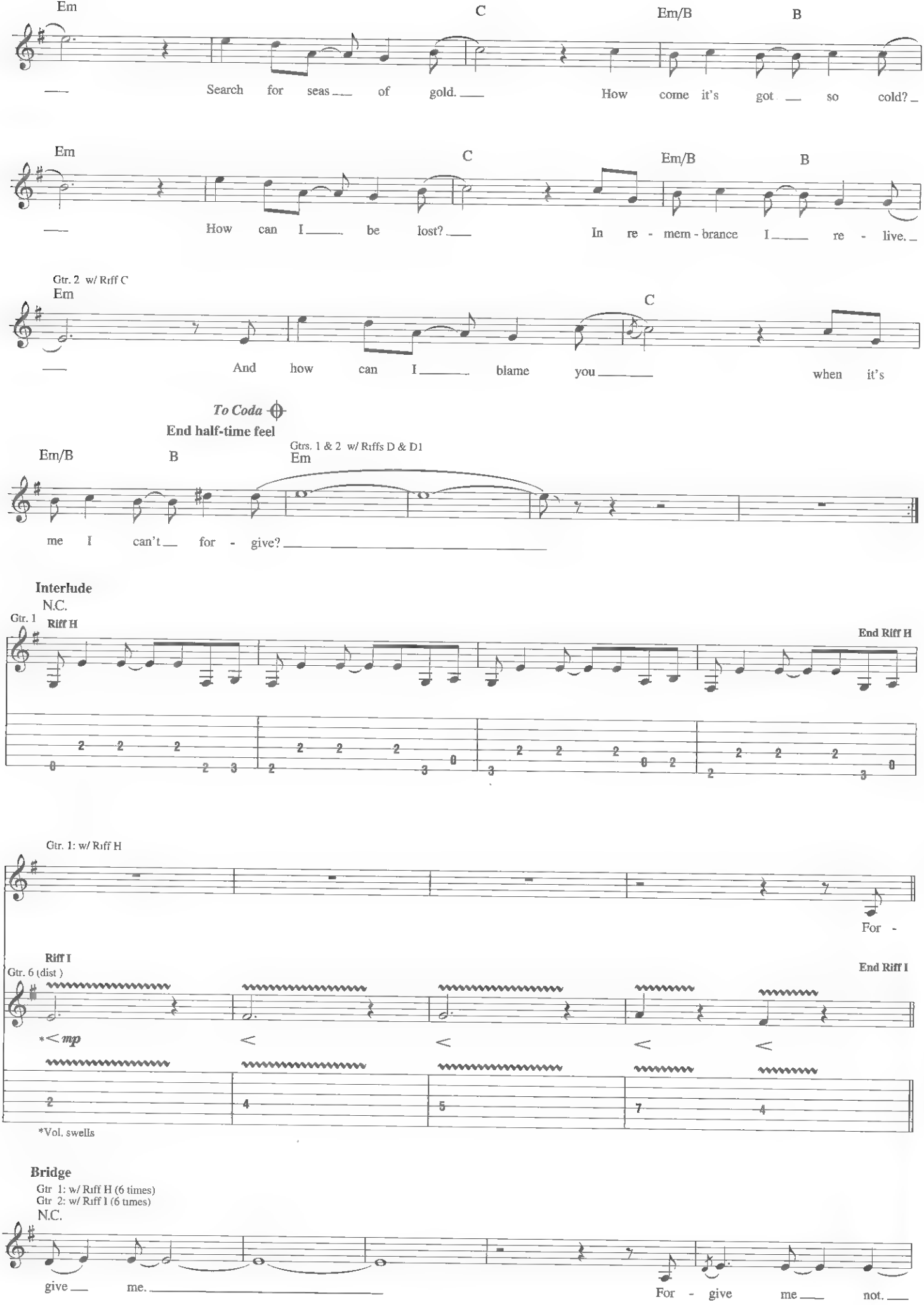
P.M. P.M. P.M. P.M. P.M. P.M.

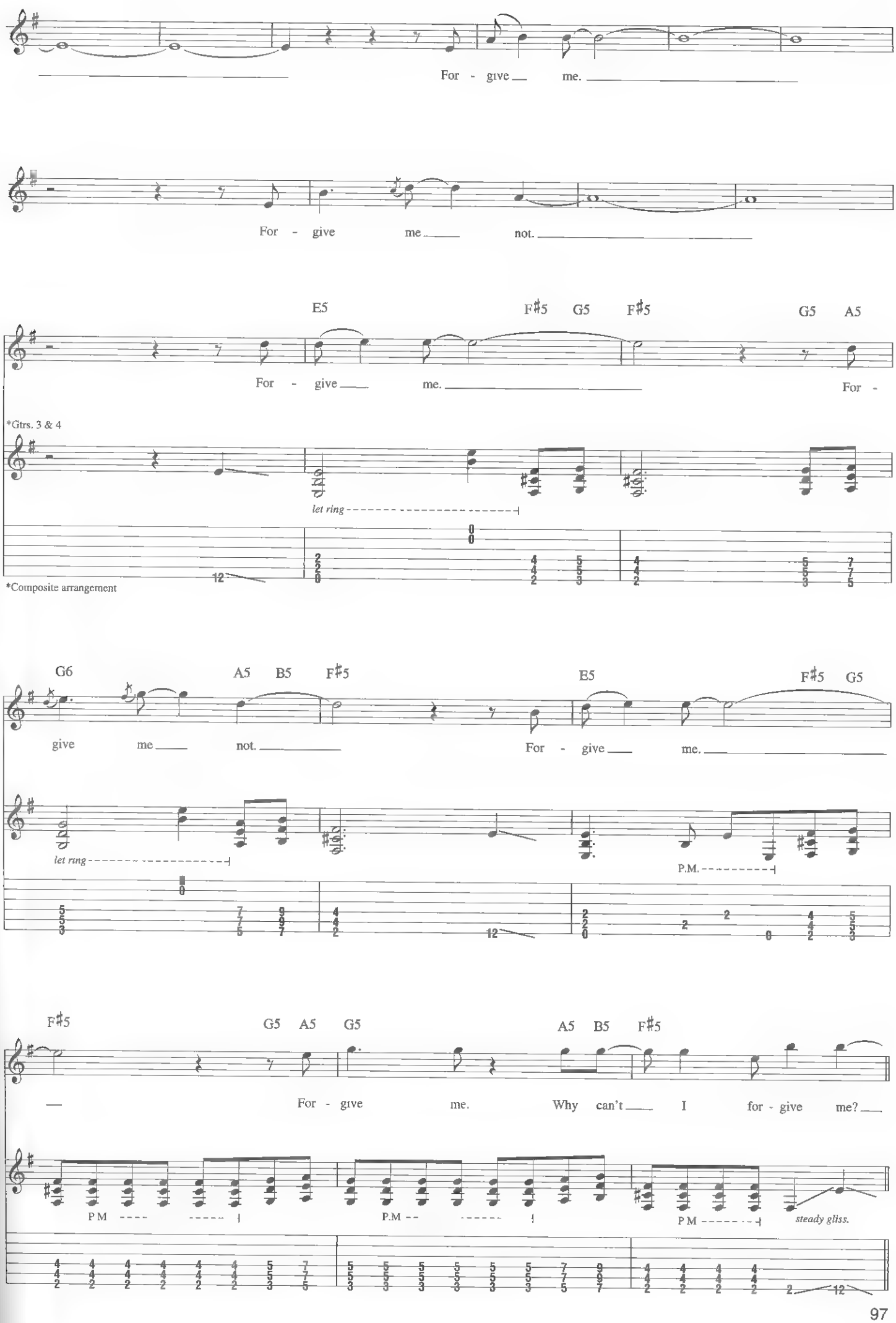
Riff G

Gtr 5

1. 2.


E5
C5
D5/A
G5
N.C.
He _____ would just _____ sail on. ___
They've _ all gone _____ a - way. _
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 5 tacet
Gtr. 1: w/ Riff A
Em
He'll ___ just ___ sail ___ on. _____
They've _ gone ___ a - way. _____
End Rhy. Fig. 1
P.M.
P.M
P.M.
P.M.
P.M
Chorus
Half-time feel
Gtr. 1: w/ Riff B (4 times)
Gtr. 2: w/ Riff B1 (3 times)
3rd time, Gtrs. 3 & 4 tacet
Em
Gtrs. 3 & 4 tacet
C
Em/B
B
How can I ___ be lost if I've got no where to go?
Gtrs. 3 & 4


Em
C
Em/B
B
Search for seas of gold.
How come it's got so cold?
Em
C
Em/B
B
How can I be lost?
In re - mem - brance I re - live.
Gtr. 2 w/ Riff C
Em
C
And how can I blame you
when it's
To Coda
End half-time feel
Em/B
B
Gtrs. 1 & 2 w/ Riffs D & D1
Em
me I can't for - give?
Interlude
N.C.
Gtr. 1
Riff H
End Riff H
Gtr. 1: w/ Riff H
For -
Riff I
Gtr. 6 (dist.)
End Riff I
mp
*Vol. swells
Bridge
Gtr 1: w/ Riff H (6 times)
Gtr 2: w/ Riff I (6 times)
N.C.
give me.
For - give me not.


For - give me.
For - give me not.
E5 F♯5 G5 F♯5 G5 A5
For - give me. For -
*Gtrs. 3 & 4
let ring
*Composite arrangement
G6 A5 B5 F♯5 E5 F♯5 G5
give me not. For - give me.
let ring
P.M.
F♯5 G5 A5 G5 A5 B5 F♯5
For - give me. Why can't I for - give me?
P M
P.M
P M
steady gliss.

Guitar Solo

Half-time feel

Gtrs 3 & 4: w/ Riff E

N.C. D5

Gtr 7 (dist.)

f grad. bend 1/2 3/4 grad. bend

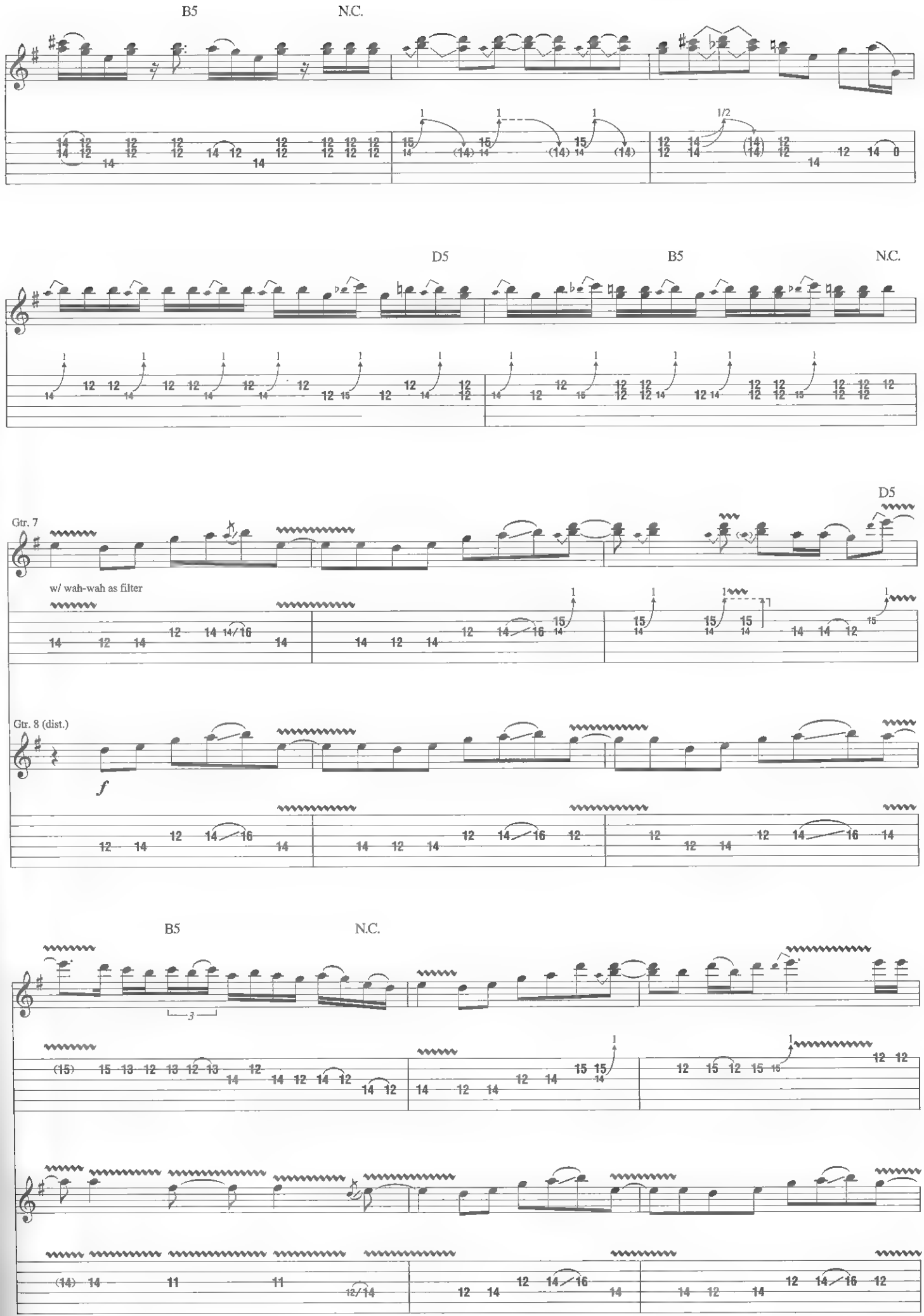
Gtrs. 3 & 4: w/ Riff F (4 3/4 times)

B5 N.C.

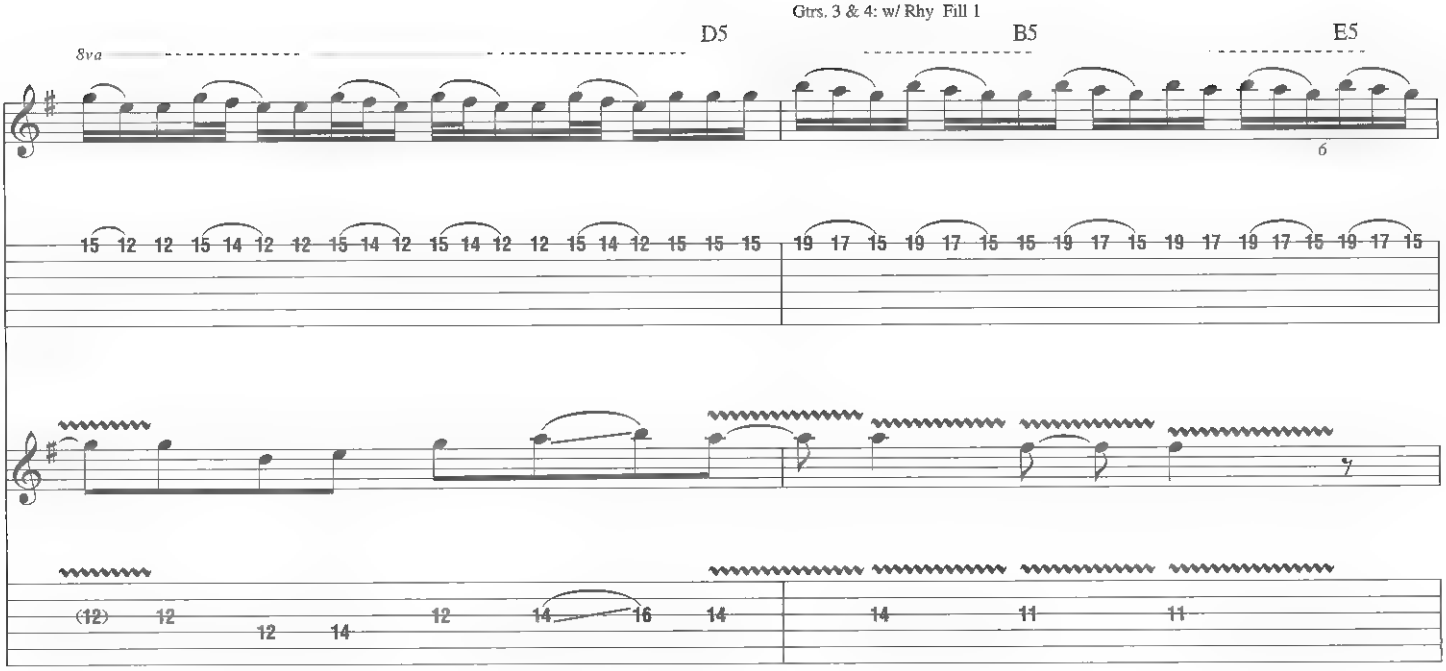
D5

B5 N.C.

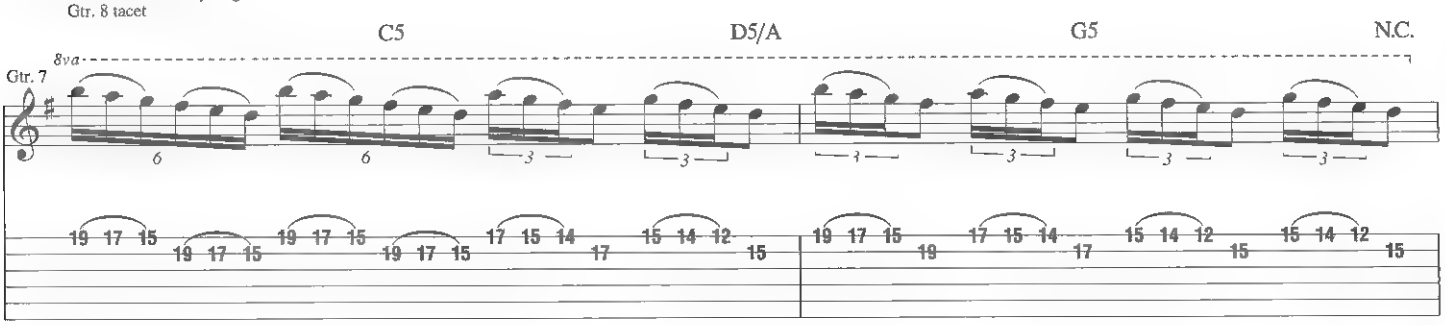
D5

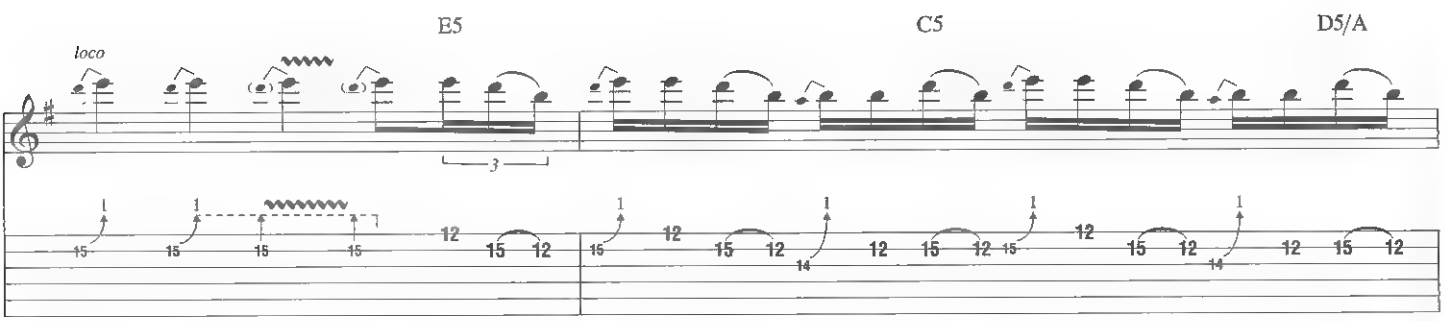

B5
N.C.
D5
B5
N.C.
D5
Gtr. 7
w/ wah-wah as filter
Gtr. 8 (dist.)
f
B5
N.C.

Gtrs. 3 & 4: w/ Rhy Fill 1

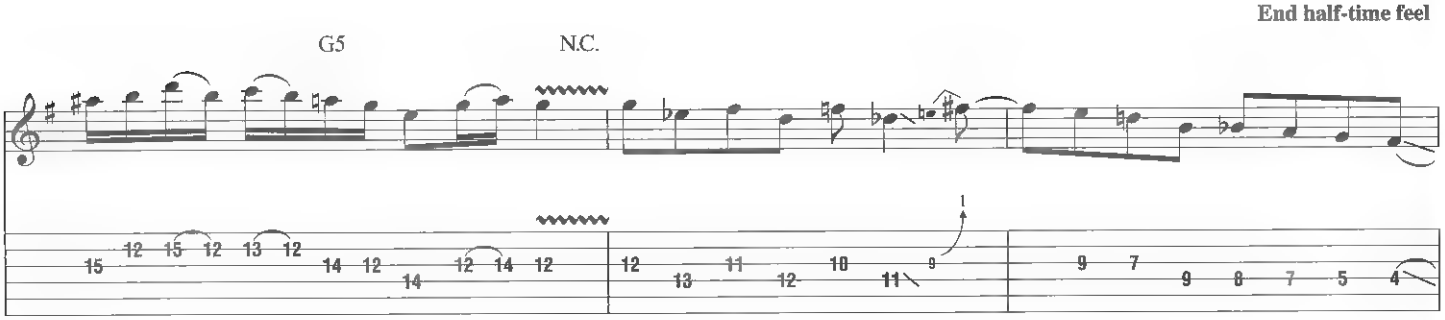


Gtrs 3 & 4: w/ Rhy Fig. 1
Gtr. 8 tacet





End half-time feel



Verse

Gtr. 1. w/ Riff A
Em

Gtr 1: w/ Riff B (2 times)
Em

Gtrs. 3, 4 & 7 tacet
C

3. Set sail to sea, but pulled off course by the light of gold-

Gtr 7

Gtrs. 3 & 4

Em/B B Em C

- en treas - ure. How could he know this new dawn's light would change his life

D.S. al Coda

Em/B B

for - ev - er?

Coda

Gtrs. 1 & 2. w/ Riffs D & D1 (1st 3 meas)
Em

Freely

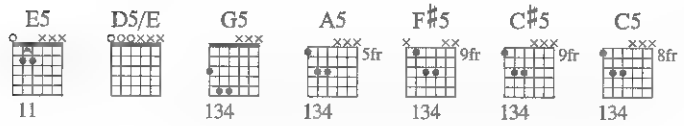
Gtrs 3 & 4

*Vol. swell

Gtr 2

Gtr 1

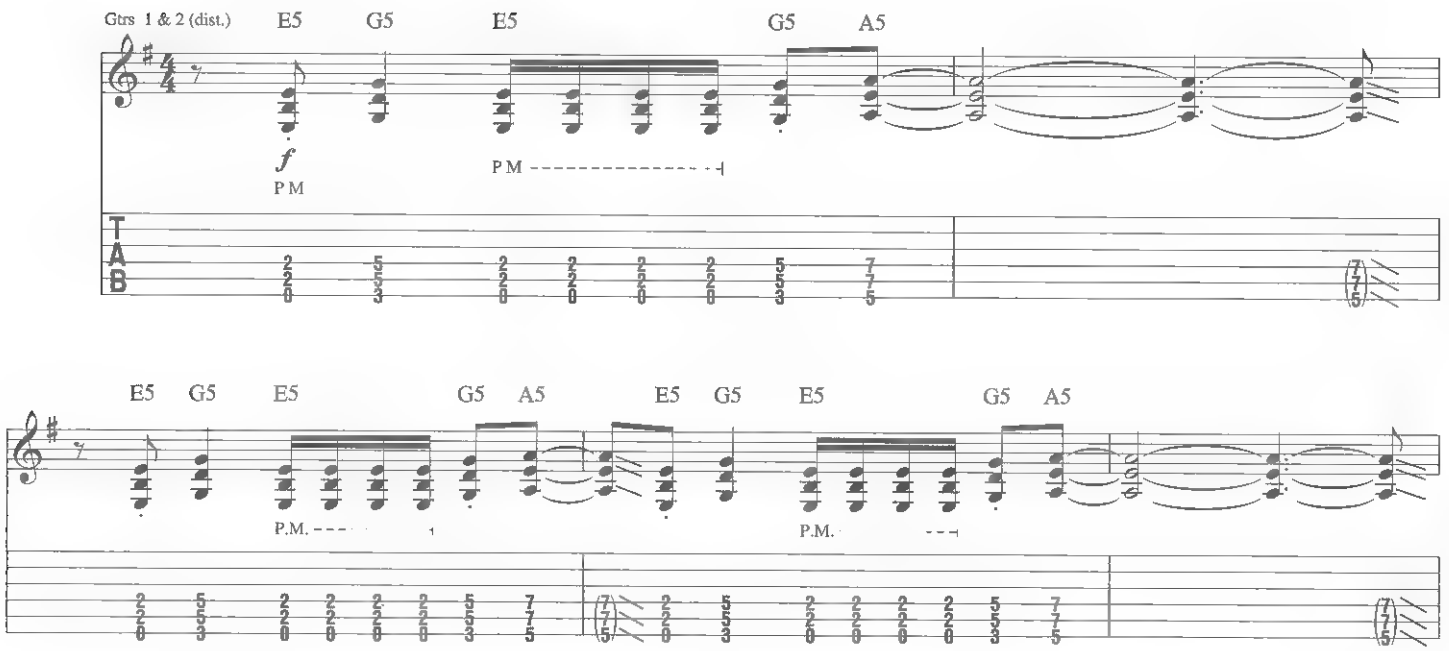
THE JUDAS KISS

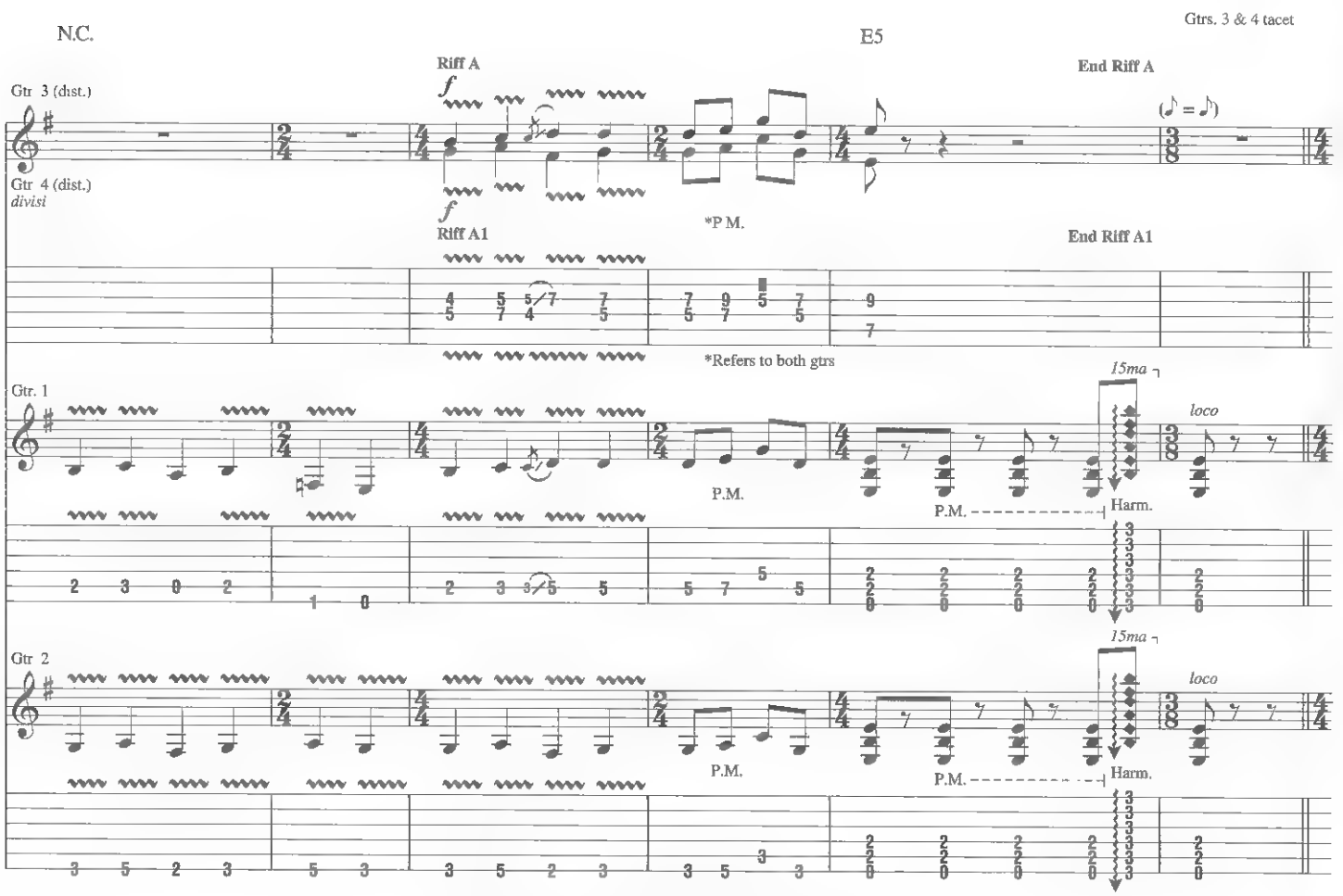


Music by Metallica
Lyrics by James Hetfield

Intro

Moderately slow ♩ = 92





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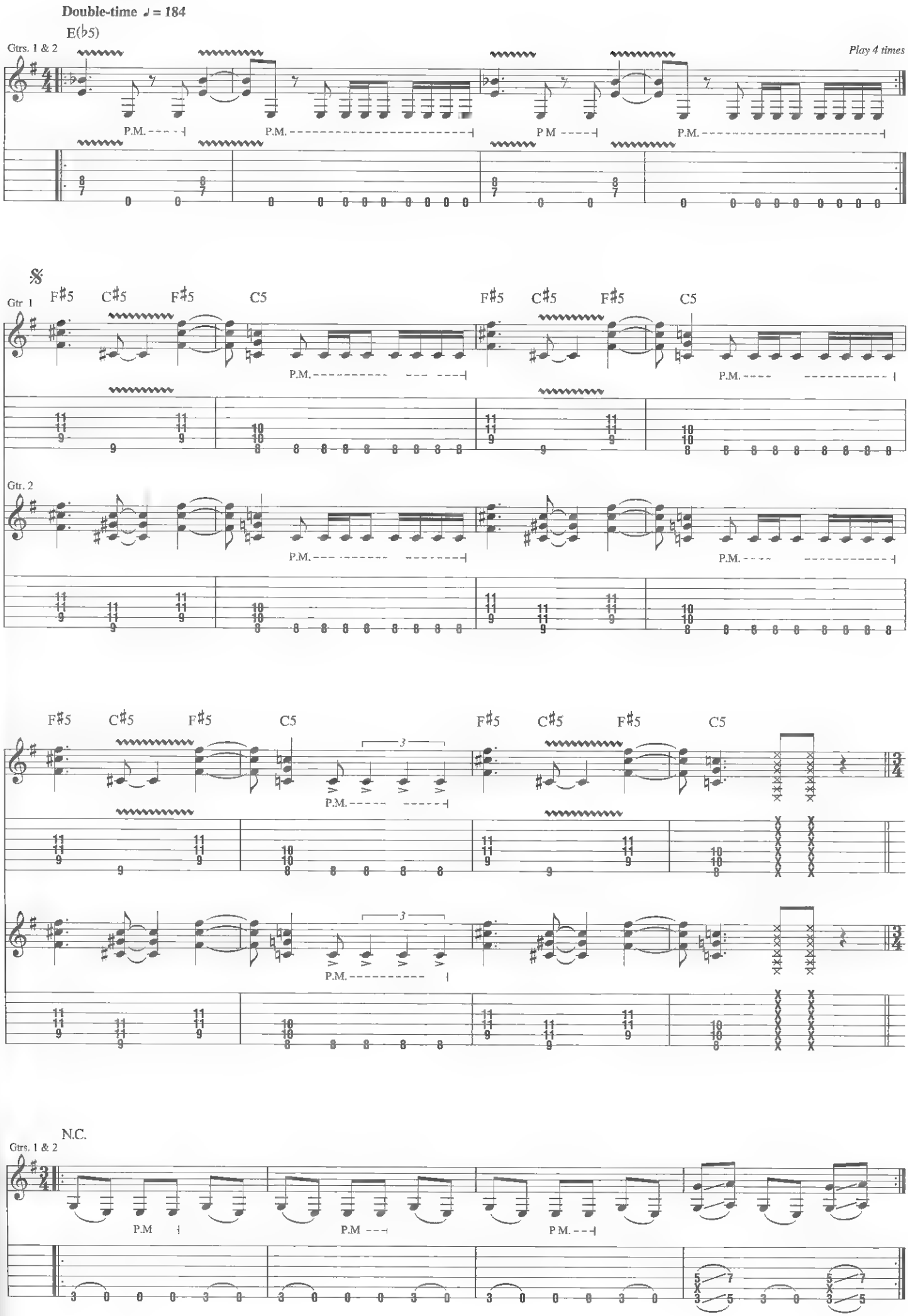
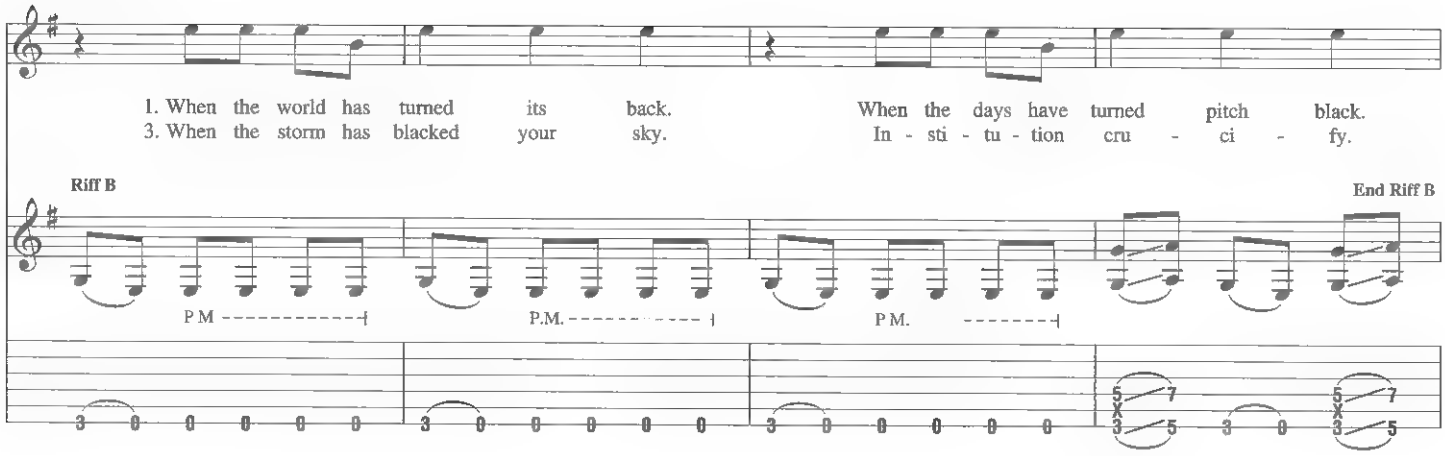
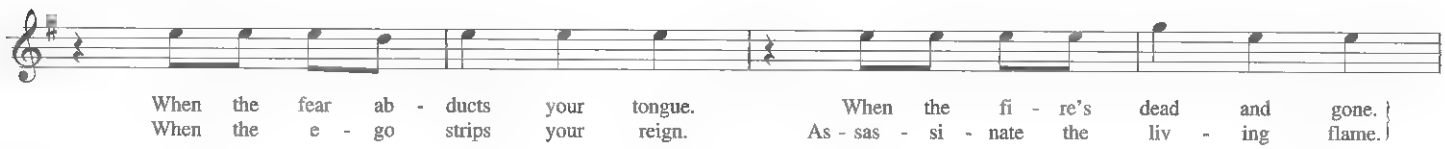

Double-time ♩ = 184
E(♭5)
Gtrs. 1 & 2
Play 4 times
P.M.
P.M.
P M
P.M.
𝄋
Gtr. 1
F♯5
C♯5
F♯5
C5
F♯5
C♯5
F♯5
C5
P.M.
P.M.
Gtr. 2
P.M.
P.M.
F♯5
C♯5
F♯5
C5
F♯5
C♯5
F♯5
C5
3
P.M.
3
P.M.
N.C.
Gtrs. 1 & 2
P.M
P.M
P M.

Verse

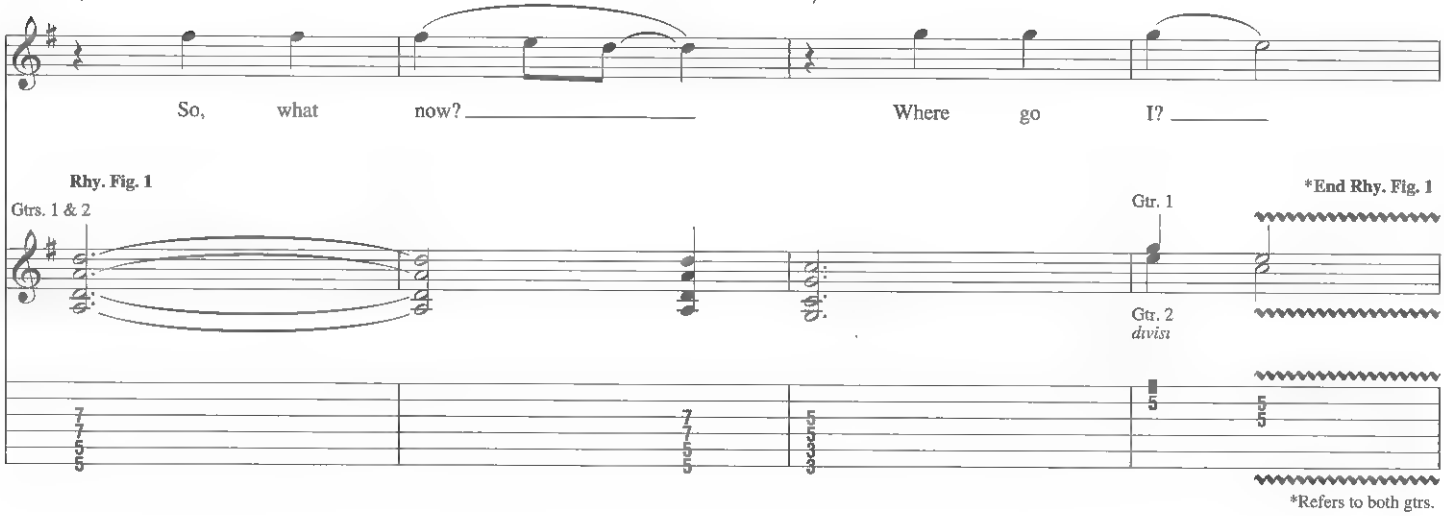
N.C.



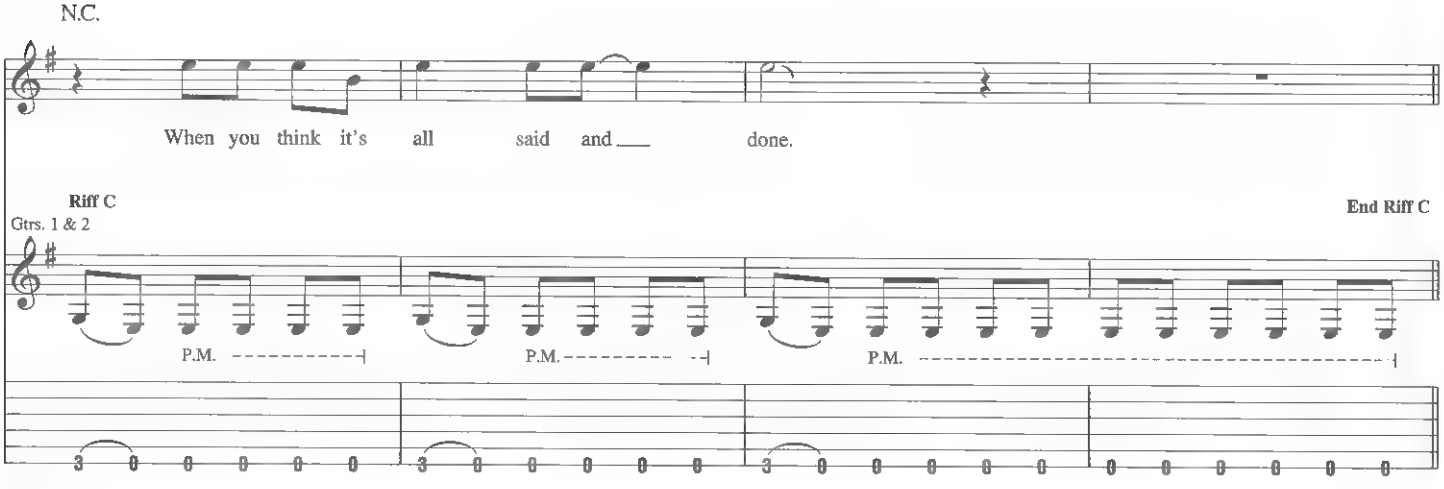
Gtrs 1 & 2: w/ Riff B



D5/A C5/G



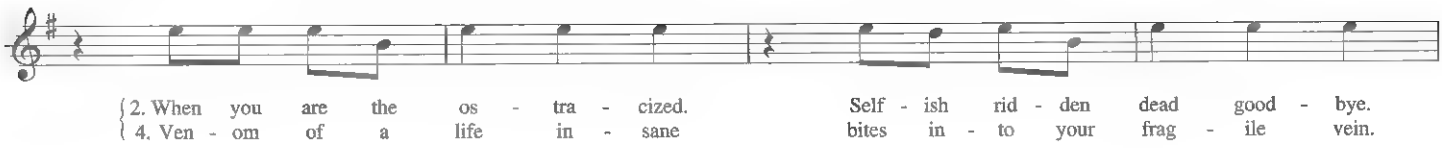
N.C.



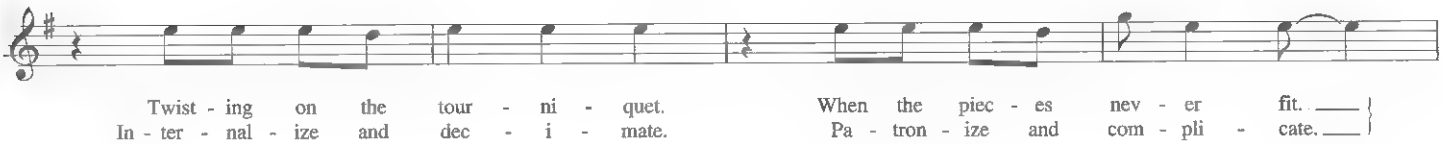
Verse

Gtrs. 1 & 2: w/ Riff B (2 times)

N.C.



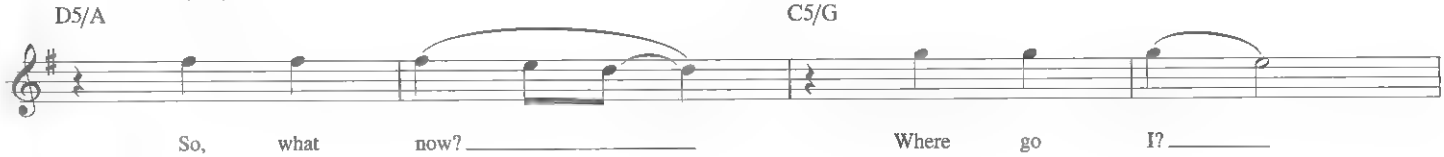
2. When you are the os - tra - cized. Self - ish rid - den dead good - bye.
4. Ven - om of a life in - sane bites in - to your frag - ile vein.



Twist - ing on the tour - ni - quet. When the piec - es nev - er fit.
In - ter - nal - ize and dec - i - mate. Pa - tron - ize and com - pli - cate.

Gtrs 1 & 2: w/ Rhy. Fig. 1

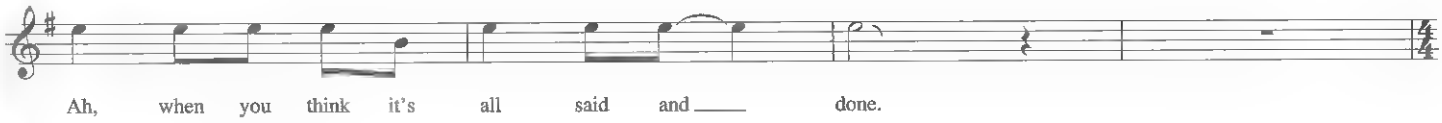
D5/A C5/G



So, what now? Where go I?

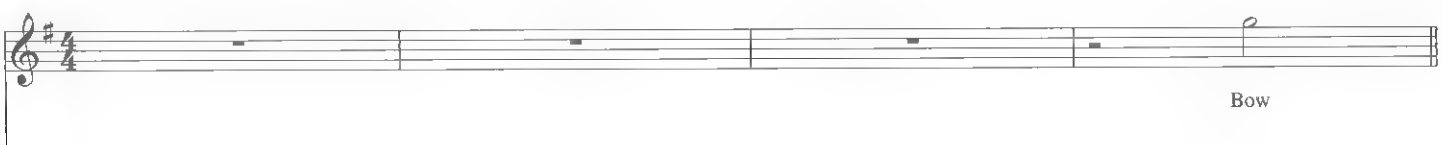
Gtrs 1 & 2: w/ Riff C

N.C.



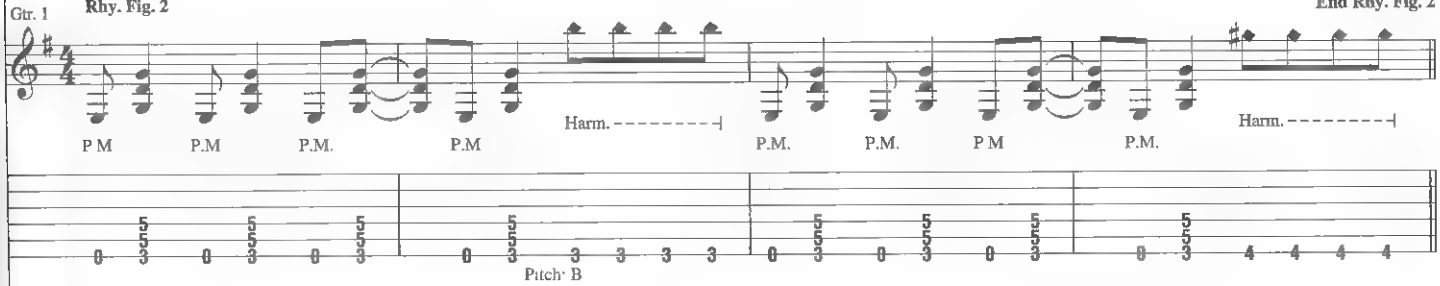
Ah, when you think it's all said and done.

G5 N.C. G5 N.C.

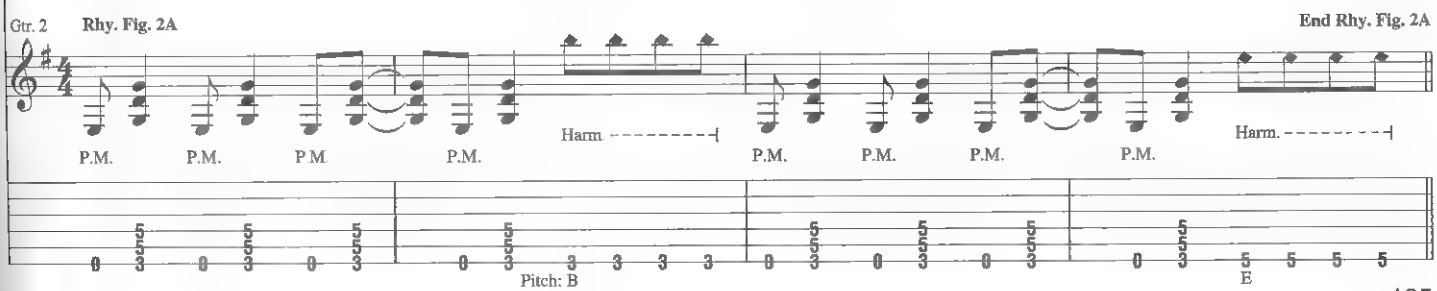


Bow

Gtr. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**



Gtr. 2 **Rhy. Fig. 2A** **End Rhy. Fig. 2A**



𝄋𝄋 Chorus

E5 F5 N.C. D5 E5

down. Sell your soul to me.

Rhy. Fig. 3

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

F5 N.C. D5 E5

I will set you free.

P.M. P.M. P.M. P.M.

F5 N.C. D5 E5 A5

Pac - i - fy your de - mons. Bow

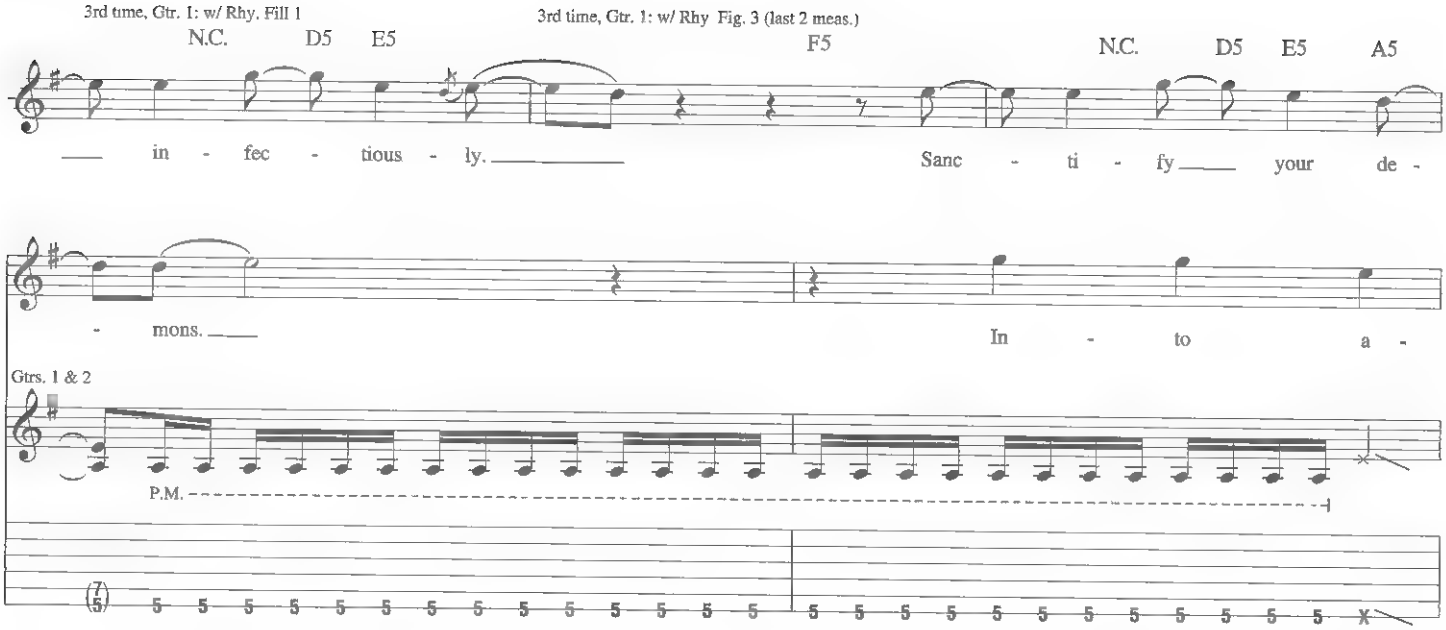
End Rhy. Fig. 3

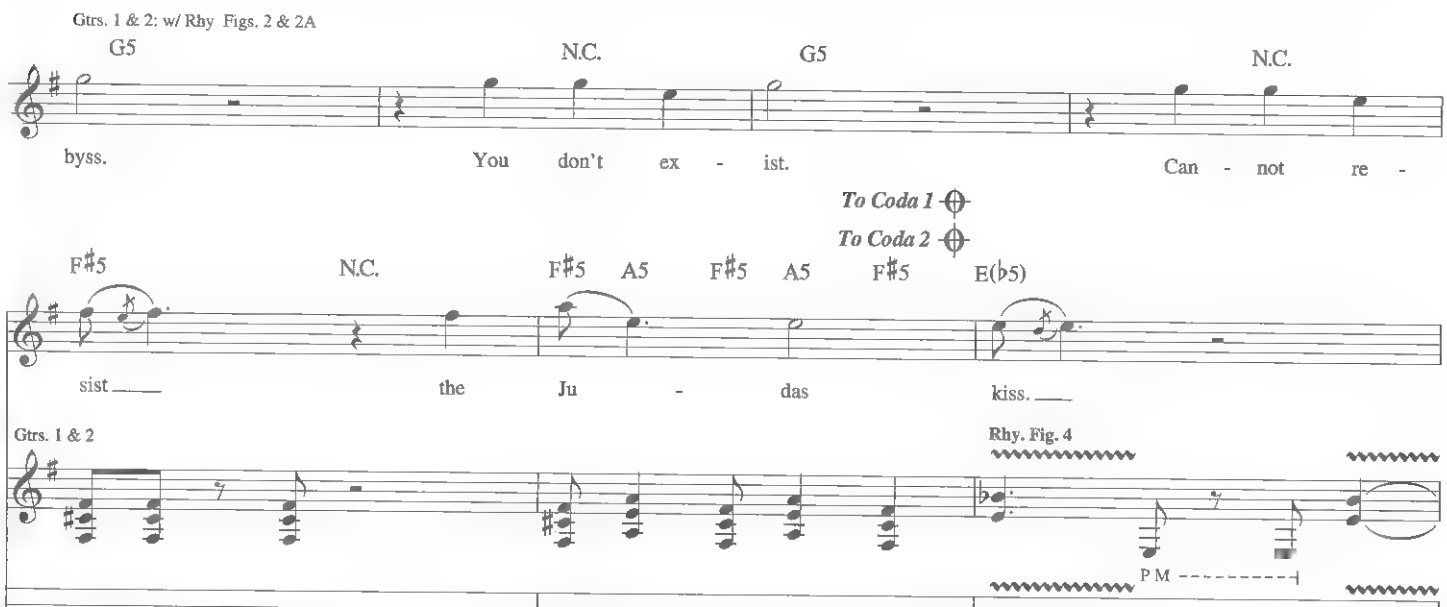
P.M. P.M. P.M. P.M. P.M.

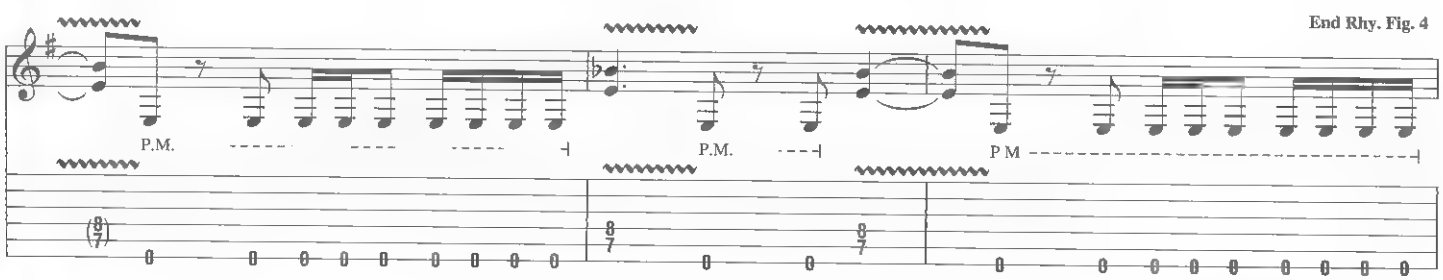
1st & 2nd times, Gtr 1: w/ Rhy. Fig. 3
3rd time, Gtr. 1: w/ Rhy Fig 3 (1st 3 meas.)
Gtr. 2. w/ Rhy. Fig. 3

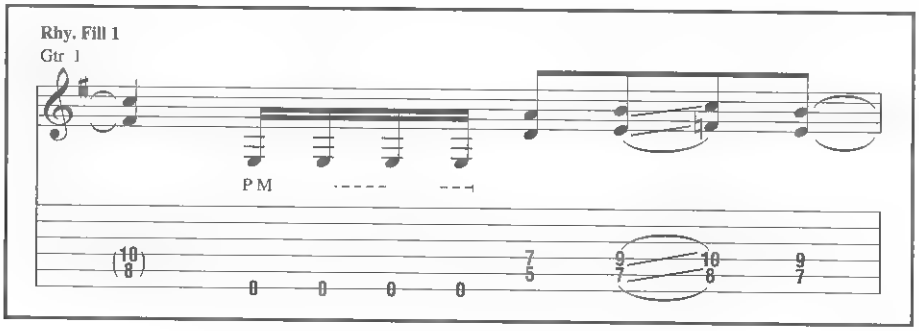
E5 F5 N.C. D5 E5 F5

down. Sur ren - der un - to me. Sub - mit


3rd time, Gtr. 1: w/ Rhy. Fill 1
3rd time, Gtr. 1: w/ Rhy Fig. 3 (last 2 meas.)
N.C. D5 E5 F5 N.C. D5 E5 A5
in - fec - tious - ly. Sanc - ti - fy your de -
- mons. In - to a -
Gtrs. 1 & 2
P.M.


Gtrs. 1 & 2; w/ Rhy Figs. 2 & 2A
G5 N.C. G5 N.C.
byss. You don't ex - ist. Can - not re -
To Coda 1
To Coda 2
F♯5 N.C. F♯5 A5 F♯5 A5 F♯5 E(♭5)
sist the Ju - das kiss.
Gtrs. 1 & 2
Rhy. Fig. 4
P M

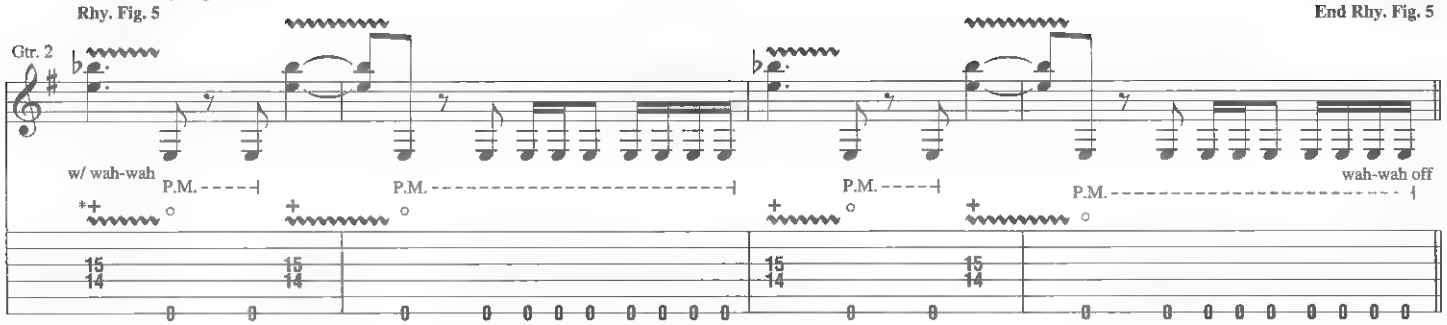

End Rhy. Fig. 4
P.M.
P.M.
P M


Rhy. Fill 1
Gtr 1
P M

D.S. al Coda 1
(with repeat)

Gtr. 1. w/ Rhy. Fig. 4
Rhy. Fig. 5

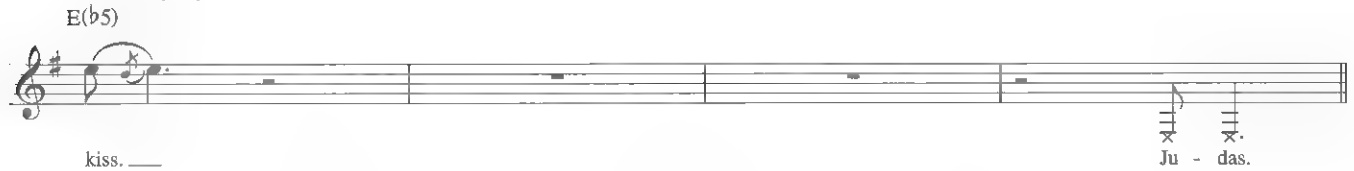
End Rhy. Fig. 5



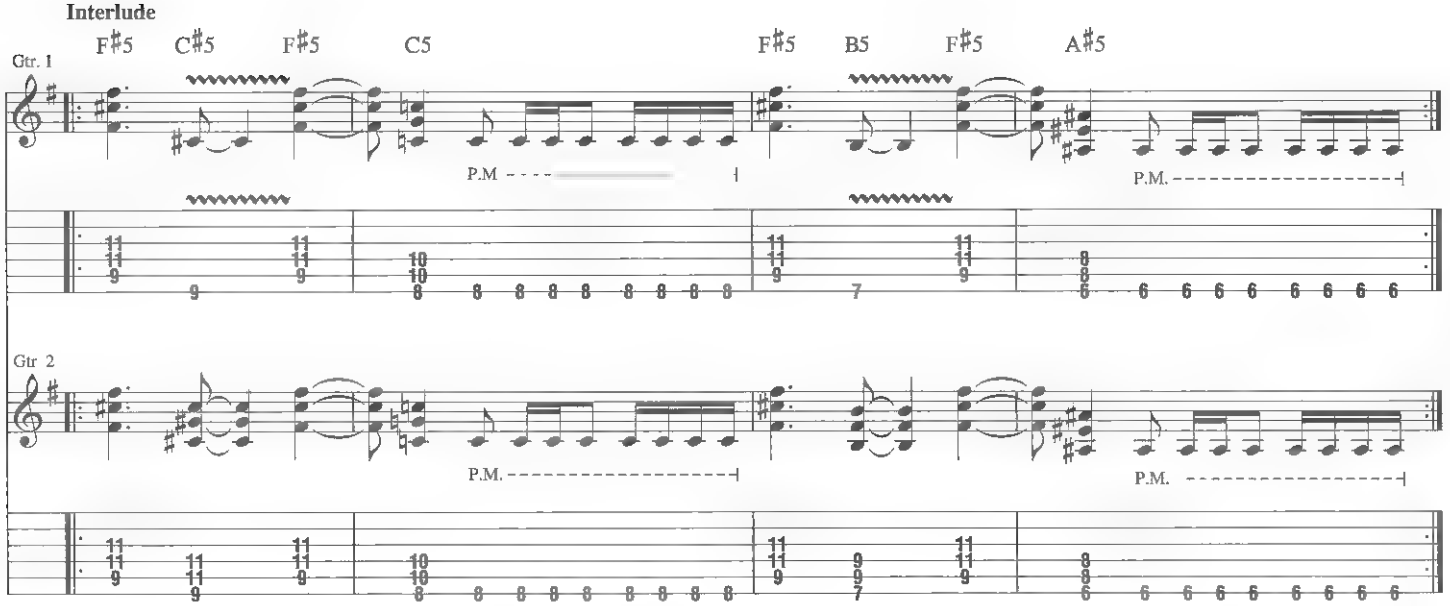
*Wah-wah indications: + = closed (toe down); ○ = open (toe up)

Coda 1

Gtr. 1. w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy Fig. 5

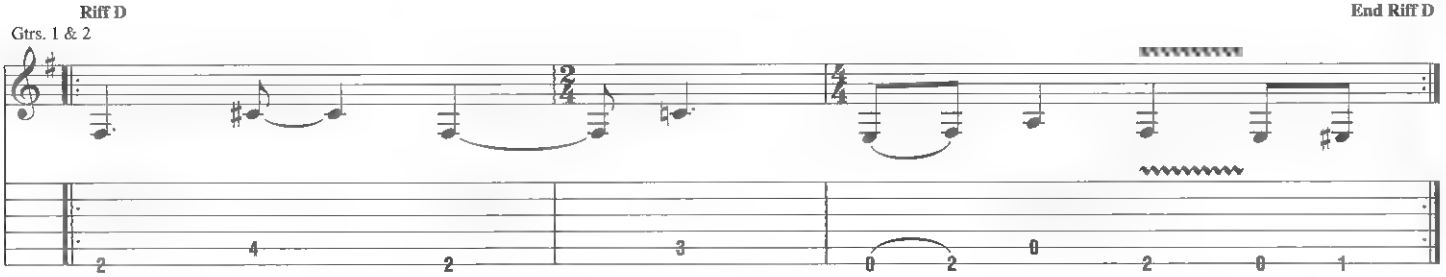


Interlude



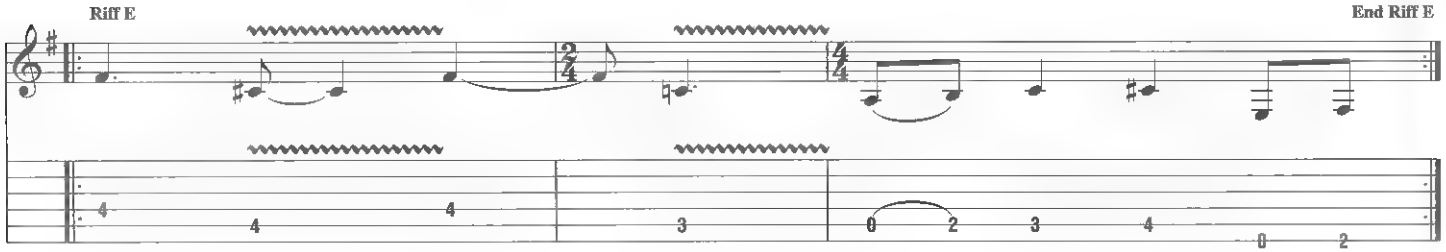
N.C.
Riff D

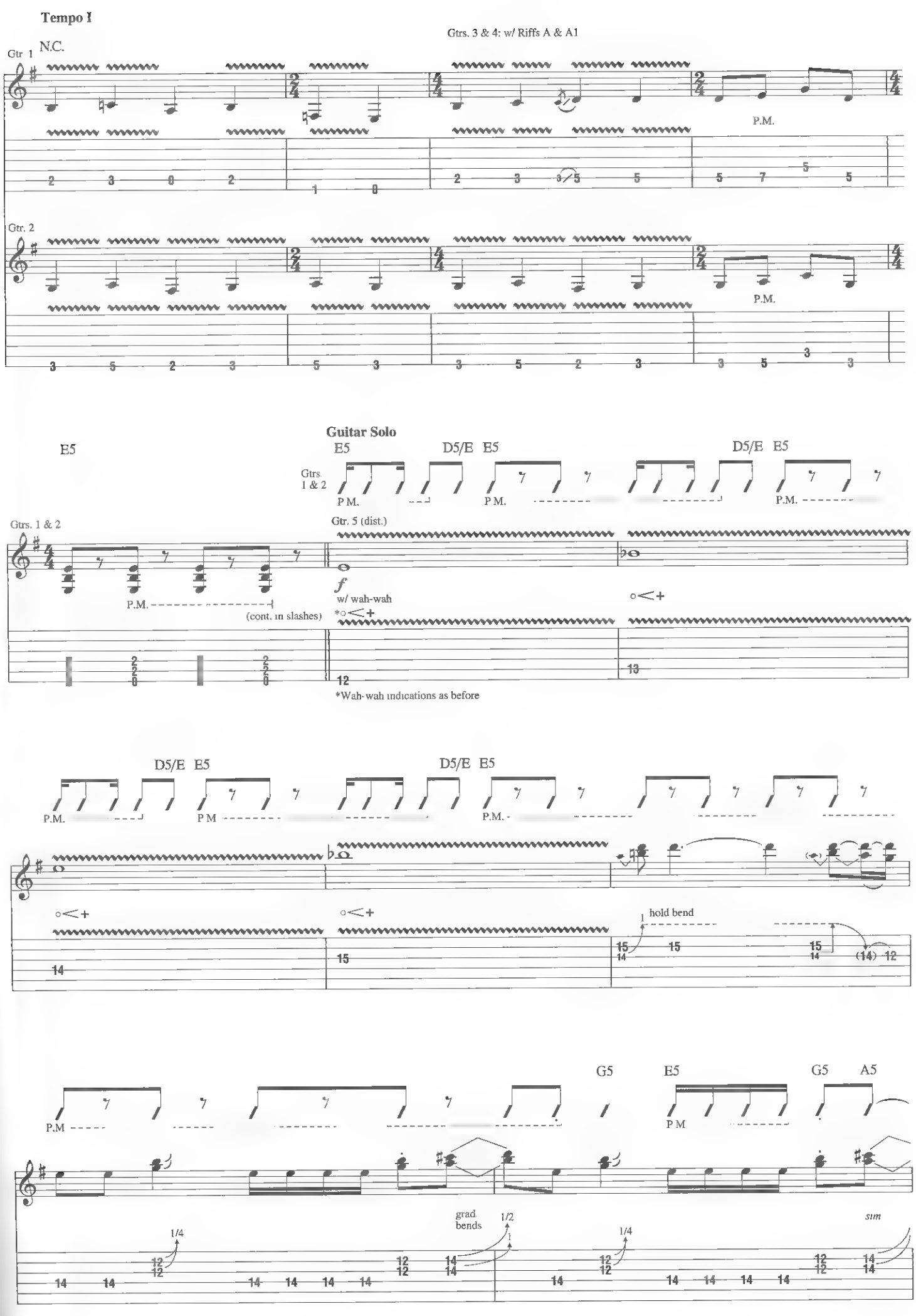
End Riff D

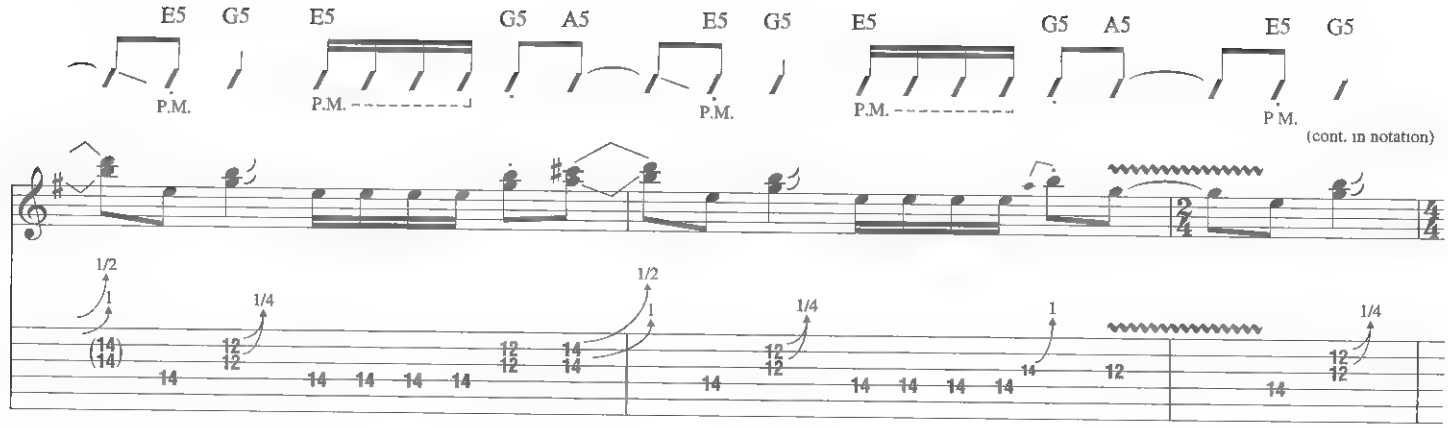


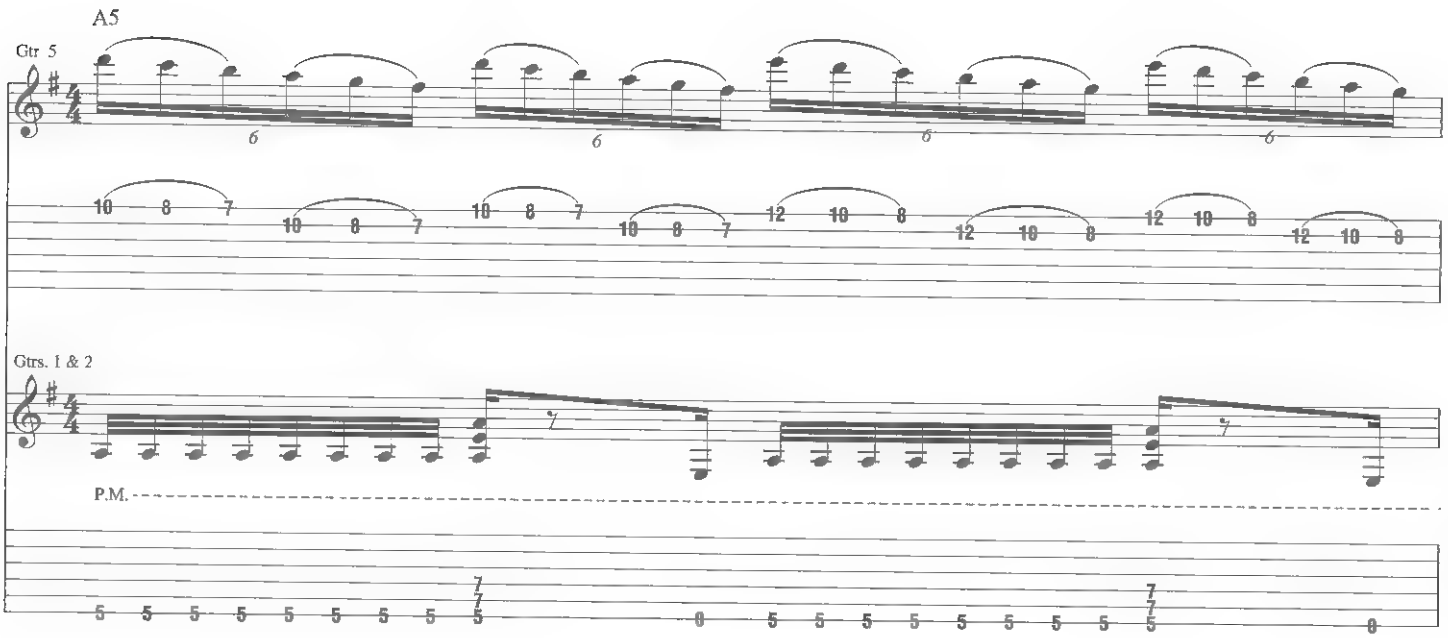
Riff E

End Riff E

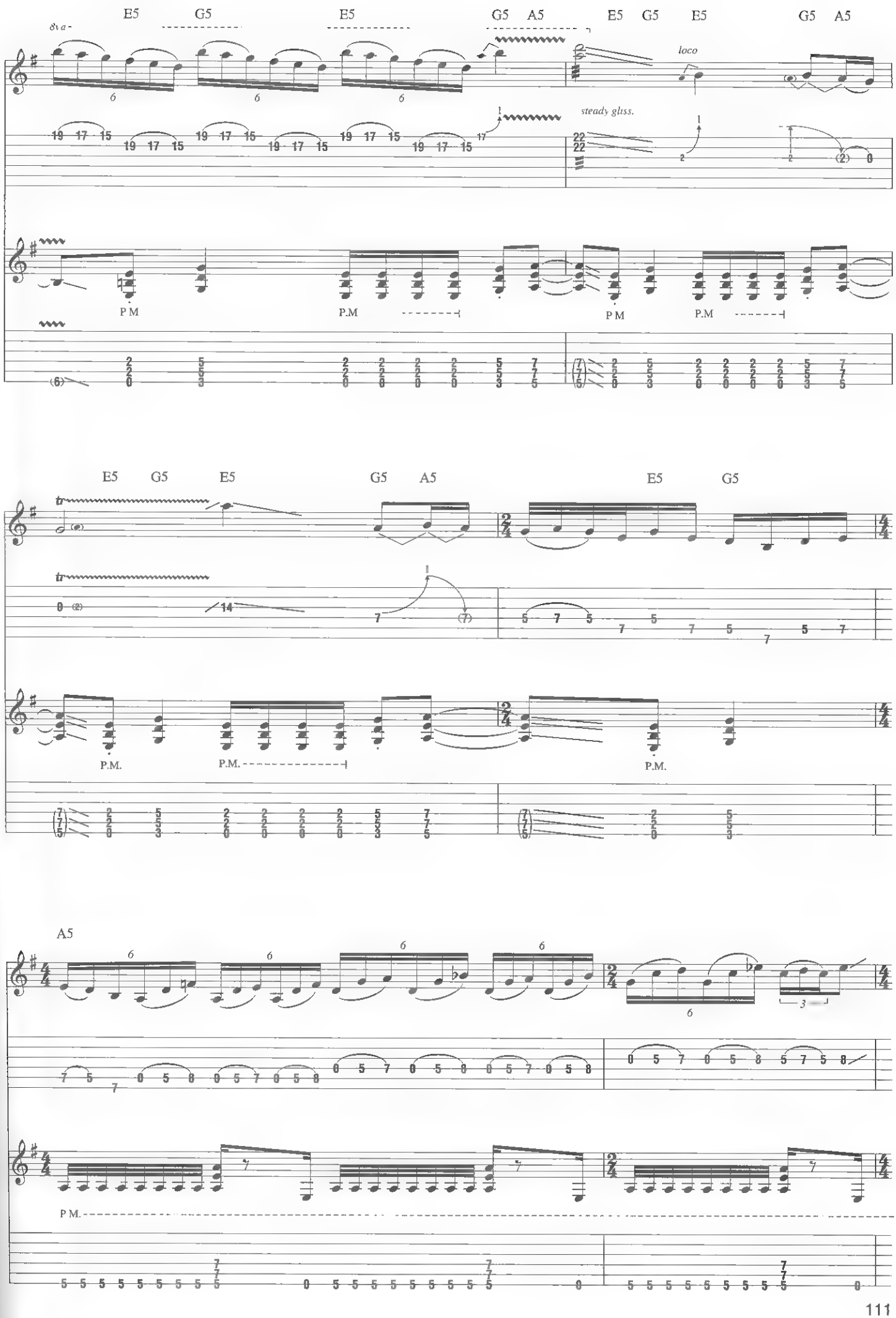


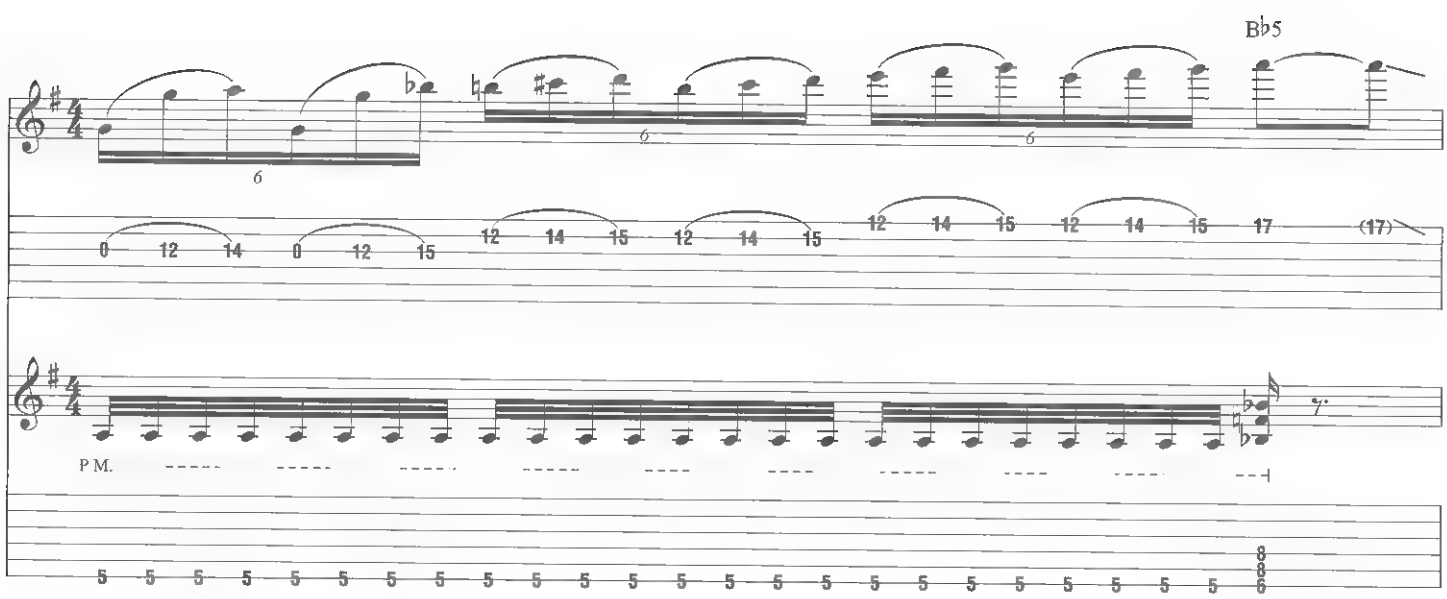

Tempo I
Gtrs. 3 & 4: w/ Riffs A & A1
Gtr. 1
N.C.
P.M.
Gtr. 2
P.M.
Guitar Solo
E5
E5
D5/E
E5
D5/E
E5
Gtrs. 1 & 2
P.M.
P.M.
P.M.
Gtrs. 1 & 2
Gtr. 5 (dist.)
P.M.
(cont. in slashes)
f
w/ wah-wah
*Wah-wah indications as before
D5/E
E5
D5/E
E5
P.M.
P.M.
P.M.
hold bend
G5
E5
G5
A5
P.M
P.M
grad. bends
1/4
1/2
1/4
sim


E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5 G5
P.M.
P.M.
P.M.
P.M.
P.M.
(cont. in notation)


A5
Gtr. 5
Gtrs. 1 & 2
P.M.

N.C.
P.M.

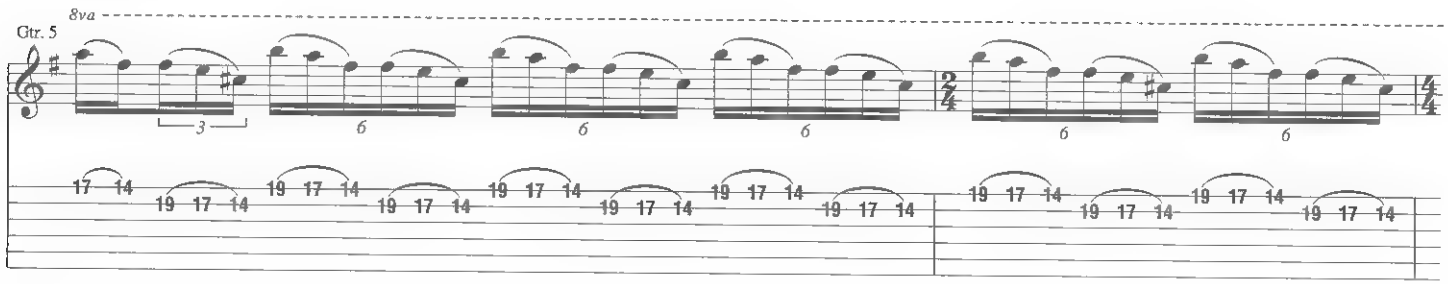

E5 G5 E5 G5 A5 E5 G5 E5 G5 A5
8va
loco
steady gliss.
P.M
E5 G5 E5 G5 A5 E5 G5
P.M.
A5
P.M.

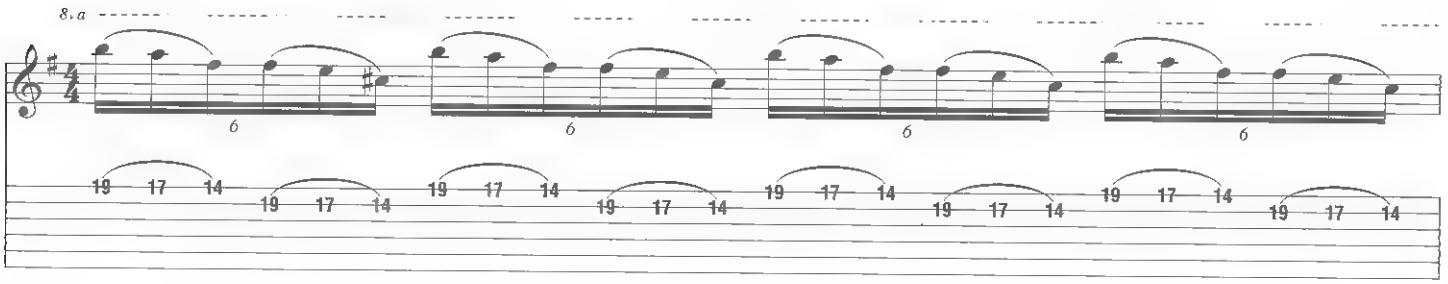


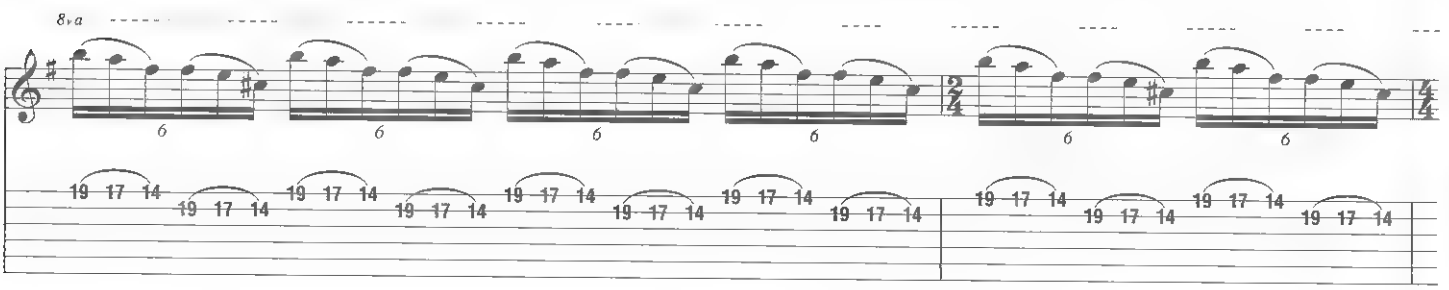
Double time

Gtrs. 1 & 2. w/ Riff D (2 times)

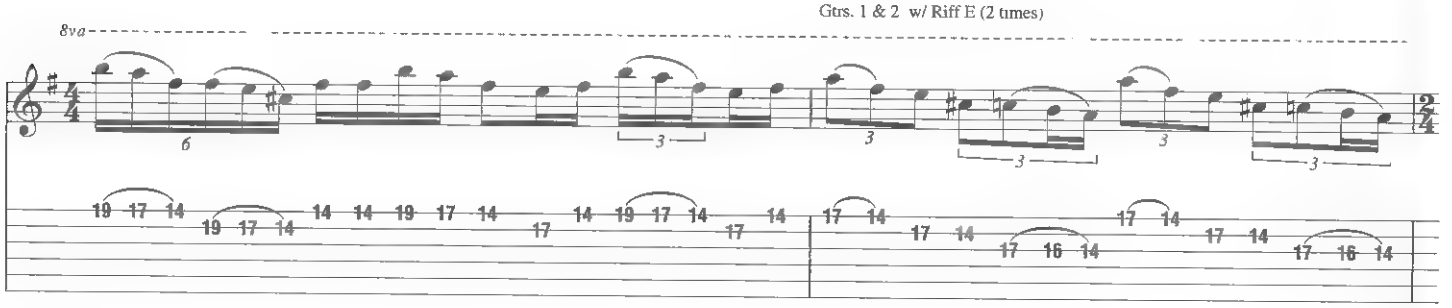
N.C.

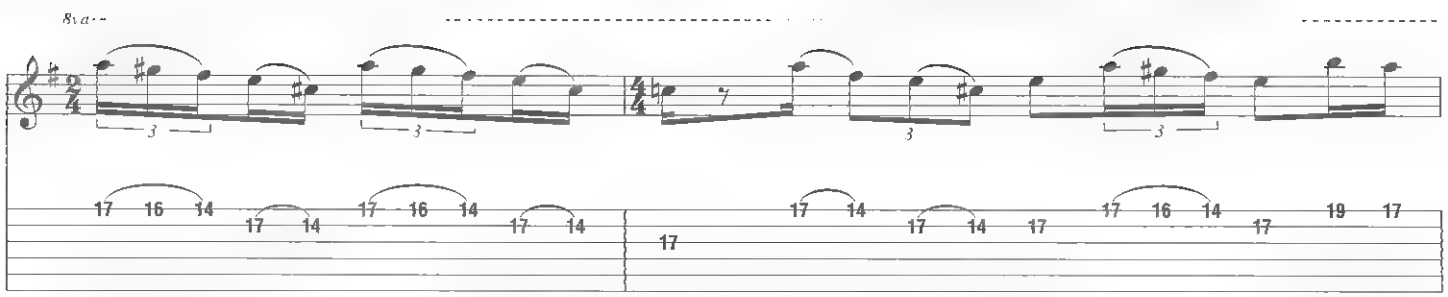


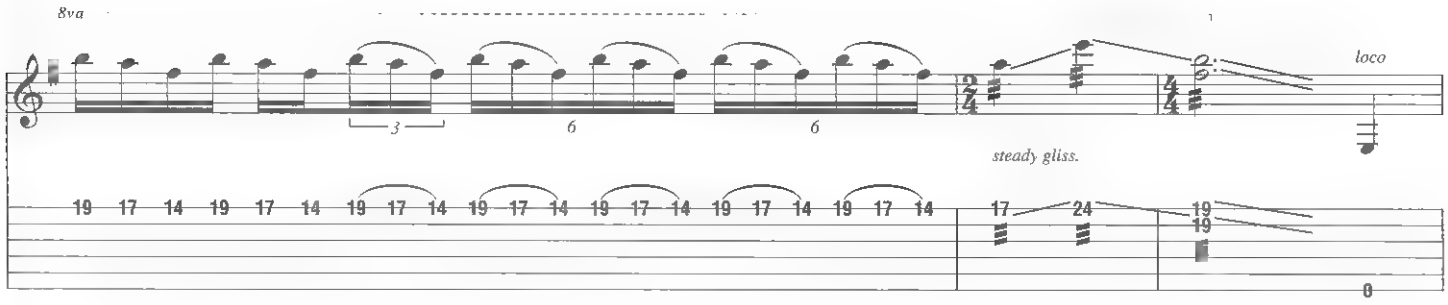


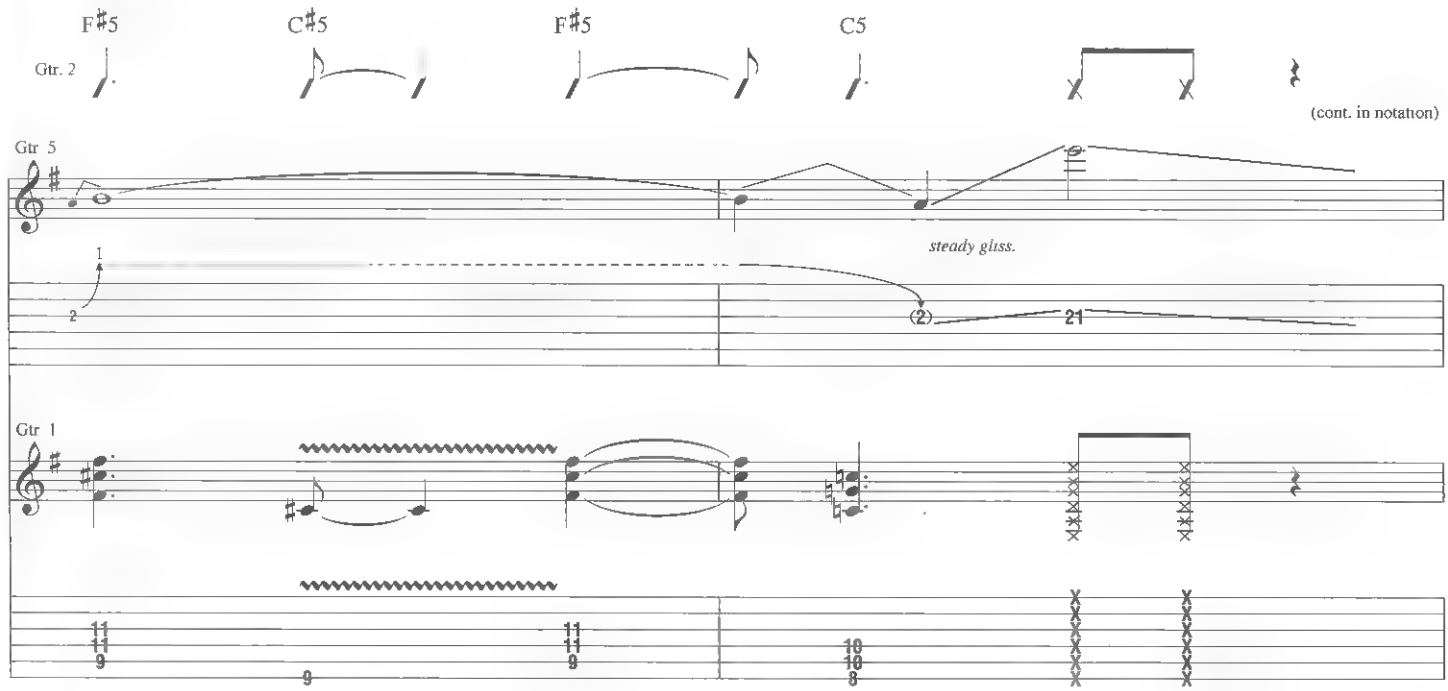


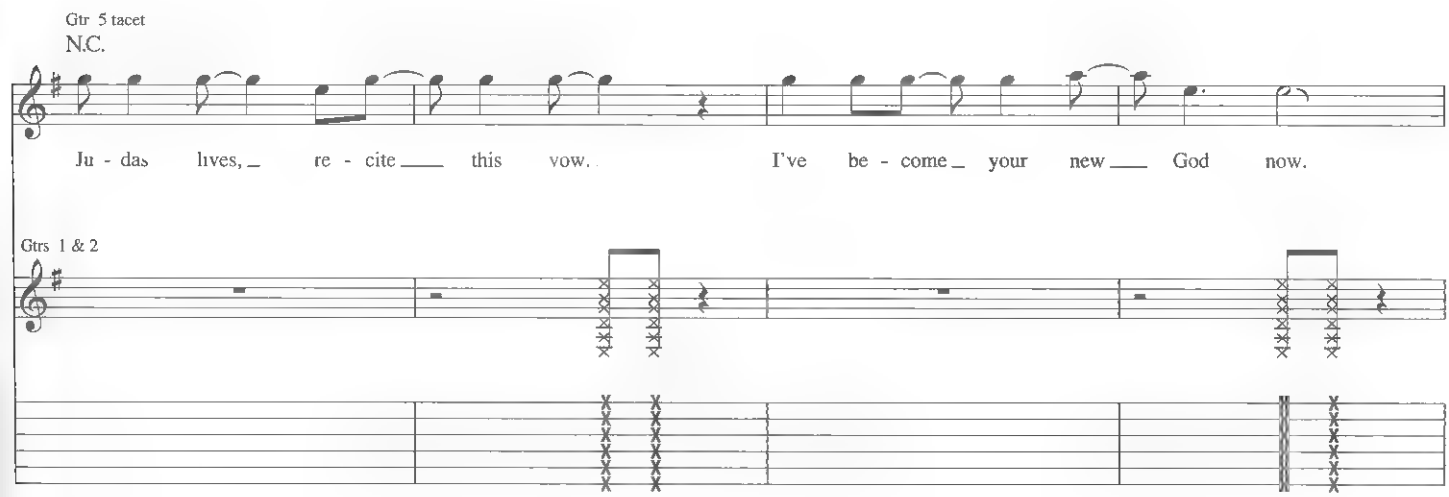
Gtrs. 1 & 2 w/ Riff E (2 times)

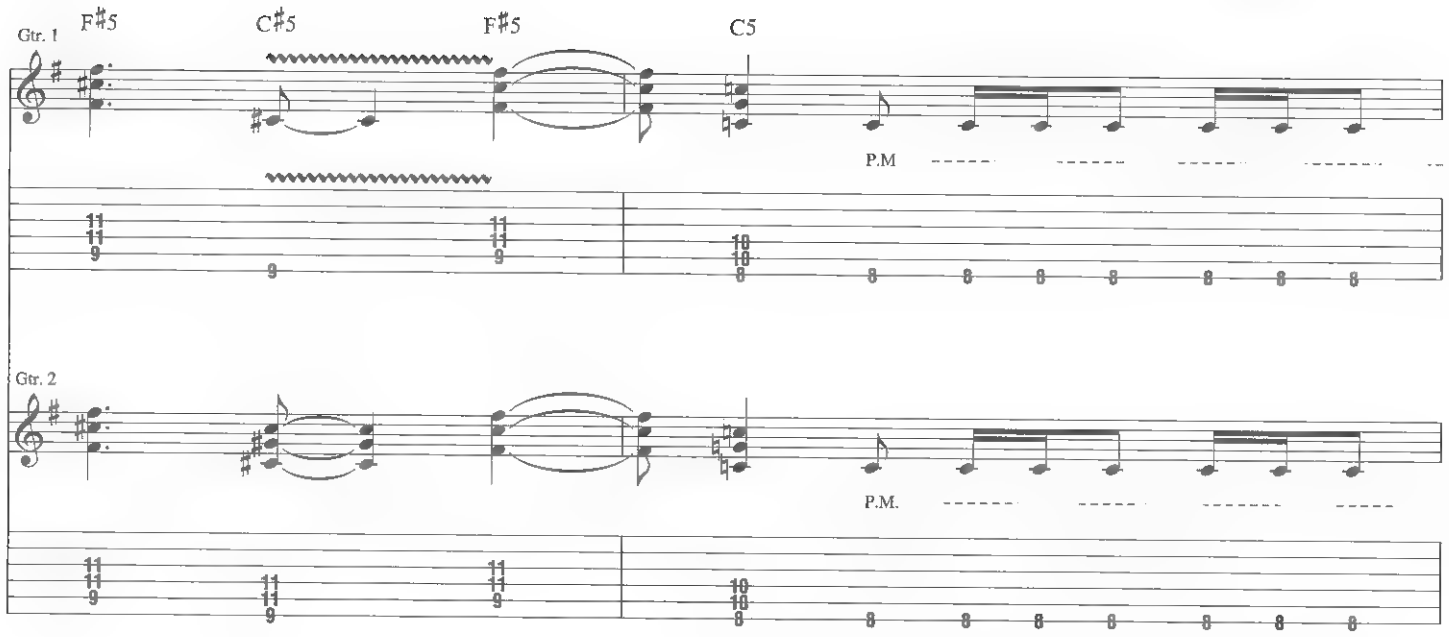


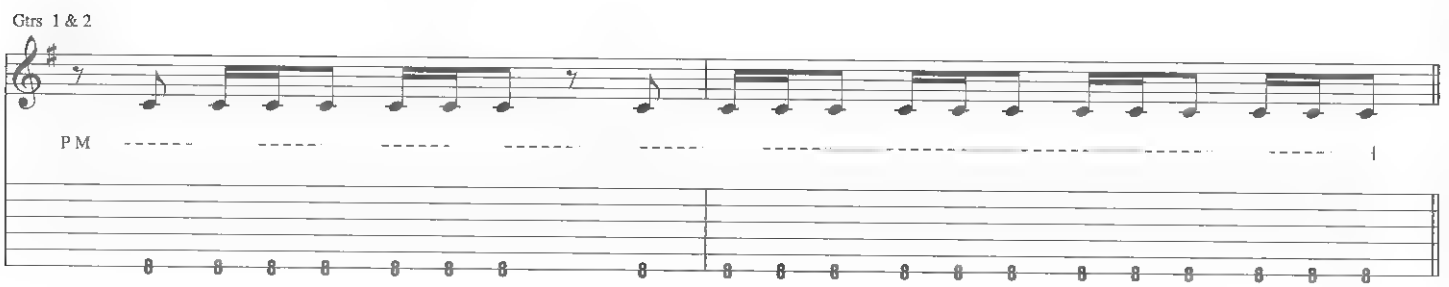

8va


8va
loco
steady gliss.


F♯5
C♯5
F♯5
C5
Gtr. 2
(cont. in notation)
Gtr 5
steady gliss.
Gtr 1

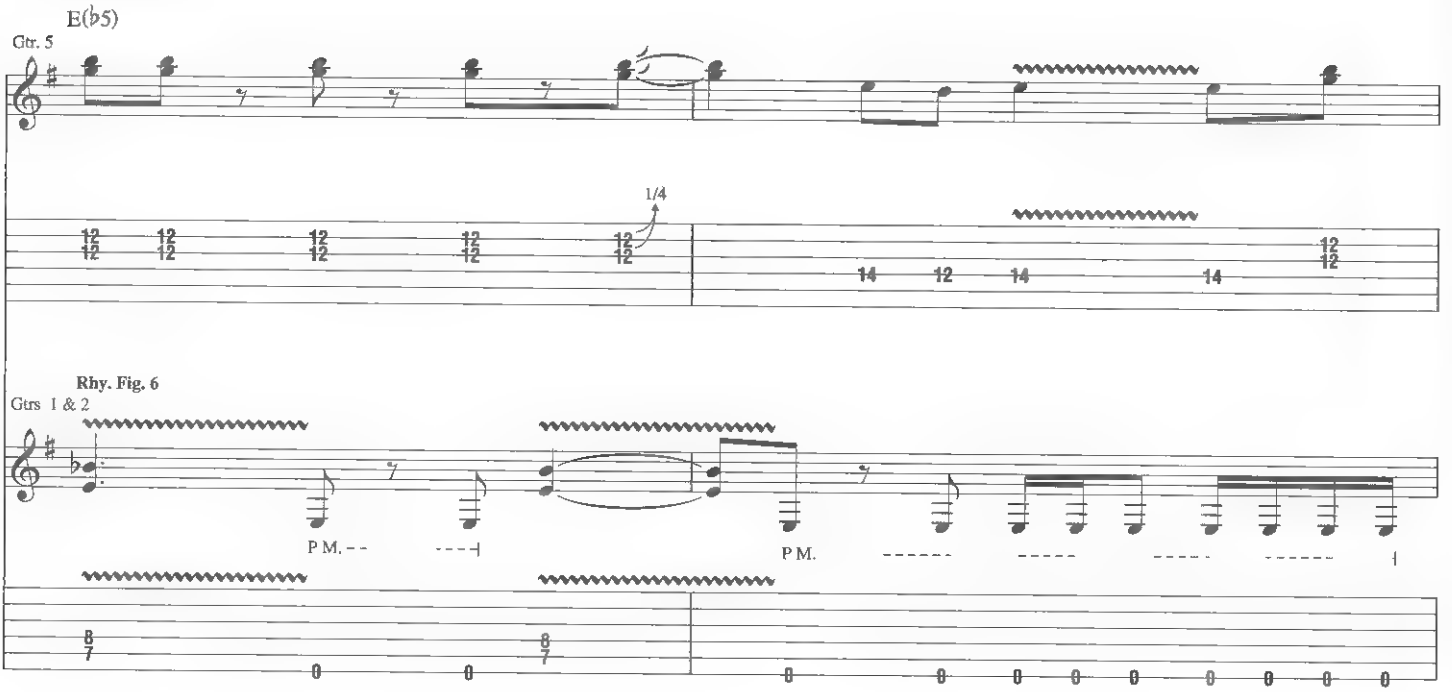

Gtr 5 tacet
N.C.
Ju - das lives, re - cite this vow. I've be - come your new God now.
Gtrs 1 & 2

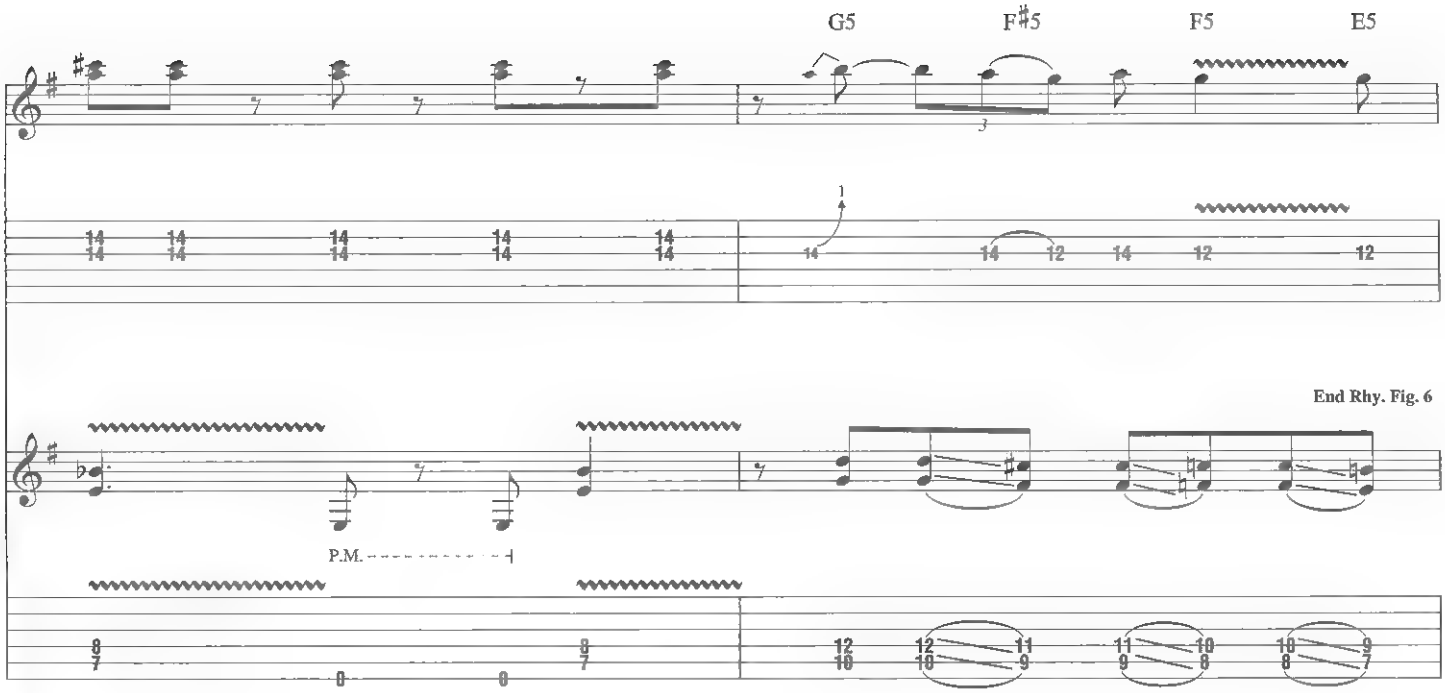


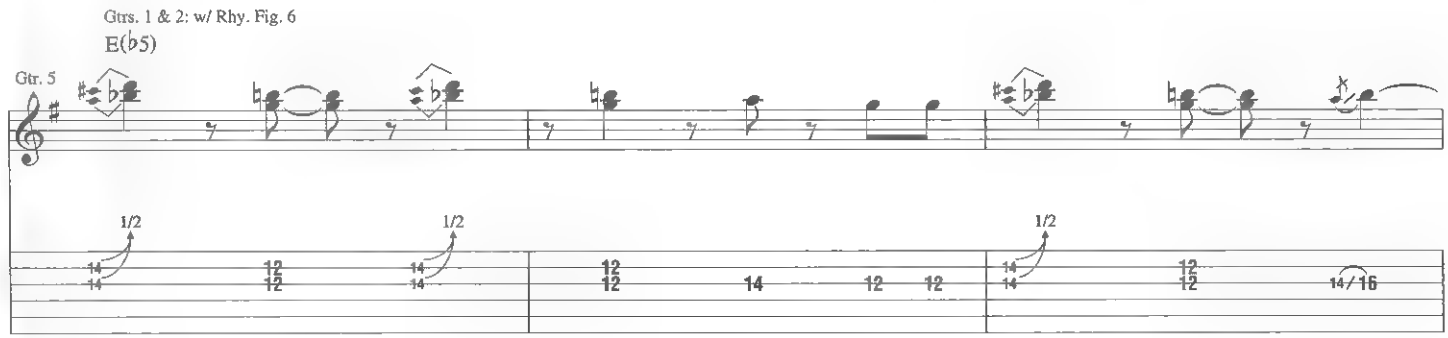


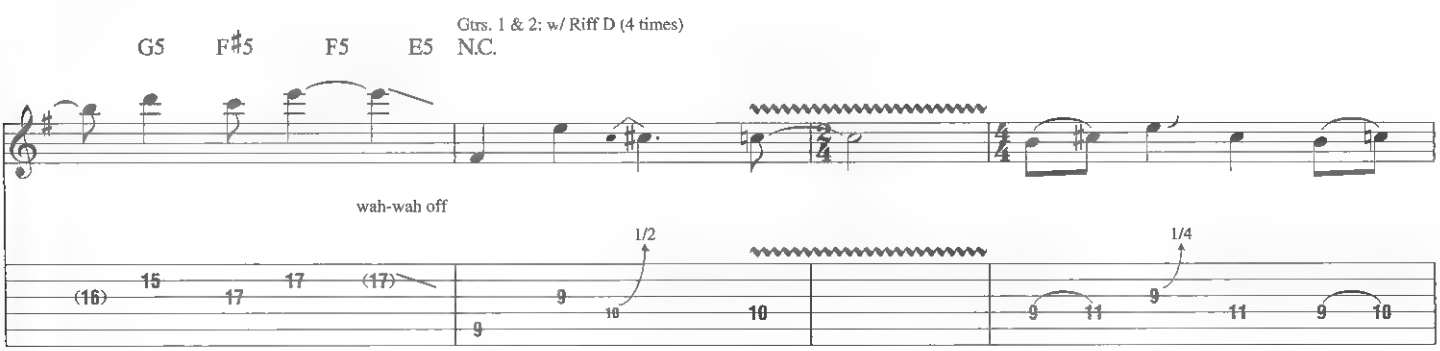
Guitar Solo

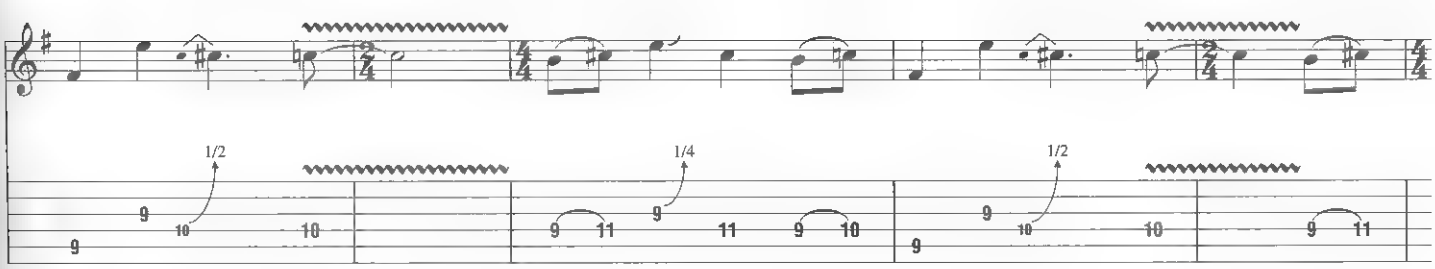
E(♭5)

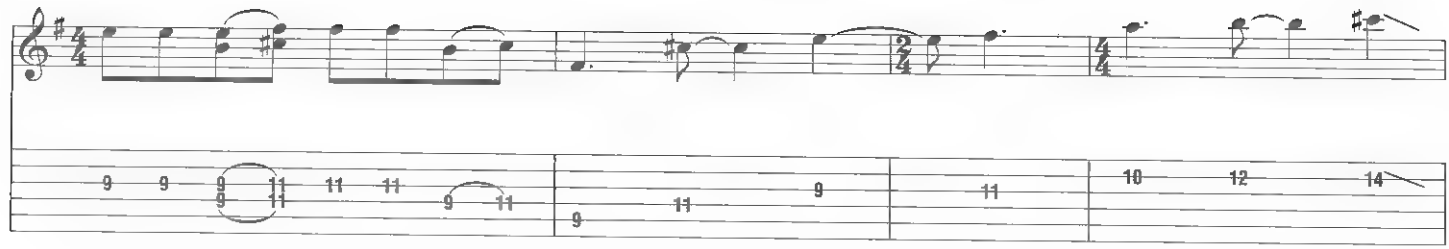


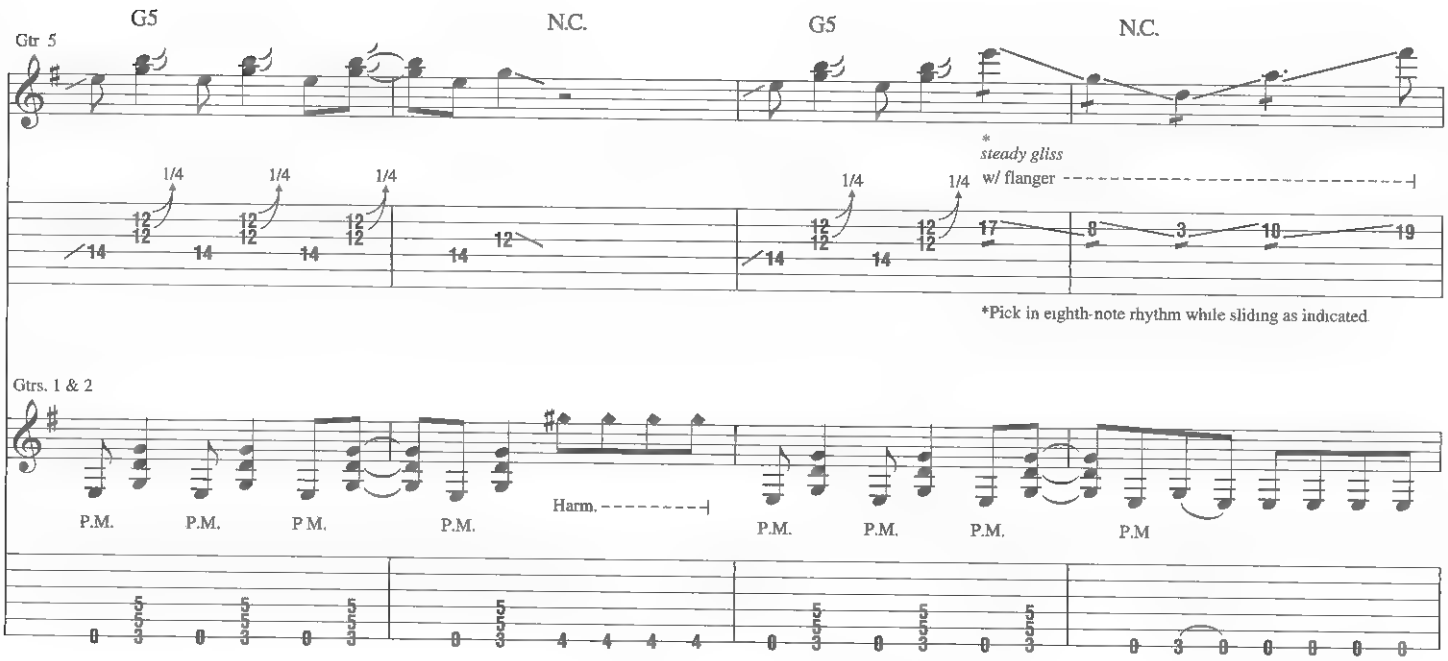

G5
F♯5
F5
E5
End Rhy. Fig. 6
P.M.

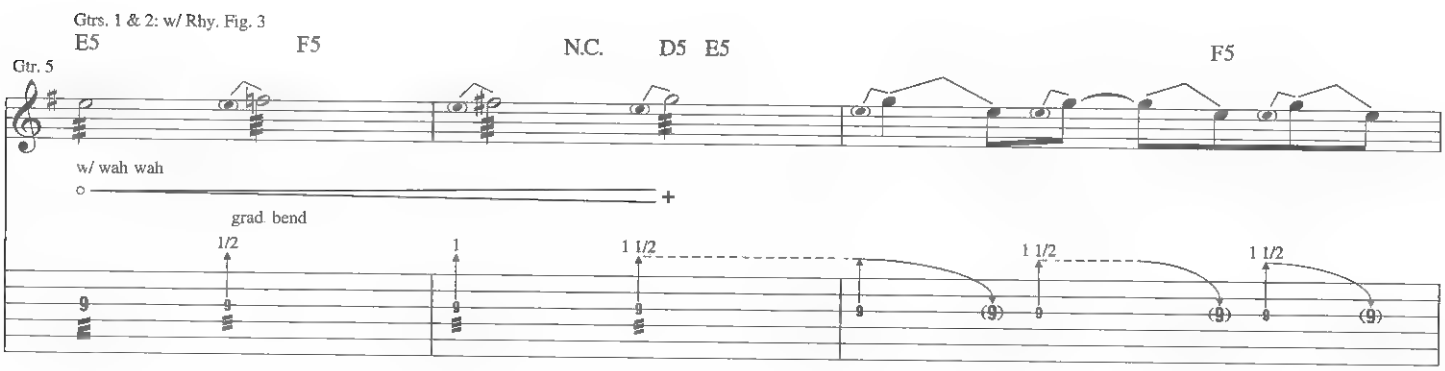

Gtrs. 1 & 2: w/ Rhy. Fig. 6
E(♭5)
Gtr. 5

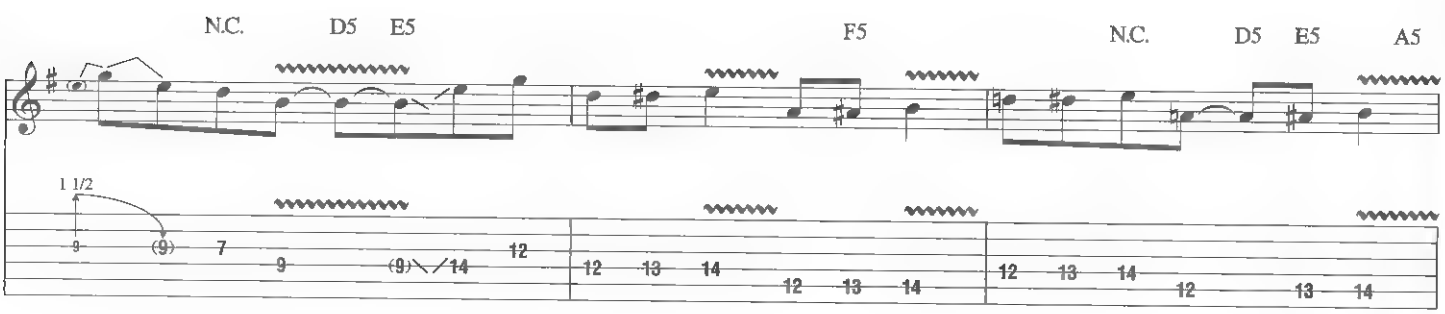

G5
F♯5
F5
E5
N.C.
Gtrs. 1 & 2: w/ Riff D (4 times)
wah-wah off






G5
N.C.
G5
N.C.
Gtr. 5
* steady gliss
w/ flanger
*Pick in eighth-note rhythm while sliding as indicated
Gtrs. 1 & 2
P.M.
Harm.


Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
F5
N.C.
D5
E5
F5
Gtr. 5
w/ wah wah
grad. bend


N.C.
D5
E5
F5
N.C.
D5
E5
A5

Interlude

N.C.

Gtr. 5

Gtr 2

P.M

Gtr 1

P.M.

P M

P.M.

P M

Gtr. 5 tacet

Gtr 2

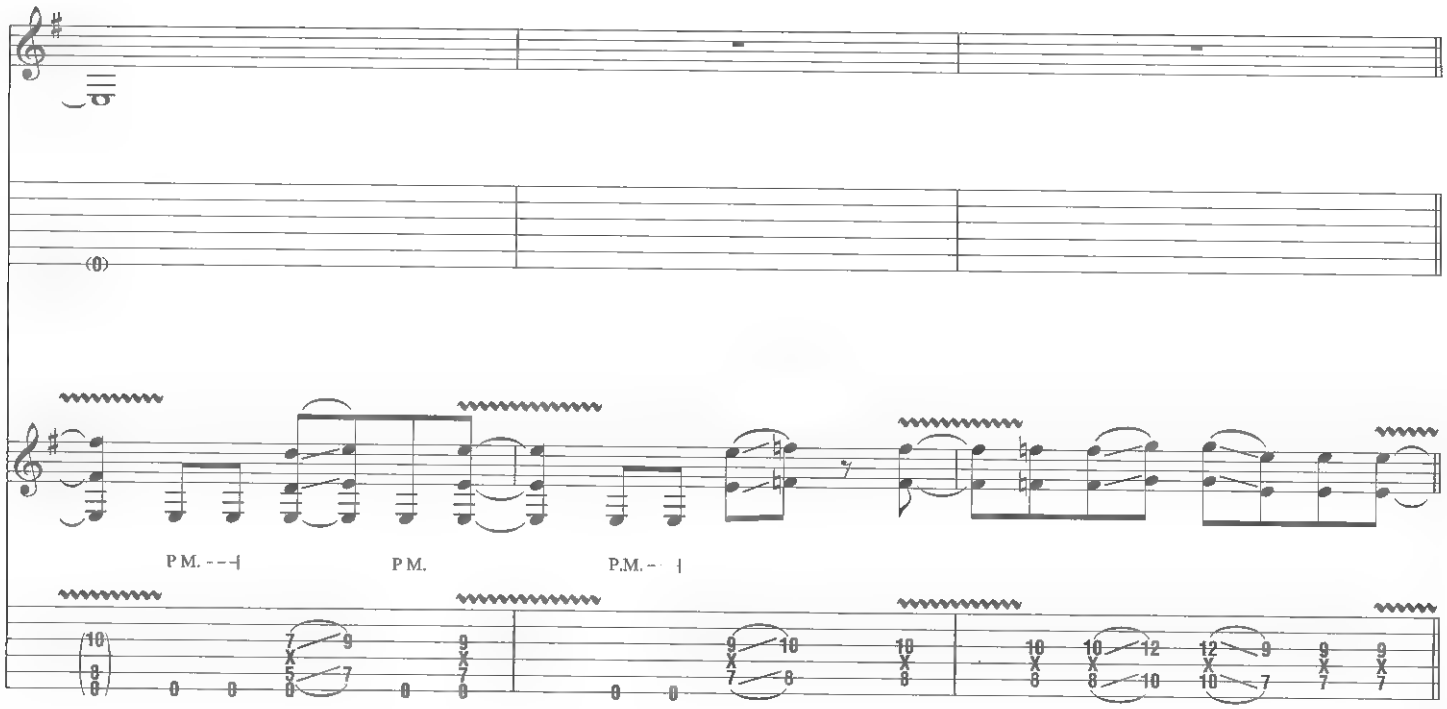
dim.

Gtr. 1

P.M.

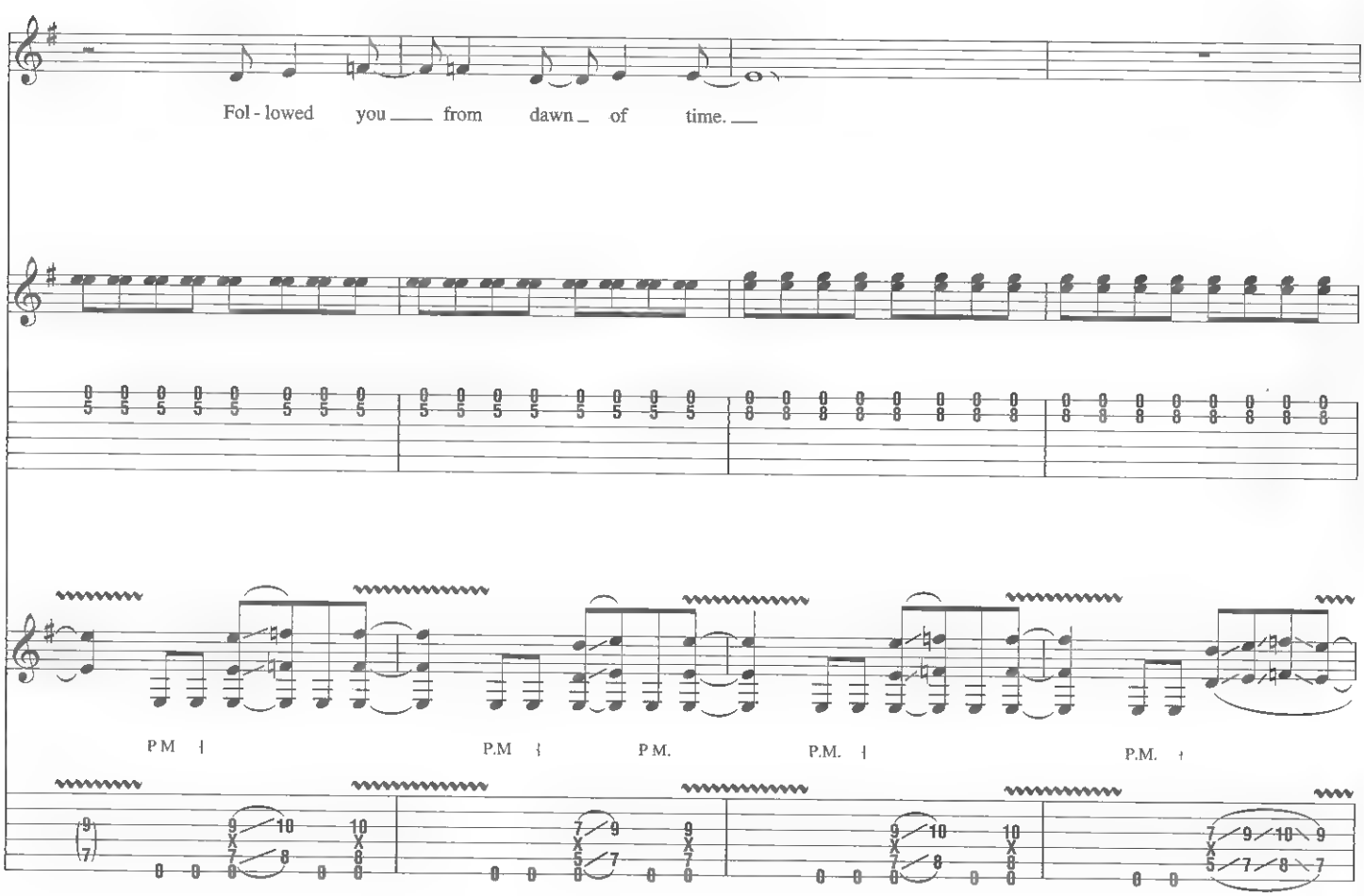
P.M.

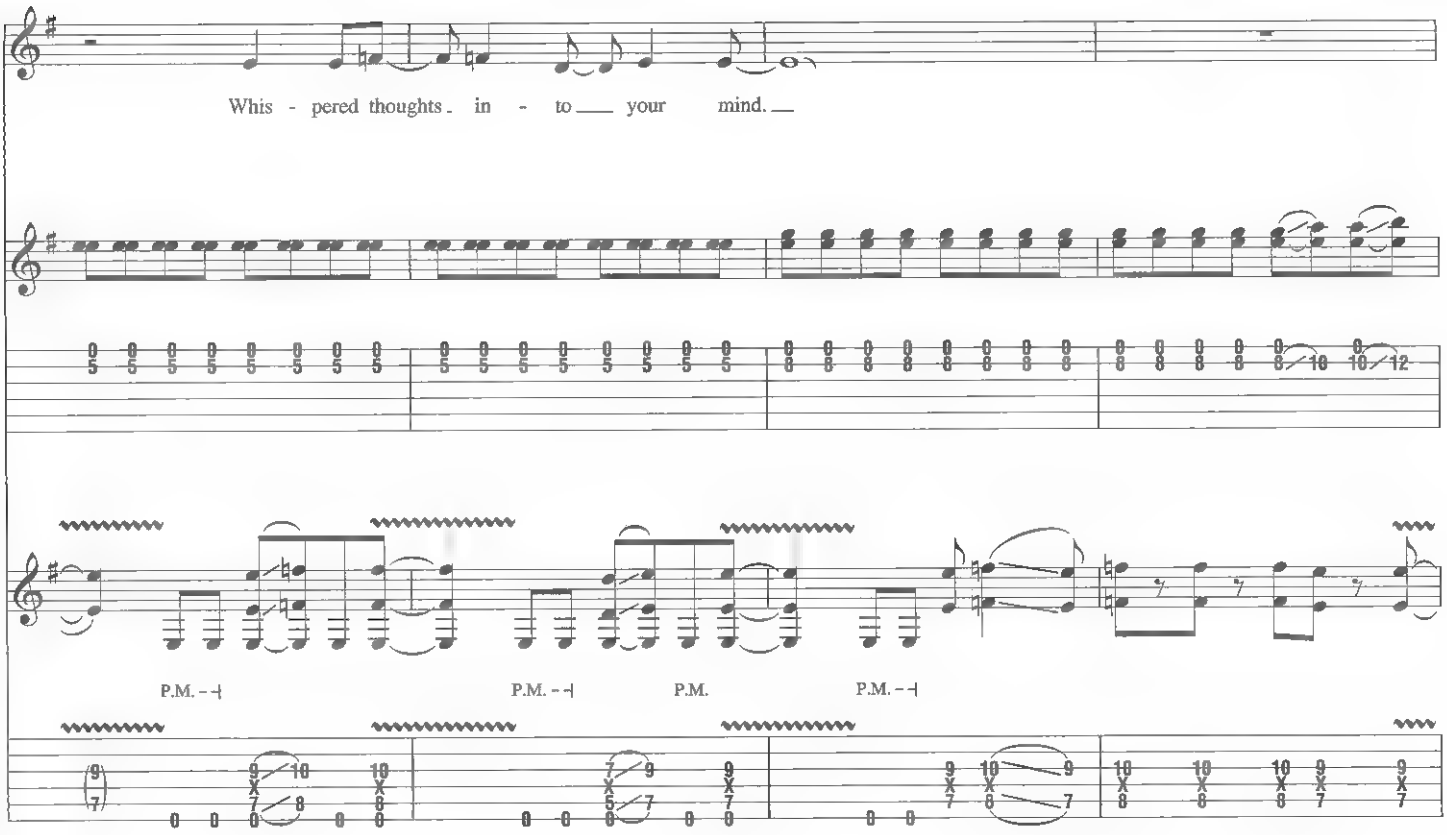
P.M.

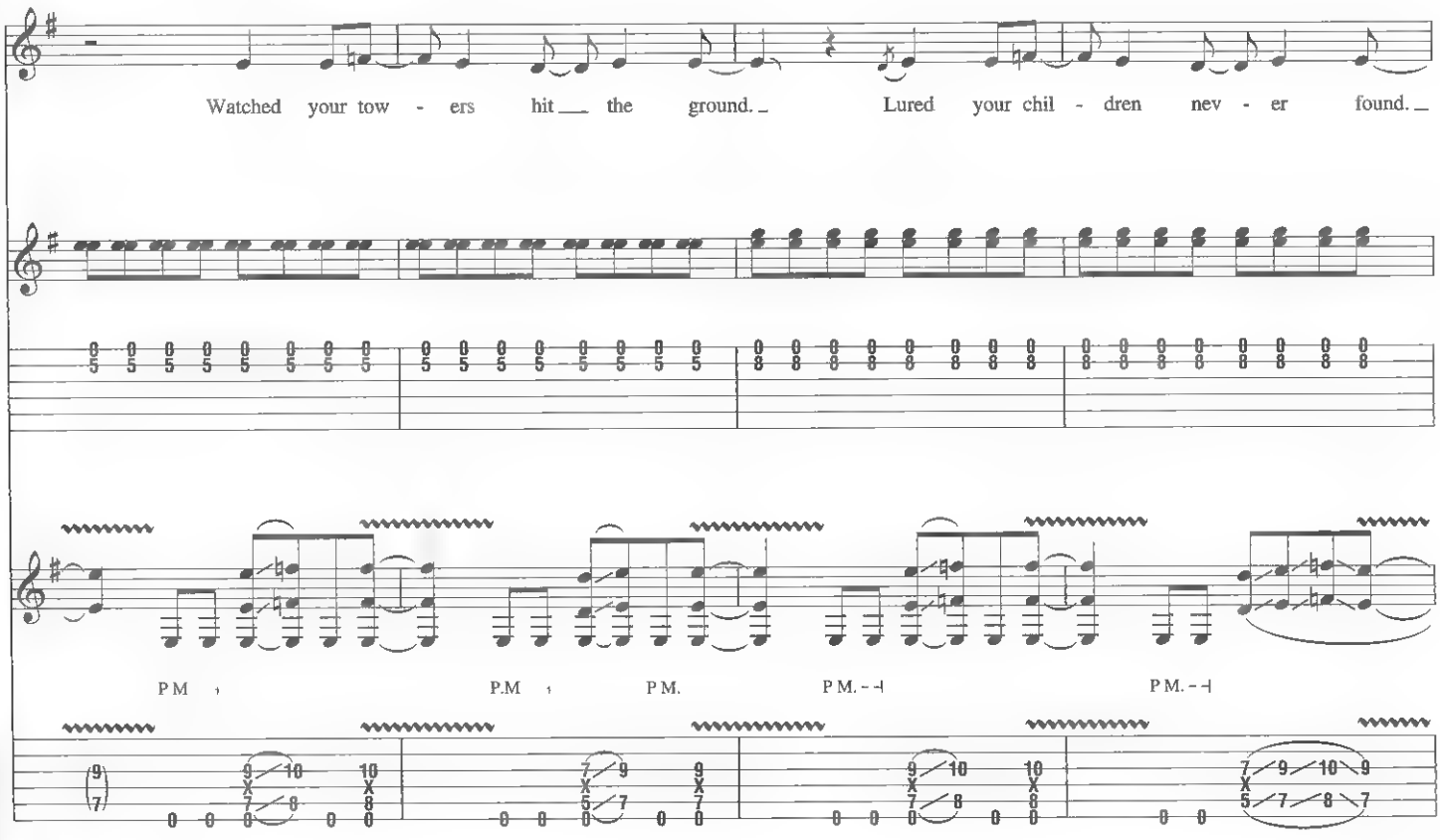


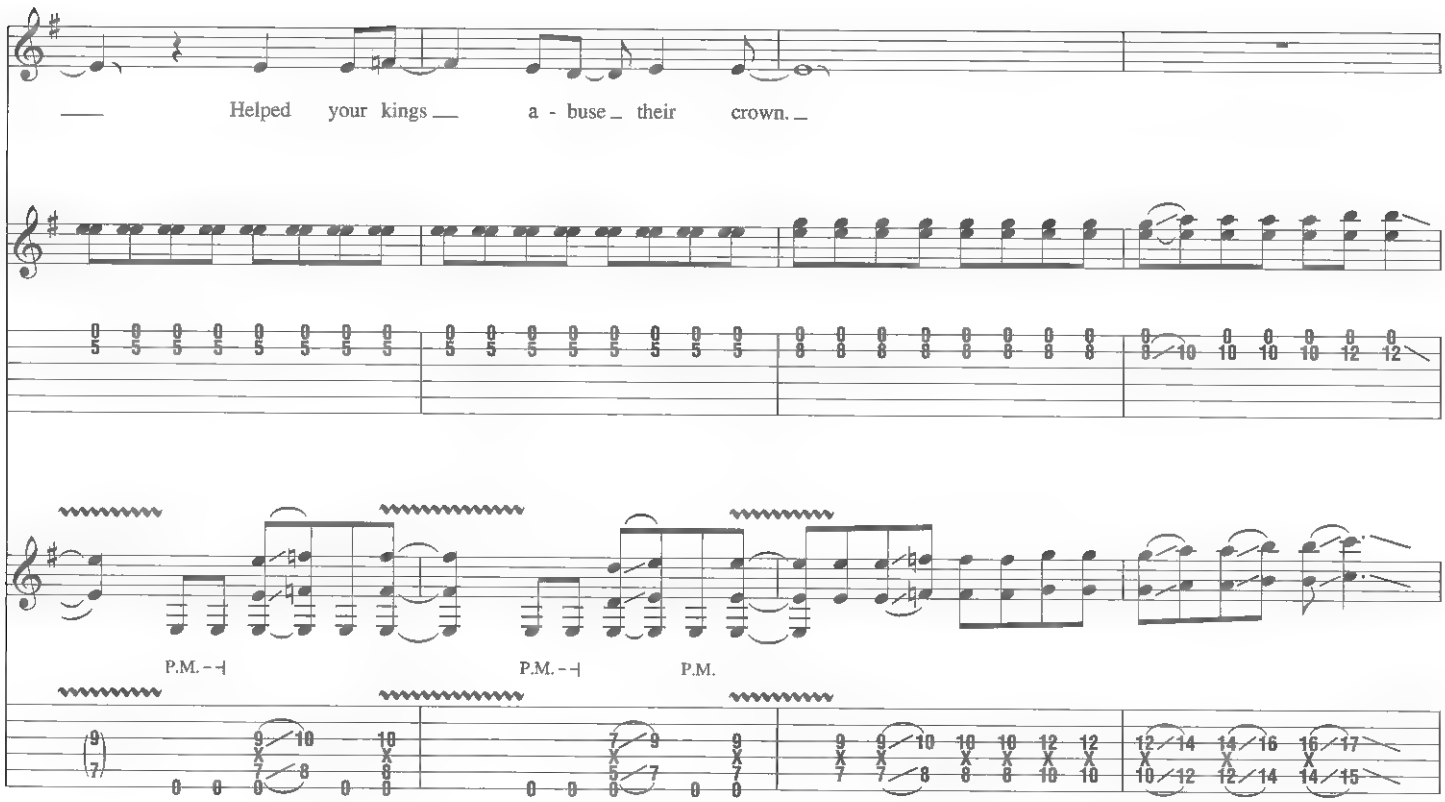
Bridge

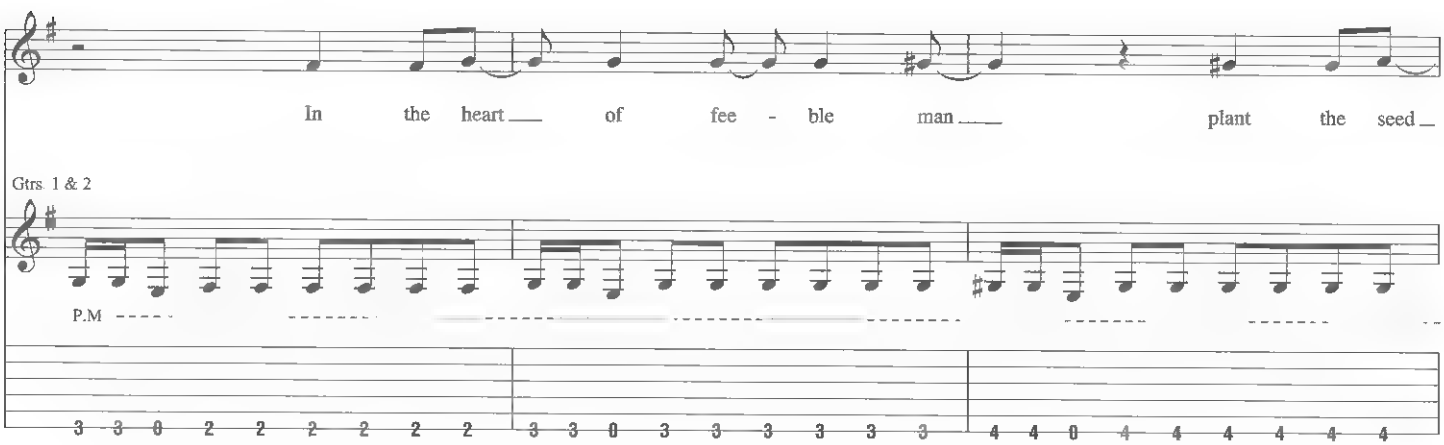
N.C.

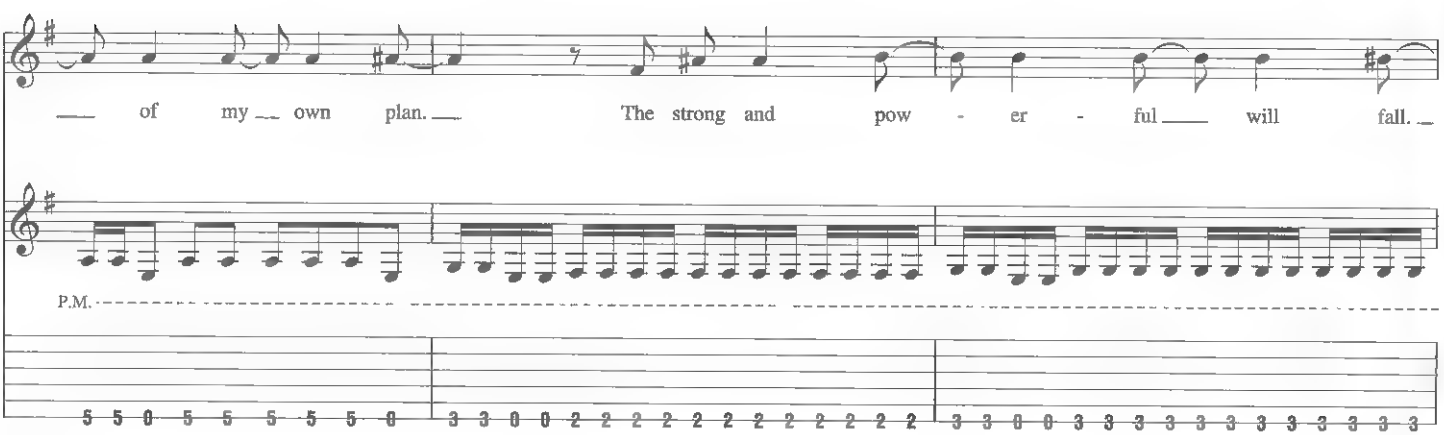


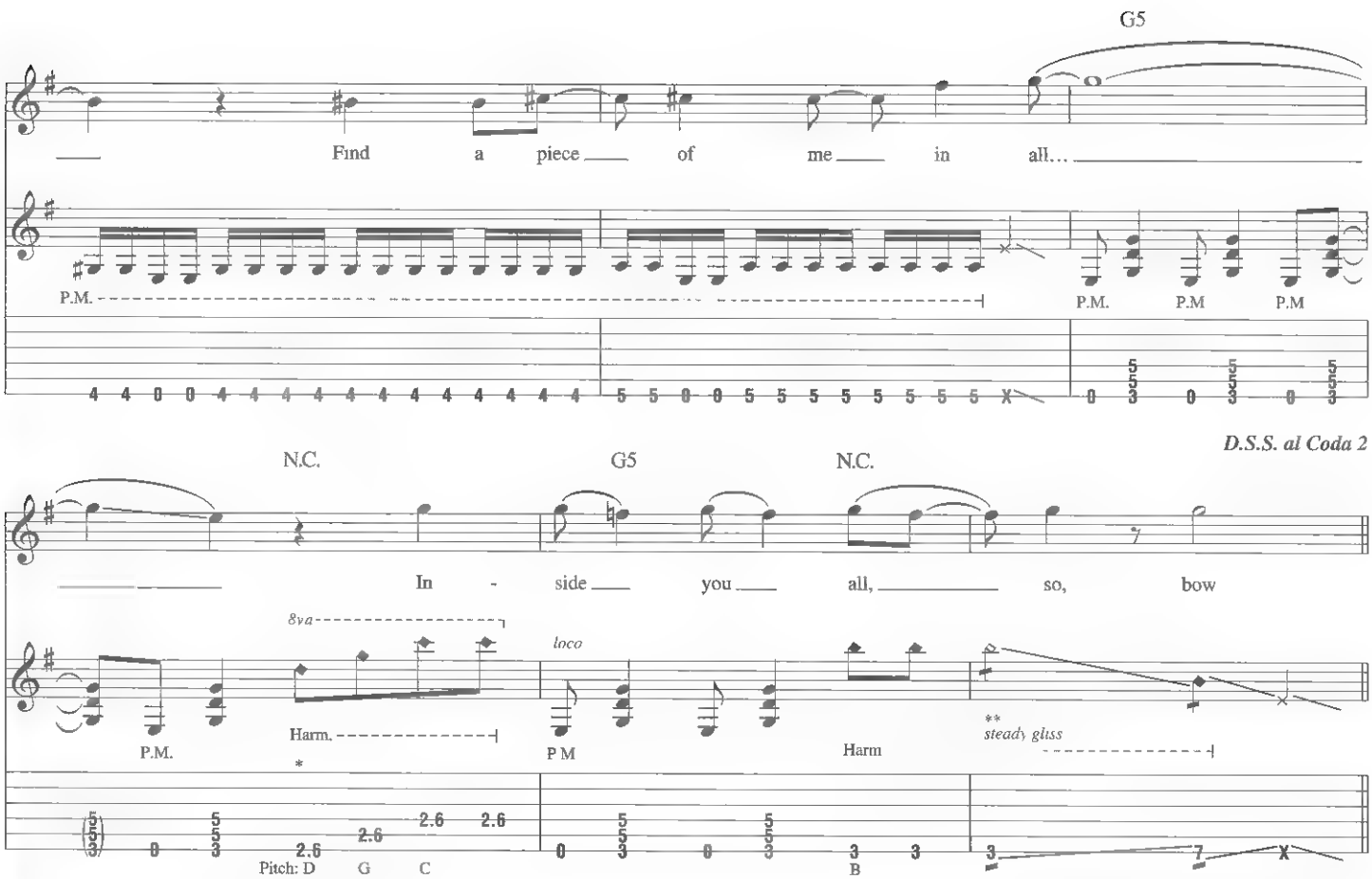

Whis - pered thoughts in - to your mind.
P.M.
P.M.
P.M.
P.M.


Watched your tow - ers hit the ground. Lured your chil - dren nev - er found.
P.M.
P.M.
P.M.
P.M.
P.M.


Helped your kings a - buse their crown.
P.M.
P.M.
P.M.

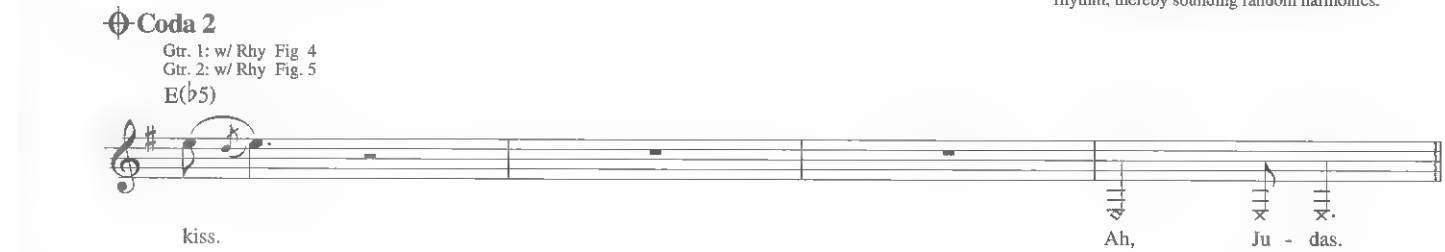

In the heart of fee - ble man plant the seed
Gtrs 1 & 2
P.M

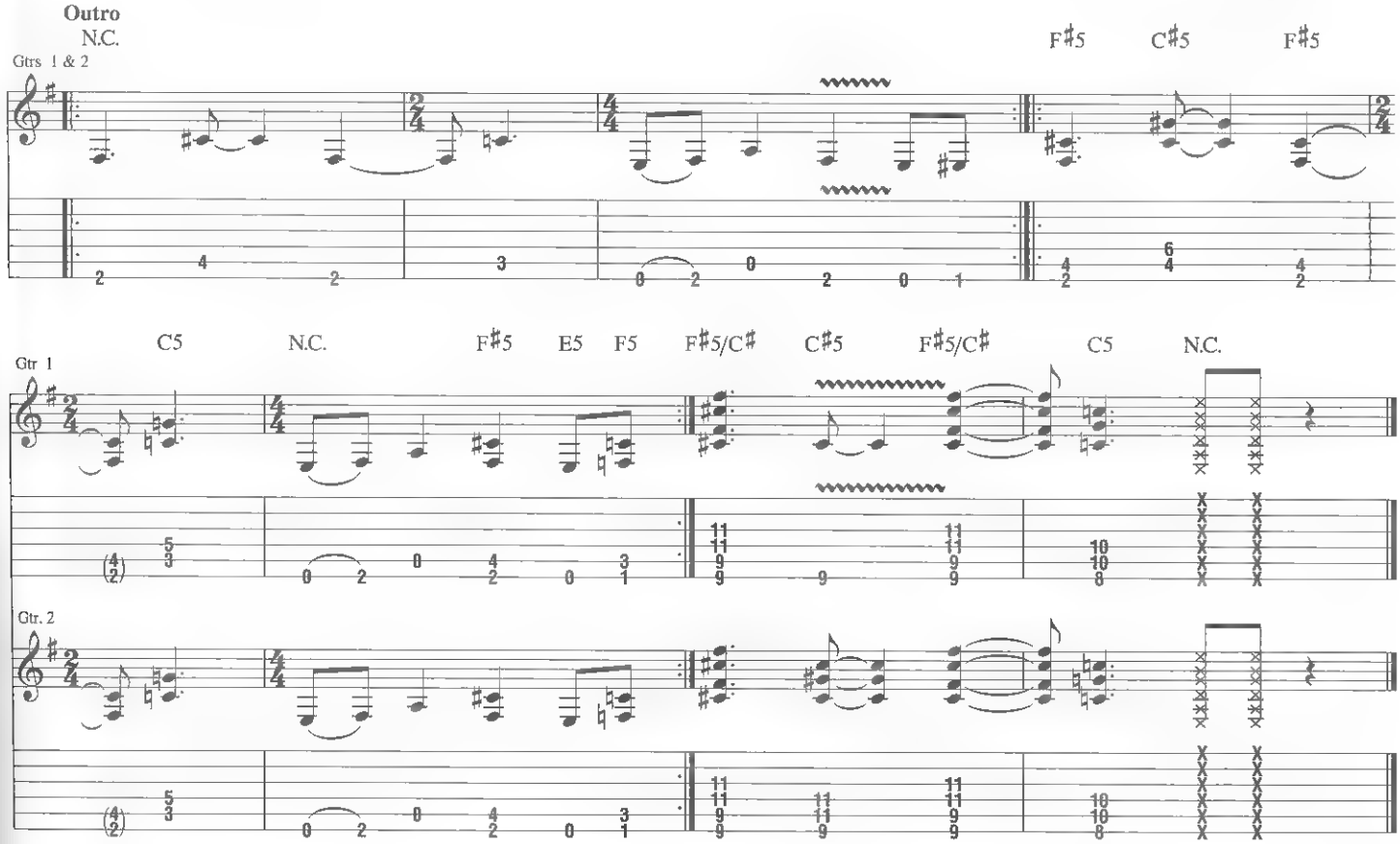

of my own plan. The strong and pow - er - ful will fall.
P.M.



*Harmonics located two-thirds the distance between 2nd & 3rd frets.

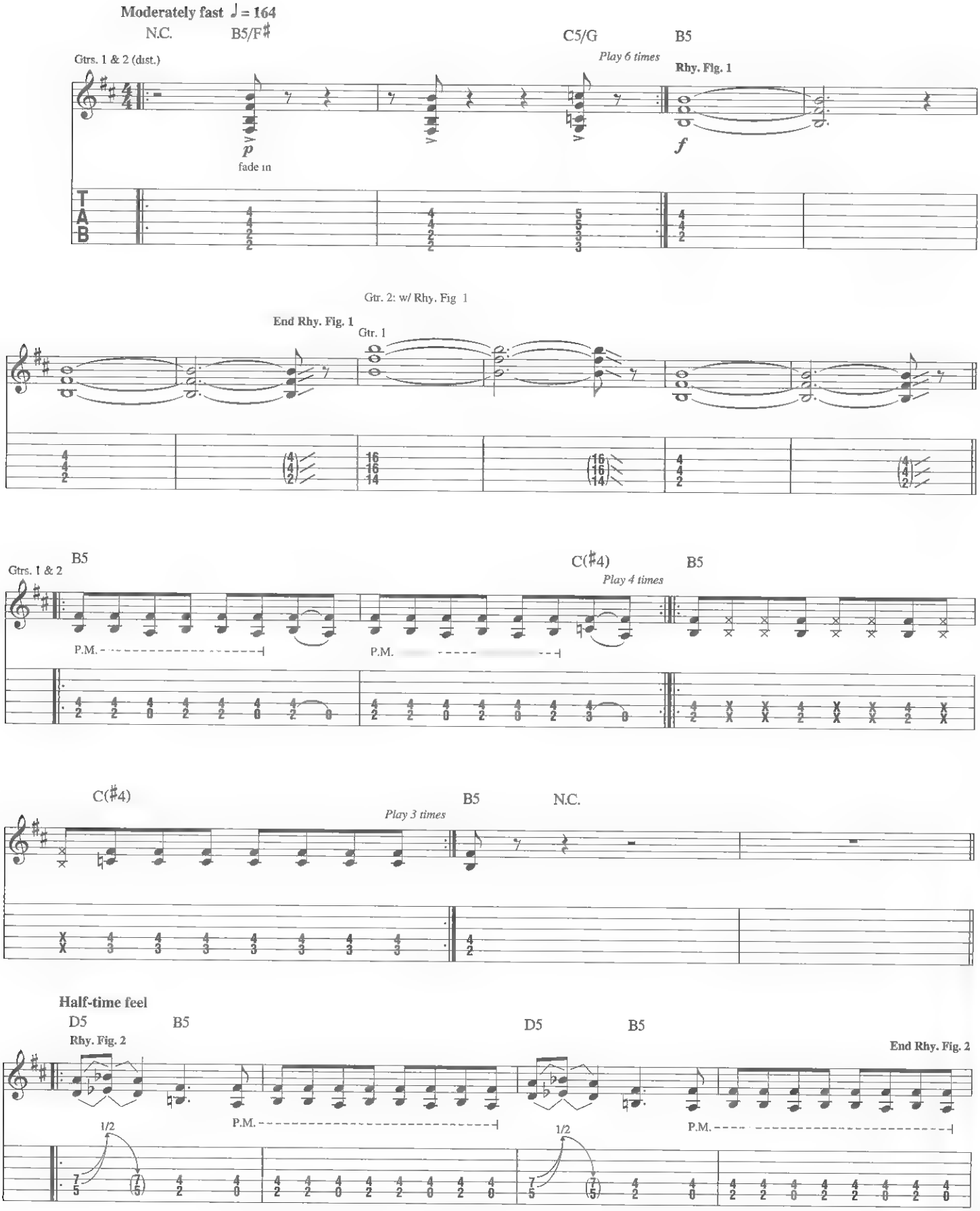
**Lightly slide along string while picking in eighth-note rhythm, thereby sounding random harmonics.





SUICIDE & REDEMPTION

Music by Metallica



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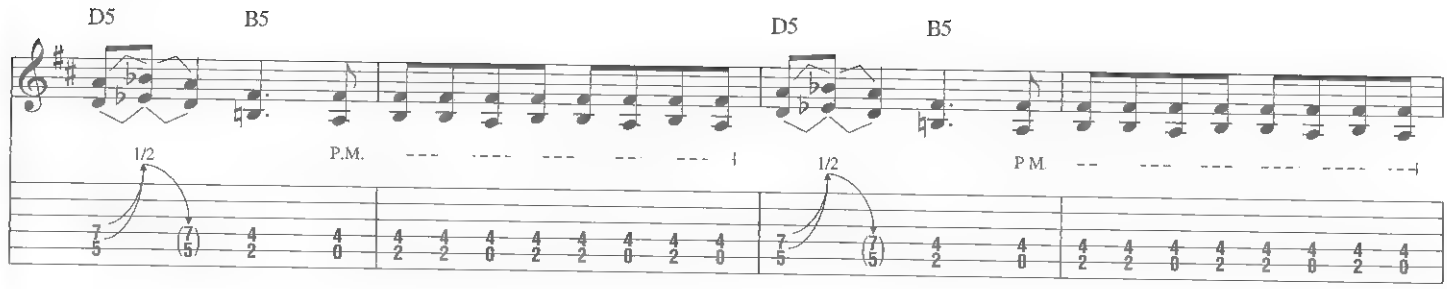
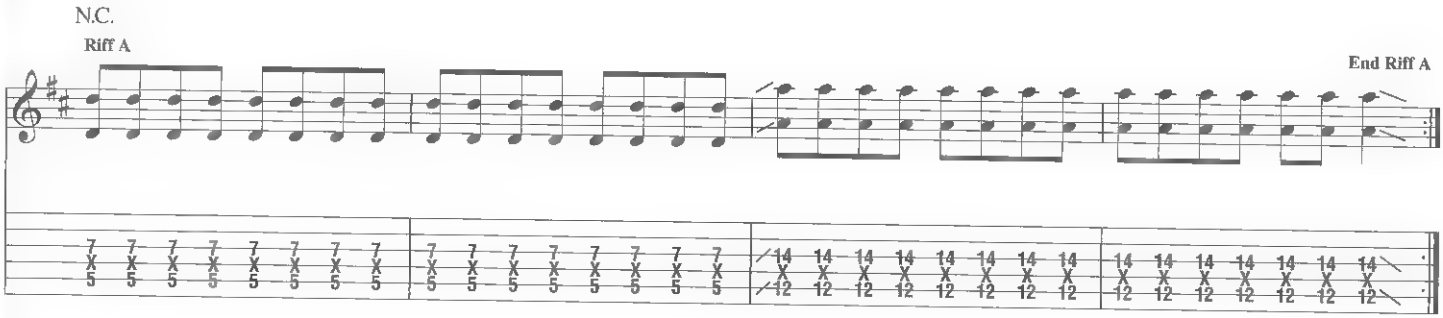
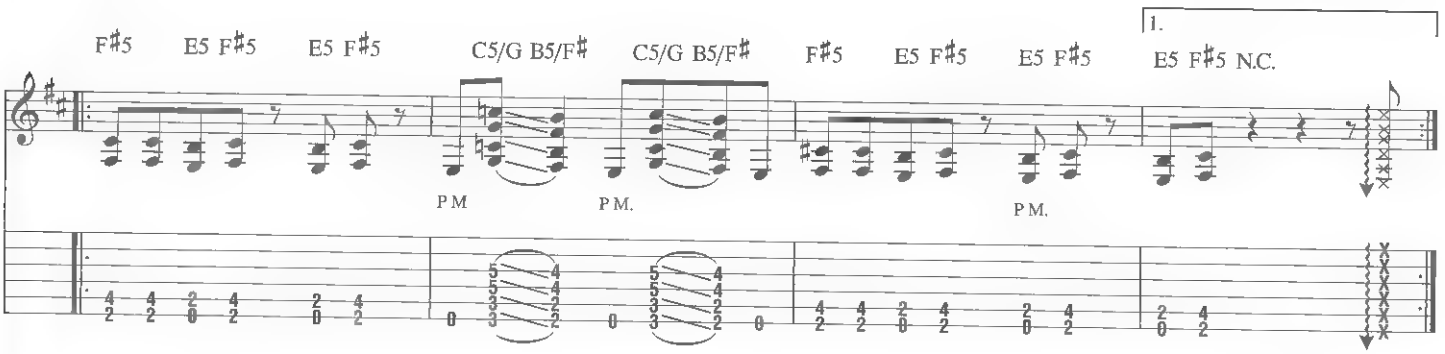
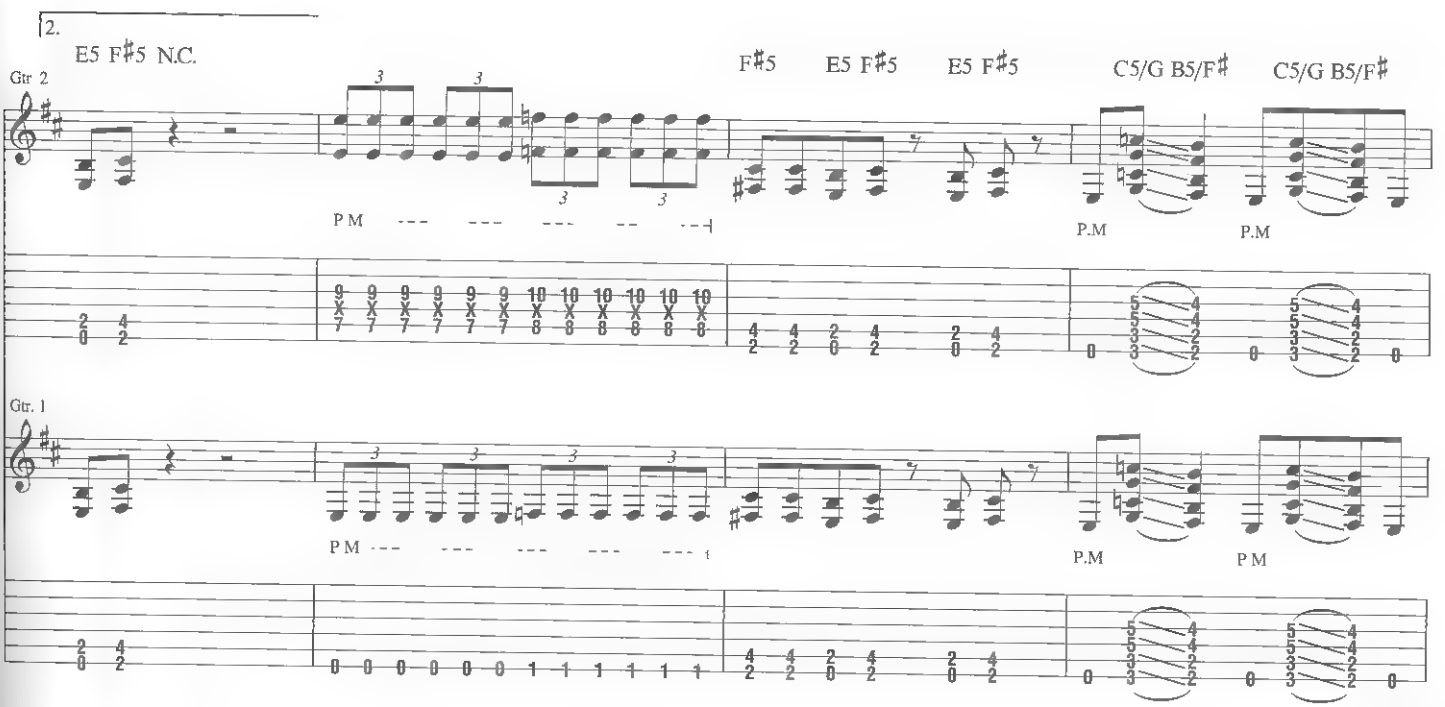
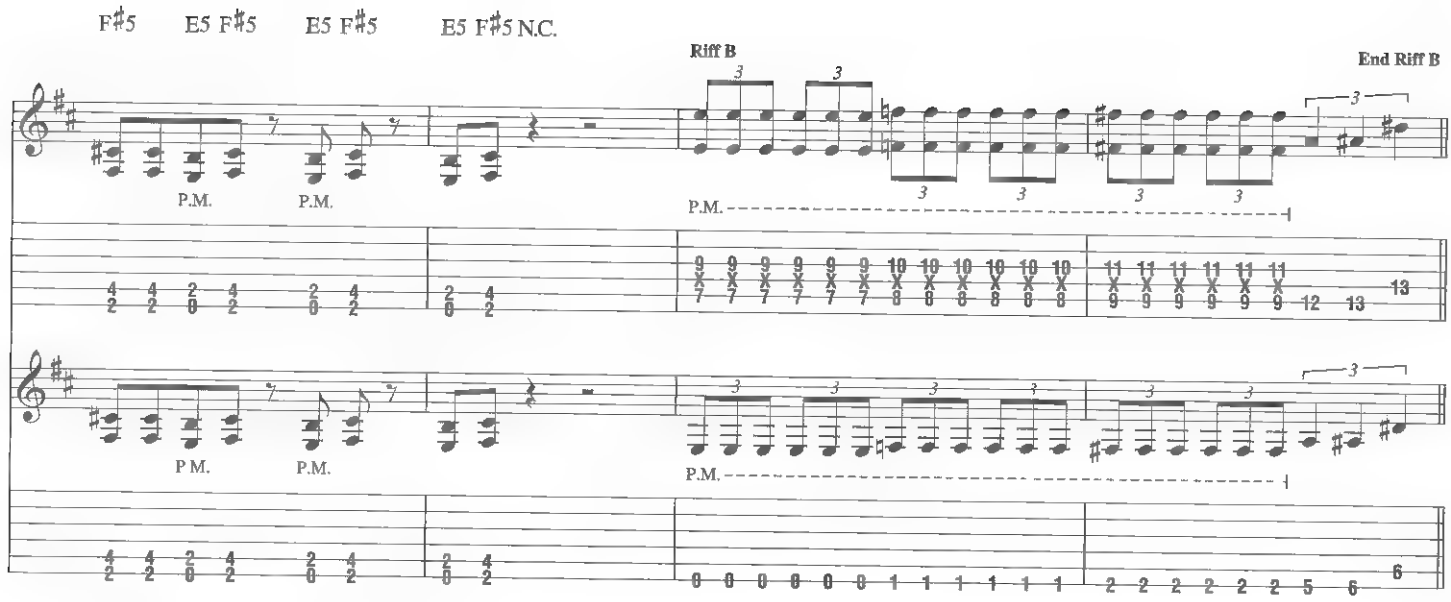
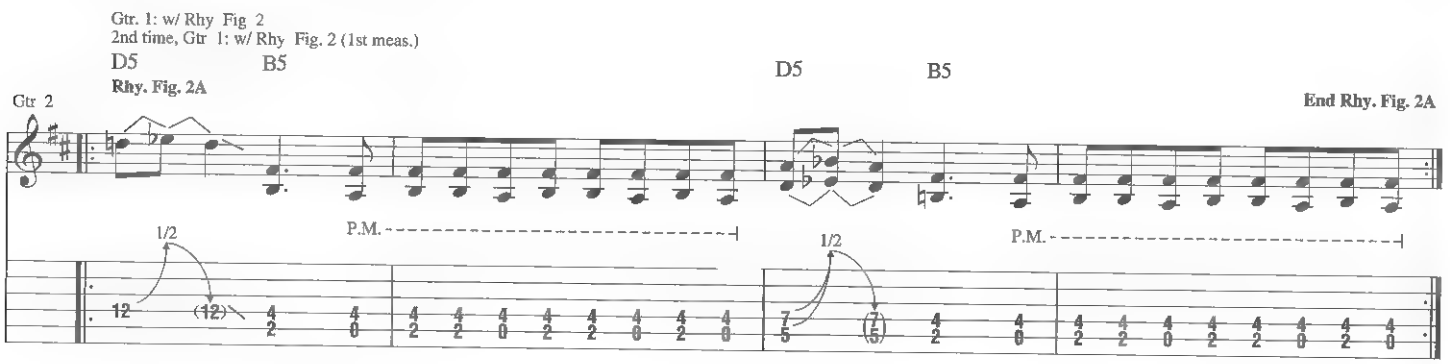

D5
B5
D5
B5
1/2
P.M.
1/2
P.M.

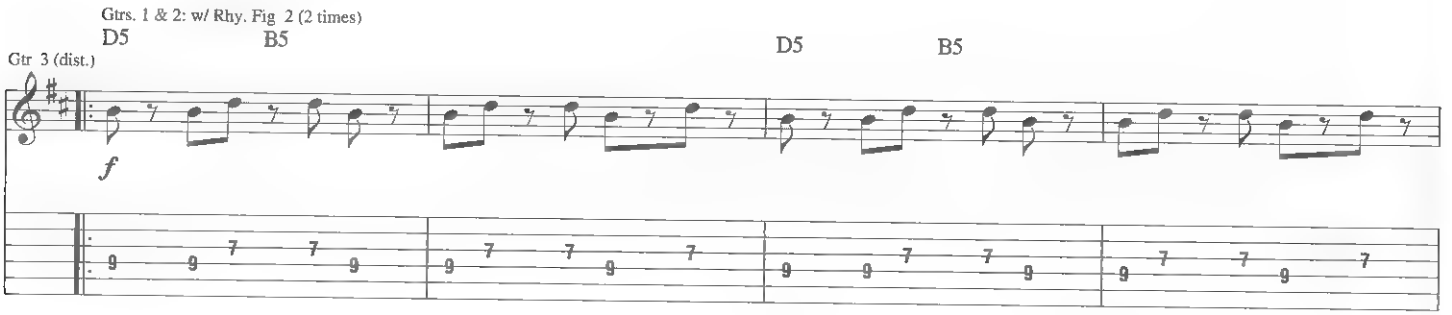

N.C.
Riff A
End Riff A

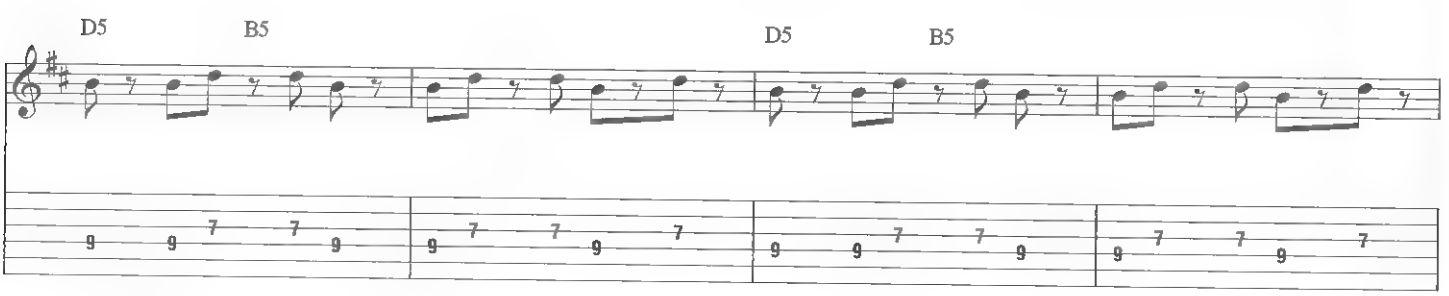

F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
F♯5
E5 F♯5
E5 F♯5
1.
E5 F♯5 N.C.
P.M.
P.M.
P.M.

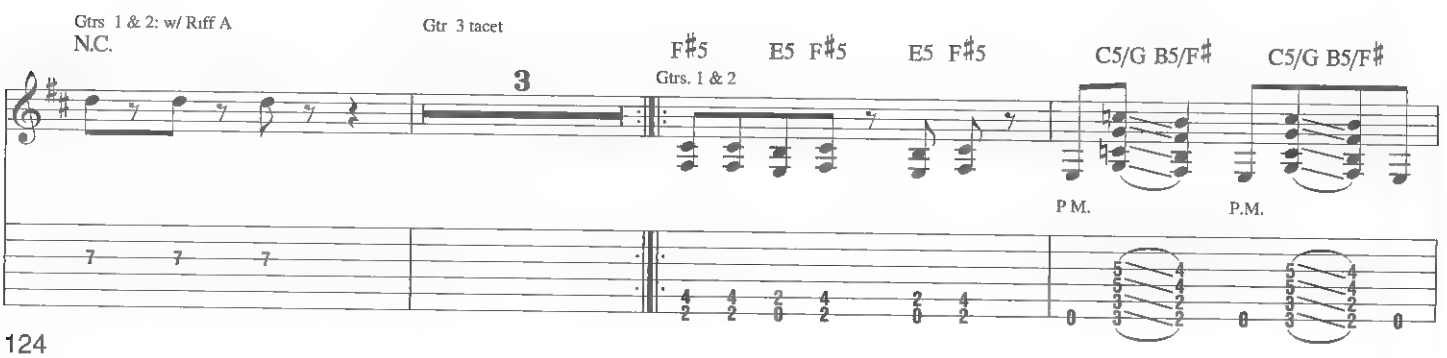

2.
E5 F♯5 N.C.
Gtr 2
F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.

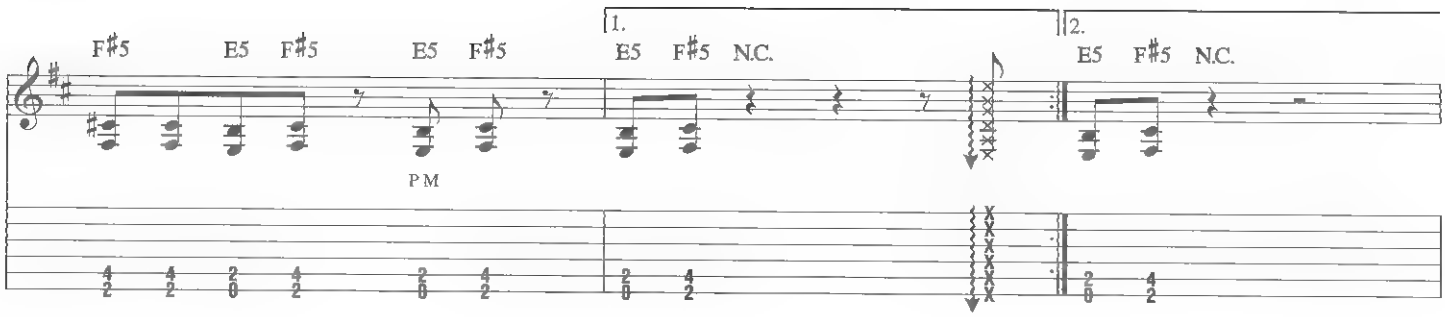

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 N.C.
Riff B
End Riff B
P.M.
P M.

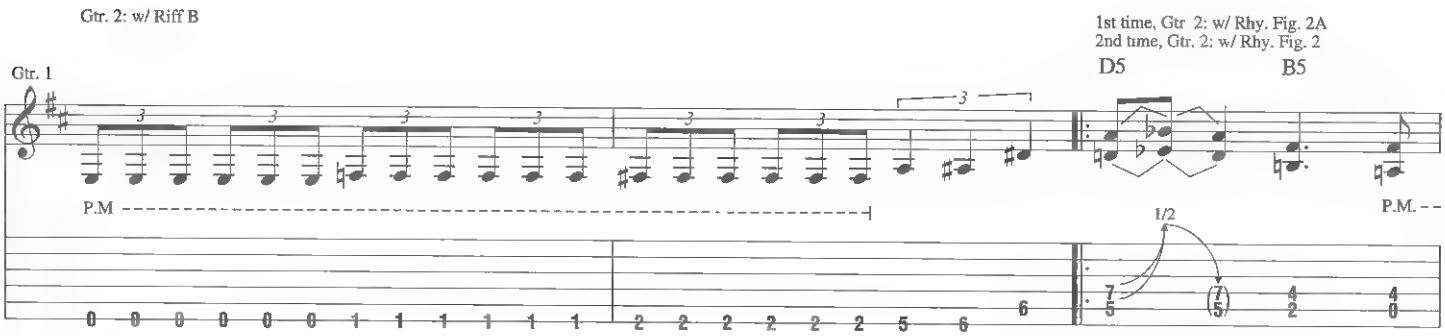

Gtr. 1: w/ Rhy Fig 2
2nd time, Gtr 1: w/ Rhy Fig. 2 (1st meas.)
D5 B5 D5 B5
Rhy. Fig. 2A
Gtr 2
End Rhy. Fig. 2A
P.M.
1/2

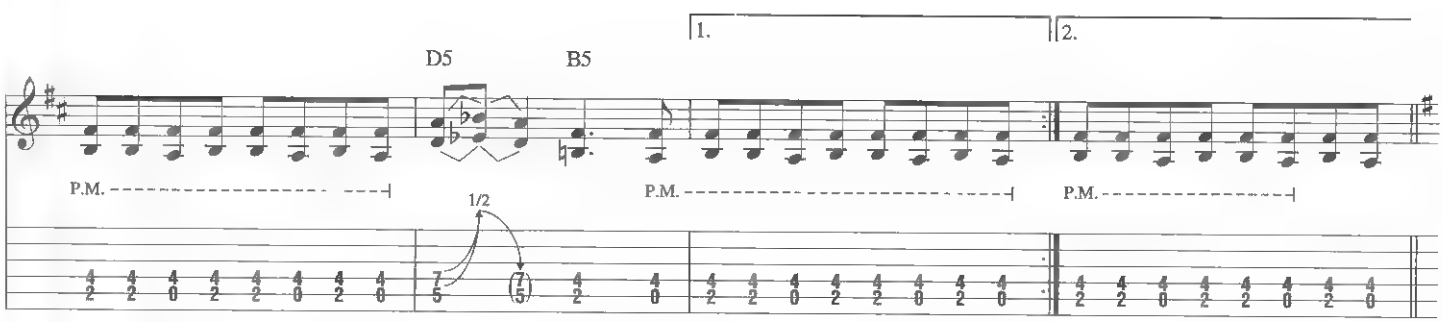

Gtrs. 1 & 2: w/ Rhy. Fig 2 (2 times)
D5 B5 D5 B5
Gtr 3 (dist.)
f

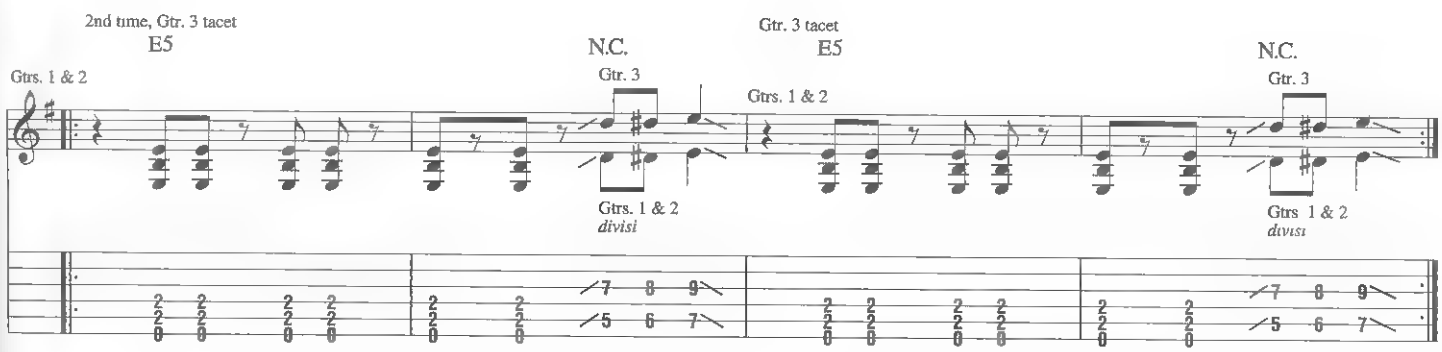

D5 B5 D5 B5

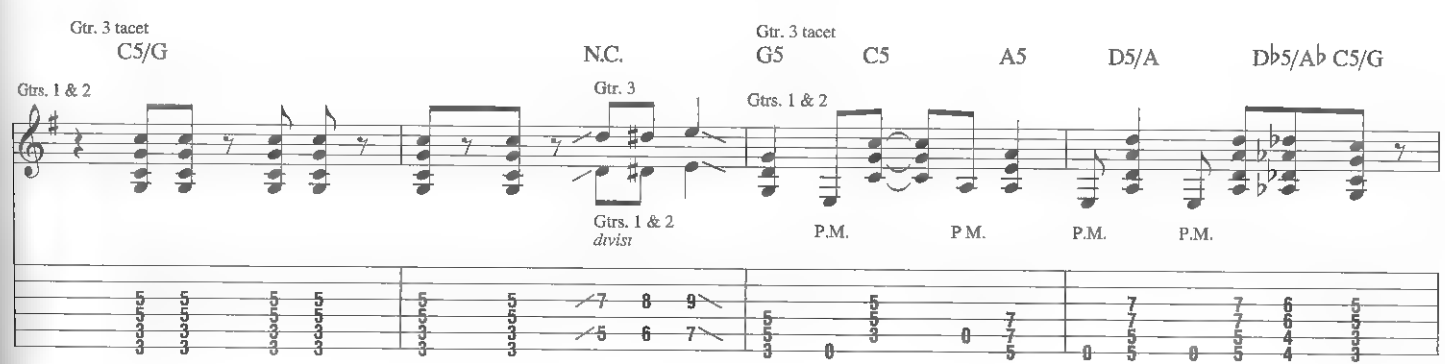

Gtrs 1 & 2: w/ Riff A
N.C.
Gtr 3 tacet
3
F♯5 E5 F♯5 E5 F♯5
Gtrs. 1 & 2
C5/G B5/F♯ C5/G B5/F♯
P M.
P.M.

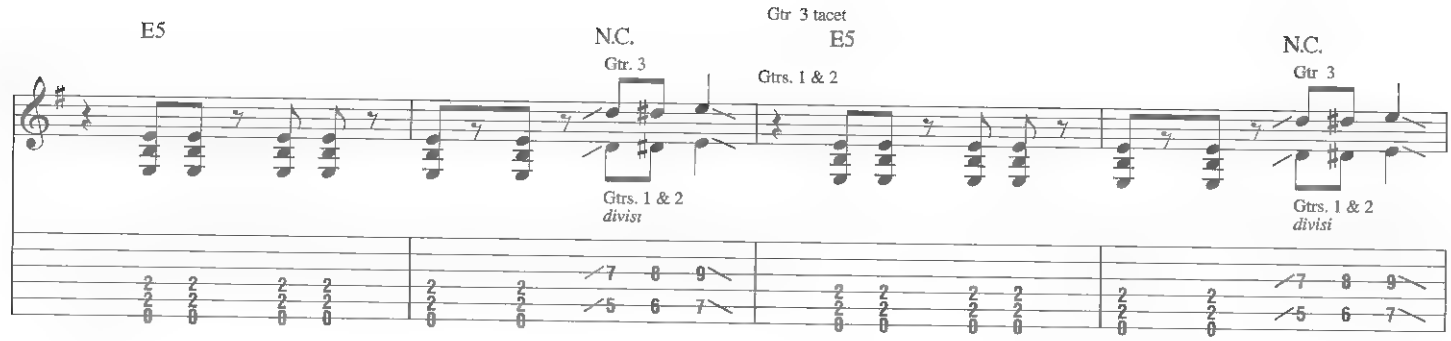

F♯5
E5
F♯5
E5
F♯5
1.
E5
F♯5
N.C.
2.
E5
F♯5
N.C.
P M

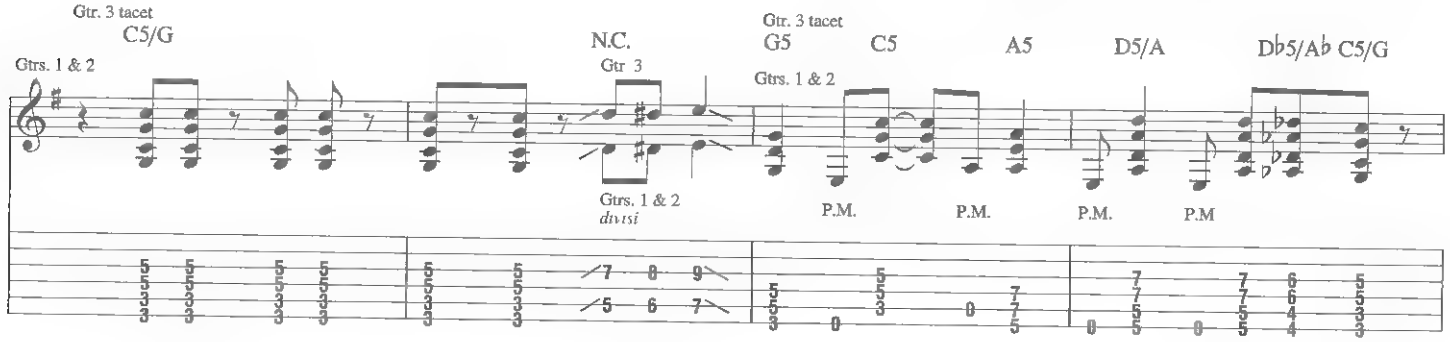

Gtr. 2: w/ Riff B
Gtr. 1
1st time, Gtr 2: w/ Rhy. Fig. 2A
2nd time, Gtr. 2: w/ Rhy. Fig. 2
D5
B5
P.M
P.M.
1/2

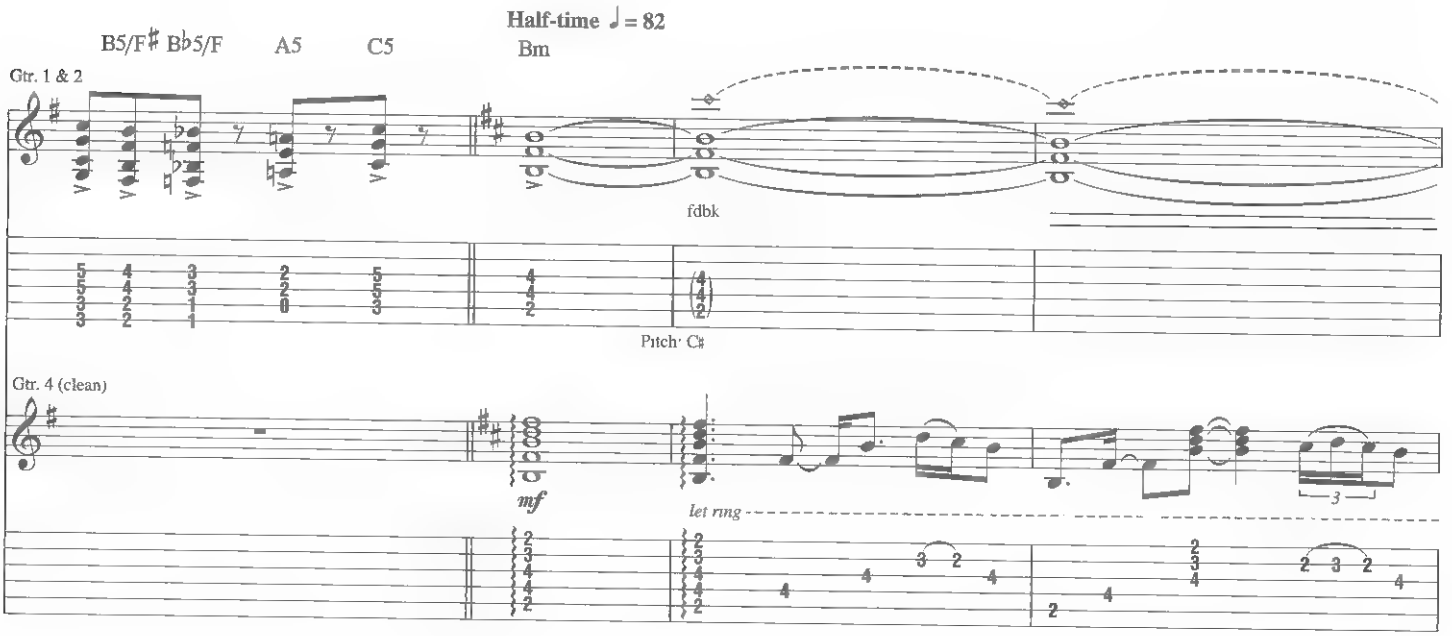

1.
2.
D5
B5
P.M.
P.M.
P.M.
1/2

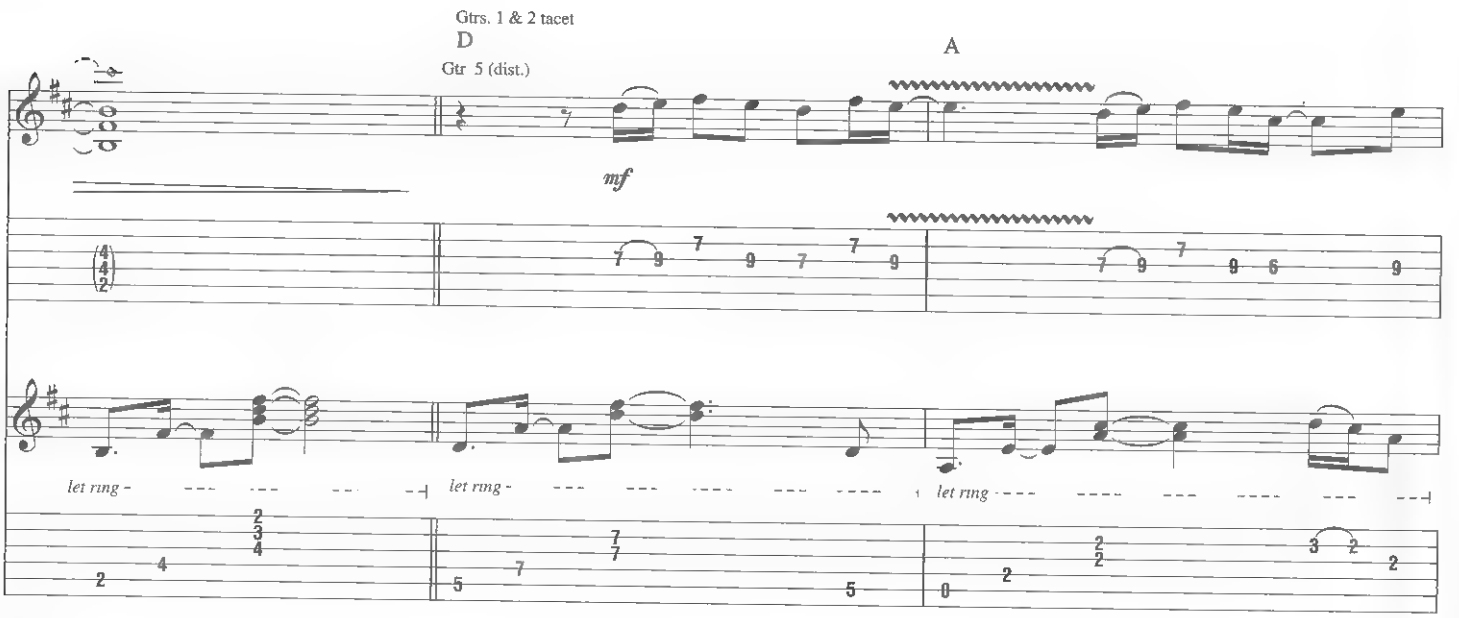

2nd time, Gtr. 3 tacet
E5
N.C.
Gtr. 3 tacet
E5
N.C.
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtrs. 1 & 2
Gtr. 3
Gtrs 1 & 2
divisi

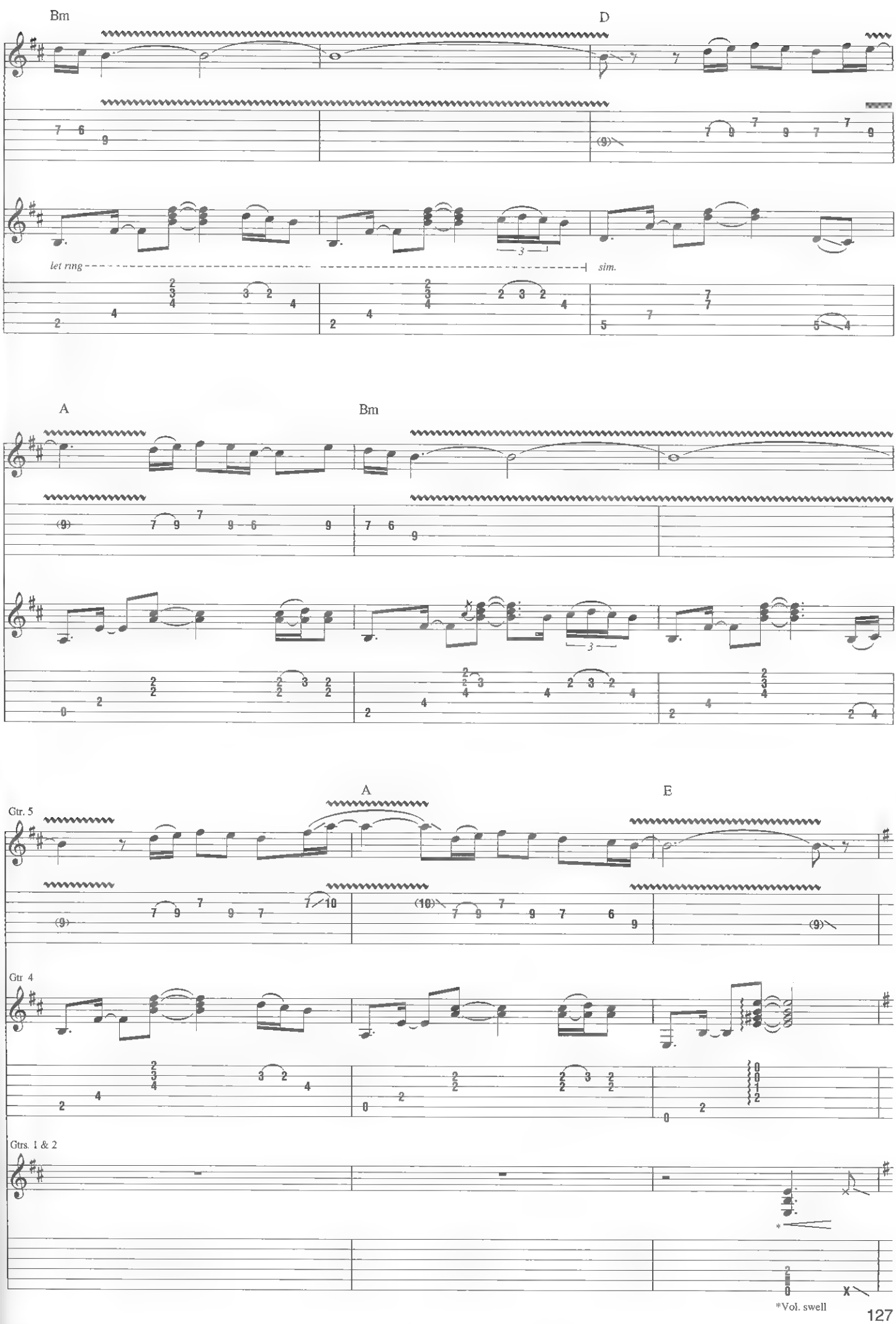

Gtr. 3 tacet
C5/G
N.C.
Gtr. 3 tacet
G5
C5
A5
D5/A
D♭5/A♭ C5/G
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

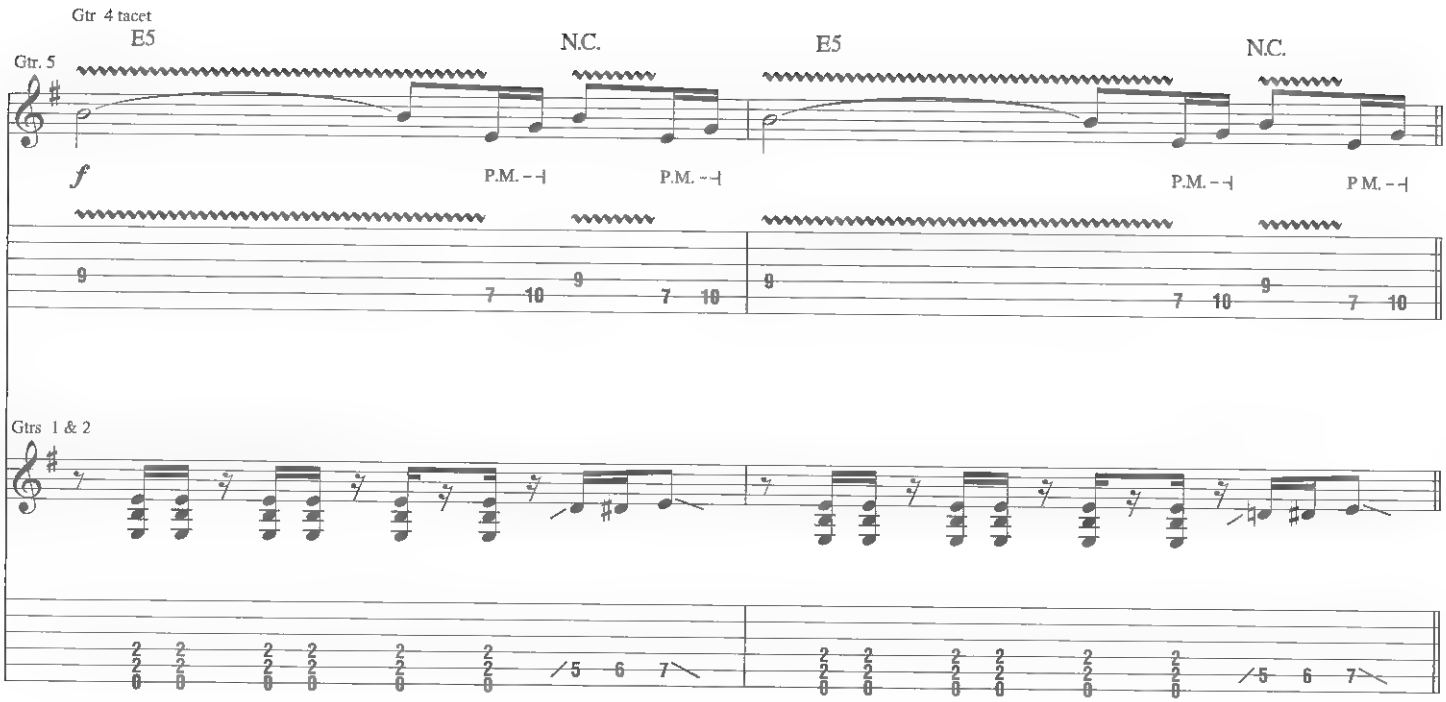

E5
N.C.
Gtr. 3
Gtrs. 1 & 2
divisi
Gtr 3 tacet
E5
Gtrs. 1 & 2
N.C.
Gtr 3
Gtrs. 1 & 2
divisi

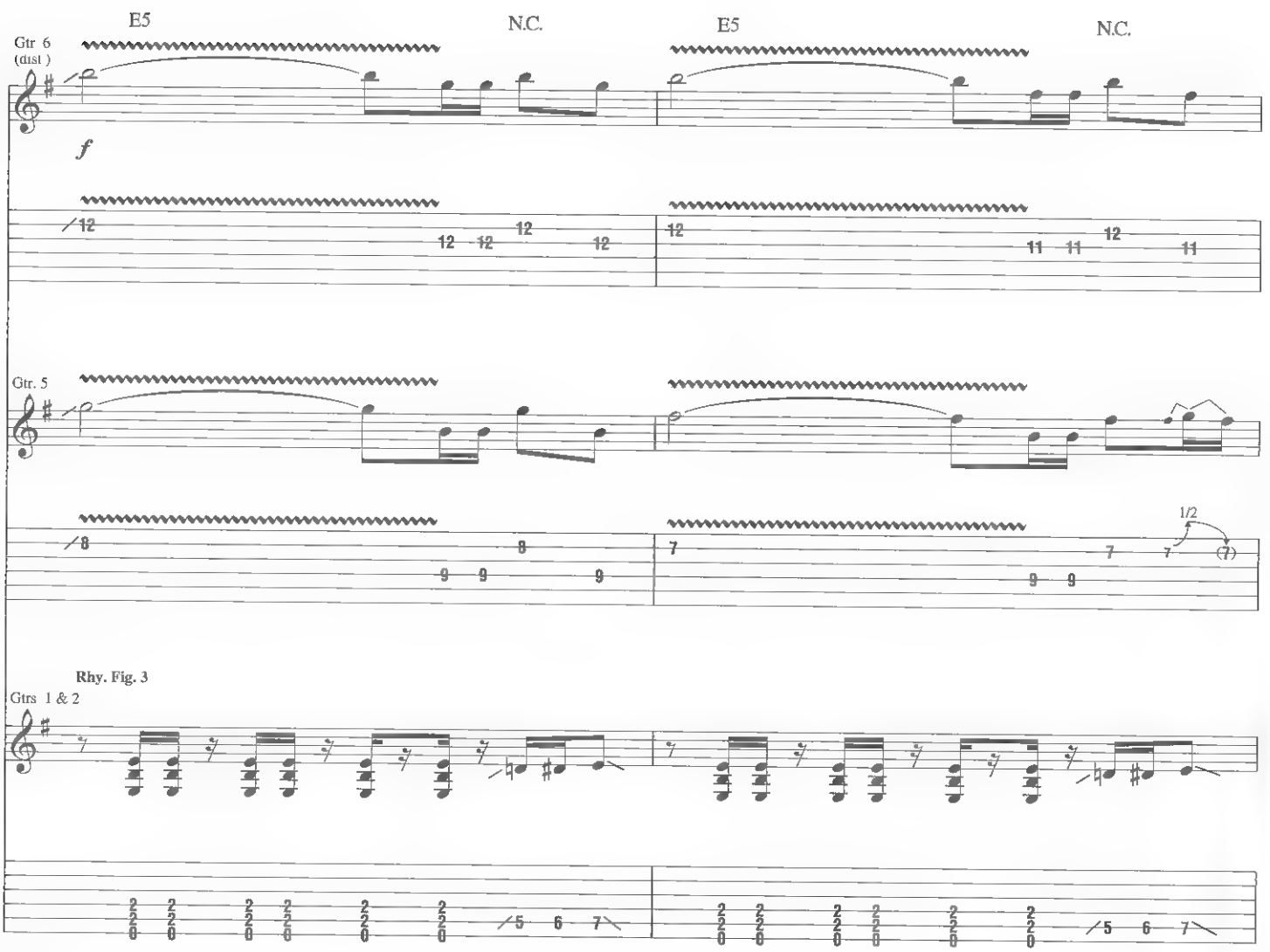

Gtr. 3 tacet
C5/G
Gtrs. 1 & 2
N.C.
Gtr 3
Gtrs. 1 & 2
divisi
Gtr. 3 tacet
G5
C5
A5
D5/A
Db5/Ab C5/G
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M

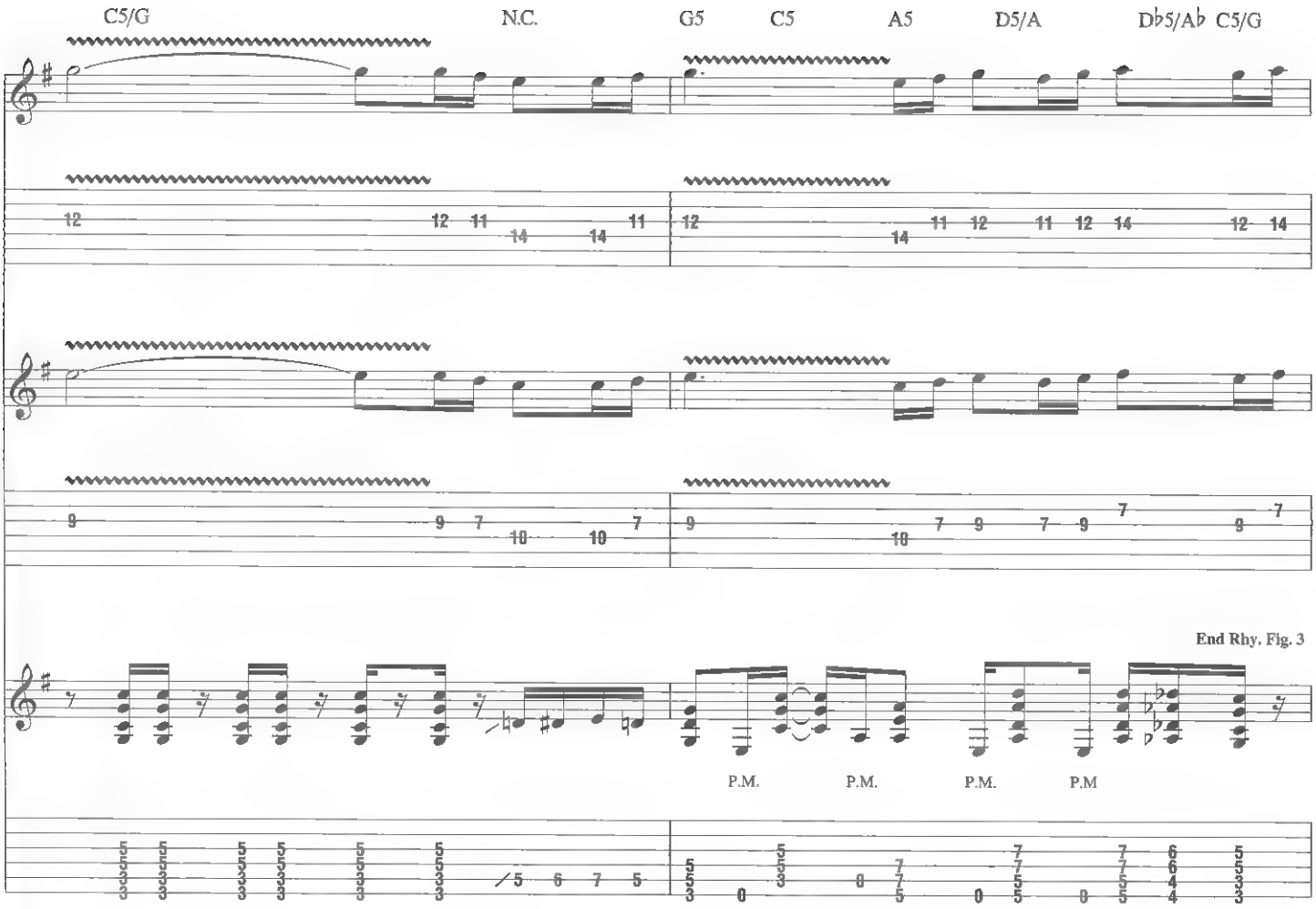

Half-time ♩= 82
B5/F♯ Bb5/F
A5
C5
Bm
Gtr. 1 & 2
fdbk
Pitch: C♯
Gtr. 4 (clean)
mf
let ring

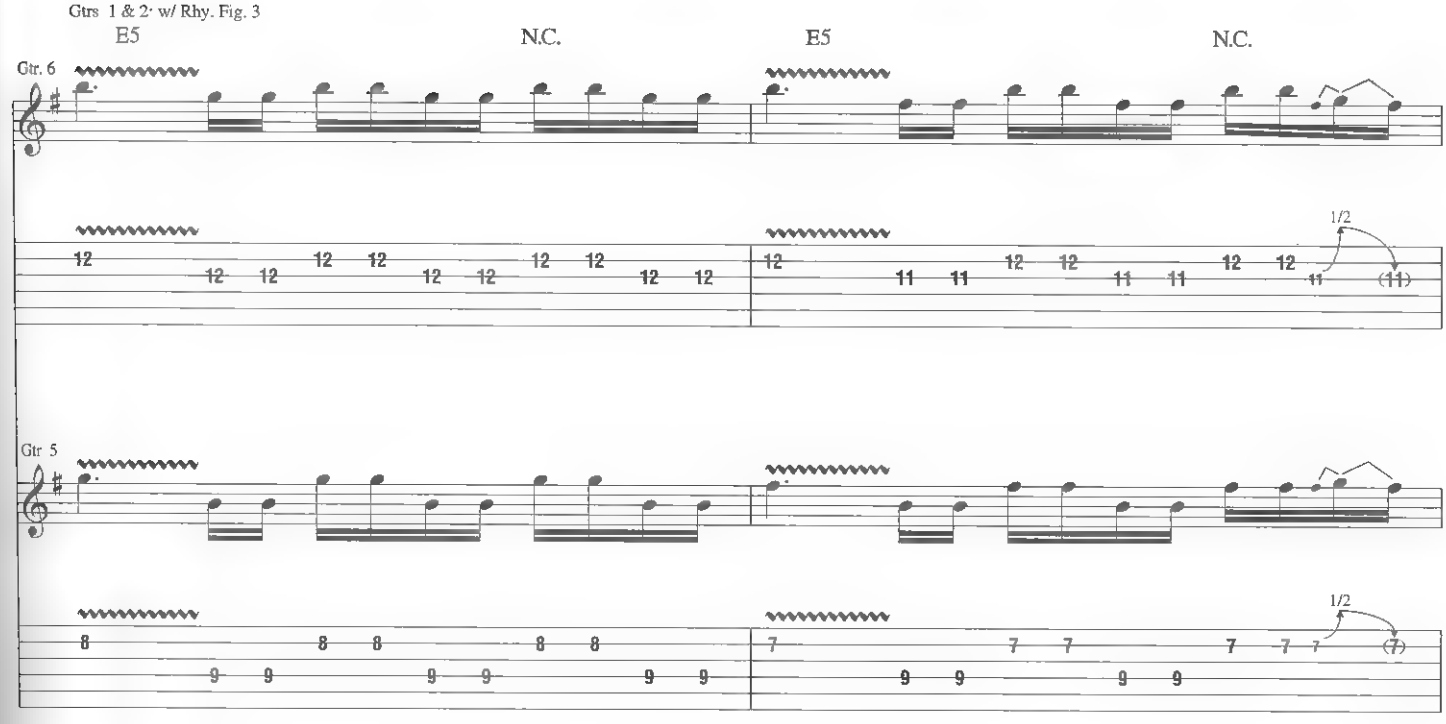

Gtrs. 1 & 2 tacet
D
Gtr 5 (dist.)
A
mf
let ring
let ring
let ring

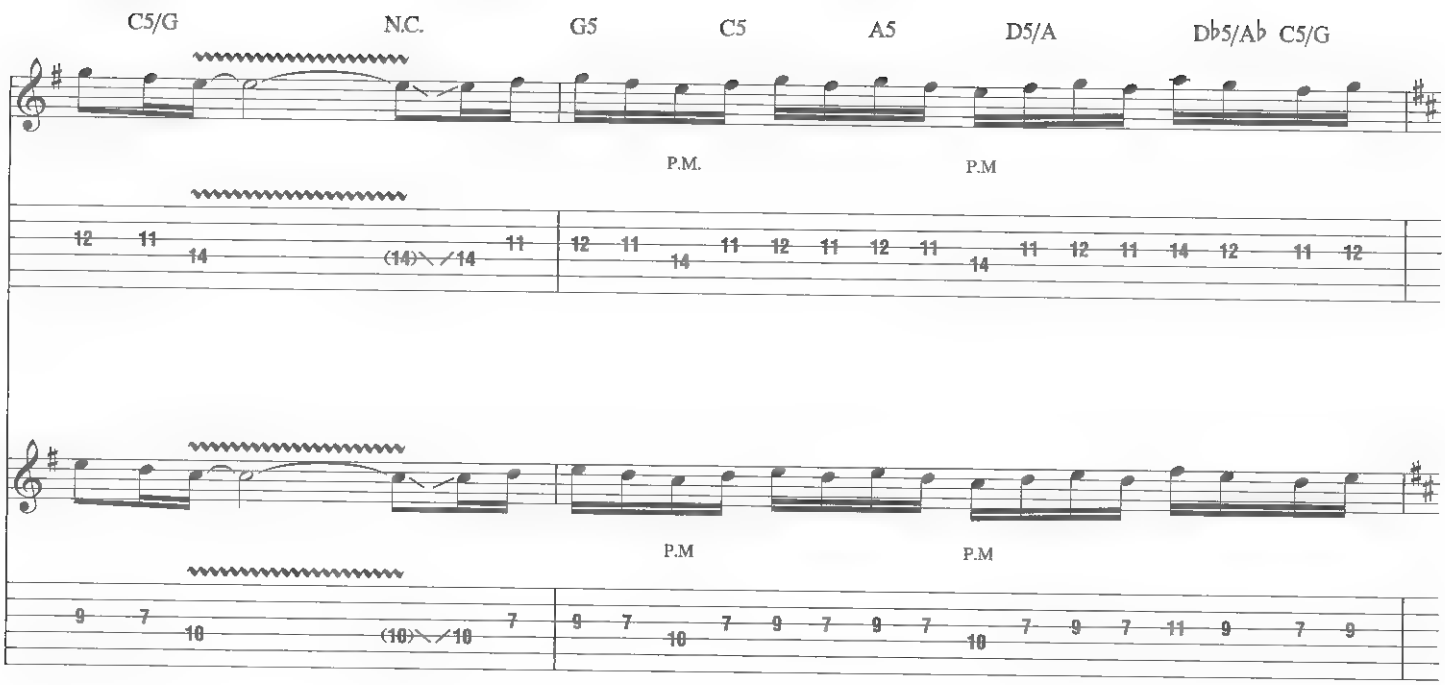

Bm
D
let ring
sim.
A
Bm
A
E
Gtr. 5
Gtr. 4
Gtrs. 1 & 2
*Vol. swell

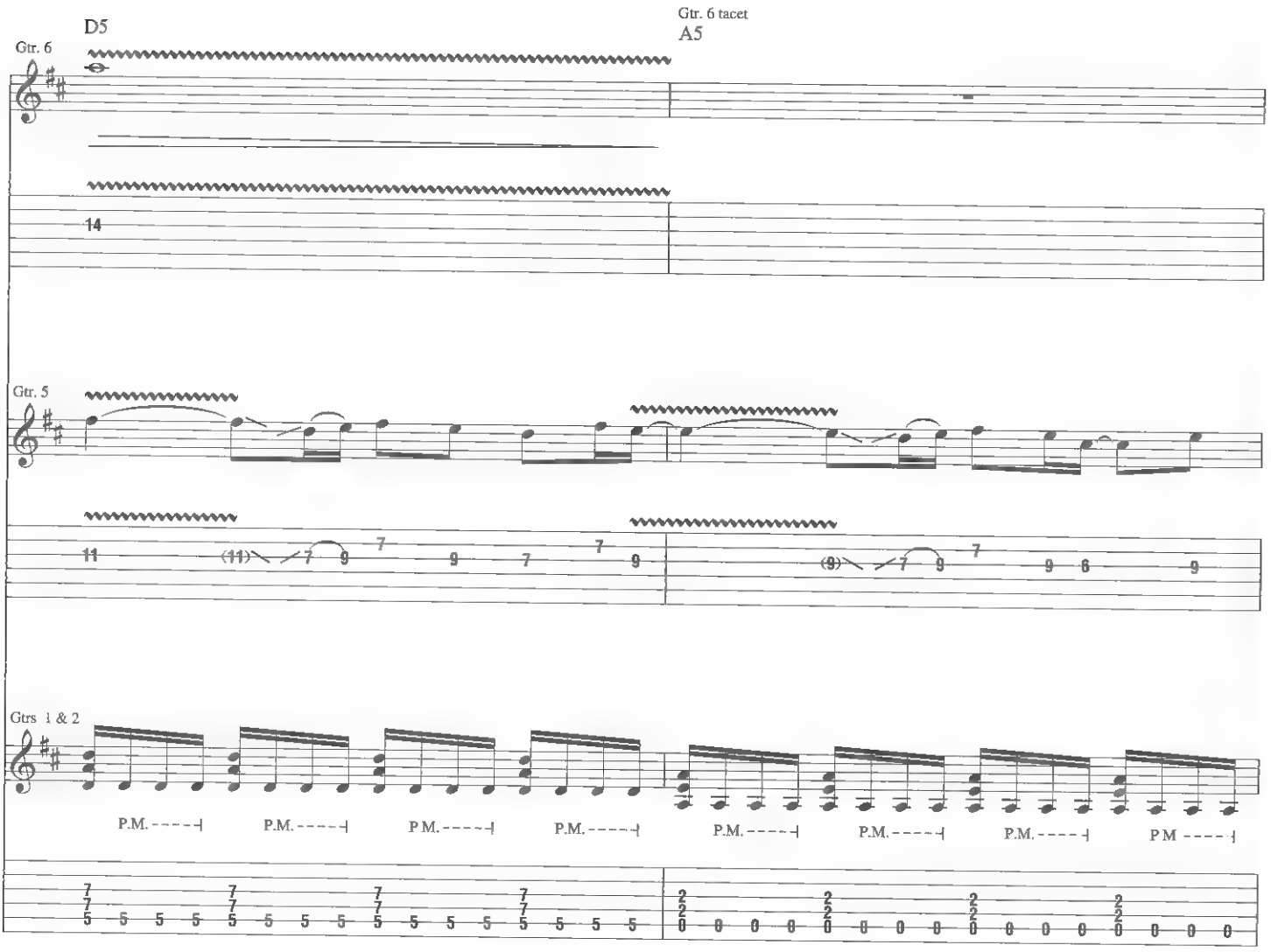

Gtr 4 tacet
Gtr. 5
E5
N.C.
E5
N.C.
f
P.M.
P.M.
P.M.
P.M.
Gtrs 1 & 2

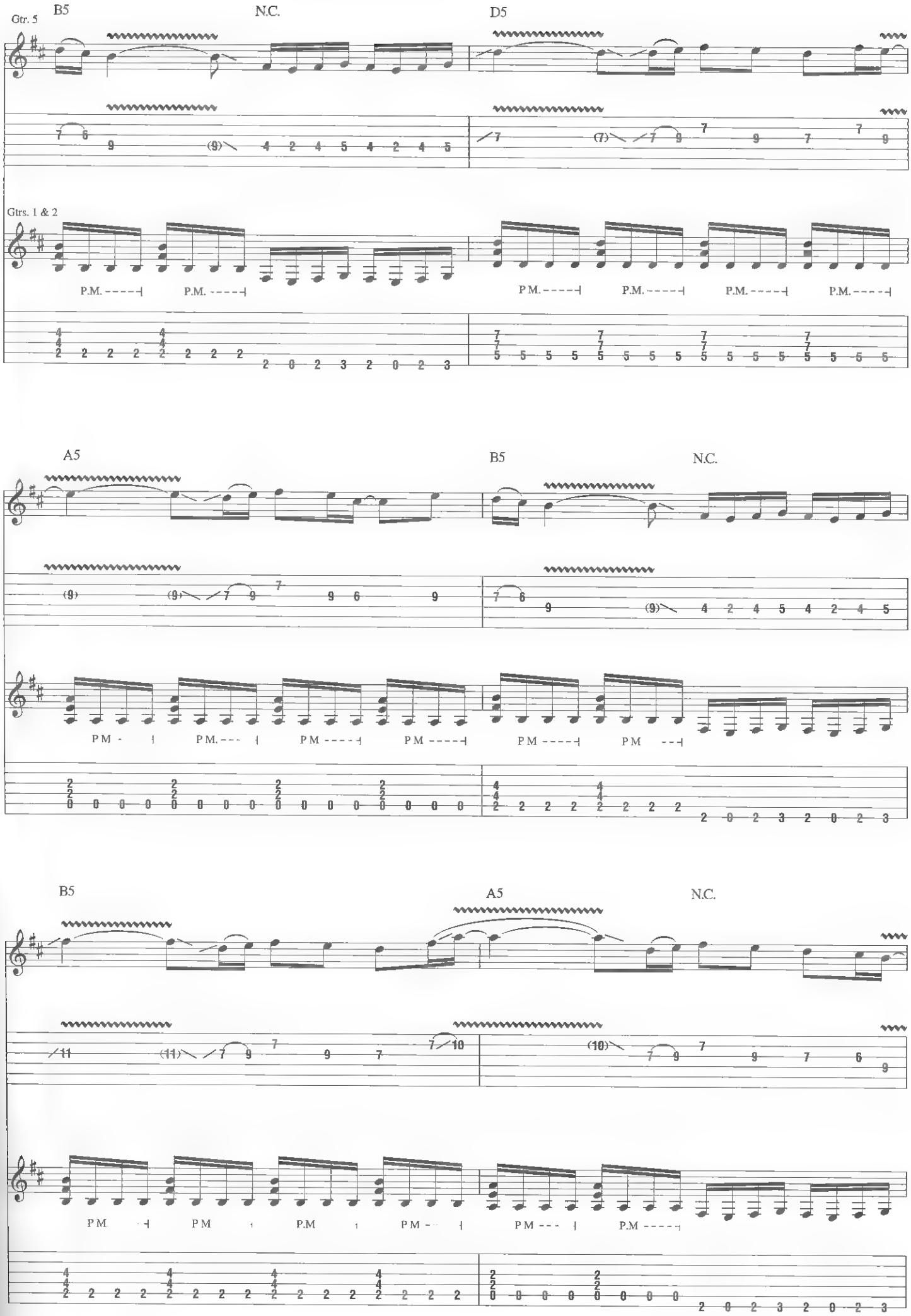

E5
N.C.
E5
N.C.
Gtr 6
(dist)
f
Gtr. 5
1/2
Rhy. Fig. 3
Gtrs 1 & 2

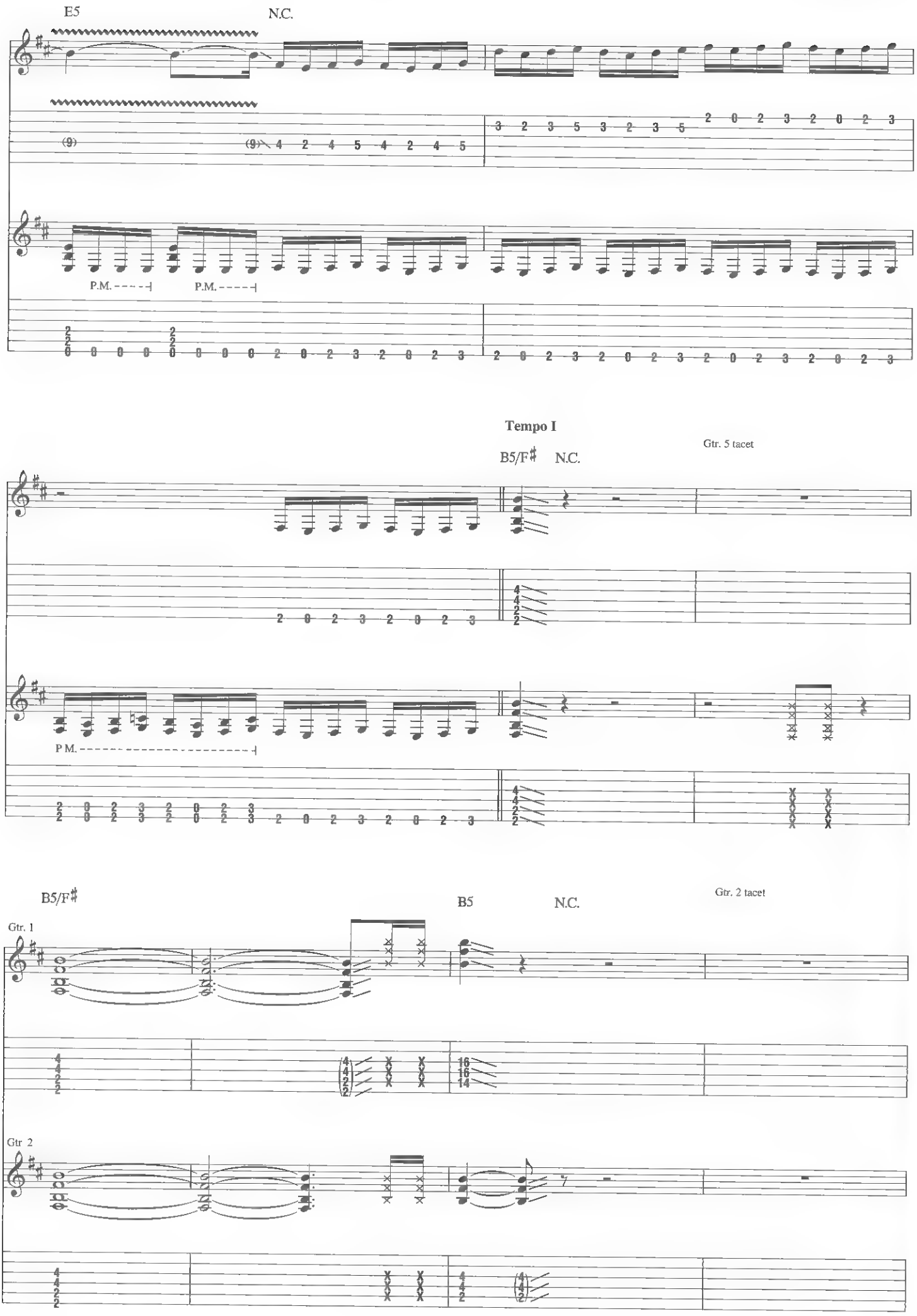

C5/G
N.C.
G5
C5
A5
D5/A
Db5/Ab
C5/G
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M

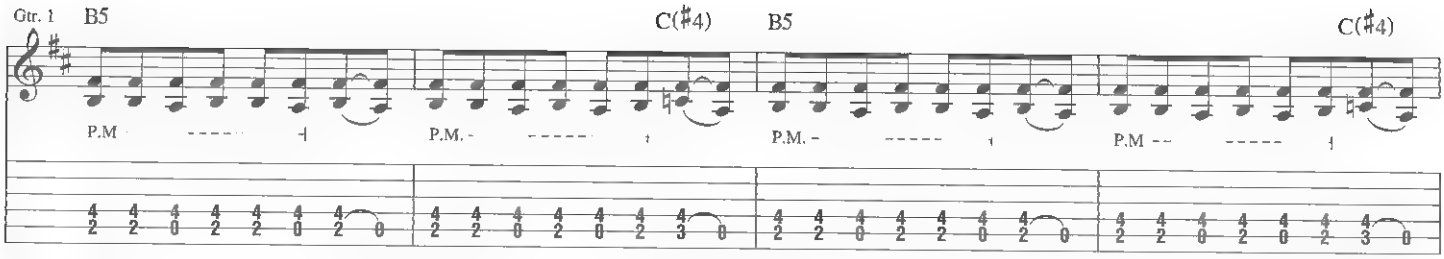

Gtrs 1 & 2 w/ Rhy. Fig. 3
E5
N.C.
E5
N.C.
Gtr. 6
1/2
Gtr 5
1/2

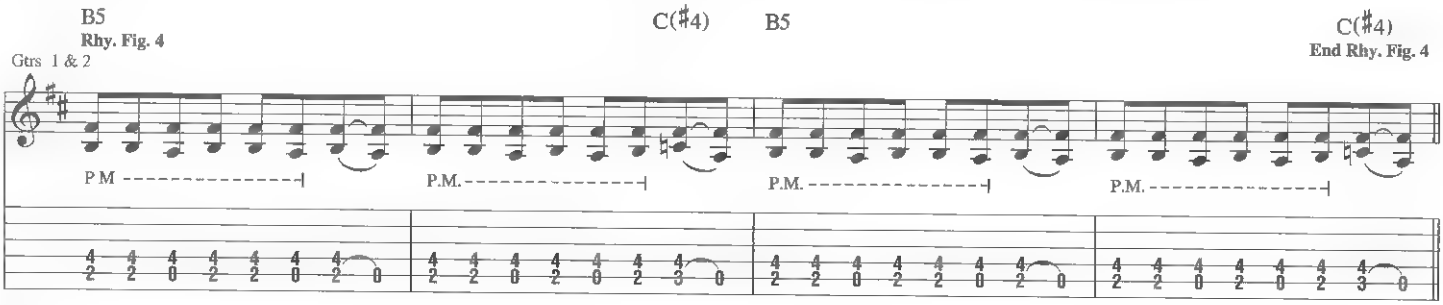

C5/G
N.C.
G5
C5
A5
D5/A
D♭5/A♭ C5/G
P.M.
P.M
P.M
P.M


D5
Gtr. 6 tacet
A5
Gtr. 6
Gtr. 5
Gtrs 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M


Gtr. 5
B5
N.C.
D5
Gtrs. 1 & 2
P.M.
A5
B5
N.C.
P M
P.M.
A5
B5
N.C.
P M
P.M

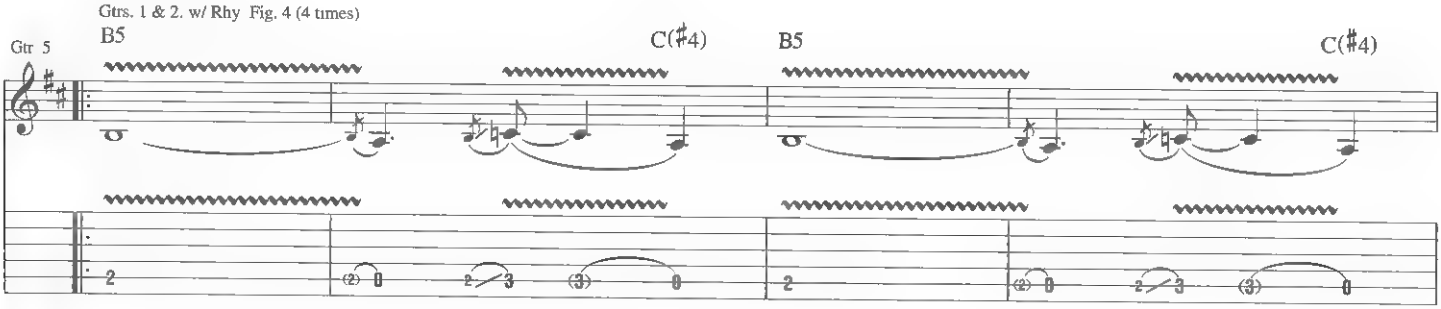

E5
N.C.
P.M.
P.M.
Tempo I
B5/F♯
N.C.
Gtr. 5 tacet
P.M.
B5/F♯
B5
N.C.
Gtr. 2 tacet
Gtr. 1
Gtr. 2

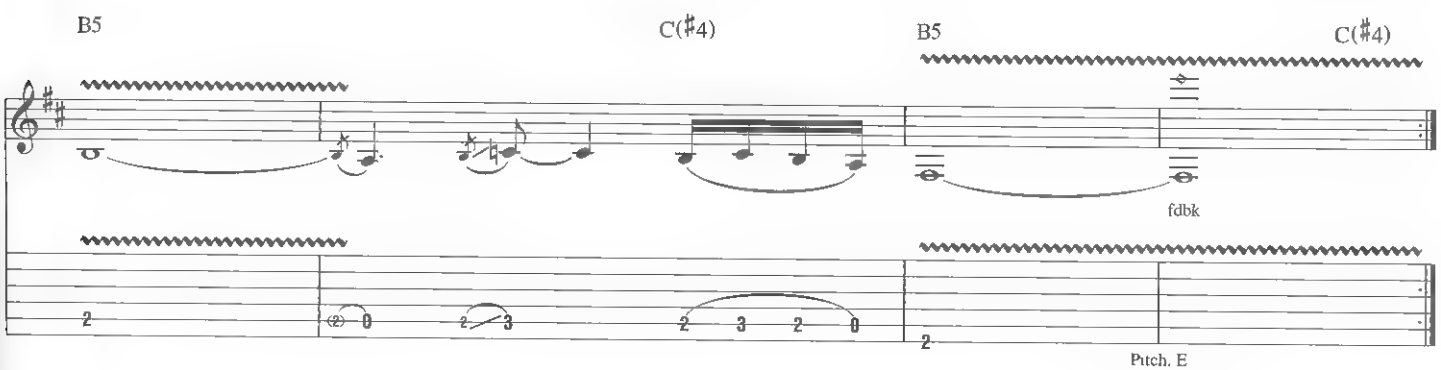


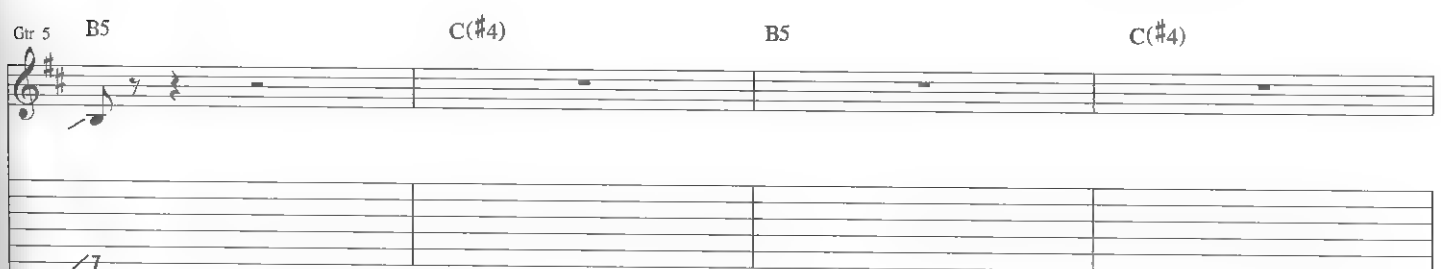


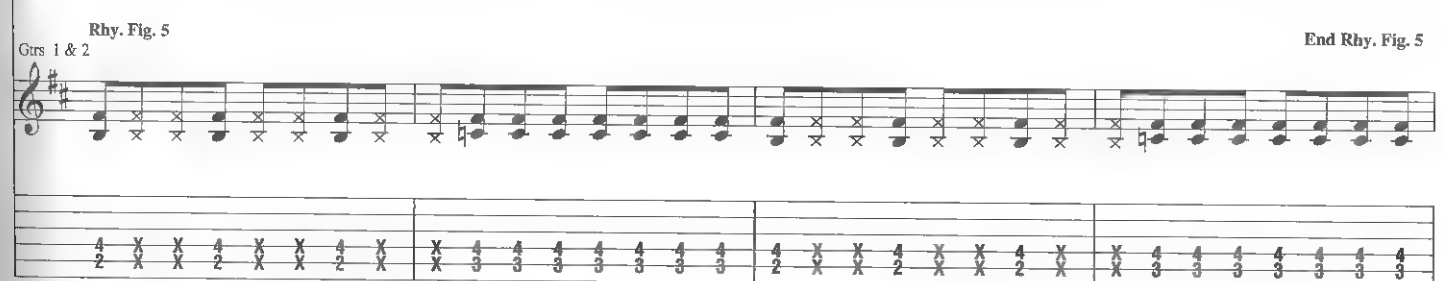
Half-time feel

Gtrs. 1 & 2. w/ Rhy Fig. 4 (4 times)



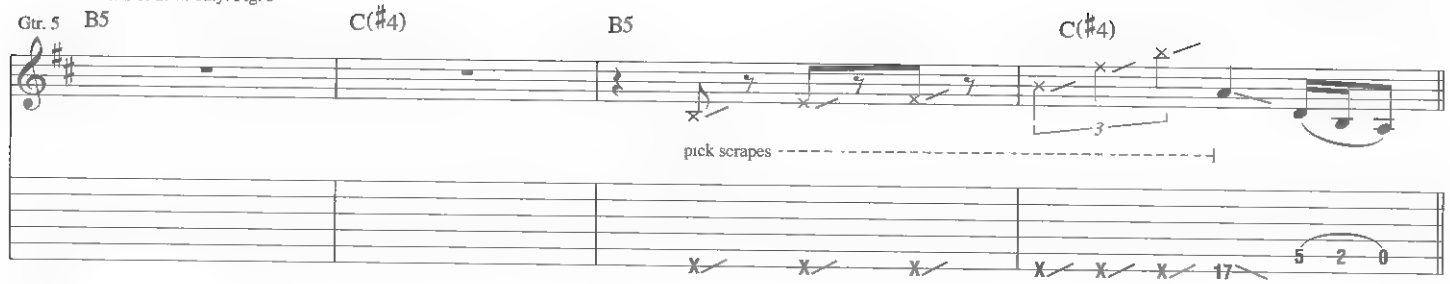






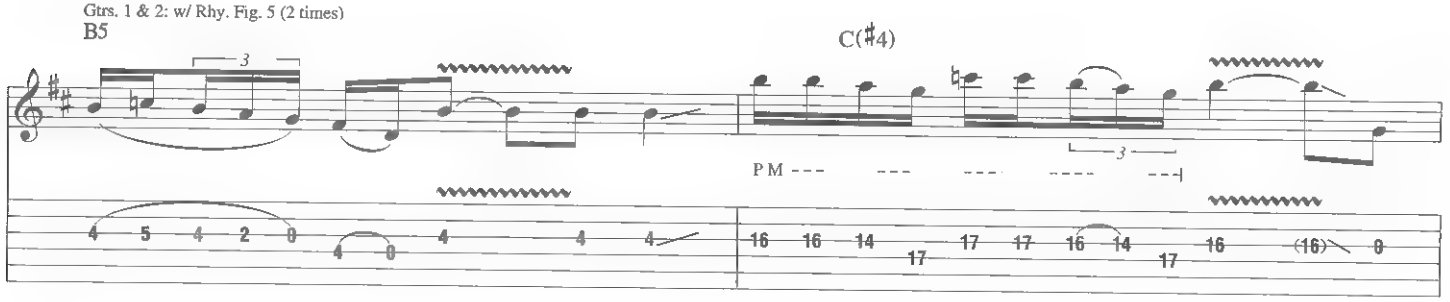
Gtrs. 1 & 2. w/ Rhy. Fig. 5

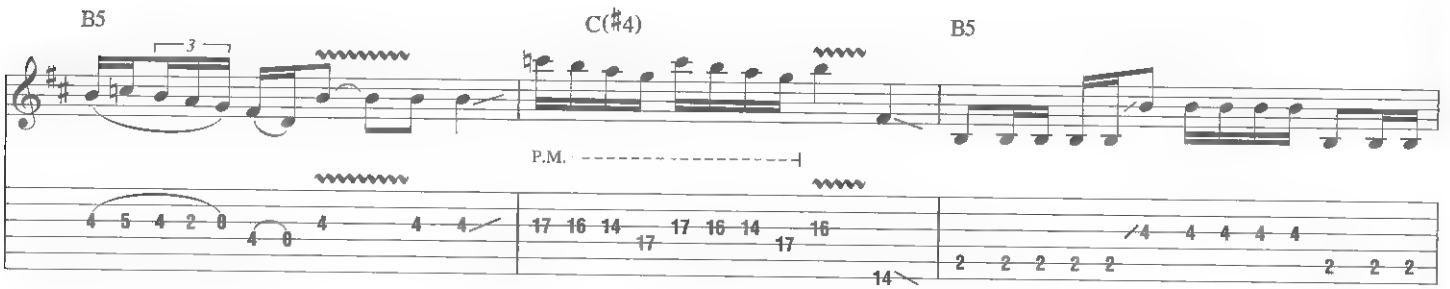
End half-time feel

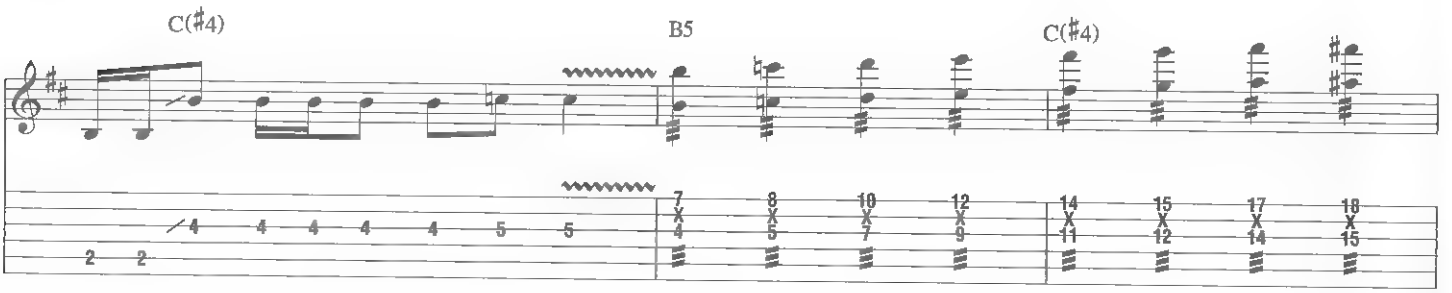


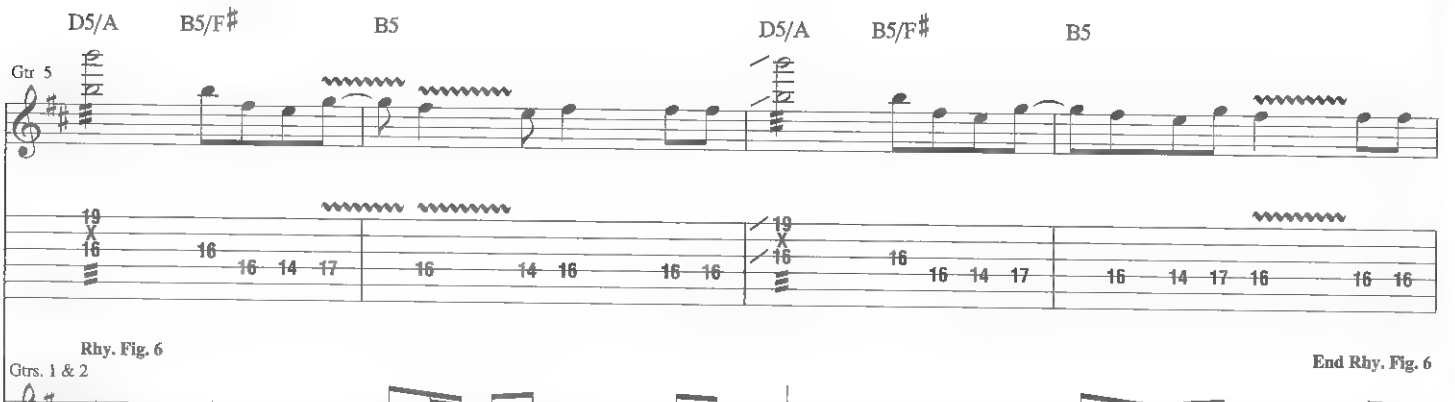
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)



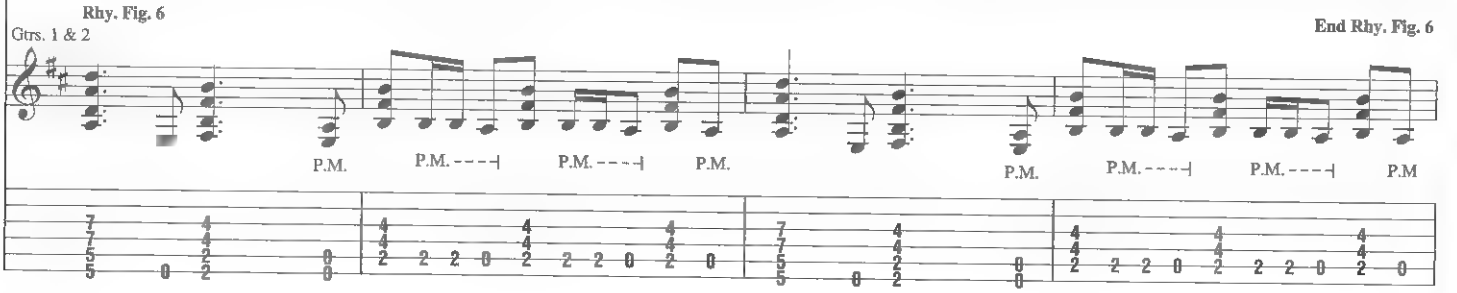


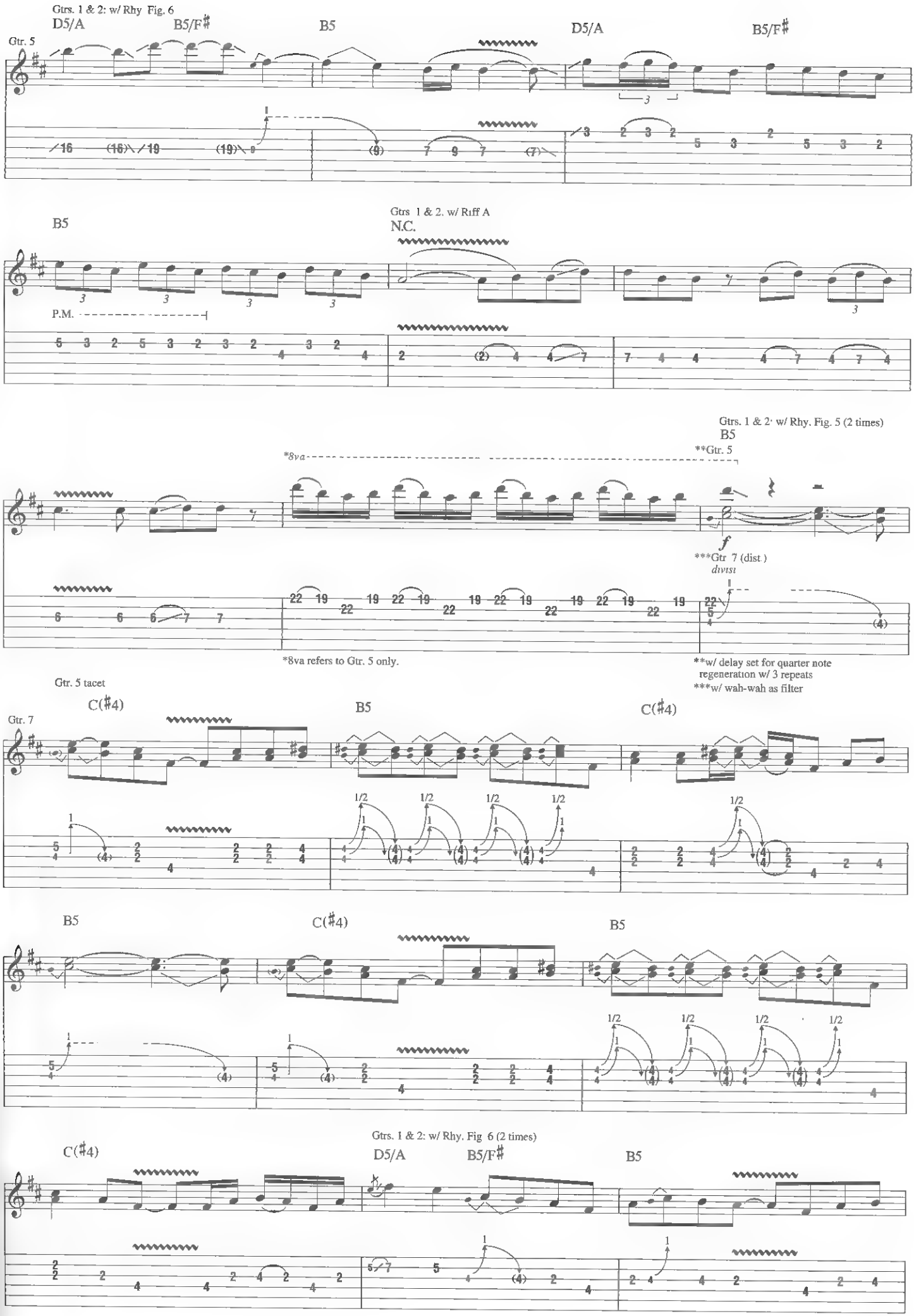


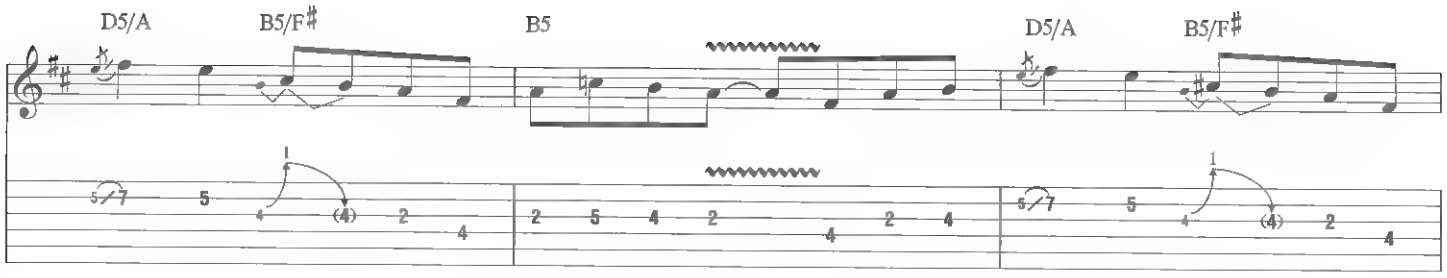


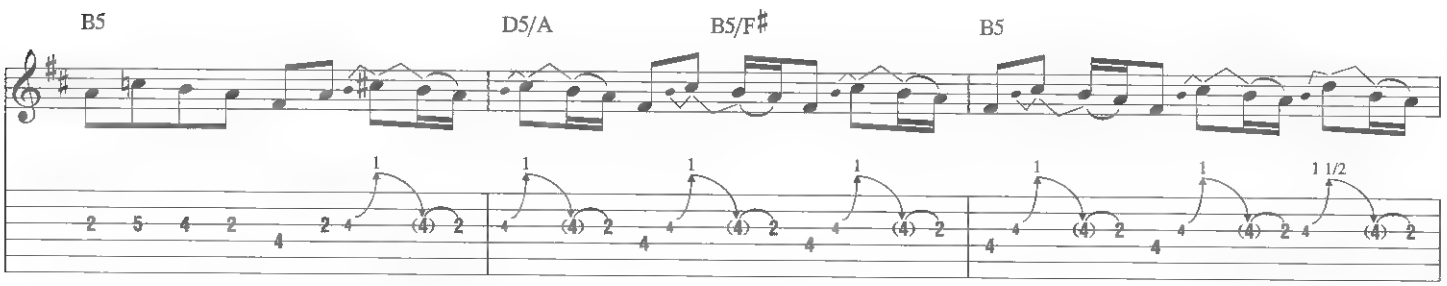
Rhy. Fig. 6

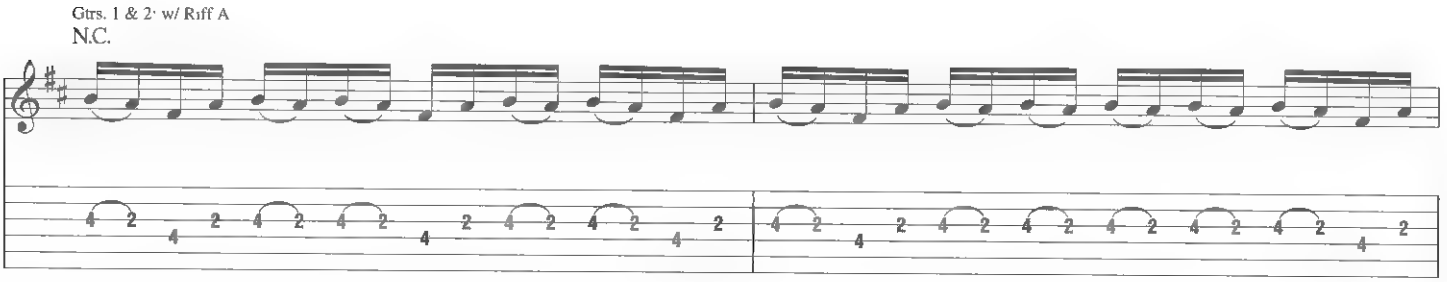
End Rhy. Fig. 6

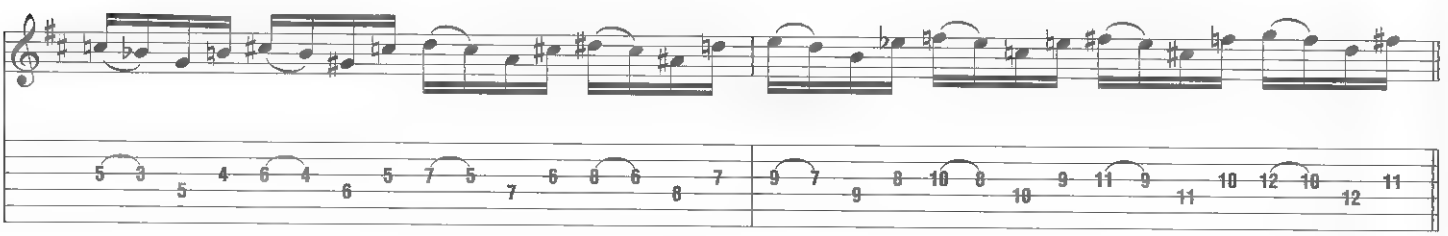


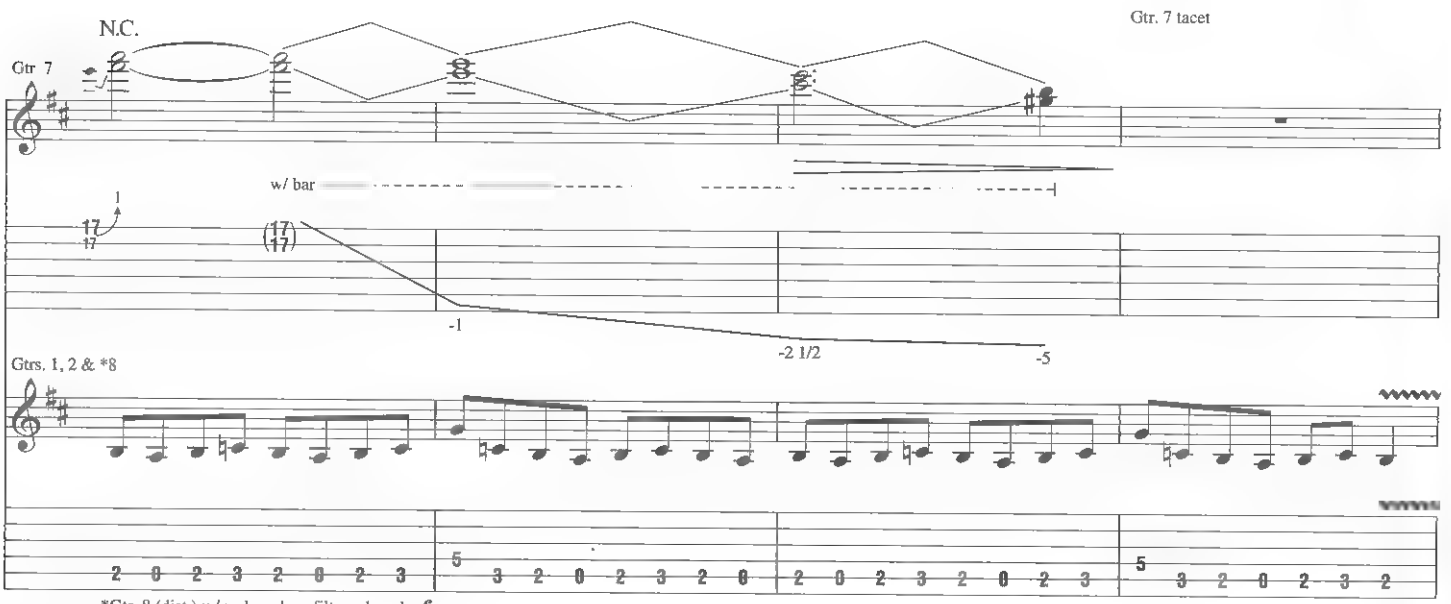

Gtrs. 1 & 2: w/ Rhy Fig. 6
D5/A
B5/F♯
B5
D5/A
B5/F♯
Gtr. 5
P.M.
Gtrs 1 & 2. w/ Riff A
N.C.
Gtrs. 1 & 2· w/ Rhy. Fig. 5 (2 times)
**Gtr. 5
*8va
***Gtr 7 (dist.)
divisi
*8va refers to Gtr. 5 only.
**w/ delay set for quarter note regeneration w/ 3 repeats
***w/ wah-wah as filter
Gtr. 5 tacet
C(♯4)
Gtr. 7
Gtrs. 1 & 2: w/ Rhy. Fig 6 (2 times)





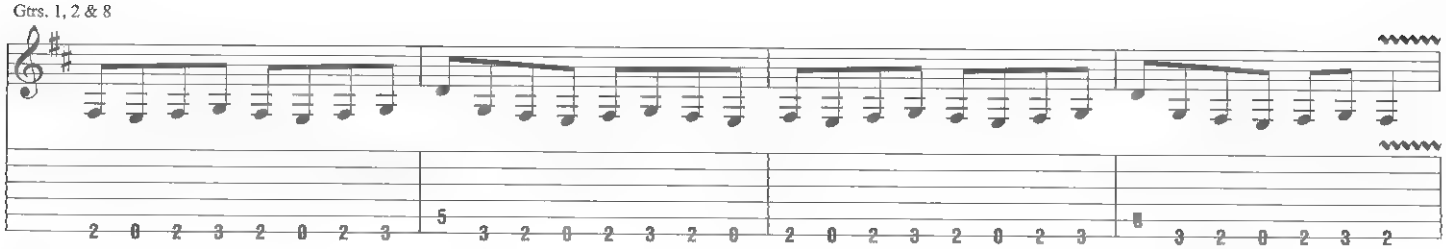


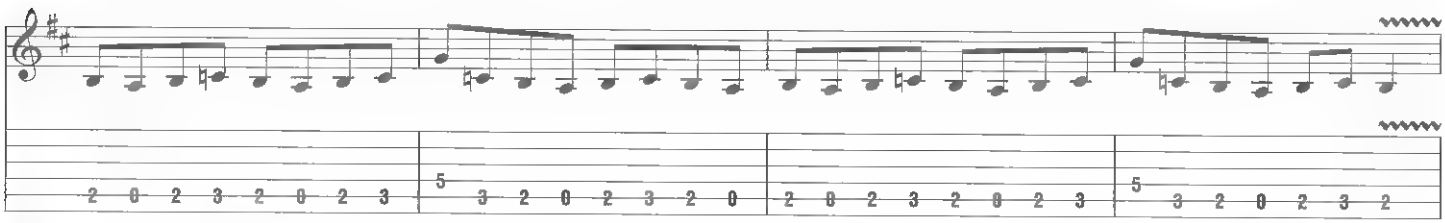


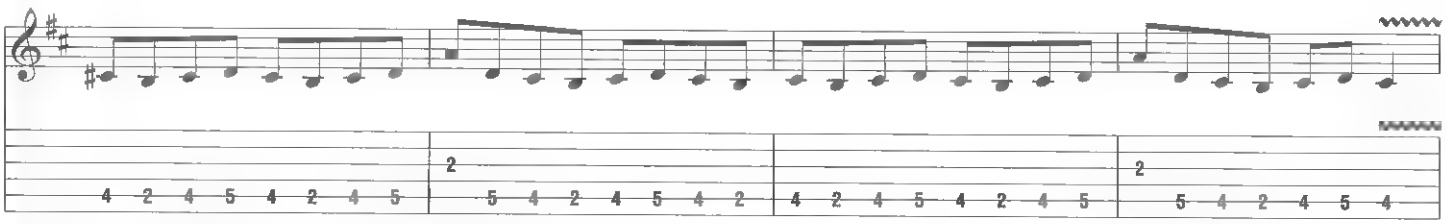


*Gtr 8 (dist.) w/ wah-wah as filter, played *mf*

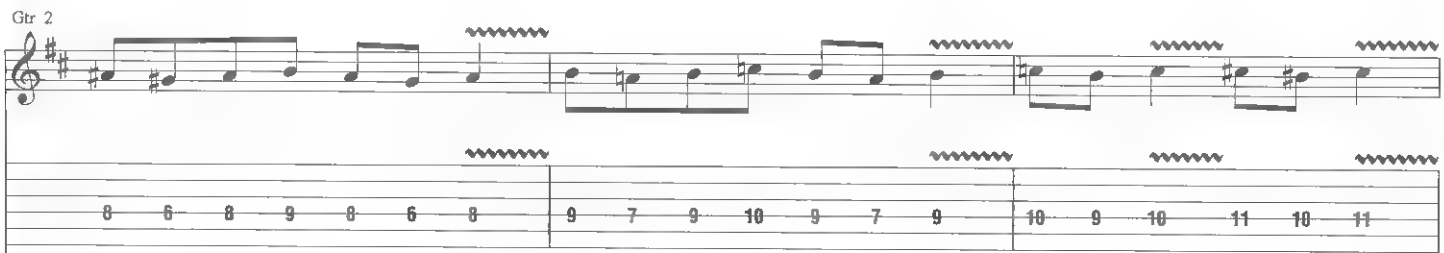
Gtrs. 1, 2 & 8



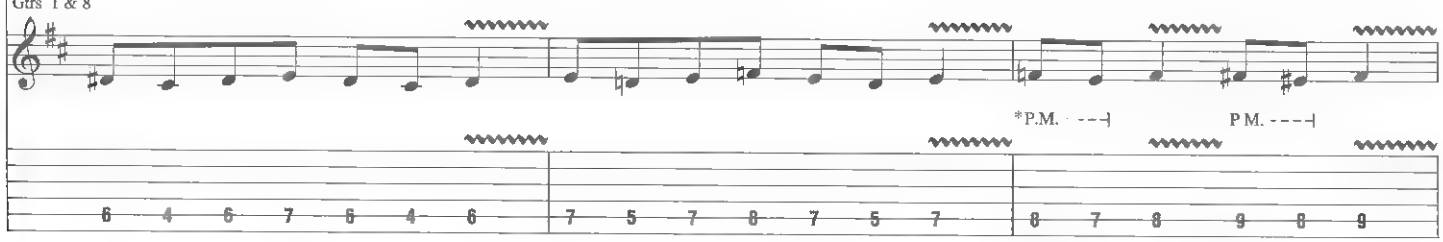




Gtr 2

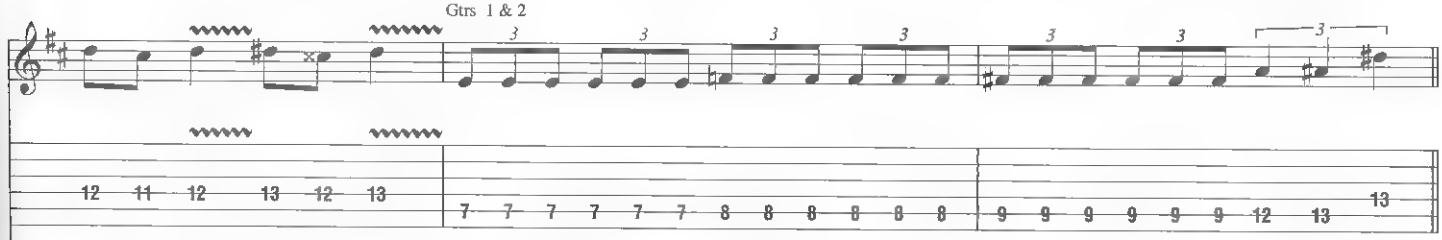


Gtrs 1 & 8

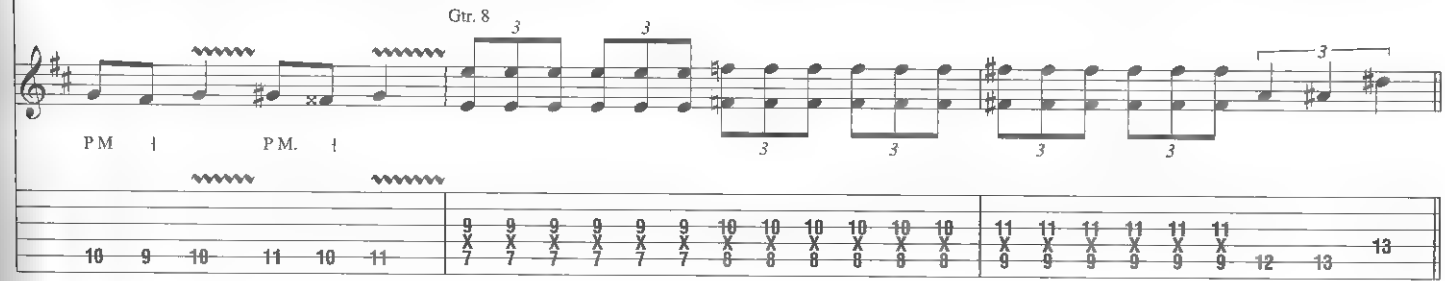


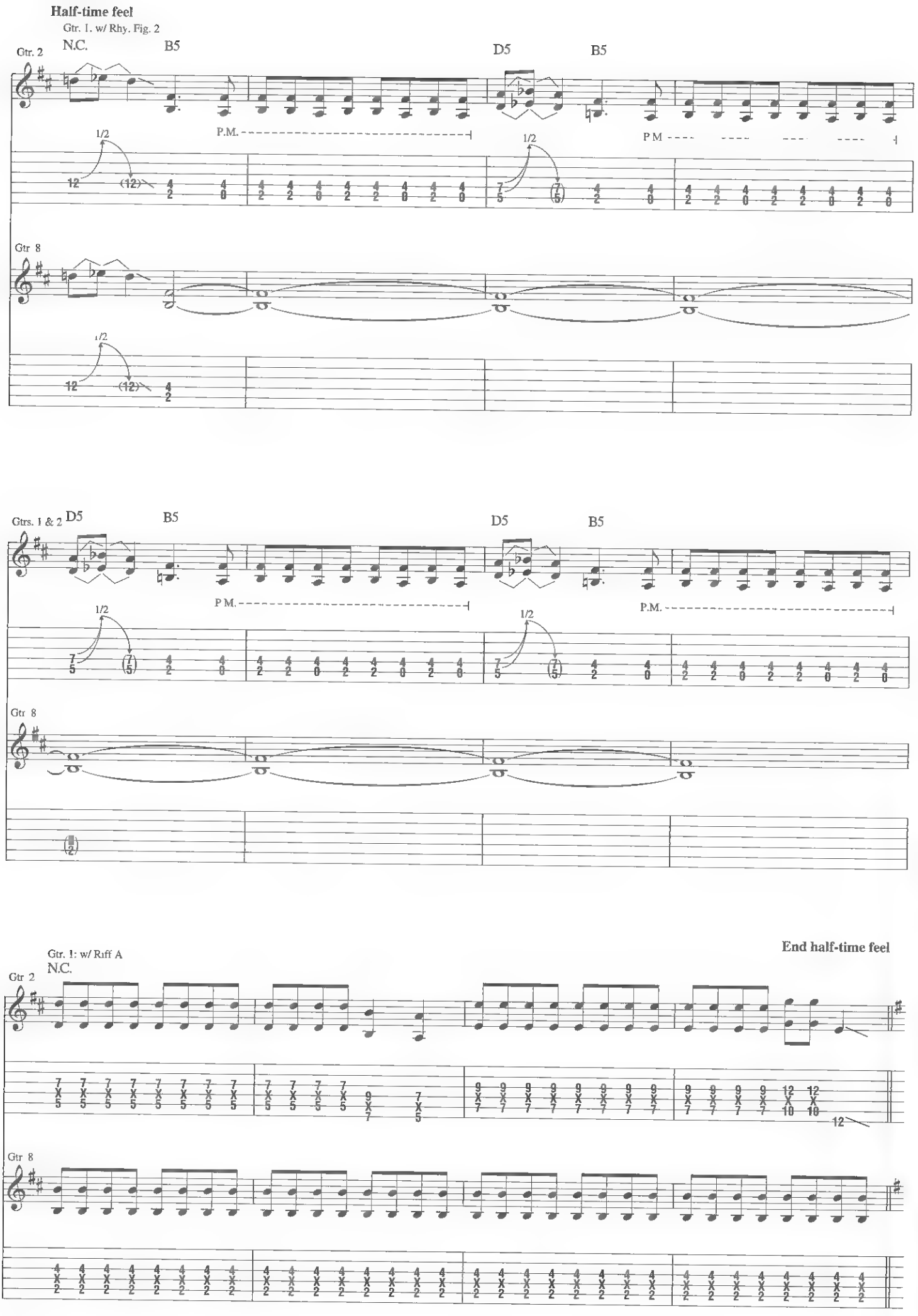
*P.M. refers to Gtr. 1 only (next 2 meas.).

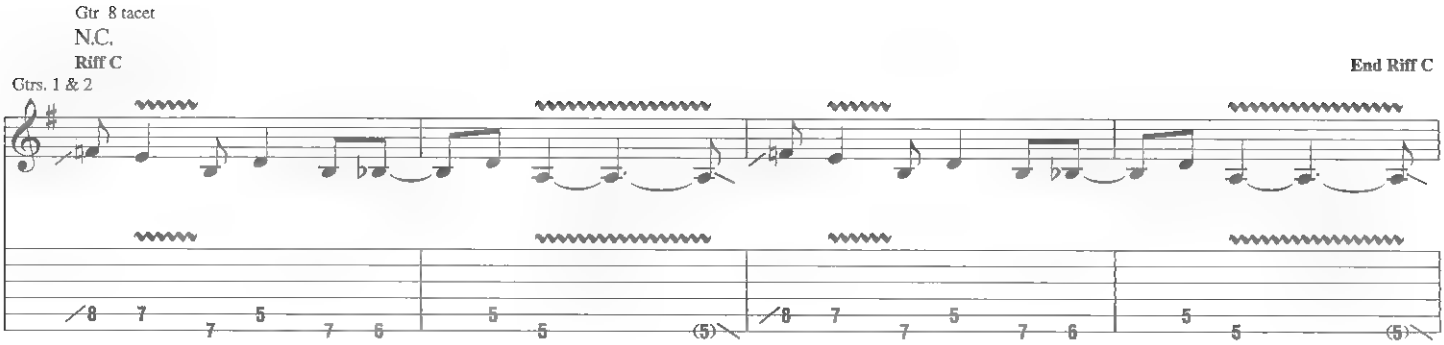
Gtrs 1 & 2

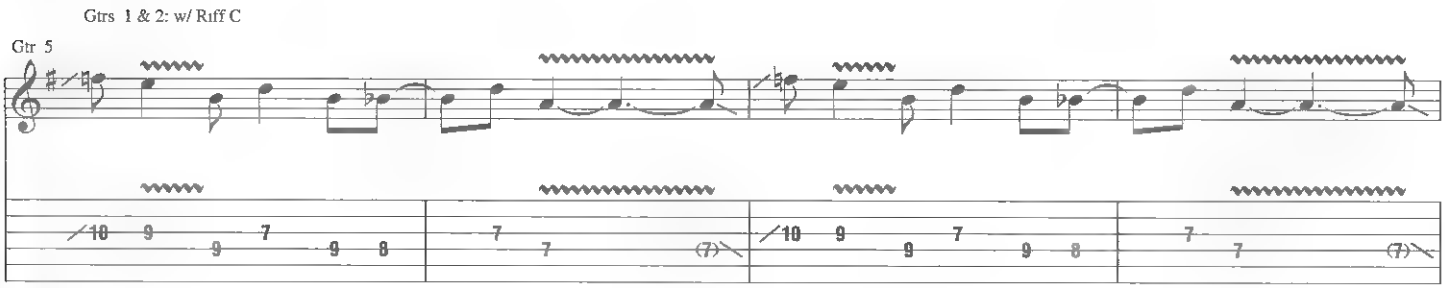


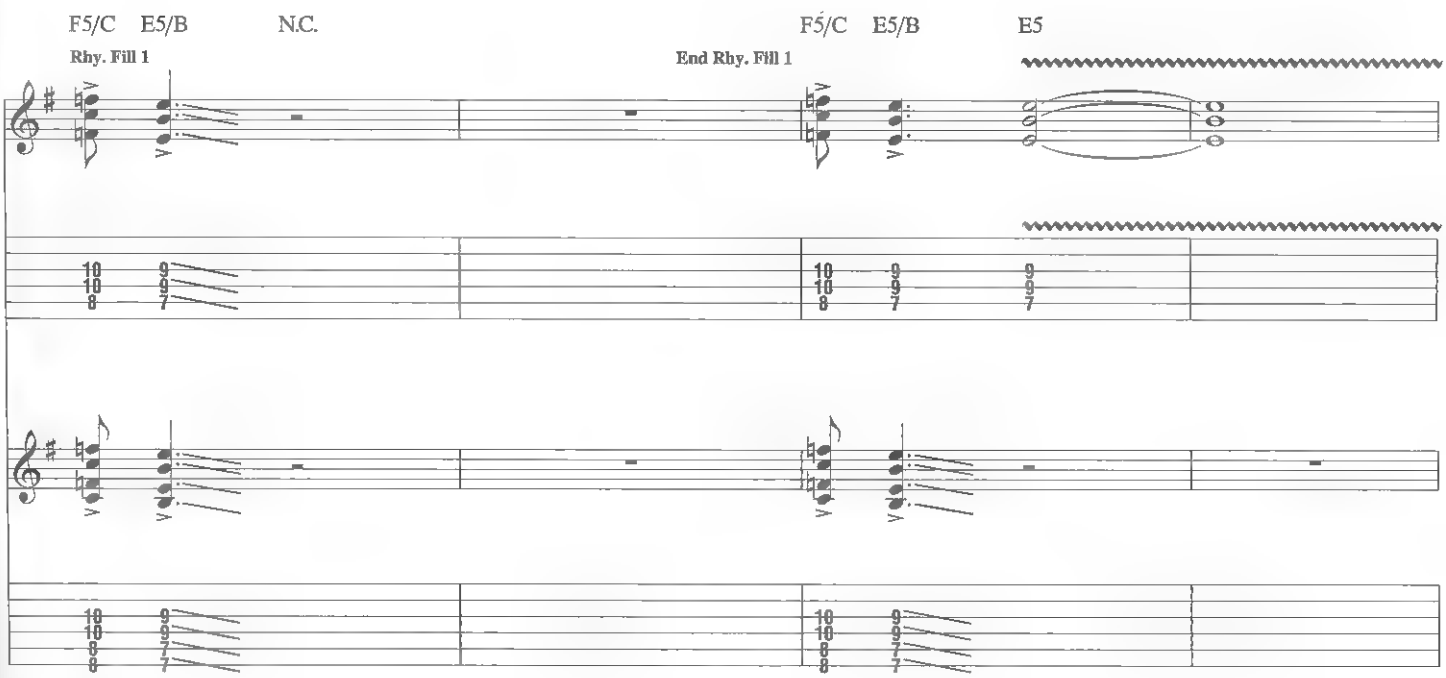
Gtr. 8

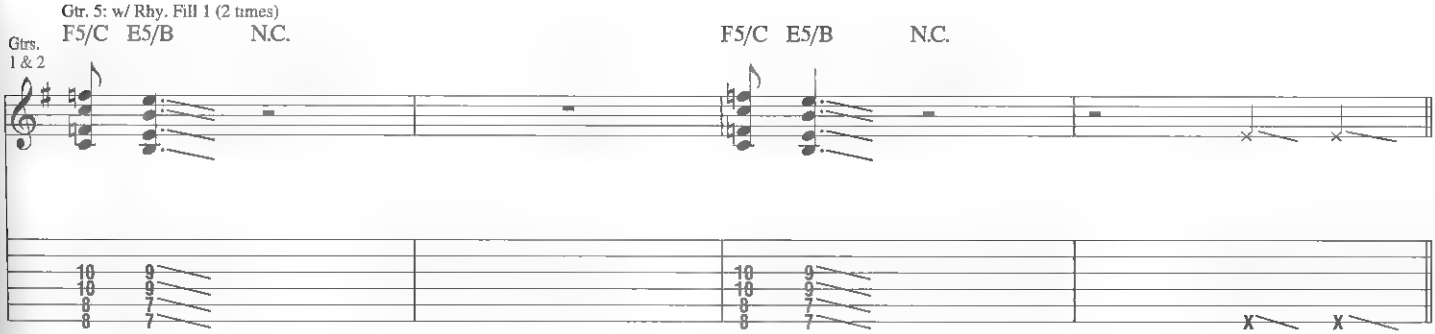


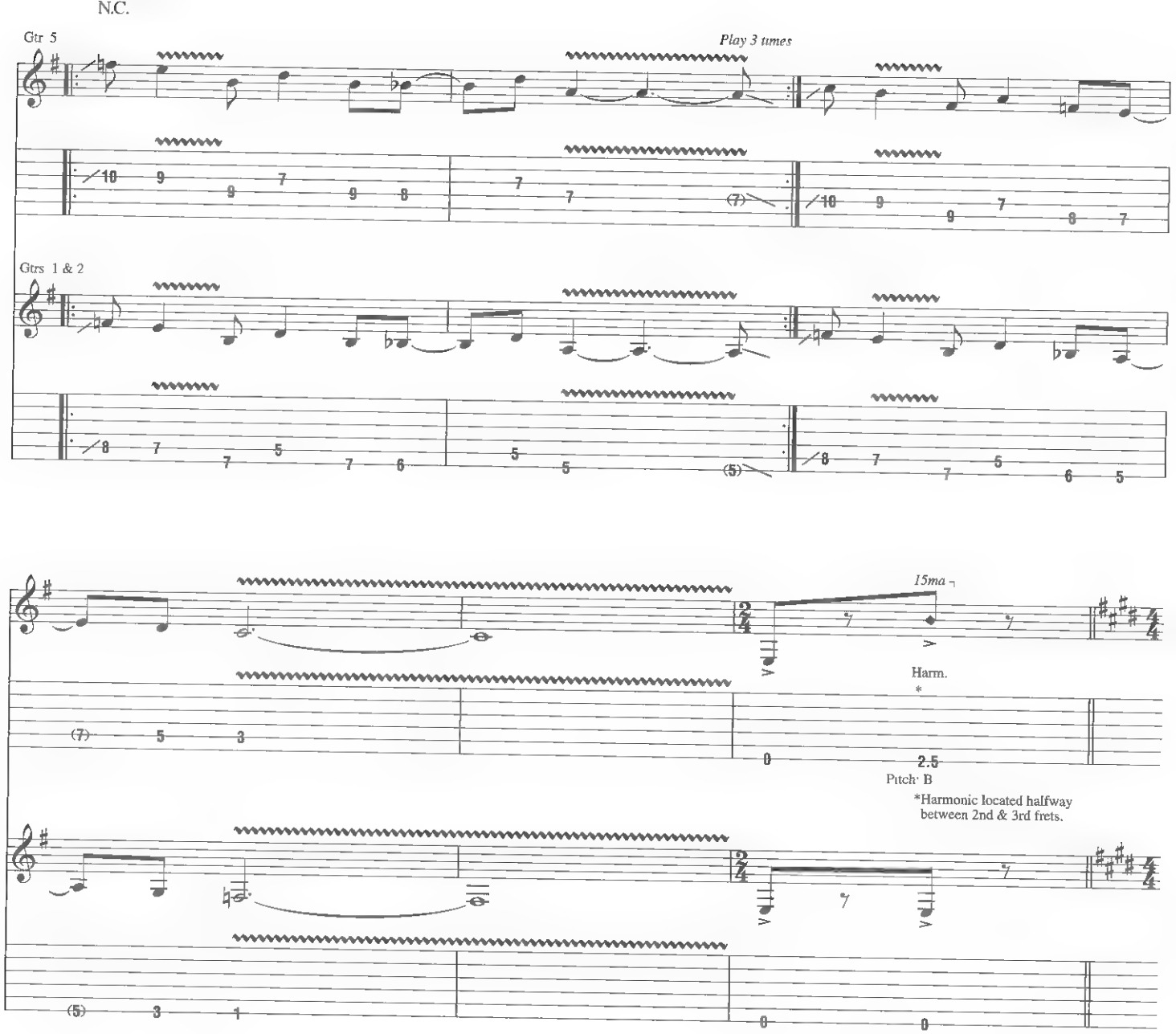

Half-time feel
Gtr. 1. w/ Rhy. Fig. 2
N.C.
B5
D5
B5
Gtr. 2
P.M.
1/2
Gtr 8
Gtrs. 1 & 2
D5
B5
D5
B5
P.M.
Gtr 8
End half-time feel
Gtr. 1: w/ Riff A
N.C.
Gtr 2
Gtr 8


Gtr 8 tacet
N.C.
Riff C
End Riff C
Gtrs. 1 & 2

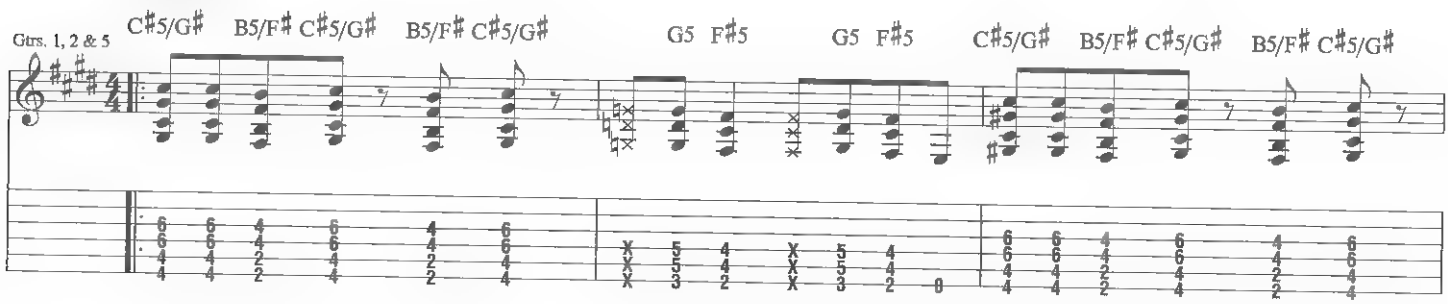

Gtrs 1 & 2: w/ Riff C
Gtr 5

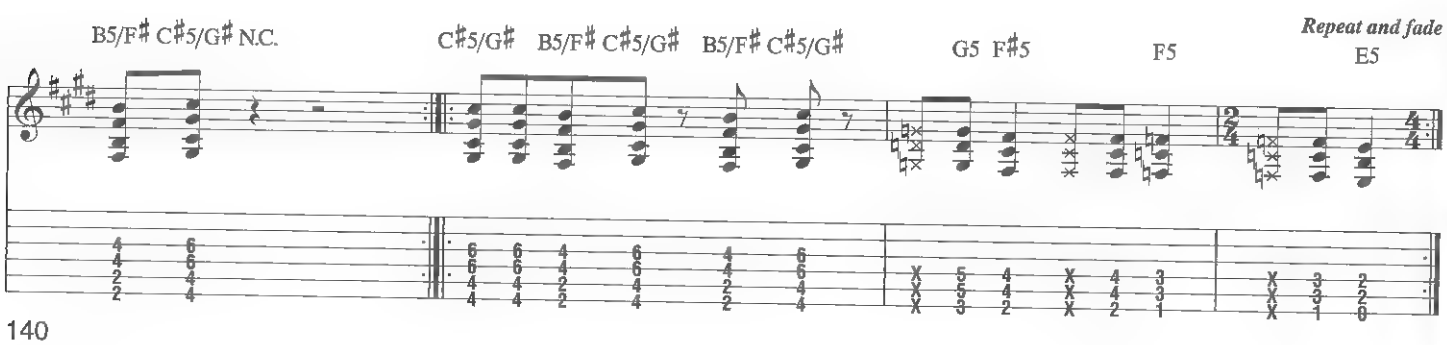

F5/C E5/B N.C.
Rhy. Fill 1
End Rhy. Fill 1
F5/C E5/B E5


Gtr. 5: w/ Rhy. Fill 1 (2 times)
Gtrs. 1 & 2
F5/C E5/B N.C.
F5/C E5/B N.C.



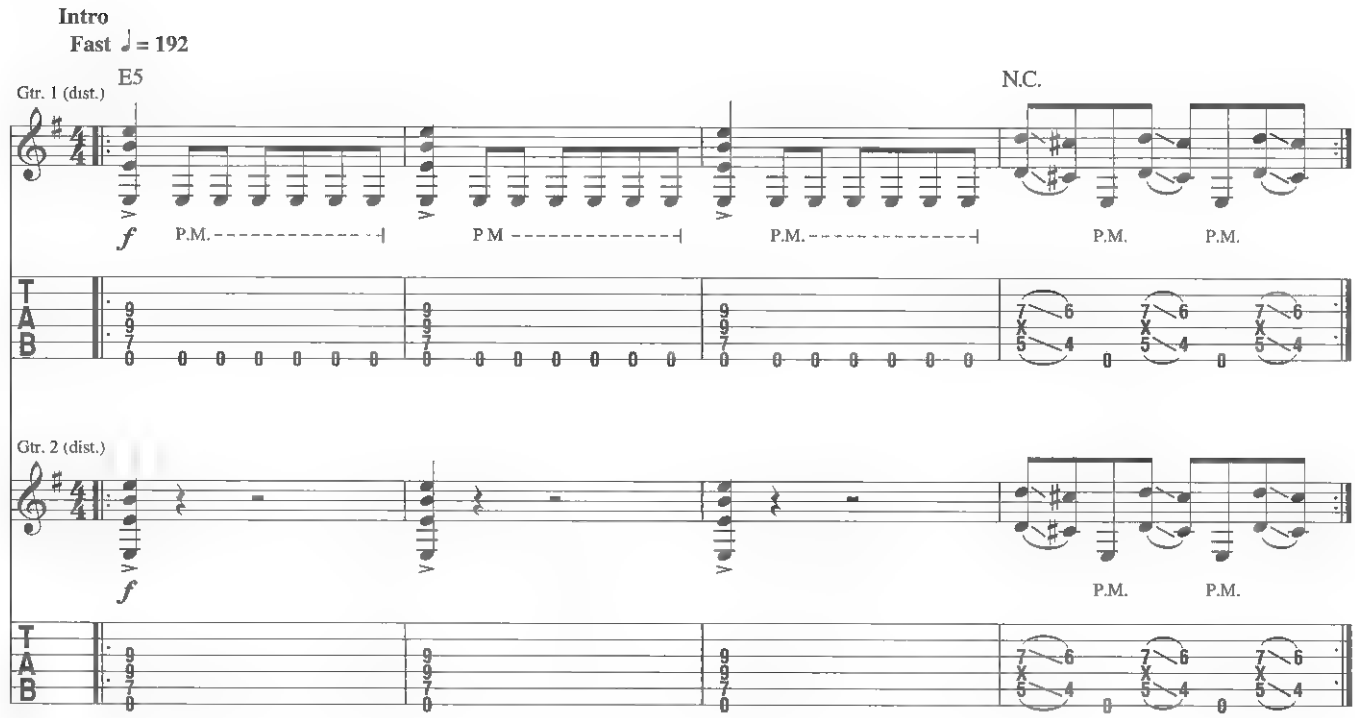
A little slower
Half-time feel

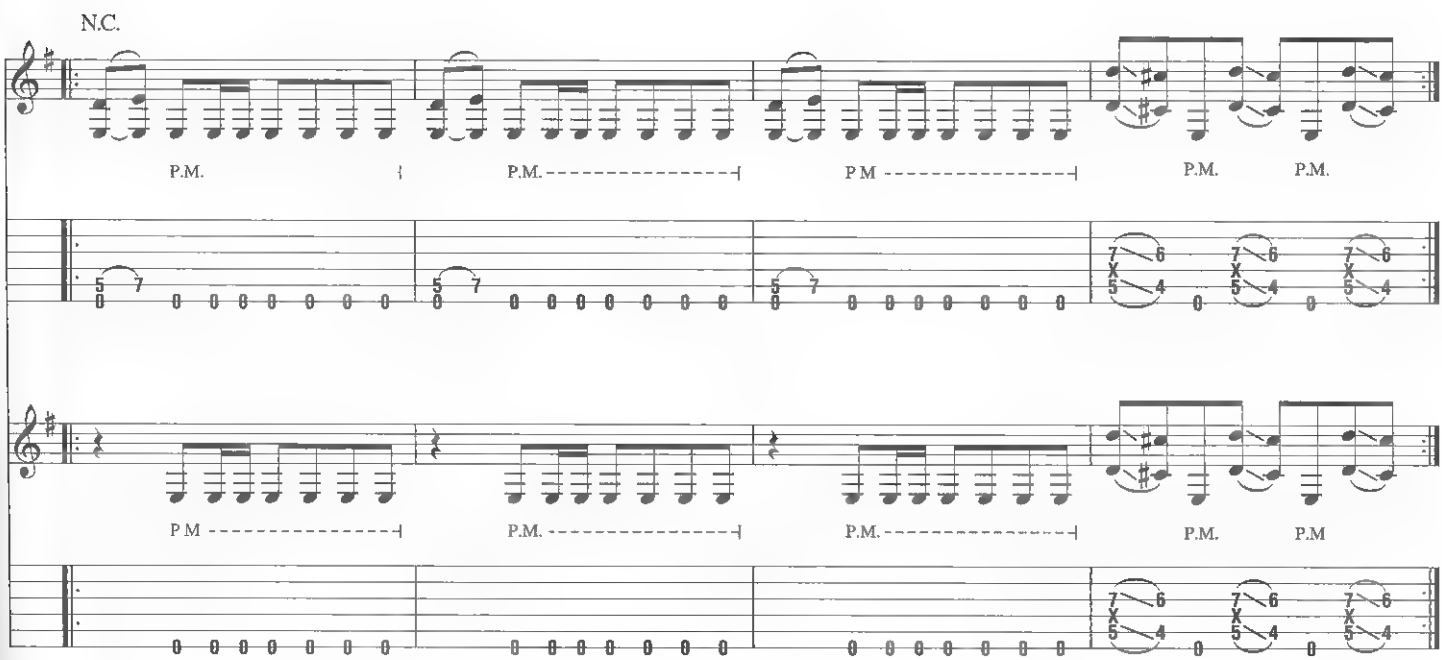




MY APOCALYPSE

Music by Metallica
Lyrics by James Hetfield





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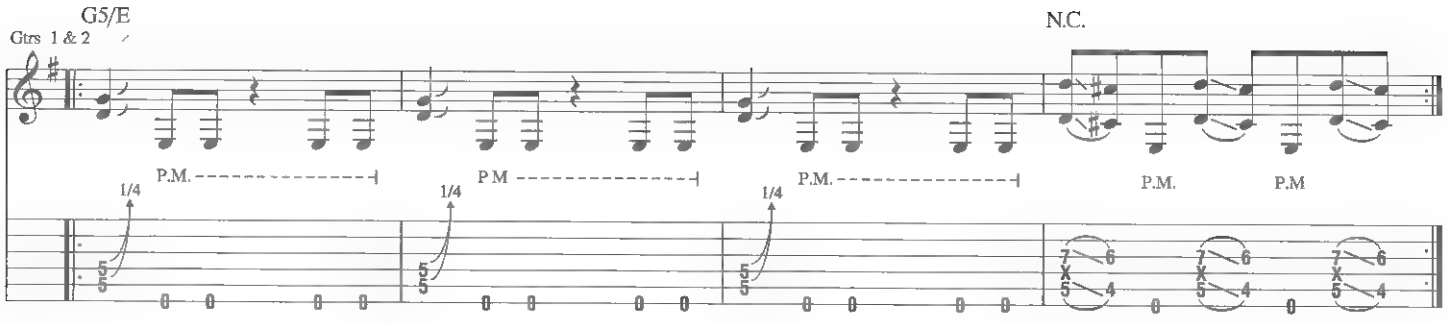
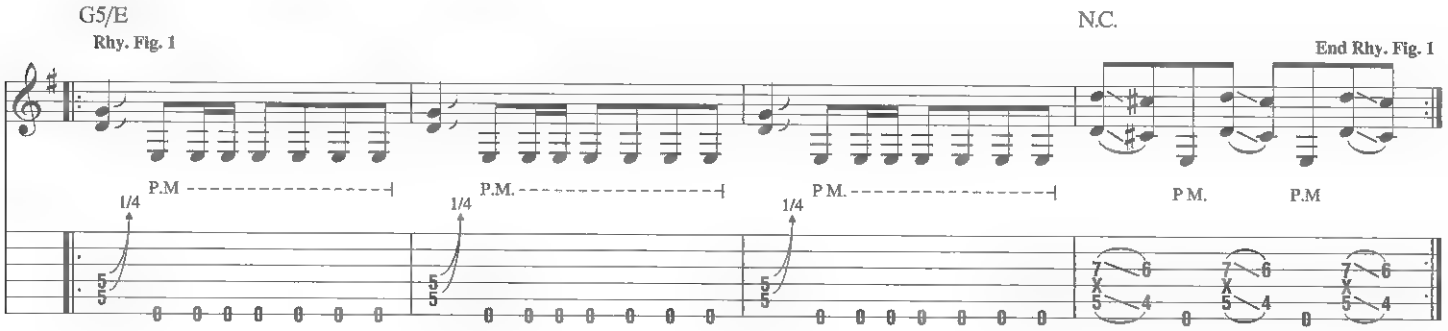
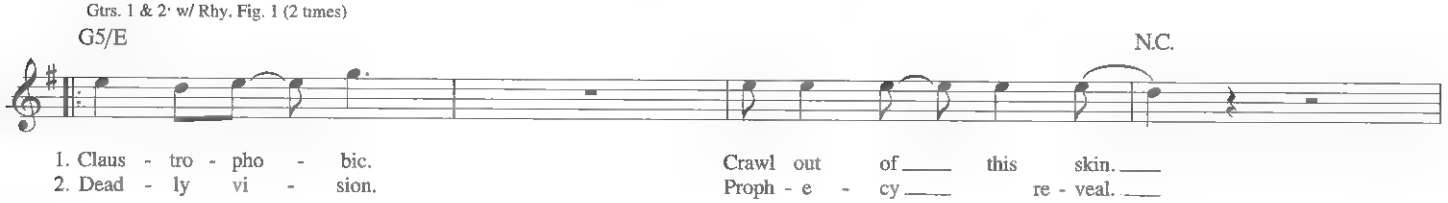


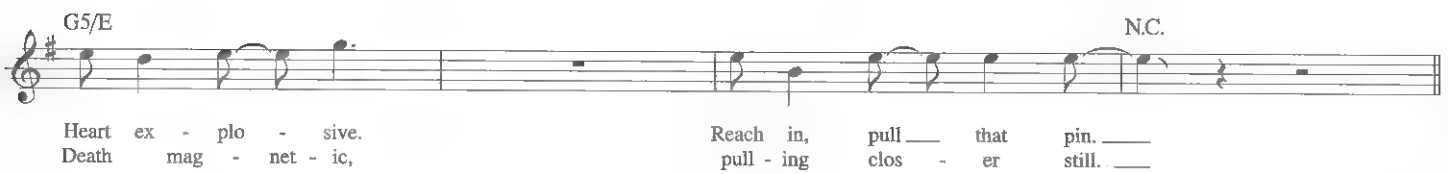
Double-time feel



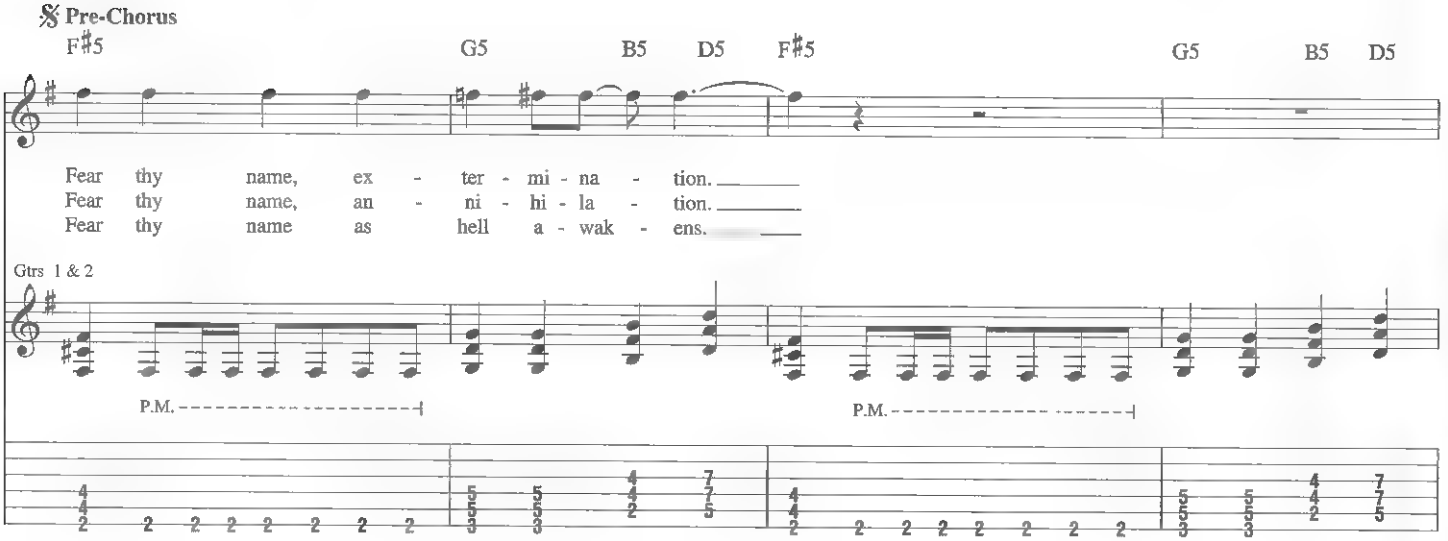
Verse

Gtrs. 1 & 2 w/ Rhy. Fig. 1 (2 times)





𝄋 Pre-Chorus



End double-time feel

F♯5 G5 B5 D5 F♯5

Des - e - crate, in - hale the fi - re.
Des - o - late, in - hale the fi - re.
Des - ti - ny, in - hale the fi - re.

So we
So we
But we've

P.M.

P M

Half-time feel

G5

N.C.

cross
cross
crossed

that

line.

In - to the grips,

P.M. P.M.

To Coda

End half-time feel

D(♯4) D♯5/A♯

to - tal e - clipse.

Suf - fer un - to my a - poc - a -

1.

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

G5/E N.C.

lypse.

G5/E N.C.

2.

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G5/E

End double-time feel

N.C.

lypse.

My a - poc - a - lypse.

Interlude

N.C.

Oh.

Go!

Riff A

Gtr. 2

*8va

End Riff A

P.M. P.M. P.M. P.M. P.M. P.M.

Pitch: E D♯

*Refers to harmonics only.

Gtr. 1

Riff B

Gtrs. 1 & 2

End Riff B

E5 D5/E E5 N.C.

Rhy. Fig. 2

End Rhy. Fig. 2

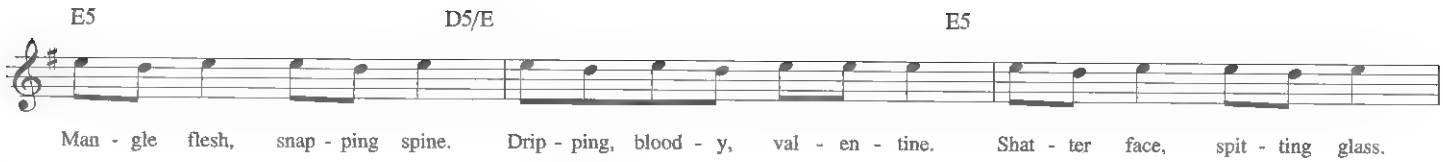
P.M. P.M. P.M.

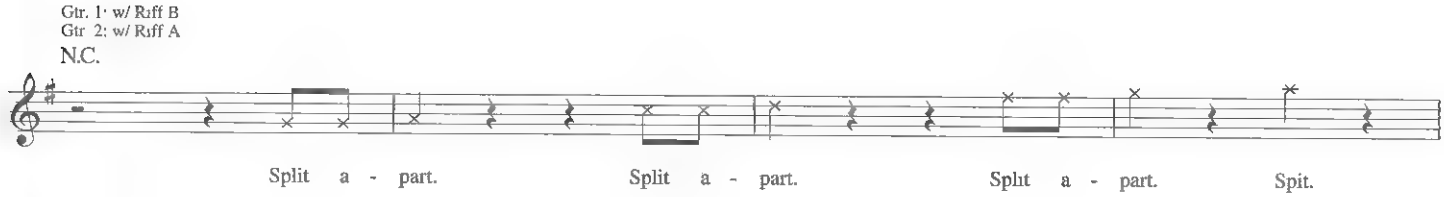
Bridge

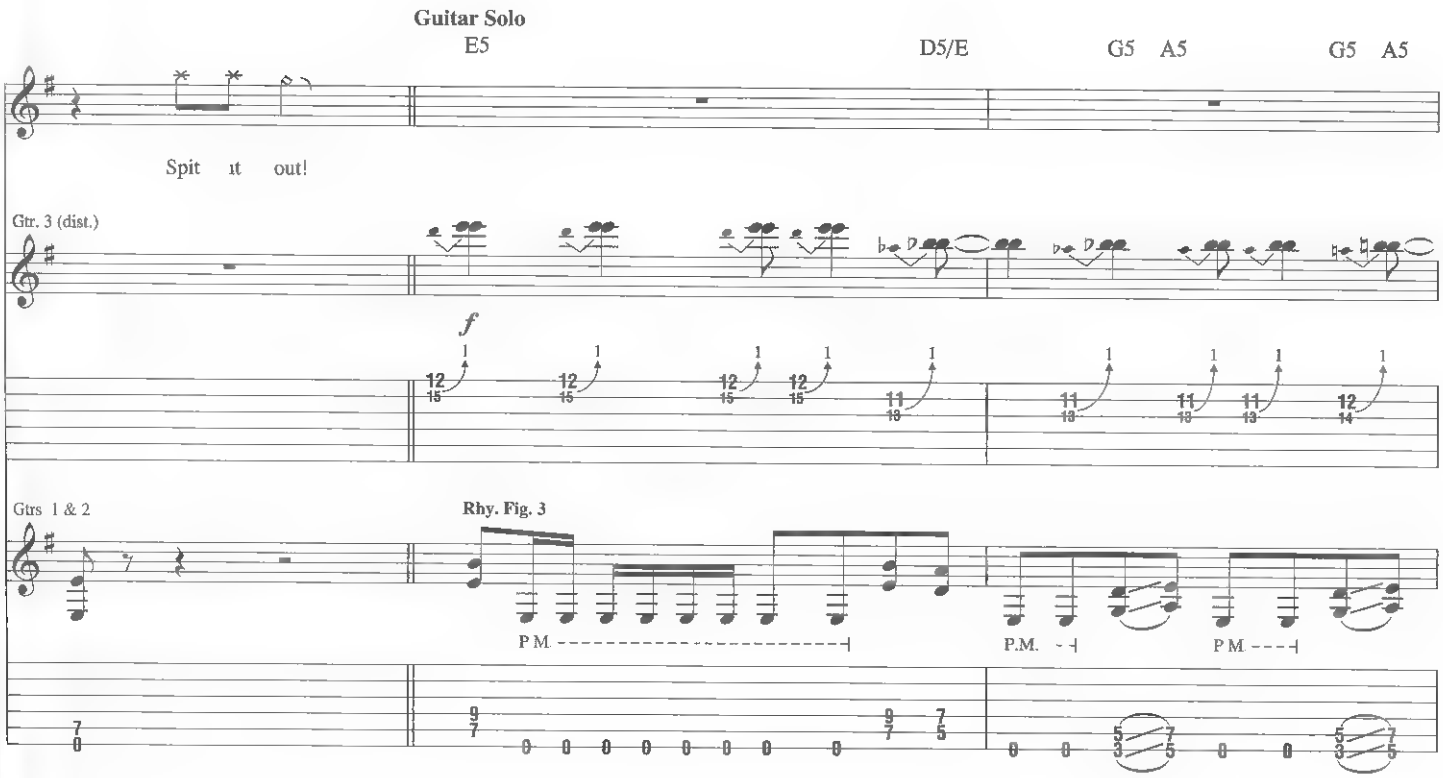
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)

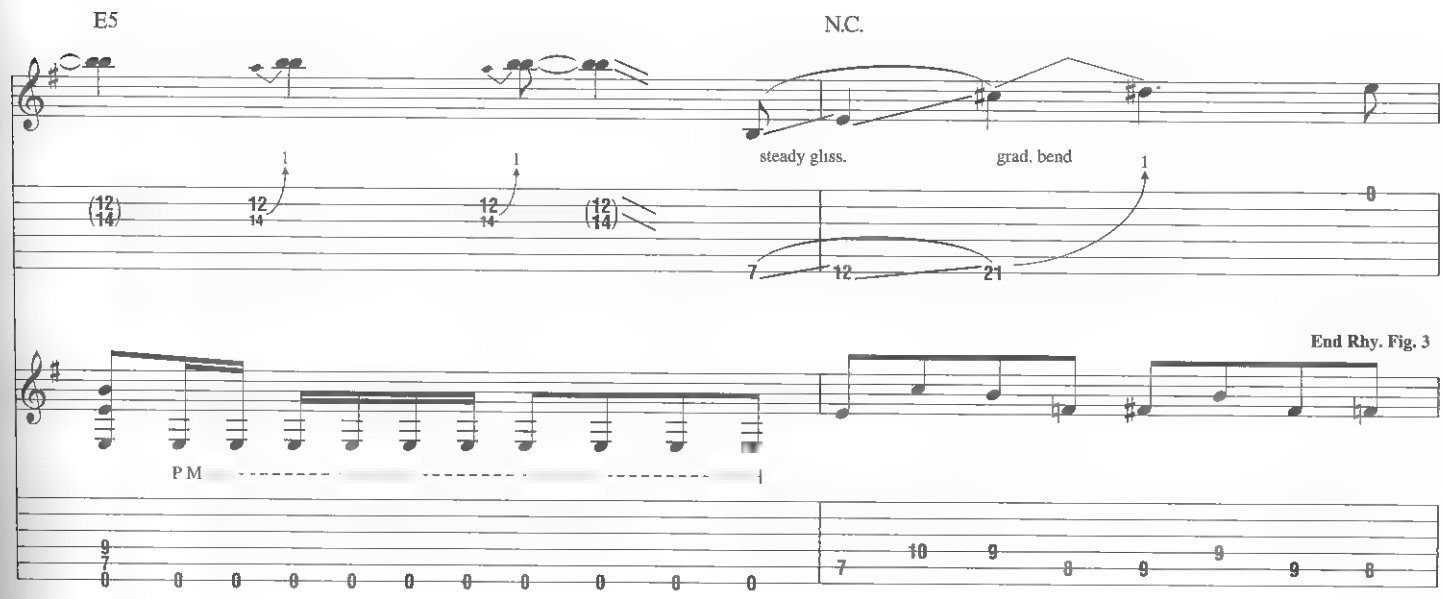
E5 D5/E E5 N.C.

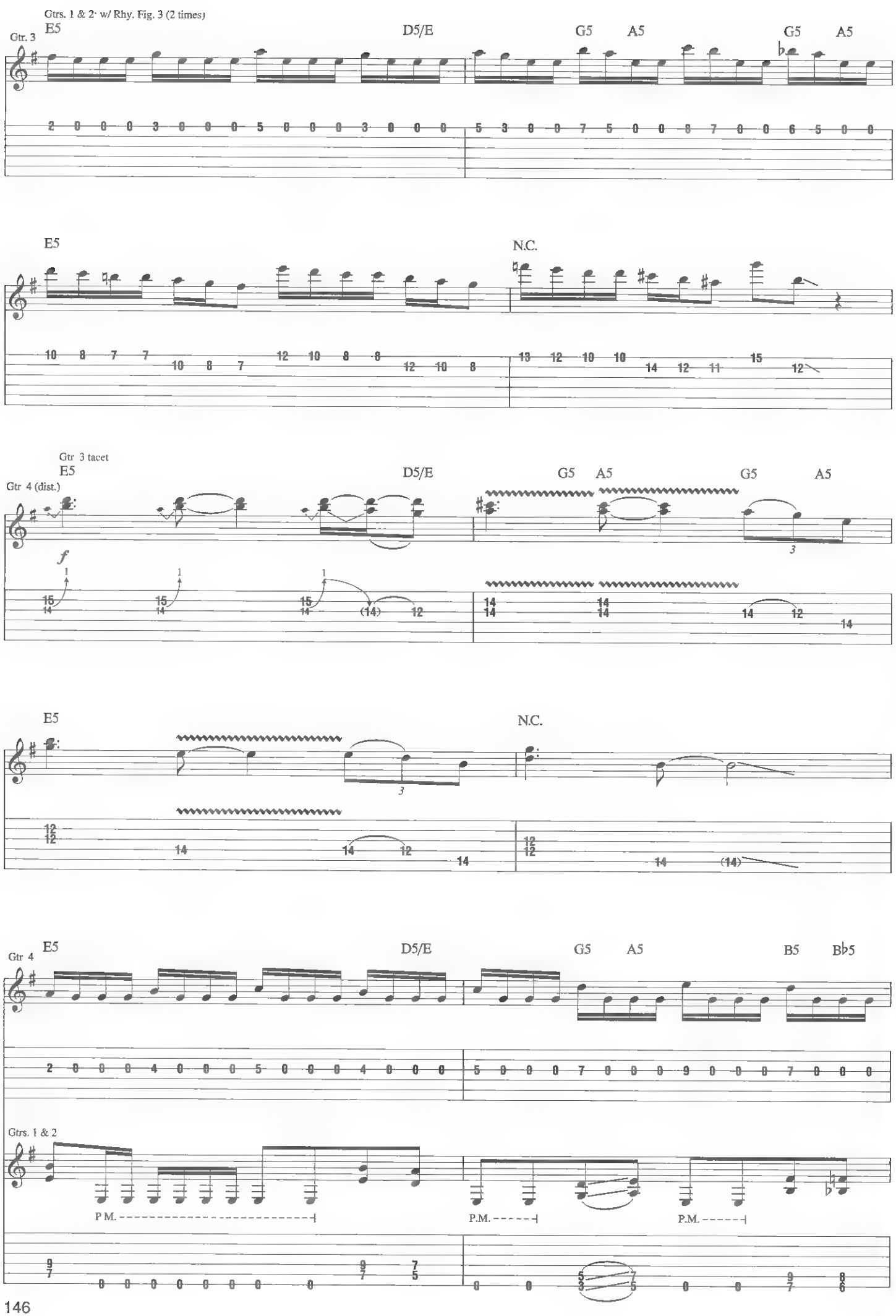
Crush - ing met - al, rip - ping skin. Toss - ing bod - y, man - ne - quin. Spill - ing blood, bleed - ing gas.

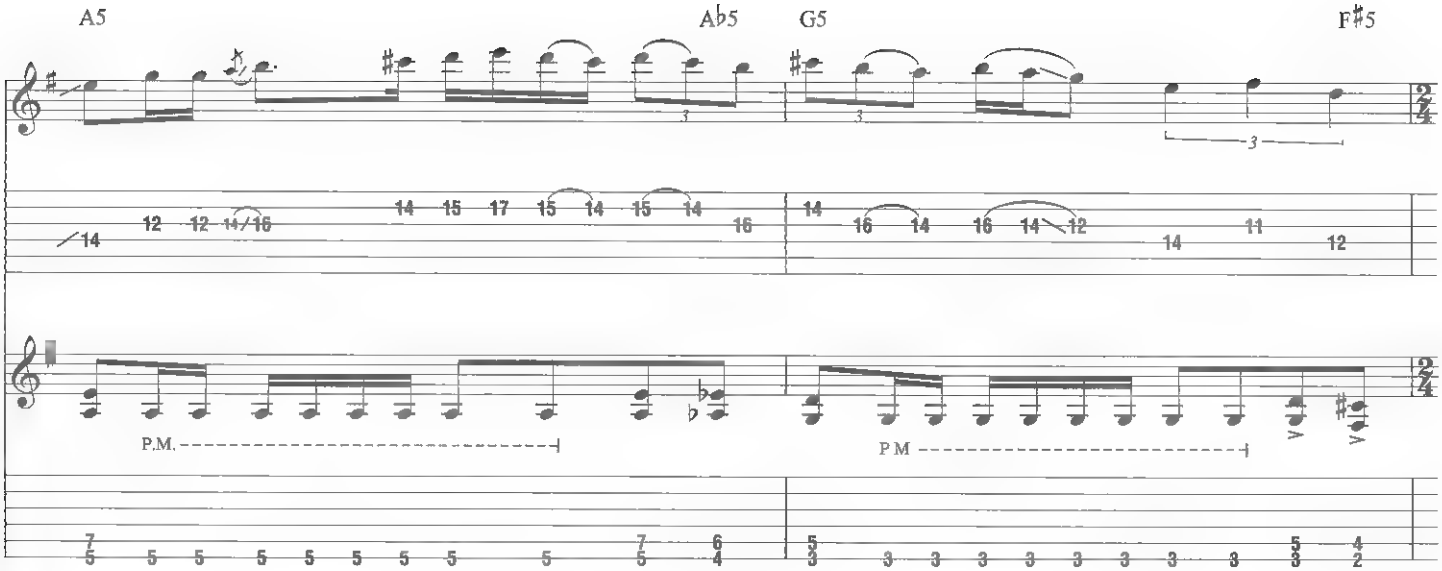

E5
D5/E
E5
Man - gle flesh, snap - ping spine. Drip - ping, blood - y, val - en - tine. Shat - ter face, spit - ting glass.

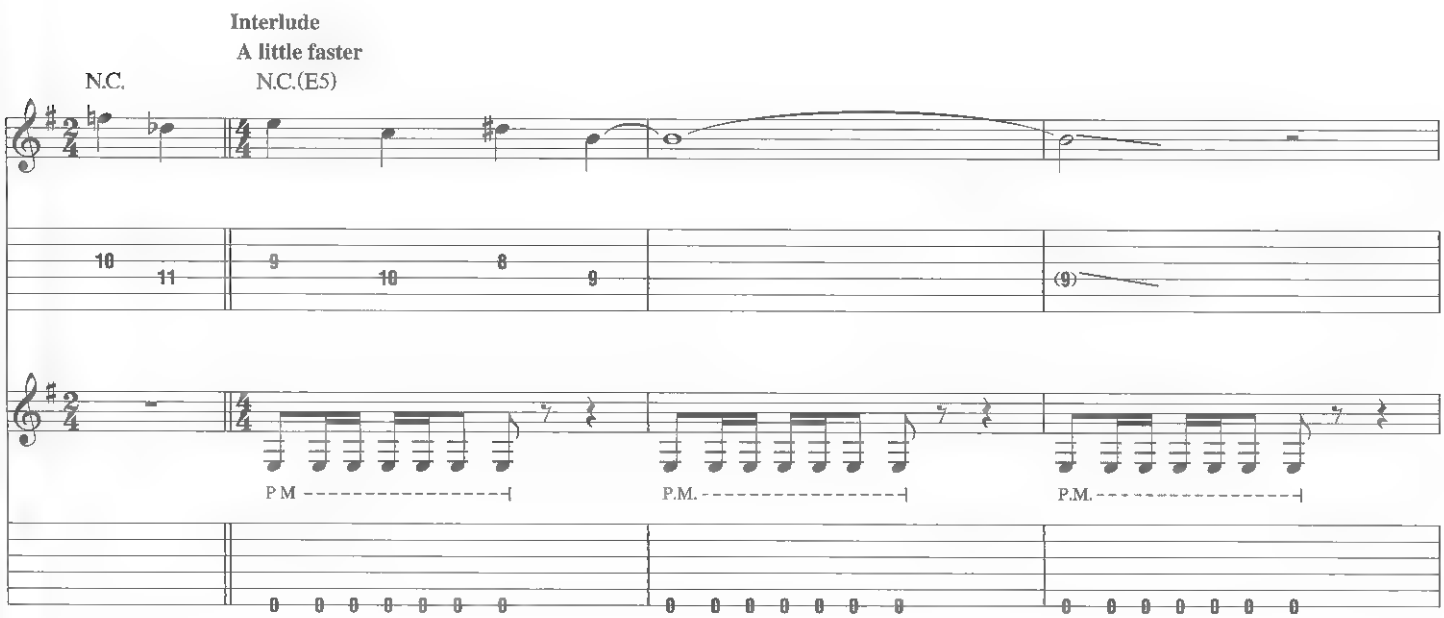

Gtr. 1: w/ Riff B
Gtr. 2: w/ Riff A
N.C.
Split a - part. Split a - part. Split a - part. Spit.

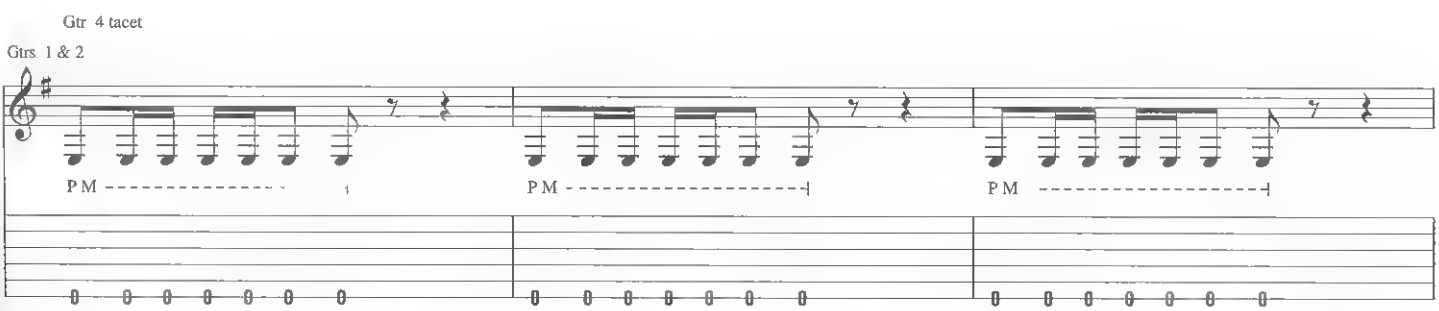

Guitar Solo
E5
D5/E
G5 A5
G5 A5
Spit it out!
Gtr. 3 (dist.)
f
Gtrs 1 & 2
Rhy. Fig. 3
P.M.
P.M.
P.M.

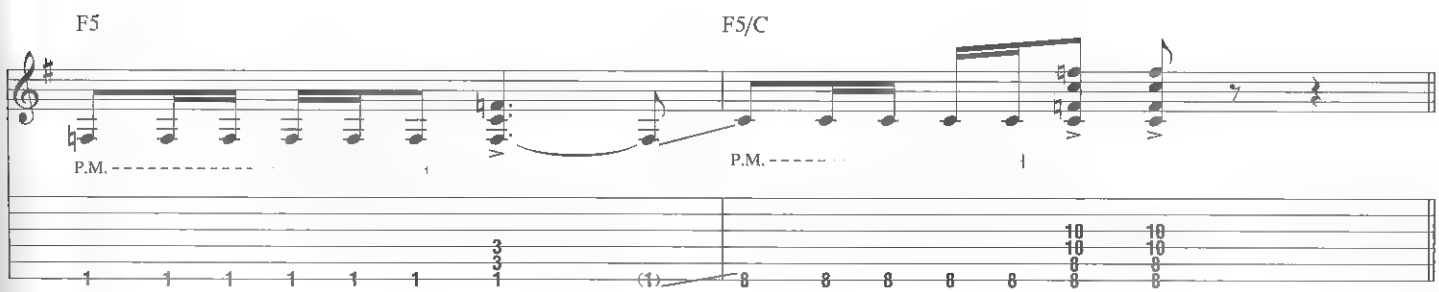

E5
N.C.
steady gliss.
grad. bend
End Rhy. Fig. 3
P.M.

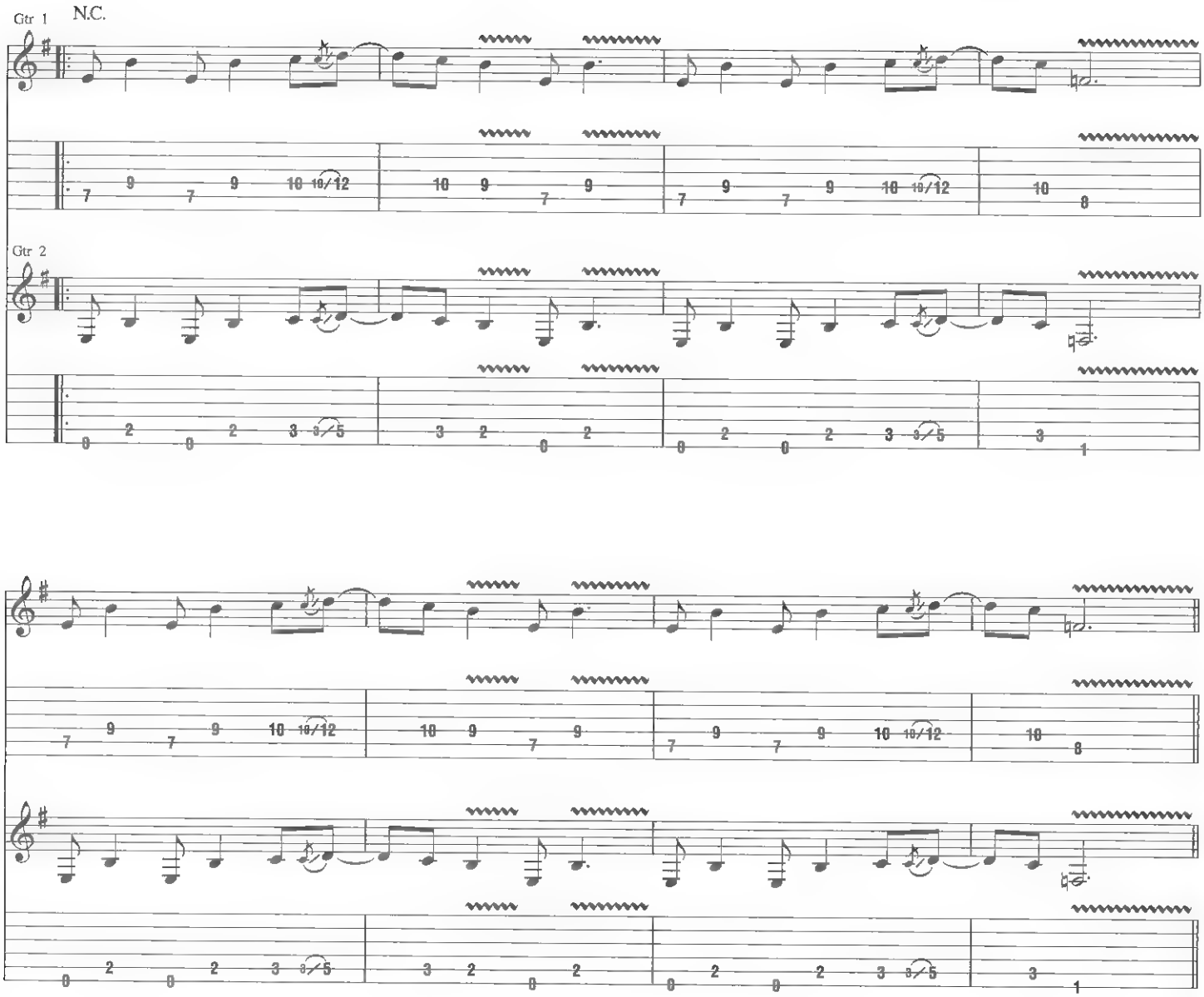

Gtrs. 1 & 2 w/ Rhy. Fig. 3 (2 times)
Gtr. 3
E5
D5/E
G5
A5
G5
A5
E5
N.C.
Gtr 3 tacet
Gtr 4 (dist.)
E5
D5/E
G5
A5
G5
A5
f
E5
N.C.
Gtr 4
E5
D5/E
G5
A5
B5
B♭5
Gtrs. 1 & 2
P.M.
P.M.
P.M.


A5
A♭5
G5
F♯5
P.M.
P.M.


Interlude
A little faster
N.C.
N.C.(E5)
P.M.
P.M.
P.M.

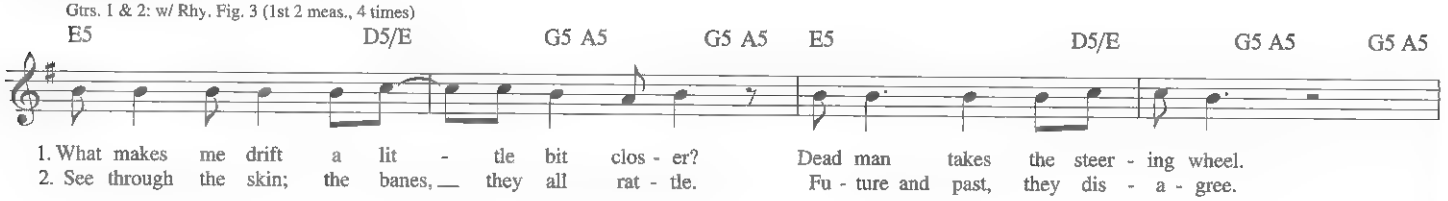

Gtr 4 tacet
Gtrs. 1 & 2
P.M.
P.M.
P.M.


F5
F5/C
P.M.
P.M.

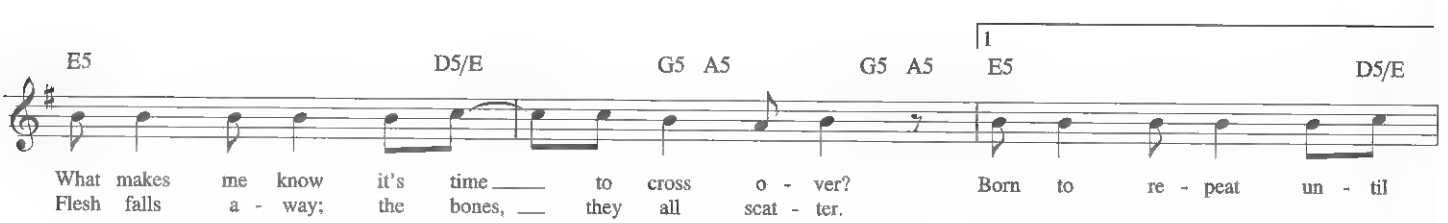


Bridge

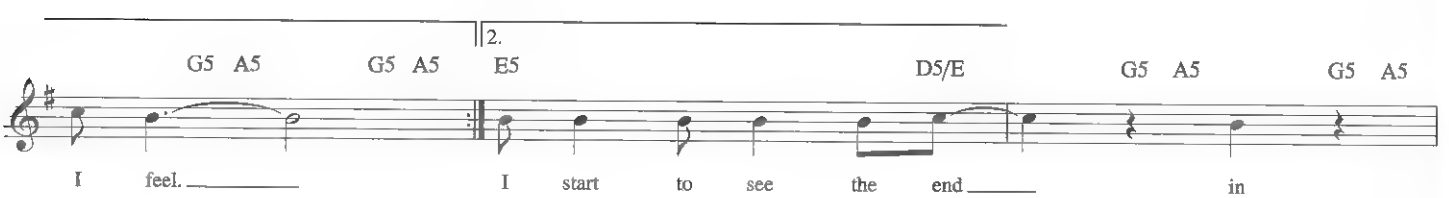
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 2 meas., 4 times)



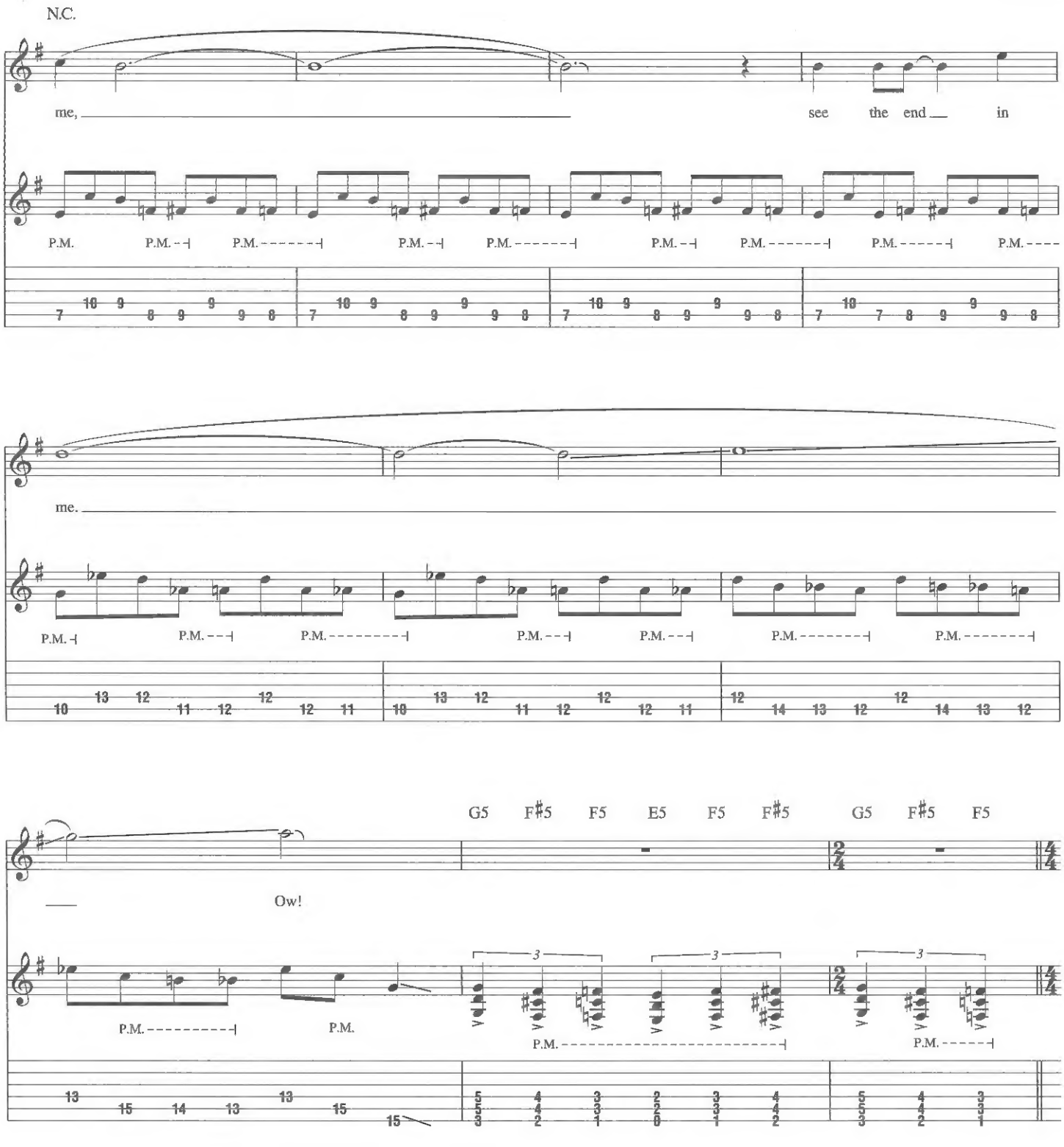
1. What makes me drift a lit - tle bit clos - er? Dead man takes the steer - ing wheel.
2. See through the skin; the banes, they all rat - tle. Fu - ture and past, they dis - a - gree.



What makes me know it's time to cross o - ver? Born to re - peat un - til
Flesh falls a - way; the bones, they all scat - ter.

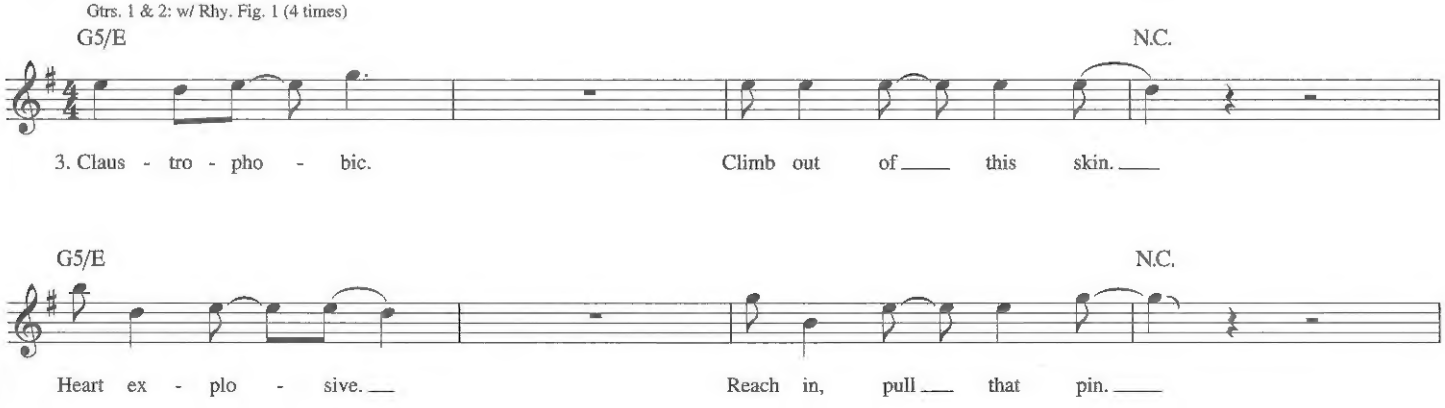


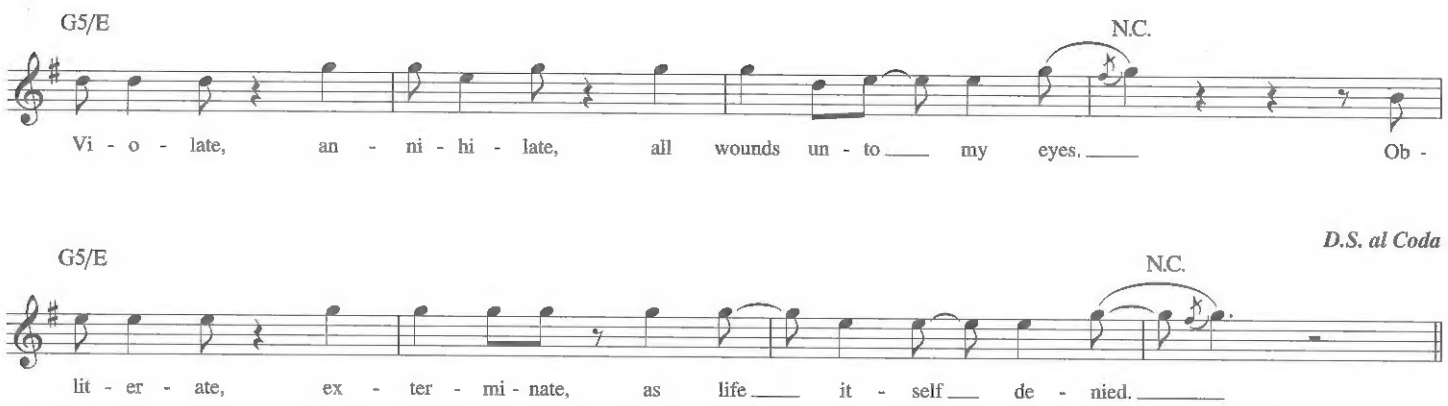
I feel. I start to see the end in



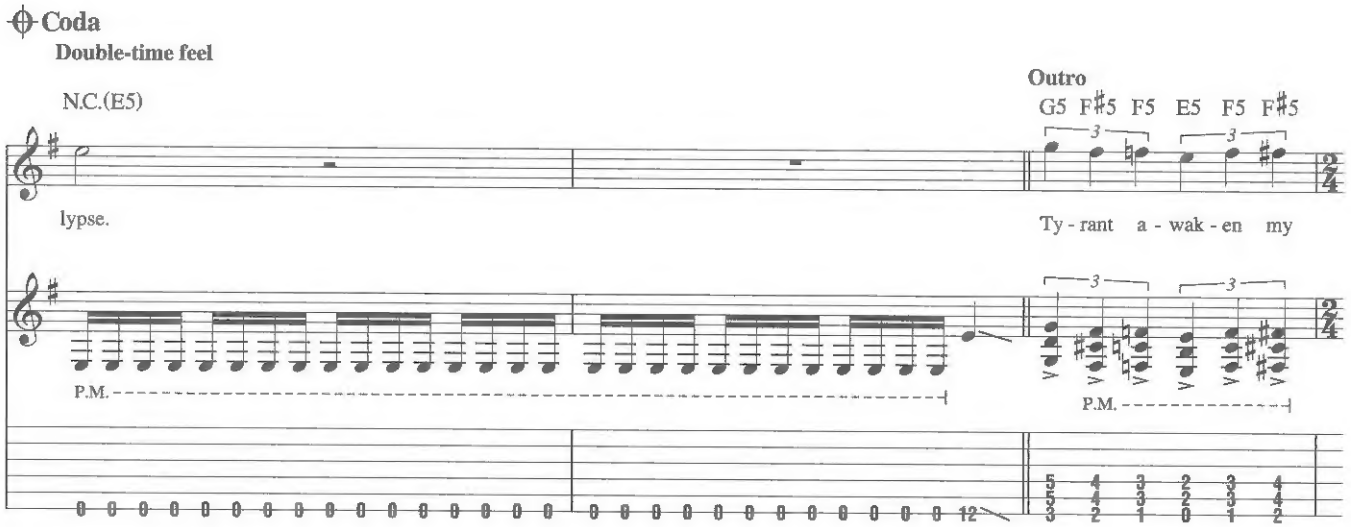
Verse

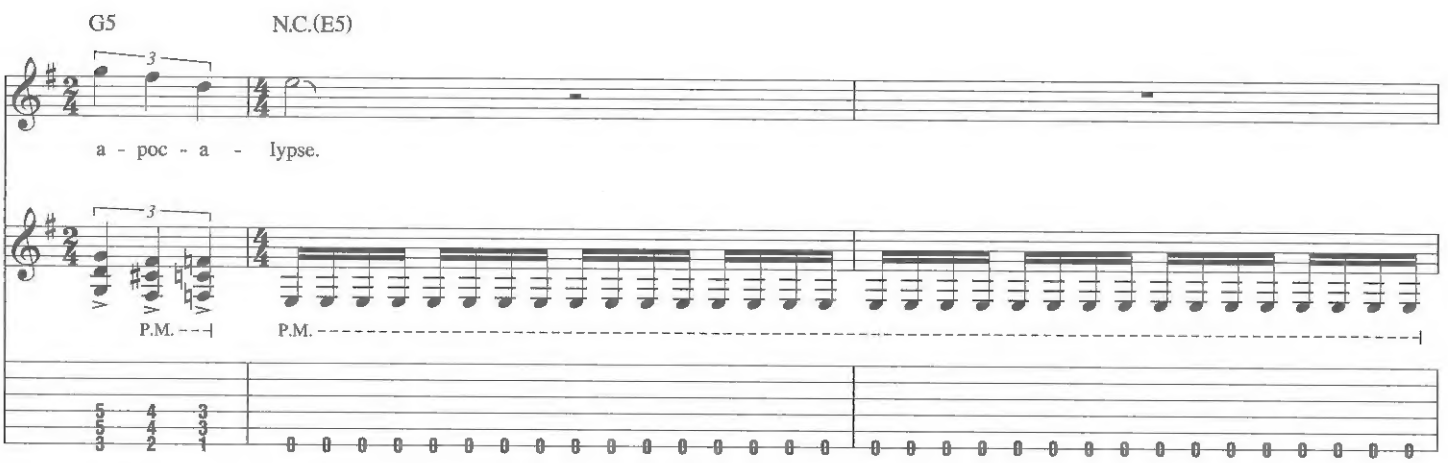
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

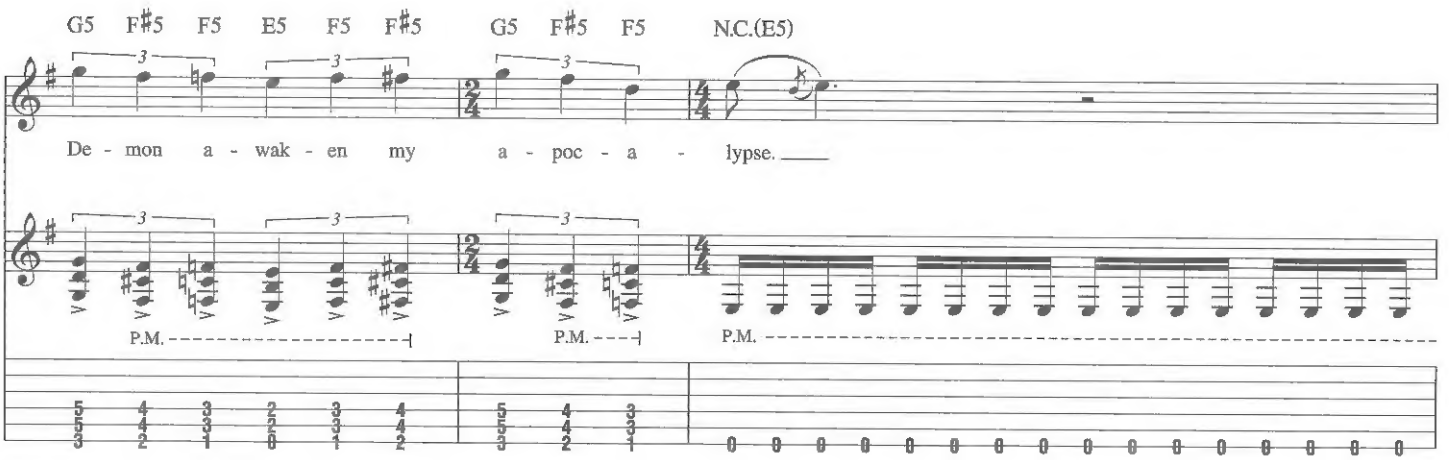


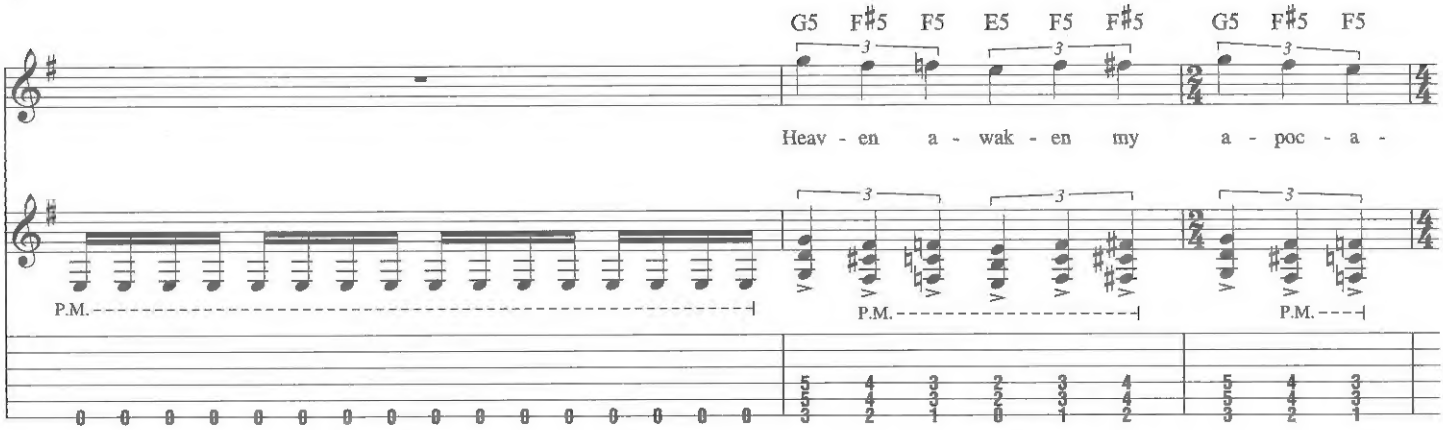

G5/E
N.C.
Vi - o - late, an - ni - hi - late, all wounds un - to my eyes. Ob -

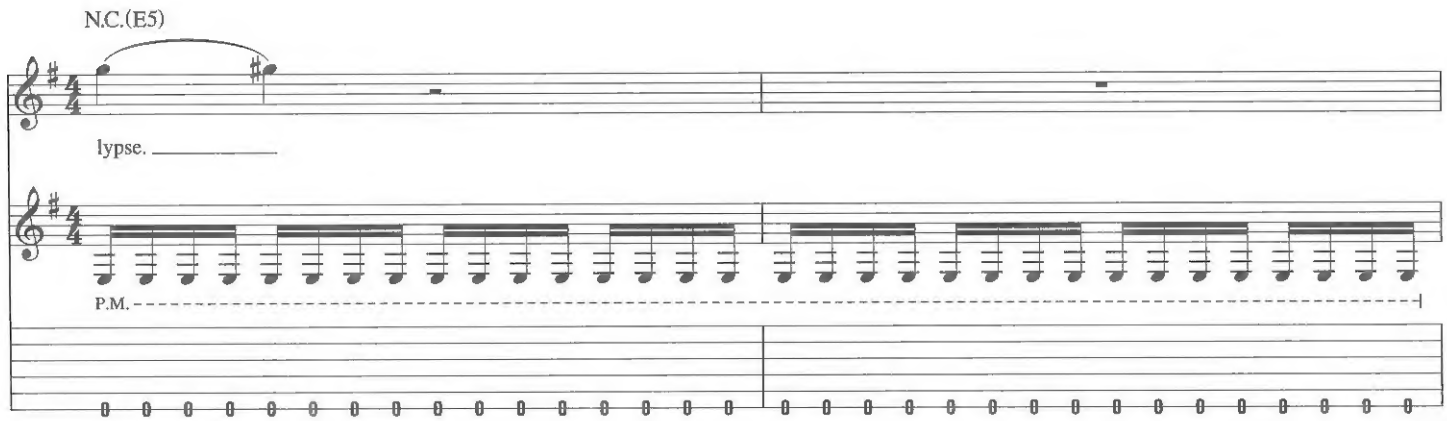
D.S. al Coda
G5/E
N.C.
lit - er - ate, ex - ter - mi - nate, as life it - self de - nied.

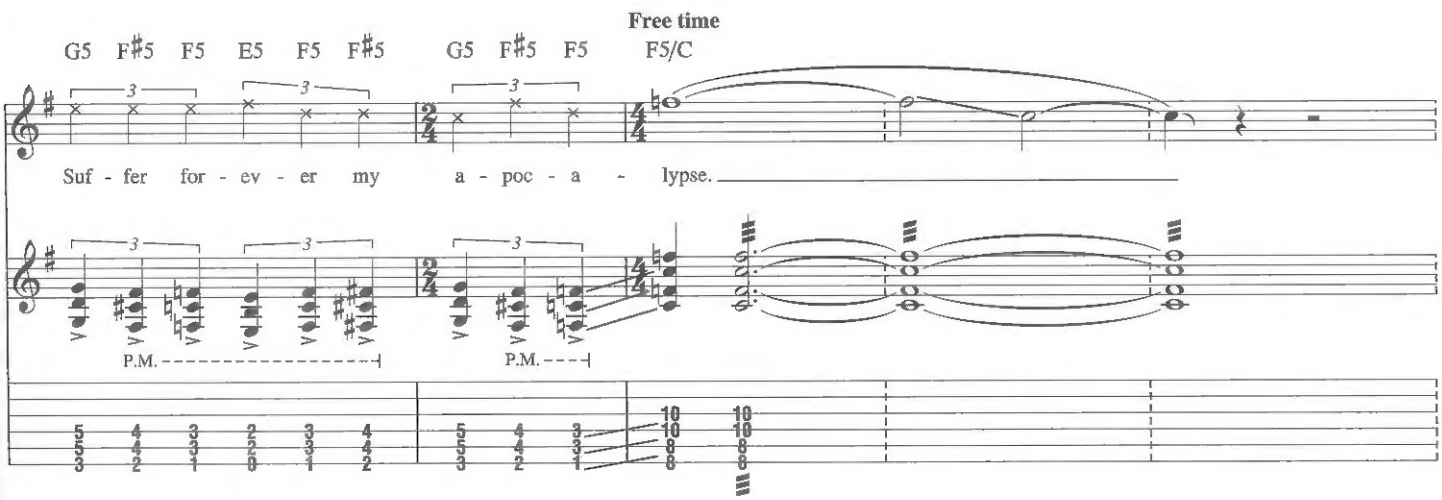

Coda
Double-time feel
N.C.(E5)
Outro
G5 F♯5 F5 E5 F5 F♯5
lypse.
Ty - rant a - wak - en my
P.M.
P.M.

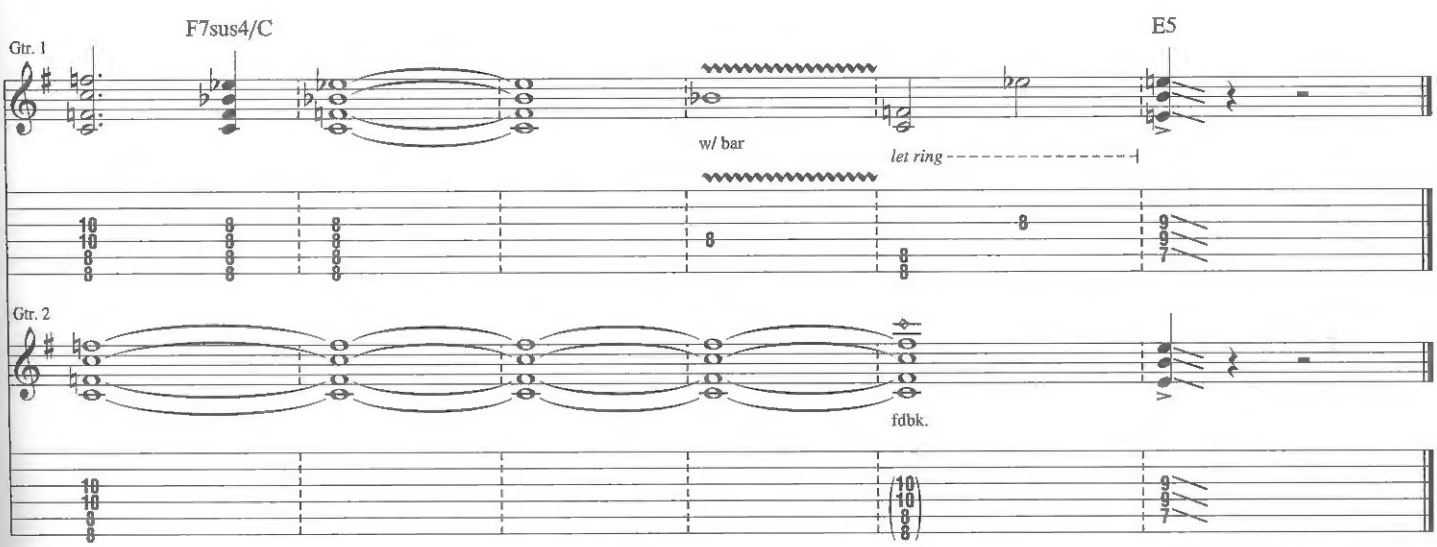

G5
N.C.(E5)
a - poc - a - lypse.
P.M.
P.M.


G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5 N.C.(E5)
De - mon a - wak - en my a - poc - a - lypse.
P.M.
P.M.
P.M.


G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5
Heav - en a - wak - en my a - poc - a -
P.M.
P.M.
P.M.


N.C.(E5)
lypse.
P.M.


Free time
G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5 F5/C
Suf - fer for - ev - er my a - poc - a - lypse.
P.M.
P.M.


F7sus4/C
E5
Gtr. 1
w/ bar
let ring
Gtr. 2
fdbk.

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BROKEN, BEAT & SCARRED
THE DAY THAT NEVER COMES
ALL NIGHTMARE LONG
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THE UNFORGIVEN III
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